

Curriculum Vita

DAVID GATTEN

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Film Studies Program
University of Colorado, Boulder
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EDUCATION

- 1998 Master of Fine Arts in Filmmaking, School of the Art Institute of Chicago
1995 Bachelor of Arts in Media Studies and Art History, University of North Carolina, Greensboro

TEACHING

- 2017-present Professor (Tenured), Film Studies Program, University of Colorado, Boulder
2016(Fall only) Professor (Tenured), Interim Faculty Director & Associate Director for Graduate Studies, Film Studies Program, University of Colorado, Boulder
2015-2016 Associate Professor & Associate Director for Graduate Studies, Film Studies Program, University of Colorado, Boulder
2015(Spring only) Professor of the Practice of the Moving Image, Program in the Arts of the Moving Image and MFA in the Experimental & Documentary Arts, Duke University
2012-2014 Lecturing Fellow and Artist In Residence, Program in the Arts of the Moving Image and MFA in the Experimental & Documentary Arts, Duke University
2009-2012 Visiting Associate Professor and Distinguished Filmmaker in Residence, Program in the Arts of the Moving Image, Duke University
2007-2009 Visiting Artist, The School of Art, Cooper Union for the Advancement of Science & Art
2004-2006 Associate Professor (Tenured) & Chair, Department of Cinema and Photography, Roy H. Park School of Communications, Ithaca College
1999-2004 Assistant Professor, Department of Cinema and Photography, Roy H. Park School of Communications, Ithaca College
1998-1999 Adjunct Instructor, Department of Filmmaking, School of the Art Institute of Chicago
1996-1997 Visiting Artist and Instructor, Independent Imaging Filmmakers Workshop & Retreat, Sheridan College, Mt. Forest, Ontario, Canada

MAJOR WORKS / FILMOGRAPHY

- 2016 *China monumentis (A Roll for Peter)*
3 minutes, black and white, silent, 16mm
- Devotions Upon Emergent Occasions*
14 minutes, color, silent, 16mm
- Narrow Rivers, Open Seas & Seventeen Sunsets (Silences for A Merchant Mariner)*
8 minutes, color, silent, 16mm
- 2015 *Crossing Brooklyn Ferry*
15 minutes, color, silent, 16mm
- 2013 *What Places of Heaven, What Planets Directed, How Long the Effects? or The General Accidents of the World*
29 minutes, color, silent, 16mm Ektachrome and Tri-X scanned at 2K, HD digital video master
- 2012 *The Extravagant Shadows*
175 minutes, color, sound, HD digital video DCP master
- By Pain and Rhyme and Arabesques of Foraging*
8 minutes, color, silent, 16mm Ektachrome, Tri-X and 7386 scanned at 2K, HD digital video master
- 2011 *The Matter Propounded, of its Possibility or Impossibility, Treated in four Parts*
13 minutes, black and white, silent, 16mm
- 2010 *Film for Invisible Ink case no. 323: ONCE UPON A TIME IN THE WEST*
20 minutes, black and white, sound, 16mm
- Shrimp Boat Log*
6 minutes, color, silent, 16mm (camera original cut 2006; re-cut and printed 2010)
- So Sure of Nowhere Buying Times to Come*
9 minutes, color, silent, 16mm
- 2009 *Journal and Remarks*
15 minutes, color, silent, 16mm
- Ordinary Time, Equivocal Inventory*
10 minutes, color, silent, Super 8mm
- 2008 *Film for Invisible Ink case no. 142: ABBREVIATION FOR DEAD WINTER [Diminished by 1,794]*
13 minutes, black and white, silent, 16mm
- Today! (excerpts)*
38 minutes, color, sound, Super 8mm/16mm/digital, HD digital video master; collaborative project with visual artist, filmmaker and performer Jessie Stead
- Today! (excerpts #28 and #19)*
10 minutes, color, sound, Super 8mm/16mm/digital, HD digital video master; collaborative project with visual artist, filmmaker and performer Jessie Stead
- 2007 *What the Water Said, nos. 4-6*
17 minutes, color, sound, 16mm

- How to Conduct A Love Affair*
8 minutes, color, silent, 16mm
- Today!*
20 minutes, color, sound, 16mm; collaborative project with visual artist, filmmaker and performer
Jessie Stead
- 2006 *Film for Invisible Ink case no. 71: BASE-PLUS-FOG*
10 minutes, black and white, sound, 16mm
- Shrimp Boat Log*
6 minutes, color, silent, 16mm (camera original cut 2006; re-cut and printed 2010)
- 2004 *The Great Art of Knowing*
37 minutes, black and white, silent, 16mm
- 2003 *Fragrant Portals, Bright Particulars and the Edge of Space*
12 minutes, black and white, silent, 16mm
- 2002 *Secret History of the Dividing Line*
20 minutes, black and white, silent, 16mm
- 2001 *The Enjoyment of Reading (Lost & Found)*
18 minutes, color, silent, 16mm
- 1999 *Moxon's Mechanick Exercises or the Doctrine of Handy-works applied to the Art of Printing*
26 minutes, black and white, silent, 16mm
- 1998 *What the Water Said, nos. 1-3*
16 minutes, color, sound, 16mm
- 1996 *Hardwood Process*
14 minutes, color, silent, 16mm
- 1995 *Silver Align*
6 minutes, color, silent, 16mm

