

SARAH M. BARKIN

Assistant Teaching Professor
Program for Writing and Rhetoric
1B60 Environmental Design Building
317 UCB
University of Colorado Boulder
Boulder, CO 80309

EDUCATION

Ph.D. English, Visual Studies track (May 2017) Syracuse University, Syracuse, NY
Dissertation title: "The Civil Contract of Documentary: Israel, Palestine, and the Political Aesthetics of Documentary Intersubjective Witnessing, 2000-2017"
M.A. English (2009) Syracuse University, Syracuse, New York
M.A. History (2005) San Francisco State University, San Francisco, California
B.A. Russian (1998) Beloit College, Beloit, Wisconsin

HONORS AND AWARDS

2014-2015 Humanities Center Graduate Dissertation Fellow, The Humanities Center, Syracuse University

2012 Flaherty Graduate Fellow, The Robert Flaherty Film Seminar

2011-2013 Benjamin Fellowship in Judaic Studies, Syracuse University

2011 Mary Marshall Award for best graduate essay in the Humanities, Syracuse University

2010 The Hasan Abdallah Yabroudi Prize for Outstanding Scholarship in Middle Eastern Studies, Syracuse University

2009-2010 Benjamin Fellowship in Judaic Studies, Syracuse University

2005 Graduated with distinction, San Francisco State University

2005 Joseph Mullin Prize in History, San Francisco State University

2003-2004 Jacques Hymans Fellowship, San Francisco State University

2003-2004 Kappa Phi Award for Exemplary Service to Fellow Students, San Francisco State University

1998 Magna cum Laude, Beloit College

PUBLICATIONS

Review of *Hope: A Tragedy* by Shalom Auslander. *Shofar* 32.1 (2013): 130-32.

TEACHING EXPERIENCE

University of Colorado Boulder

Teaching Assistant Professor—Program for Writing and Rhetoric

WRTG 1150: First-Year Writing and Rhetoric (2022-present)

WRTG 1160: First-Year Writing and Rhetoric, CMCI (Fall 2022-present)

WRTG 3020: Comics and Graphic Narratives (Fall 2022-present)

WRTG 3020: TV and American Culture (Fall 2022)

WRTG 3020: After the Holocaust (Spring 2022-present)

WRTG 3030: Science & Society (Maymester 2022-present)

Lecturer—Program for Writing and Rhetoric

WRTG 1150: First-Year Writing and Rhetoric (2015-2022)

WRTG 1160: First-Year Writing and Rhetoric, CMCI (Fall 2021)

WRTG 3020: Topics in Writing—Comics and Graphic Narratives (2017-2022)

WRTG 3020: Topics in Writing—After the Holocaust (2018-2022)

WRTG 3020: Topics in Writing—The Documentary (2016-2017)

WRTG 3020: Topics in Writing—Imagining Africa (Fall 2015)

Syracuse University

Teaching Associate—(Benjamin Fellow) English & Textual Studies and Judaic Studies

ETS 184/JSP 100: Ethnicity and Literary Texts: Jewish Visual Culture (Spring 2013)

ETS 315/JSP 333: Yiddish Literature in Translation (Fall 2012)

Teaching Associate—English & Textual Studies

ETS 154: Interpretation of Film (Spring 2011)

Teaching Assistant—English & Textual Studies

ETS 200: Religion, Literature, and Film (Fall 2011)

ETS 154: Interpretation of Film (Fall 2010)

ETS 184: Ethnicity and Literary Texts: Great Jewish Writers (Spring 2010)

ETS 333: Yiddish Literature in Translation (Fall 2009)

Graduate Instructor—Writing Program

WRT 205: Critical Research and Writing (Spring 2009)

WRT 105: Practices of Academic Writing (Fall 2008)

San Francisco State University

Graduate Reader/Grader

History 111: Western Civilization II, San Francisco State University, Spring 2005

History 121: United States History, 1877-present, San Francisco State University, Fall 2004

CONFERENCE ACTIVITY

Panels Organized/Chaired

“Autobiography and Writing the Self in Cinema,” panel co-chair, Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015.

Papers Presented

“The Archive Effect and Cinematic (Re)Constructions of the Self,” paper presented at the *Society for Cinema and Media Studies Conference*, Montreal, Canada, March 2015.

“Bearing Witness to Geographies of Traumatic Remembrance through the Cinematic Use of Photography,” paper presented at the *Society for Cinema and Media Studies Conference*, Seattle, WA, March 2014.

“The Politics of Subjectivity in Israeli and Palestinian Documentaries,” paper presented at the *Society for Cinema and Media Studies Conference*, Chicago, IL, March 2013.

“Expanding the Realm of the Domestic: The Mother as an Authenticating Political Force in Michal Aviad’s *The Women Next Door* (1992) and *For My Children* (2002),” paper presented at the Society for Cinema and Media Studies Conference, Boston, MA, March 2012.

“Civil Spaces of Mourning: Documentary Citizenship and the Trauma of History in Ibtisam Mara’ana’s *Paradise Lost* (2003) and Yulie Cohen Gerstel’s *My Land Zion* (2004),” paper presented at the *Visible Evidence Conference*, New York University, New York, August 2011.

“Rebecca Buffum Spring and the Politics of Antebellum Motherhood,” paper presented at the *Susan B. Anthony and the Struggle for Equal Rights Conference*, University of Rochester, Rochester, NY, March 31-April 1, 2006.

CAMPUS & DEPARTMENTAL TALKS

“Civic Education across the Disciplines,” invited speaker, Civic Education and Leadership Fellows Program, Syracuse University, November 2011 and 2012.

SERVICE

Developed “Example Cidi Labs Canvas Course: Intermediate Level” with Christina Ryder, CU Boulder, Summer 2021.

Contributor, Discussion on “Facilitating Class Discussions: Hybrid, Remote, In-Person,” Program for Writing and Rhetoric, CU Boulder, Summer 2020.

Graduate Student Liaison, Visual Arts and Cultures Working Group, The Mellon Central New York Humanities Corridor, Syracuse University, 2011-12

Workshop Organizer, “Technology and Research,” English Student Graduate Organization, Syracuse University, Spring 2012

Graduate Student Representative, 19th c. American Literature Search Committee, Syracuse University, Fall 2011

English Graduate Student Representative, Undergraduate Committee, Syracuse University, 2010-2011

English Graduate Student Organization, PhD Coordinator, 2009-2010

Research Assistant—Professor Amy Lang, Syracuse University, 2008

Managing Co-Editor—*Ex Post Facto*, History Department Journal, San Francisco State University, 2003-2004

Co-Organizer—History Department Fifth Annual Forum, San Francisco State University, Spring 2004

PROFESSIONAL SOCIETIES

Society of Cinema and Media Studies (SCMS)
