

# CURRICULUM VITAE

## Iain Court

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### Academic Qualifications:

BA.,  
Graduate Dip.Education.,  
Bachelor of Performing Arts,  
M.Ed., (Directing Masters of Performing Arts & Multimedia M.Ed.)  
CertIV Assessment and Workplace Training  
Adv.Dip.Ent. (Production Management/Lighting Design)

### Employment Summary:

- **Director of Dance Production - U of Colorado Boulder Dept. of Theatre & Dance** (current)
- **Lighting Designer / Technical Director – Sharon Disney Lund School of Dance CALARTS** (2012-2015)
- **Production Manager / Lighting Designer University of Wisconsin - Milwaukee Peck School of the Arts - Dance Department** (2006-2012)
- **Senior Lecturer & then Department Chair - Drama Department Excelsia College Sydney Aust.**
- **Sydney Opera House Project Officer Implementing Workplace Training and Assessment.**
- **National Institute of Dramatic Arts (NIDA) Open Program Course Coordinator and Consultant**
- **University of Western Sydney - NEPEAN Senior Technical Officer & Lecturer**
- **Consultant – Theatre Design and Technology / Development of the Australian National Standards for the Entertainment Industry / Instructional Design**
- **Freelance: Lighting Designer, Production Manager, Stage Manager, Performer and Director.**
- **Secondary School Drama/English teacher** in Victoria and NSW Australia

### Publications:

- Video and print package on performance skills and composition for NSW Dept of Education.
- Stage Struck CD-ROM (consultant) Multimedia Project on the performing arts in Australia
- A Guide For First Year Teachers In Central Schools, NSW Department of Education Publication,
- Educational Drama Association Journal; "Problems encountered in the delivery of the junior secondary drama syllabus by teachers without specialised training",
- Training Video for Tow Truck Industry Council, NSW,
- OUTSIDERS Secondary Schools Tax Education Kits for Australian Taxation Office,

### Awards

- Best Production Design for 2016 LA live theatre - Stage Raw
- David Helfgott Award 2002 Presented for technical support given to disability arts programs and in particular the Awakenings Festival
- Stage Struck CD-ROM on Theatre Arts in Australia - best interactive educational multimedia - awarded at BAFTAs, EMMAs, MILIA d'Or at CANNES festival, NY Festivals IMA & AIMIA
- Nominations to other awards through Europe, USA and Australia for a range of performances and designs.

**Press quotes:**

“As always, the performers are aided by CorningWorks Lighting Designer Iain Court, who is in peak form here, fascinatingly manipulating the stage in a stirring, in-motion chiaroscuro that rivals the best silent film cinematography. Court enlivens the “Sisyphean” landscape admirably indeed.” pghintheround October 2019

“breathtaking art that fearlessly confronts loneliness, grief, excitement, bereavement, atrophying selfhood, and joy ... and one ingenious lighting designer - Iain Court”. Review from pghintheround April 2019

“Iain Court’s lighting, where he once again proved that he can masterfully enhance a performance with subtle underpinnings of emotion and not overwhelm it” Cross Currents Pittsburgh

“Lighting by Iain Court ushered us even further down the rabbit hole.” Pittsburgh Post-Gazette

“The Space is lit to Perfection by Iain Court” Stage Raw, LA.

“A Cascading curtain of sand, poetically lighted by Iain Court, is the production’s visual piece de resistance.” LA Times

**Performances**

Commenced working in performing arts in the 1980s. I have not detailed works between then and 2000 but over that period I directed, performed in, designed lights, sets, sound & projections and stage managed for over 400 theatre and musical theatre works including a number of festivals: Dance and the Child International (DaCI), Options Tertiary Dance Festival, Bodies Dance Festival, Blackstump Arts Festival, Awakenings Festival, Asian Theatre Festival Sydney, Adelaide Festival Fringe, Melbourne International Comedy Festival, Short and Sweet and others.

I have continued the consulting work advising on the design of several performing arts facilities and renovations in the USA - primarily for Universities. Consulting also internationally for productions in Europe and at the Magdalena Festival

**Pieces in development for 2020**

Directing Popular Mechanicals Loft  
 Lighting Design and production / stage management Corning Works Glue Factory productions in Pittsburgh  
 Lighting Design & Stage Management for Corning Works production Athens Greece Stavros Festival  
 Lighting Design for works in progress for Helanius J Wilkins  
 Producing and performing in Terminus Boulder

**Production Manager - Stage Manager – TD**

2015 - current CU Boulder Dance  
 2010 - Current CorningWorks Pittsburgh - Glue Factory performances  
 Echo, B.Dunn Movement -Dance- Theatre LA