MAJOR WORKS / MOVING IMAGE, LIGHT BOX AND OTHER INSTALLATIONS

- 2010 *By Pain and Rhyme and Arabesques of Foraging* [installation version]
8 minutes, color, silent, 16mm Ektachrome, Tri-X and 7386 scanned at 2K, HD digital video master
color-graded for 288 inch plasma screen presentation
- 2008 *What the Water Said*
Original 16mm film strips, metal crab trap, 40 ft. rope, 16mm film print, 16mm film projector
- Moxon's Mechanick Exercises*
16mm film print loops, 16mm projector, original cellophane tape-and-ink transfers mounted on
clear 16mm film base, fishing line, paper-fiber screen, cellophane tape
- 2007 *ClearChannel*
Thirty 60 minute VHS tapes, slide projections, 3D slide viewers, found water bottles, hand-cranked
& battery-powered hand-held Super 8mm projectors, 16mm film strips, found CDs and
DVDs; collaborative project with visual artist, filmmaker and performer Jessie Stead
- 2006 *Selections Upon Several Occasions (from the Library of William Byrd of Westover)*
Cellophane tape and ink transfers, fishing line, wooden ledge, 35mm microfilm negative slide
transfers, dissecting needles, wooden chest, 25w light bulb

MAJOR WORKS / MOVING IMAGE – IN PROGRESS

CALL TO ORDER

approx. 33 hours and 13 minutes; color; sound; 16mm, 35mm, DCP, live performance, brandy

Film For Invisible Ink, case no. 447: EVENING'S CERTAIN REDUCITON IS ALSO A CONDUIT

approx. 40 minutes, black and white, sound, 16mm

Homeric Vocabularies, I-III

approx. 25 minutes, color, sound, 16mm

The Light the Dead See

approx. 30 minutes, color, silent, 16mm

MAJOR WORKS / BOOK MANUSCRIPTS – IN PROGRESS

Matters of Life & Death: Lectures on Cinema and Notes on Teaching

Thirty-six interlocking lectures written for the three Duke courses *Introduction to the Arts of Moving Image: Better Living Through Cinema*, *Matters of Life & Death* and *Experiments in the Moving Image*, along with descriptions of what occurs in the classroom, and thoughts on pedagogy in the 21st century. Edited by Shilyh Warren.

Better Living Through Cinema: A Calendar for Film Viewing

Inspired by Hollis Frampton's *Magellan Cycle*, this is a book of short essays on 365 movies, programmed into a coherent, year-long viewing sequence, with essays on the relationship between the experience of cinema and performance of a life. With Erin Espelie.

Six Narrow Margins of Desire Against the Stars: Collected Film Scripts, Texts, Poems, Essays and Interviews, 1996-2016

Notes, remnants, meditations and conversations regarding twenty years of filmmaking practice.

COMMISSIONS

- 2015 Austrian Film Museum & Vienna University for the Applied Arts: *The Light The Dead See*, for the exhibition "Retrograde Technicity in Artistic Photographic and Cinematic Practices" curated by Edgar Lissel
- 2011 Royal Scottish Academy, Scottish National Library & British Film Institute: *The Matter Propounded, of its Possibility or Impossibility, Treated in four Parts*, for the exhibition "Poetry Beyond Text" curated by Mary Modeen & Kim Knowles
- 2010 Film Society of Lincoln Center: *By Pain and Rhyme and Arabesques of Foraging*, for the New York Film Festival's "Views from the Avant-Garde" curated by Mark McElhatten
- 2009 Rotterdam International Film Festival *So Sure of Nowhere Buying Times to Come*, for the exhibition "Shop Windows" curated by Edwin Carels and Mark McElhatten
- 2008 Elizabeth Foundation for the Arts: *What the Water Said* and *Moxon's Mechanick Exercises*, for the exhibition "Beyond a Memorable Fancy" curated by Michelle Levy
- 2006 Issue Project Room: *Selections Upon Several Occasions (from the Library of William Byrd of Westover)*, for the exhibition "The Library Exhibit" curated by Sasha Chavchavadze

AWARDS, GRANTS AND RECOGNITIONS / PROFESSIONAL

- 2016 Awarded: RESET THE APPARATUS Extended Production Fellowship (€50,000.00)
- 2015-
2019 Selected to be member: RESET THE APARATUS: Retrograde Technicity in Artistic Photographic and Cinematic Practices - Working Group. A joint project of the Austrian Science Fund, the University of Applied Arts Vienna, and the Austrian Film Museum.
- 2014 Selected for preservation by The Academy of Motion Picture Arts & Sciences: eight films deemed to be "culturally and artistically significant contributions to the history of cinema." Preservation includes the production of internegatives and preservation prints. Films to be preserved:
- The Matter Propounded, of its Possibility or Impossibility, Treated in four Parts*
2011, 15 minutes, black and white, silent, 16mm
- Film for Invisible Ink case no. 323: ONCE UPON A TIME IN THE WEST*
2010, 20 minutes, black and white, sound, 16mm
- Film for Invisible Ink case no. 142: ABBREVIATION FOR DEAD WINTER*
2008, 13 minutes, black and white, silent, 16mm
- Film for Invisible Ink case no. 71: BASE-PLUS-FOG*
2006, 10 minutes, black and white, sound, 16mm
- The Great Art of Knowing*
2004, 37 minutes, black and white, silent, 16mm
- Secret History of the Dividing Line*
2002, 20 minutes, black and white, silent, 16mm
- The Enjoyment of Reading (Lost & Found)*
2001, 18 minutes, color, silent, 16mm
- Moxon's Mechanick Exercises or the Doctrine of Handy-works applied to the Art of Printing*
1999, 26 minutes, black and white, silent, 16mm
- 2012 Listed: "Top 10 Independently Distributed Movies of 2012" in *Film Comment* magazine international critics poll, for *The Extravagant Shadows*
- Selected for collection and archival storage by The Academy of Motion Picture Arts & Sciences:
Two new 16mm films and three works of digital cinema
- 2011 Listed: "Fifty Best Filmmakers Under Fifty" in *Cinemascope* magazine international critics poll
Juror's Choice Award, Media City 17 Festival of Experimental Film & Video Art, Windsor, Canada
Special Jury Prize, Onion City Film Festival, Chicago, Illinois
- 2010 Two films listed: "A Decade in the Dark: Top 50 Avant-Garde Film & Video of 2000-2009" in *Film Comment* magazine international critics poll, May/June 2010
- Two films listed in top 25: "2000-2009: The Best of the Decade" by Mark McElhatten, in *Film Comment* magazine, Jan/Feb 2010
- Selected for collection and archival storage by The Academy of Motion Picture Arts & Sciences:
seventeen (all to date) 16mm films and one Super 8mm film
- Special Jury Prize, Courtisane Festival of Film, Video and Media Art, Ghent, Belgium

- National Tour, Image Forum Festival, Tokyo, Kyoto, Yokohama, Fukuoka, Hiroshima, Japan
- 2007 Juror's Choice Award, Media City 13 Festival of Experimental Film & Video Art, Windsor, Canada
- 2005 John Simon Guggenheim Foundation Fellowship
 Grand Prize, Media City 11 Festival of Experimental Film & Video Art, Windsor, Canada
 Grand Prize, Cinematexas 10, Austin, Texas
 Grand Prize, Onion City Film Festival, Chicago, Illinois
 Best Cinematography, 43rd Ann Arbor Film Festival, Ann Arbor, Michigan
- 2004 Grand Prize, Juror's Choice Award, Black Maria Film and Video Festival & National Tour
- 2003 Finishing Funds Grant, Experimental Television Center, New York
 Juror's Choice Award, Media City 9 Festival of Film & Video Art, Windsor, Ontario, Canada
 Director's Citation (4th Prize), Black Maria Film and Video Festival & National Tour
- 2002 Best Experimental Film, 40th Ann Arbor Film Festival, Ann Arbor, Michigan,
 Special Jury Prize, Onion City Film Festival, Chicago, Illinois
 Juror's Choice Award, Media City 8 Festival of Film & Video Art, Windsor, Ontario, Canada
 Director's Choice (3rd Prize), Black Maria Film and Video Festival & National Tour
- 2001 2nd Prize, Images Festival of Independent Film & Video, Toronto, Ontario, Canada
- 2000 Grand Prize, Juror's Choice Award, Black Maria Film and Video Festival
 Special Jury Prize, Bangkok International Film Festival, Bangkok, Thailand
 Honorable Mention, 38th Ann Arbor Film Festival, Ann Arbor, Michigan
 Experimental Film Prize, Athens International Film & Video Festival, Athens, Georgia
- 1999 Best Experimental Film, Images Festival, Toronto, Ontario, Canada
- 1998 Best Experimental Film, 36th Ann Arbor Film Festival, Ann Arbor, Michigan
 Director's Citation (4th Prize), Black Maria Film and Video Festival & National Tour
- 1997 Grand Prize, 35th Ann Arbor Film Festival, Ann Arbor, Michigan
 Grand Prize, Onion City Film Festival, Chicago, Illinois
 Juror's Citation Award (2nd Prize), Black Maria Film and Video Festival & National Tour

PERMANENT COLLECTIONS / MUSEUM AND ARCHIVE

- Art Institute of Chicago, Chicago, Illinois
 Austrian Film Museum, Vienna, Austria
 British Film Institute, London, England

Cinémathèque Française, Paris, France
Harvard Film Archive, Cambridge, Massachusetts
Independent Images Film Archive, Mt. Forest, Ontario, Canada
Innocent Eyes & Lenses, North American Films Collection, Tokyo, Japan
Scottish Poetry Library, Edinburgh, Scotland
Whitney Museum of American Art, New York, New York

PERMANENT COLLECTIONS / COLLEGE, UNIVERSITY, ART SCHOOL

Cooper Union for the Advancement of Science & Art, New York, New York
Duke University, Archive of Documentary Arts, Special Collections Library, Durham, North Carolina
Ohio State University, Columbus, Ohio.
School of the Art Institute of Chicago, Flaxman 16mm Print Collection, Chicago, Illinois
University of Florida, 16mm Film Print Archive, Gainesville, Florida.
University of New Mexico, Film/Video Holdings, Albuquerque, New Mexico.
University of Wisconsin, Milwaukee, Wisconsin.

SOLO EXHIBITIONS / MAJOR RETROSPECTIVES (MULTIPLE PROGRAMS)

- 2017 "RECONSTRUCTION OF THE STORY: Absolute Time or Materialization of the Cinematic Body: The Cinema of DAVID GATTEN" curated by Eunhee Kim, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2016-17 "INSCRIPTIONS OF THE PHYSICAL WORLD: The Poetic-Materialist Films of David Gatten, 2002-2015" curated by Alex Cunningham and Jason Oppliger, Duke University
- 2016 "David Gatten presents: THE EXTRAVAGANT SHADOWS and 16mm Films" curated by Heather Lane, Cinema Project, Portland, Oregon
- 2015 "DAVID GATTEN IN THE 21ST CENTURY: 16mm Films & Digital Cinema, 2004-2014" curated by Daniel Fitzpatrick, Irish Film Institute, PLASTIK Festival, Dublin, Ireland
- 2014 "THE MATTER PROPOUNDED: The Films of David Gatten, 2010-2013" curated by Francisco Alagrin Navarro and Alfredo Aracil, Festival International de Cine de Gijon, Gijon, Spain
- 2013 "THE PLEASURES OF THE TEXT: A Retrospective of 16mm Films by David Gatten" curated by Alexander Horwath and Regina Schlagnitweit, Austrian Film Museum, Vienna
- "David Gatten's SECRET HISTORIES"
curated by Henry Hills, for the National Film Archive of the Czech Republic, Prague
- 2011-12 "TEXTS OF LIGHT: A Mid-Career Retrospective of 14 Films by David Gatten"
curated by Chris Stults, Wexner Center for the Arts, Columbus, Ohio
- National Tour sites:
Wexner Center for the Arts, Columbus, Ohio
National Gallery of Art, Washington, DC