2012 - 2015 School of Dance productions CALARTS  
 2006 -2012 U.W.Milwaukee Dance productions  
 1990 - 2001 UWS Nepean Dance - all productions  
 1998 - 2005 Excelsia College Dance & Theatre  
 2018 American College Dance Festival  
No Boundaries - Brooklyn  
 2017 Triggered Helanius J Wilkins Millenium Stage, Kennedy Center  
Antithesis - Dance Place DC  
 2016 Antithesis - Denver & Boulder  
BJDW - Boulder  
Ophelia Leaves - Atlas Boulder  
Briah Danse - Dairy Center  
 2015 ECHO - Boston  
TDSDI Wilderness LA  
Dancemakers UWM  
 2011 Dreams Dammed – New Genres Festival Oklahoma  
Maria De Buenos Aries, Opera Milwaukee  
 2010 Mirage Igneous Nuit Blanche TrontoCA  
The Lears Theatre Gigante Milwaukee  
 2009 Simone Ferro & Friends at Danceworks Milwaukee  
 2007 American College Dance Festival - Milwaukee  
 2000 - 2007 Body In Question – International touring Fr. Ger Belg. UK  
 2005 I’m Not a Comedian I’m Lenny Bruce – La Mama Melb Int Comedy Festival  
 2002 Fragments – Igneous at D4 Nottingham (UK)  
 2001 Hands - Igneous (Aust)  
Body In Question Australian touring  
Back From Nowhere Sydney Opera House (Aust)  
 Options Tertiary Dance Festival  
OMEQ dance project Rosalind Crisp

**Lighting Designer / Projection Design**

Supervisor and Mentor for Student lighting designers and designer of numerous smaller student works at CU Boulder, CALARTS and UWM 2006- current

2019            Student pieces for ACDA  
With A Shadow Of Corning-works  
GlueFactory Pittsburgh  
The Current CU Boulder UT  
Turn of The Screw Ekland Opera  
Dance Makers Milwaukee  
The World As We Know It  
Corningworks Glue Factory Pittsburgh  
It's A Wonderful Life Ekland Opera  
2018            Student works CU Boulder  
Next 2 Normal CU Boulder  
No Boundaries - live performance and  
documentary film - Brooklyn  
American College Dance Festival  
BJDW & IDT - Boulder  
The Waiting Room CorningWorks  
Pittsburgh  
Remains - Madison WI  
HTSUYL - Dairy Arts projection  
HAIR UC Boulder projection  
A Bon Coeur Helanius J Wilkins - Dallas  
Boulder, Washington DC  
What's Missing (CorningWorks/ Donald  
Byrd) Seattle  
2017            Triggered Helanius J Wilkins Millenium  
Stage, Kennedy Center  
Eurydice CUB Loft Theatre  
Fresh, Irey Theatre  
(UN) WRAP Sans Souci film festival  
6 Abreast CorningWorks Pittsburgh  
DanceMakers (12 pieces) Milwaukee  
Antithesis - Gesel Mason Projects DC  
Ophelia Leaves - Atlas Boulder  
Alter / Altar CU Boulder -  
What's Missing Corning Pittsburgh  
The Current CU Boulder  
2016            MFA Thesis shows, OpenSpace,  
Fresh, Supervising designer CU-B  
Nalusuunarup Taarnerani - Teatre  
Solaris Denmark Lighting design  
The Current - Erika Randall, Megan  
Odum, Faye Driscoll, Donna Mejia  
The Day Shall Declare It -Wilderness  
Los Angeles  
Right of Way - CorningWorks  
Remains - CorningWorks  
Antithesis - Gesel Mason Projects  
Briah Dance - Boulder  
Boulder Jazz Dance Workshop

2015            MFA shows, Fresh, CU- Boulder  
UNWRAPPED CU Boulder  
Dwelling – Gerald Cassel – ODC, SF  
The Day Shall Declare It – Wilderness  
Immersive performance LA  
Music Video for SAGE (French singer  
songwriter)  
Echo - BDunn- Boston  
DanceMakers - UWM MFA  
Beckett & Beyond – Corningworks  
Pittsburgh  
Once There Was a House –  
Corningworks Pittsburgh  
Rain – Glen Eddy - Lund  
Yvonne Lacombe - Redcat  
2014            Parallel Lives – Corningworks,  
Pittsburgh  
Jonathan Fredrickson / Laurence  
Blake / Michelle Dorrance – MOD &  
REDCAT - LA  
11 Zoe Schofield – REDCAT LA  
STILL – Rosanna Gamson  
2013            The Interview – Beyond the Usual - LA  
Remains Beth Corning – Pittsburgh  
Dancemakers UWM (design for 12  
new works)  
Torch – Colin Connor  
Dust – Rosanna Gamson  
Magnetic Shores Julie Bour REDCAT  
Bad Faith Stephan Koplowitz REDCAT  
Open House – CALARTS  
Magnetic Fields – UWM and IOWA  
State  
2012            FALL(ing) UWM Dance/Milwaukee  
Ballet/ Present Music  
Winterdances UWM  
Grease Nicolet  
The Laramie Project Nicolet  
Gerald Cassell Dance - Milwaukee  
Summerdances UWM  
DanceMakers UWM (design for 11  
new works)  
Present Music Turner Hall  
Commuterfest CALARTS  
dArK Matter~Obfuscation – Andre  
Tyson MOD & REDCAT  
Le Sacre Laurence Blake MOD &  
REDCAT  
Torelli Twyla Tharp – MOD & REDCAT  
Student Choice CALARTS  
2011            Fight / Flight Lisa Globbi Movement  
Theatre Las Vegas  
EXISTENZ – Butoh Film Catskills US  
Dreams Dammed – New Genres  
Festival Tulsa OK  
Are We There Yet – Corning Dances  
Carnegie Hall Pittsburgh