Harvard Film Archive, Harvard University, Cambridge, Massachusetts
San Francisco Museum of Modern Art (SF MoMA), San Francisco, California
Yerba Buena Center for the Arts, San Francisco, California
ATA Gallery, San Francisco, California
REDCAT, Los Angeles, California
Los Angeles Film Forum at The Egyptian Theater, Los Angeles, California
The Velaslavasay Panorama, Los Angeles, California

SOLO EXHIBITIONS / JURIED (PEER REVIEWED), CURATED AND INVITED

- 2017 ALECHEMY Festival of Film and Moving Image, Hawick, Scotland (Featured Filmmaker)
IU Cinema, University of Indiana at Bloomington, Bloomington, Indiana
First Person Cinema, University of Colorado Boulder, Boulder, Colorado
- 2016 Featured Filmmaker, H.E.F.F (Haverhill Experimental Film Festival), Haverhill, Massachusetts
Forum for Image & Language in Motion (F.I.L.M.), Hamilton College, Clinton, New York
"Devotions Upon Emergent Occasions," Contra Cinema, G.L.O.B, Denver, Colorado
"Letters, Landscapes, Elegies" curated by The Smyths, UNEXPOSED, Durham, North Carolina
- 2015 "Long Distance Dedications" curated by The Smyths, UNEXPOSED, Durham, North Carolina
Full Frame Theater, Duke University, Durham, North Carolina
- 2014 California Institute of the Arts, Valencia, California
The New School, New York, New York
Carolina Film & Video Festival, Greensboro, North Carolina
- 2013 Film Society of Lincoln Center, New York, New York
Wexner Center for the Arts, Columbus, Ohio
Forum for Image & Language in Motion (F.I.L.M.), Hamilton College, Clinton, New York
James River Film Festival, Richmond, Virginia
Virginia Commonwealth University, Richmond, Virginia
Weatherspoon Art Museum, University of North Carolina-Greensboro, North Carolina
North Carolina State University, Raleigh, North Carolina
Kubelka School for Film and Photography, Vienna, Austria
FAMU, Prague, Czech Republic
- 2012 Leeds College of Art, Leeds, England
Harvard University, Cambridge, Massachusetts
Montserrat College of Art, Beverly, Massachusetts
Biddle Rare Book Room, Perkins Library, Duke University, Durham, North Carolina
California Institute of the Arts, Valencia, California
- 2011 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
XCÈNTRIC: Center for Contemporary Culture of Barcelona, Barcelona, Spain
Rare Books Room, Perkins Library, Duke University, Durham, North Carolina

- 2010 Natural History Museum of London, London, England
 Light Industry, Brooklyn, New York
 Courtisane Festival of Film, Video and Media Art, Ghent, Belgium
 Consorci Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 XCÈNTRIC: Center for Contemporary Culture Barcelona, Spain
 Rare Books Room, Perkins Library, Duke University, Durham, North Carolina
 Montserrat College of Art, Beverly, Massachusetts
- 2009 Millennium Film Workshop, New York, New York
 Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, Illinois
 Film Study Center, University of Chicago, Chicago, Illinois
 White Light Cinema, Chicago, Illinois
 University of Buffalo, Buffalo, New York
 Elizabeth Foundation for the Arts, New York, New York
 Screen/Society, Duke University, Durham, North Carolina
- 2008 Gallery SKE, Bangalore, India.
 TIE – The International Experimental Cinema Exposition, Paonia, Colorado
 DC Arts Center, Washington, DC
 Ballroom Marfa, Marfa, Texas
- 2007 Light Reading, No.w.here, London, England
 Lumen, Hyde Park Picture House, Leeds, England
 45th Ann Arbor Film Festival, Ann Arbor, Michigan
 Moviemakers Forum, University of North Carolina, Wilmington, North Carolina
- 2006 Cinémathèque Ontario, Toronto, Canada
 Forum for Image & Language in Motion (F.I.L.M.), Hamilton College, Utica, New York
 Proteus Gowanus, Brooklyn, New York
 Powel House Museum, Philadelphia, Pennsylvania
 Collectif Double Negatif, Montreal, Canada
 Cable Car Cinema, Providence, Rhode Island
 University of Iowa, Iowa City, Iowa
 Hampshire College, Amherst, Massachusetts
- 2005 43rd New York Film Festival, Lincoln Center, New York, New York
 PDX: Portland Documentary Film & Video Festival
 Hallwalls, Buffalo, New York
- 2004 Schweinfurth Memorial Art Center, Auburn, New York
 Weatherspoon Art Museum, Greensboro, North Carolina
- 2003 San Francisco Cinémathèque, San Francisco
 First Person Cinema, University of Colorado, Boulder, Colorado

- Cinema Project, Portland, Oregon
- Harn Museum of Art, Gainesville, Florida
- 2002 Chicago Filmmakers, Chicago, Illinois
- Bard College, Annandale-on-Hudson, New York
- SUNY-Binghamton, Binghamton, New York
- University of Chicago, Illinois
- Bamboo Inn, Milwaukee, Wisconsin
- University of Wisconsin, Milwaukee, Wisconsin
- 2000 Blinding Light Cinémathèque, Vancouver, British Columbia, Canada
- Cinemaker Co-Op, Austin, Texas.
- Rochester Institute of Technology, Rochester, New York
- Muthesius Academy of Architecture, Design and Fine Arts, Kiel, Germany
- Critical Mass Motion Media Festival, Hamilton College, Utica, New York
- Cornell Cinema, Ithaca, New York
- 1998 University of Iowa, Iowa City, Iowa
- University of Denver, Denver, Colorado
- 1997 Athens Film Festival, Athens, Georgia
- Carolina Film & Video Festival, Greensboro, North Carolina

TWO PERSON EXHIBITIONS / JURIED (PEER REVIEWED), CURATED AND INVITED

- 2013 Space Školská 28, Prague, Czech Republic
- "What the Water Said" at Cinema Project, Portland, Oregon
- 2012 Montserrat College of Art, Beverly, Massachusetts
- Boulder Museum of Contemporary Art, Boulder, Colorado
- 2009 San Francisco Cinémathèque, San Francisco, California
- 2008 Gallery SKE, Bangalore, India
- 2007 Permanent Gallery, Brighton, England
- Work Gallery, Brooklyn, New York
- 16 Beaver Group, New York, New York
- Moles Not Molar, Nexus Gallery, Philadelphia, Pennsylvania
- 2004 Carolina Film and Video Festival, Greensboro, North Carolina
- 2002 Penn State University, State College Pennsylvania
- 2000 Pacific Film Archive, Berkeley, California
- Telluride International Experimental Cinema Exposition, Telluride, Colorado
- Cinematexas International Short Film+Video Festival, Austin, Texas
- 1999 Bangkok International Art Film Festival, Bangkok, Thailand

GROUP EXHIBITIONS AND FILM FESTIVALS / JURIED (PEER REVIEWED) AND CURATED

- 2017 ALECHEMY Festival of Film and Moving Image, Hawick, Scotland (Film Farm Program)
Union Docs, Brooklyn, New York Echo Park Film Center, Los Angeles, California
Other Cinema, San Francisco, California
Aggregate Space Gallery, Oakland, California
Northwest Film Forum, Seattle, Washington
Iris Film Collective, Vancouver, British Columbia, Canada
Film and Video Arts Society of Alberta, Edmonton, Alberta, Canada
Spectacle Society, Dallas, Texas
Cellular Cinema, Minneapolis, Minnesota
UWM Union Cinema, Madison, Wisconsin
The Nightingale Cinema, Chicago, Illinois
Ohio State University, Columbus, Ohio
LFL at 21c, Louisville, Kentucky
EyeDrum Art & Music Gallery, Atlanta, Georgia
UNEXPOSED, Durham, NC
Niagara Custom Lab, Toronto, Ontario, Canada
Visions La Lumiere Collective, Montreal, Quebec, Canada
Forum for Image & Language in Motion (F.I.L.M.), Hamilton College, Utica, New York
The Brakhage Symposium, University of Colorado Boulder, Boulder, Colorado
- 2016 Mono No Aware X Festival, Brooklyn, New York
Thomas Cole National Historic Site, Catskill, New York
University of the Applied Arts Vienna, Vienna, Austria
Bard College, Annandale-on-Hudson, New York
California Institute of the Arts, Valencia, California
School of the Art Institute of Chicago, Chicago, Illinois
University of Illinois-Chicago, Chicago, Illinois
University of Wisconsin-Milwaukee, Wisconsin, Milwaukee
Ohio State University, Columbus, Ohio
Black Cube, Gold Hill, Colorado
Contra Cinema, G.L.O.B., Denver, Colorado
- 2015 Experimental Pints & Pictures, Ft. Collins, Colorado
"Written on the Wind" curated by Thomas Beard, St. Petersburg, Russia
- 2013 Institute for Contemporary Art, London, England
International Film Festival Rotterdam, Rotterdam, The Netherlands
Melbourne International Film Festival, Melbourne, Australia
Oberhausen International Film Festival, Oberhausen, Germany
Pierogi Gallery, Williamsburg, Brooklyn, New York

Media City 19 Festival of Experimental Film & Video Art, Windsor, Canada
 Transmissions 13, New Delhi, India
 San Francisco Cinémathèque, San Francisco, California
 International Film Festival MESSAGE TO MAN, St. Petersburg, Russia
 The Baltimore Museum of Art, Baltimore, Maryland
 Wisconsin Film Festival, Madison, Wisconsin
 27. Stuttgart Filmwinter, Stuttgart, Germany
 Karlovy Vary International Film Festival, Czech Republic
 Onion City Film Festival, Chicago, Illinois

2012 55th London Film Festival, British Film Institute, London, England
 50th New York Film Festival, Lincoln Center, New York, NY
 50th Ann Arbor Film Festival, Ann Arbor, MI
 Onion City Film Festival, Chicago, Illinois
 Migrating Forms, New York, New York

2011 "The Unfinished Film" at Gladstone Gallery, New York, New York
 National Library of Scotland, Edinburgh, Scotland
 49th New York Film Festival, Lincoln Center, New York, NY
 International Film Festival Rotterdam, Rotterdam, The Netherlands
 Media City 17 Festival of Experimental Film & Video Art, Windsor, Canada
 Nasher Museum of Art, Duke University, Durham, North Carolina
 California Institute of the Arts, Valencia, California
 Colgate University, Hamilton, New York

2010 54th London Film Festival, British Film Institute, London, England
 48th New York Film Festival, Lincoln Center New York, New York
 Brooklyn Book Festival, Light Industry, Brooklyn, New York
 "21st Century Limited: Highlights from the *Film Comment* Best of the Decade Poll" at Walter Reade
 Theater, Lincoln Center New York, New York
 Edinburgh International Film Festival, Edinburgh, Scotland
 Independent Film Show 10th Edition, E-M Arts, Naples, Italy
 Reykjavik Art Museum, Reykjavik, Iceland
 Yokohama Museum of Art, Yokohama, Japan
 Aichi Arts Center, Nagoya, Japan
 Consorci Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Fukuoka City Public Library, Fukuoka, Japan
 Media City Film Festival, Windsor, Ontario
 Migrating Forms, New York, New York
 Cinema Project: Omnium-Gatherum PT.II, Portland, Oregon
 Goethe-Institute Kyoto, Kyoto, Japan