	<u>NewDancemakers UWM</u> (24 new works)		<u>It takes a Village</u> Ko-Thi Alverno College
	<u>Winterdances Egalite</u> UWM		New Dancemakers UWM
	<u>Urinetown the Musical</u> – Nicolet	2006	<u>Liquid Skin</u> Figuren Teater & Igneous Strasburg and Poland
	<u>Isadora &amp; Nijinsky</u> – Theatre Gigante		Ko-Thi Alverno College WI
	<u>The Drowsy Chaperone</u> - CSU		<u>Woyzeck</u> – Milwaukee Dance Theatre
	<u>All My Sons</u> – Nicolet		Newdancemakers UWM (18 works)
	Summerdances UWM		Dancemakers Redux – UWM Alumni
	<u>HipHop Body &amp; This is not about Her</u>	2005	<u>Agnes of God</u> Seymour Centre (Aust)
	ACDFA		<u>Images of God</u> Touring Production (Aust)
2010	<u>Maria De Buenos Aires</u> , Opera, Milwaukee		<u>The Venetian Twins</u> Wesley (Aust)
	<u>Your Mother Dances</u> - Milwaukee		<u>Body In Question</u> MIMOS International Mime Festival (Fr)
	<u>Mirage</u> – Igneous – Nuite Blanche Toronto Canada		<u>I'm Not a Comedian I'm Lenny Bruce</u> La Mama, Melbourne International Comedy Festival Aust.
	<u>The Lears</u> Theatre Gigante Milwaukee		<u>One Man's Trash</u> Seymour Centre (Aust)
	<u>The Miser</u> – Nicolet Milwaukee		<u>Midsummer Night's Dream</u> Wesley Theatre (Aust)
	Create Collide Combine UWM MFA Thesis presentation		<u>This Train Stops at Redfern</u> Eora (Aboriginal Dance Theatre)
	Summerdances – Uncovered UWM		<u>Seed</u> Wesley Dance Department productions (Aust)
	Winterdances – Identity UWM		<u>Body In Question</u> Touring in Switzerland
	<u>Curtains</u> Nicolet Milwaukee		<u>Dinkum Assorted</u> Wesley Theatre (Aust)
	<u>Street Seen</u> Danceworks @ MAM UWM at ACDFA Steven's Point USA		<u>Morning Sacrifice</u> Seymour Centre (Aust)
	Luna Negra Dance Harris Theatre Chicago USA		<u>Dance With Me</u> Seymour Centre (Aust)
2009	<u>Winterdances</u> UWM	2004	<u>Kinder Transport</u> Wesley Theatre (Aust)
	Summerdances UWM		<u>Hamlet</u> Glen Street Theatre (Aust)
	<u>Dance Makers</u> UWM MFA		<u>Medea</u> Glen Street Theatre (Aust)
	ACDF Minneapolis UWM performances		<u>Body In Question</u> – Paris BIAM (Fr)
	Newdancemakers UWM		<u>Body In Question</u> – Magdeberg Blickfelder Fest (Germany)
	Milwaukee HSA Dance Concert		<u>Lear</u> – Wesley Theatre (Aust)
	<u>Limerance &amp; First Attempt</u> Keely		<u>House of Bernarda Alba</u> Glen St Theatre (Aust)
	Garefield Dancers		<u>Tommy Out of the Blue</u> ( Australian Premier )
	<u>Zombies from the Beyond</u> CSU		<u>The Boyfriend</u> Glen Street Theatre (Aust)
	Ko-Thi 40 <sup>th</sup> Anniversary Concert Mke USA		<u>Fear and Misery Under the Third Reich</u> Wesley Theatre
	<u>Urinetown</u> the Musical CSU	2003	<u>JB</u> Wesley Theatre (Aust)
2008	Summerdances and Winterdances UWM		<u>Bodies</u> Independent Dance Festival Newtown Theatre,
	<u>Triptych</u> UWM new media dance event		<u>Popular Mechanicals</u> – Seymour Centre,
	<u>Dance Makers</u> UWM MFA		<u>Fragments</u> – D4 Nottingham UK
	<u>Newdancemakers</u> UWM		
	<u>Oklahoma</u> UWM		
	ACDF Maddison & New York		
	<u>Dreams Dammed</u> New York		
	Dancemakers Redux UWM	2002	
	UWM Fall Festival – Partners		
2007	MHSA Dance Concert		
	Summerdances UWM		
	<u>E's of Water</u> UWM media dance event		
	<u>Dance Makers</u> UWM MFA		
	<u>Winterdances</u> UWM		
	<u>Body in Question</u> Igneous Sevran-Paris France		
	<u>Yesterday Bad Soviet Habits</u>		