Image Forum Festival, Tokyo, Japan
 Nasher Museum of Art, Duke University, Durham, North Carolina
 Singapore International Film Festival, Singapore
 Union Theater, Milwaukee, Wisconsin
 Institute for Contemporary Art, Boston, Massachusetts
 International Film Festival Rotterdam, Rotterdam, The Netherlands
 Center for Contemporary Culture, Barcelona, Spain
 California Institute of the Arts, Valencia, California
 2009 Toronto International Film Festival, Toronto, Ontario, Canada
 53rd London Film Festival, British Film Institute, London, England
 47th New York Film Festival, New York, New York
 Light Industry, Brooklyn, New York
 Exit Art, New York, New York
 San Francisco Cinémathèque, San Francisco, California
 Yetis International Festival of Art and Alternative Visions, Tokyo, Japan
 The Brakhage Symposium, Boulder Colorado
 Hamilton College, Utica, New York
 Gallery 400, Chicago, Illinois
 Union Docs, Brooklyn, New York
 FLEX – Florida Experimental Film Festival, Gainesville, Florida
 TIE – The International Experimental Cinema Exposition Tour, Lincoln, Nebraska
 2008 VIENALLE – Vienna International Film Festival, Vienna, Austria
 52nd London Film Festival, British Film Institute, London, England
 46th New York Film Festival, New York, New York
 Toronto International Film Festival, Toronto, Canada
 Walking Picture Palace, Anthology Film Archives, New York, New York
 39th Rotterdam International Film Festival, Rotterdam, The Netherlands
 46th Ann Arbor Film Festival, Ann Arbor, Michigan
 Foundation for Art and Creative Technology (FACT), Liverpool, England
 AURORA Festival, Norwich, United Kingdom
 Kill Your Timid Notion Tour, British Film Institute, London, England
 TIE – The International Experimental Cinema Exposition, Paonia, Colorado
 Cinema Project Expanded Frames Symposium, Portland, Oregon
 Exit Art, New York, New York
 Yokohama Museum of Art, Yokohama, Japan
 Aichi Arts Center, Nagoya, Japan
 Seattle International Film Festival, Seattle, Washington
 Goethe Institute Kyoto, Kyoto, Japan

Image Forum Festival, Tokyo, Japan
 NBK Gallery, Berlin, Germany
 Media City 14 Festival of Experimental Film & Video, Windsor, Canada
 Werner Center for the Arts, Columbus, Ohio
 Yorkshire Sculpture Park, Wakefield, England
 Portland International Film Festival, Portland, Oregon

2007 51st London Film Festival, British Film Institute, London England
 45th New York Film Festival, New York, New York
 Toronto International Film Festival, Toronto, Canada
 38th Rotterdam International Film Festival, Rotterdam, The Netherlands
 Leeds International Film Festival, "Evolution" program, Leeds, England
 Media City 13 International Festival of Film and Video Art, Windsor, Ontario, Canada
 45th Ann Arbor Film Festival, Ann Arbor, Michigan
 Zoo Art Fair, Royal Academy of Art, London, England
 Onion City Film Festival, Chicago, Illinois
 PDX: Portland Documentary and Experimental Film Festival, Portland, Oregon
 Kill Your Timid Notion Festival of Film, Video, Music and Sound Art, Dundee, Scotland

2006 2006 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York
 44th New York Film Festival, Lincoln Center, New York, New York
 MoMA - PS 1, Queens, New York
 Proteus Gowanus, Brooklyn, NY
 PDX: Portland Documentary and Experimental Film Festival, Portland, Oregon
 FLEX: Florida Experimental Film Festival, Gainesville, Florida
 Onion City Film Festival, Chicago, Illinois

2005 Torino International Film Festival, Torino, Italy
 36th Rotterdam International Film Festival, Rotterdam, The Netherlands
 "Beyond/In Western New York Biennial" at Albright-Knox Gallery Buffalo, New York, Spring
 TIE – The International Experimental Cinema Exposition, Denver, Colorado

2004 Walking Picture Palace, Anthology Film Archives, New York, New York
 Media City 10 International Festival of Film and Video Art, Windsor, Ontario, Canada
 Athens International Film and Video Festival, Athens, Ohio
 42nd Ann Arbor Film Festival, Ann Arbor, Michigan
 Northwest Film Center, Portland, Oregon
 Independent Film and Video Makers' Forum, Artsonje Arts Center, Seoul, Korea
 Onion City Experimental Film and Video Festival, Chicago, Illinois
 "Accidental Cinema" at BLIP Cinémathèque, Brighton, England
 The Tenth International Biennial of Photography, Houston, Texas
 "Fringe" at Durham Art Gallery, Durham, Ontario, Canada

- 2003 47th London Film Festival, British Film Institute, London, England
 Cinematexas 8 International Short Film Festival, Austin, Texas
 Media City 9 International Festival of Film and Video Art, Windsor, Ontario, Canada
 Images Festival of Independent Film and Video, Toronto, Ontario, Canada
 34th Rotterdam International Film Festival, Rotterdam, The Netherlands
 Museum of Contemporary Cinema, Lisbon, Portugal
 Images Festival of Independent Film and Video, Toronto, Ontario, Canada
 Independent Film and Video Makers' Forum at Artsonje Arts Center, Seoul, Korea
 Filmmakers' Information Center, Tokyo, Japan
 "Third Text: Image + Media" at Hong Kong Film Archives, Hong Kong, China
 Telluride International Experimental Cinema Exposition, Colorado Springs, Colorado
- 2002 2002 Whitney Biennial Exhibition, Whitney Museum of America Art, New York, New York
 Brooklyn Academy of Music, Brooklyn, New York
 "Early Cinema and the Avant Garde Film" Festival and Symposium, Vienna, Austria
 "The Recovery of Delicacy" at the University of Toronto, Toronto, Ontario, Canada
 40th Ann Arbor Film Festival, Ann Arbor, Michigan
 Images Festival of Independent Film and Video, Toronto, Ontario, Canada
 Media City 8 International Festival of Film and Video Art, Windsor, Ontario, Canada
 Onion City Experimental Film and Video Festival, Chicago, Illinois
 Cinematexas 7 International Short Film Festival, Austin, Texas
 Chicago Underground Film Festival, Chicago, Illinois
 The American Cinémathèque, Los Angeles, California
- 2001 National Art Museum of Austria, Linz, Austria
 39th New York Film Festival, Lincoln Center, New York, New York
 32nd Rotterdam International Film Festival, Rotterdam, The Netherlands
 Images Festival of Independent Film and Video, Toronto, Canada
 "Photoautotroph," Other Cinema, San Francisco, California
 WORM@NIGHTTOWN Theater, Rotterdam, The Netherlands
 Telluride International Experimental Cinema Exposition, Telluride, Colorado
 Torquay International Animation Festival, Finland
 Tug Boat Film Festival, Hudson River, New York, New York
 Melville Gallery, New York, New York
 "1st and 3rd Films" at Open Air Cinema, Kingston, New York
 Tug Boat Festival @ Southstreet Seaport, New York, New York
 Lakawana Railroad Barge, New York, New York
- 2000 "The American Century, Part II" at The Whitney Museum of American Art, New York, New York
 Cinémathèque Française, Paris, France
 Art Gallery of Ontario, Toronto, Ontario, Canada

Art Institute of Chicago, Chicago, Illinois
 31st Rotterdam International Film Festival, Rotterdam, The Netherlands
 CINARCHEA, International Festival of Archeological Films, Kiel, Germany
 Aurora Picture Show, Houston, Texas
 [Conspiracies] at Exit Art, New York, New York
 [Desires & Disappointments] at Exit Art, New York, New York
 Robert Beck Memorial Cinema, New York, New York
 Los Angeles Film Forum, Los Angeles, California
 Chicago Underground Film Festival, Chicago, Illinois
 Milwaukee Outdoor Experimental Film Festival, Milwaukee, Wisconsin
 Ottawa International Animation Festival, Ottawa, Ontario, Canada
 Boulder Film Forum, Boulder, Colorado
 SUNY-Binghamton, Binghamton, New York
 1999 37th New York Film Festival, Lincoln Center, New York, New York
 Millennium Film Workshop, New York, New York
 IMPAKT Festival, Utrecht, The Netherlands
 Images Festival of Film and Video, Toronto, Ontario, Canada
 THAW Festival of Film and Digital Media, Iowa City, Iowa
 Athens International Film Festival, Athens, Ohio
 Slade School of Fine Art, London, England
 Helsinki Film Co-Op, Helsinki, Finland
 Plan B, Santa Fe, New Mexico
 The Moving Word Film & Poetry Exchange, San Diego, California
 Other Cinema, ATA, San Francisco, California
 Artists Theater Workshop, Oakland, California
 School of the Art Institute of Chicago, Chicago, Illinois
 University of Wisconsin, Madison, Wisconsin

 1998 Pacific Film Archive, Berkeley, California
 36th Ann Arbor Film Festival, Ann Arbor, Michigan
 Ottawa International Animation Festival, Ottawa, Ontario, Canada
 Victoria International Film Festival, Victoria, British Columbia, Canada
 THAW Festival, Iowa City, Iowa
 IMAGE Center: Atlanta Film and Video Festival, Atlanta, Georgia
 University of Colorado, Boulder, Colorado
 Slade School of Fine Art, London, England
 Kino-Eye Cinema, Chicago Filmmakers, Chicago, Illinois
 California College of Arts & Crafts, Oakland, California

- Grand Valley State University, Grand Rapids, Michigan
 Indiana Film Society, Indianapolis, Indiana
- 1997 Pacific Film Archive, Berkeley, California
 Museum of Fine Arts, Boston, Massachusetts
 Images Festival of Independent Film & Video, Toronto, Ontario, Canada
 IMPAKT Festival, Utrecht, The Netherlands
 Onion City Experimental Film and Video Festival, Chicago, Illinois
 Bangkok International Art Film Festival, Bangkok, Thailand
 Millennium Film Workshop, New York, New York
 Athens International Film and Video Festival, Athens, Ohio
 Detroit Institute of the Arts, Detroit, Michigan
 Kino-Eye Cinema, Chicago Filmmakers, Chicago, Illinois
 University of Iowa, Iowa City, Iowa
 Kent State University, Kent, Ohio
- 1997 Big Muddy Film Festival, Carbondale, Illinois
 Colby College, Waterville, Massachusetts
 Reed College, Portland, Oregon
 School of the Art Institute of Chicago, Chicago, Illinois
 University of Tennessee, Knoxville, Tennessee
 Michigan State University, Lansing, Michigan
 Independent Images Filmmaking Workshop, Mt. Forest, Ontario, Canada
 Wake Forest University, Winston-Salem, North Carolina
 Jersey City State College, Jersey City, New Jersey
- 1996 "Stan Brakhage's The Avant-Garde Today" at Anthology Film Archives, New York, New York
 34th Ann Arbor Film Festival, Ann Arbor, Michigan
 X-FILM: Protest! Films of the Avant-Garde, Chicago, Illinois
 Independent Images Workshop, Mt. Forest, Ontario, Canada
 The Solenoid Parlor, Chicago, Illinois

INVITED VISITING ARTIST GUEST LECTURES

- 2017 "Working With Words: Historical Documents, Systems of Knowledge and Text-as-Moving Image Art," The 2017 Jorgenson Visiting Filmmaker Lecture, University of Indiana-Bloomington
- "Marking Time: Interval, Rhythm, and Space in Films by Naomi Uman, Stan Brakhage, and Nathaniel Dorsky," Visiting Artist Lecture, MFA in Experimental & Documentary Arts Program, Duke University, Durham, NC
- "Light Reading: Master Class with David Gatten," National Museum of Modern and Contemporary Art, Seoul, South Korea