2001	<u>Body IN Question</u> – Touring Internationally Europe <u>Disputed Territories</u> – Edge (Aust) (World Premier) <u>Back From Nowhere</u> – Sydney Opera House (Aust) David Helfgott - fundraising concerts	2002   2001	<u>Fear and Misery Under The Third Reich</u> (Aust) JB Wesley Theatre (Aust) Popular Mechanicals Seymour(Aust) <u>Fragments</u> – D4 Nottingham (UK) <u>Talking With</u> Wesley Theatre <u>Disputed Territories</u> – Edge (Aust) (World Premier) <u>Hands</u> – Multimedia performance project Igneous (Aust)
<b>Director</b>			
2012	<u>OOT Gigante</u> , MKE - Co Director		
2005	<u>Stations</u> – Judson College Chicago <u>The Venetian Twins</u> Wesley (Aust)	<b>Actor</b>	
2004	<u>Kinder Transport</u> Wesley (Aust)	2017	<u>Marsden Wharf</u> Parrabbola UK
2002	<u>Fear and Misery Under the Third Reich</u> Wesley (Aust) JB Wesley Theatre (Aust)	2015	<u>Utopian Wares</u> (film) LA
2001	<u>Talking With</u> – Wesley Theatre (Aust) <u>Disputed Territories</u> – The Edge Theatre (Aust) ( World Premier) Corporate Training Videos	2013	<u>Out of Her Element</u> (film) LA
2000	<u>Bazaar and Rummage</u> Wesley Aust <u>FATE</u> – Prometheum Theatre Adelaide <u>Fiddler on the Roof</u> Hills Centre (Aust) <u>Jack the Ripper</u> - FCP (Aust)	2012	<u>Our Our Town</u> – Theatre Gigante <u>Godot Deconstructed</u> LGMT
		2009	<u>Limerance &amp; First Attempt</u> – Keely Garfield Dancers
		2005	<u>One Mans Trash</u> Seymour Centre (Aust) Actor & Puppeteer
		2004	<u>Boom</u> Wesley Theatre (Aust)
		2002	<u>Actor</u> Wesley Theatre (Aust)
		2001	<u>Fragments</u> – D4 Nottingham (UK) <u>Hands</u> – Igneous Rex Cramphorn Studio(Aust) <u>French Fries</u> Awakenings Festival Horsham (Au)
<b>Designer</b>			
2018	<u>Next 2 Normal</u> CU Boulder <u>A Bon Coeur</u> Boulder, DC, Dallas		
2017	<u>Parallax</u> - UC Boulder		
2016	<u>Belonging</u> Donna Meija with Teri Wagner & Jim Doyle		
2014	<u>Srophen</u> – Laurence Blake MOD & REDCAT LA		
2012	<u>Sacre Temp</u> – Laurence Blake MOD & RECAT LA		
2011	<u>Maria De Buenos Aires</u> , Opera, MKE		
2010	<u>Covered</u> – Chor. Janet Lilly WI <u>Identity</u> – Chor Ed Burgess WI		
2009	<u>Simone Ferro and Friends</u> Danceworks		
2007	<u>All the Alices</u> Ed Burgess, UWM		
2005	<u>Agnes of God</u> , Seymour Centre (Aust) <u>Images of God</u> , Touring (Aust) <u>Stations</u> , Judson College Chicago <u>A Midsummer Night's Dream</u> Wesley Theatre (Aust)		
2004	<u>The Venetian Twins</u> Wesley (Aust) <u>Morning Sacrifice</u> Seymour (Aust) <u>Kinder Transport</u> Wesley (Aust) <u>Hamlet</u> Glen Street Theatre (Aust) <u>Medea</u> Glen Street Theatre (Aust)		
2003	<u>Lear</u> Wesley Theatre (Aust) <u>Stepping Out</u> Seymour Centre (Aust) <u>The BoyFriend</u> Glen St Theatre (Aust)		