- 2016 "The Given & The Made: Word & Image, Idea & Emotion, Materials & Methods in the Hand Painted Films of Stan Brakhage & Jennifer Reeves," Visiting Artist Lecture, MFA in Experimental & Documentary Arts Program, Duke University, Durham, NC
- "The Library, The Archive, The Collection: Research as Studio Practice," Rare Books Room, Perkins Library, Duke University, Durham, NC
- 2015 "The Given & The Made: Word & Image, Idea & Emotion, Materials & Methods in the Hand Painted Films of Stan Brakhage & Jennifer Reeves," Brakhage Center Lunch Series, University of Colorado Boulder, Boulder, Colorado
- 2013 "Hollis Frampton's MENTAL NOTES," FAMU, Prague, Czech Republic
Kubelka School for Film and Photography, Vienna, Austria
Hamilton College, Clinton, New York
Virginia Commonwealth University, Richmond, Virginia
North Carolina State University, Raleigh, North Carolina
- 2012 Harvard University, Cambridge, Massachusetts
California Institute of the Arts, Valencia, California
University of Michigan, Ann Arbor, Michigan
University of Colorado, Boulder, Colorado
Montserrat College of Art, Beverly, Massachusetts
- 2011 Harvard University, Cambridge, Massachusetts
Ohio State University, Columbus, Ohio
University of Colorado, Boulder, Colorado
- 2010 Natural History Museum of London, London, England
Courtisane Festival of Film, Video and Media Art, Ghent, Belgium
Montserrat College of Art, Beverly, Massachusetts
- 2009 Harvard University, Cambridge, Massachusetts
School of the Art Institute of Chicago, Chicago, Illinois
Duke University, Durham, North Carolina
University of Colorado, Boulder, Colorado
- 2008 Brown University, Providence, Rhode Island
The New School, New York, New York
University of Iowa, Iowa City, Iowa
- 2007 New York University, New York, New York
University of North Carolina, Wilmington, North Carolina
- 2006 Brown University, Providence, Rhode Island
Bard College, Annandale-on-Hudson, New York
Hampshire College, Amherst, Massachusetts
Hamilton College, Utica, New York
University of Iowa, Iowa City, Iowa

- 2005 State University of New York - Buffalo
- 2004 University of North Carolina, Greensboro, North Carolina
- 2003 University of Colorado, Boulder, Colorado
University of Florida, Gainesville, Florida
- 2002 Bard College, Annandale-on-Hudson, New York
SUNY-Binghamton, Binghamton, New York
University of Chicago, Illinois
University of Wisconsin, Milwaukee, Wisconsin
- 2000 Rochester Institute of Technology, Rochester, New York
Muthesius Academy of Architecture, Design & Fine Arts, Kiel, Germany
Hamilton College, Utica, New York
- 1998 University of Iowa, Iowa City, Iowa
University of Denver, Denver, Colorado
- 1996 University of Illinois, Chicago, Illinois

INVITED VISITING ARTIST GUEST WORKSHOPS

- 2013 Montserrat College of Art, Beverly, Massachusetts
- 2009 Harvard University Cambridge, Massachusetts
Duke University, Durham, North Carolina
- 2007 British Film Institute, London, England
No.w.here, London, England
University of North Carolina, Wilmington, North Carolina
- 2006 University of Iowa, Iowa City, Iowa
- 2003 University of Florida, Gainesville, Florida
- 2000 Cinemaker Co-Op, Austin, Texas
- 1998 University of Iowa, Iowa City, Iowa
University of Denver, Denver, Colorado
- 1997 Athens Film Festival, Athens, Georgia
University of North Carolina, Greensboro, North Carolina
- 1996 University of Illinois, Chicago, Illinois
Chicago International Film Festival, Chicago, Illinois

CURATORIAL AND PROGRAMMING / POSITIONS

- 2012-Present Co-Founder and Co-Programmer, Four Mile Film Society, Salina, Four Mile Canyon, Colorado
- 1998-2006 Co-Founder and Co-Director, The Moving Word Film & Poetry Exchange
- 1999-2004 Programming Committee, Cinema Off-Center, Cornell Cinema, Cornell University

- 1998-1999 Curator, Screening Programs, School of the Art Institute of Chicago
- 1995-1998 Programmer and Director, Eye & Ear Clinic, School of the Art Institute of Chicago
- 1995 Director, Carolina Film & Video Festival, Greensboro, North Carolina
- 1993-1994 Co-director, Carolina Film & Video Festival, Greensboro, North Carolina
- 1991-1995 Programming Director, Carolina Film & Video Festival, Greensboro, North Carolina

CURATORIAL AND PROGRAMMING / SINGLE PROGRAMS

- 2011 "Follow My Instructions: Poetry & Cinema Intersect" at University of Colorado, Boulder, Colorado
 "Practice, Practice, Practice: Faculty Exhibition of the Art of the Moving Image" at Nasher Museum of Art, Duke University, Durham, North Carolina
- 2010 "Light Moving In Time" at Nasher Museum of Art, Duke University, Durham, North Carolina
 "Framing Language, No.4" at Nasher Museum of Art, Duke University, Durham, North Carolina
 "Framing Language, No.3" at Nasher Museum of Art, Duke University, Durham, North Carolina
 "Framing Language, No.2" at Nasher Museum of Art, Duke University, Durham, North Carolina
 "Framing Language, No.1" at Nasher Museum of Art, Duke University, Durham, North Carolina
- 2009 "Lamps Pictures Gifts No.3: Winter Solstice" at Charity Mining Co., Shedtown, Colorado
 "Lamps Pictures Gifts No.2: Giving Thanks" at Charity Mining Co., Shedtown, Colorado
 "Lamps Pictures Gifts No.1: Deborah Stratman" at Charity Mining Co., Shedtown, Colorado
- 2008 "Red Hook Drive-In" curated with Jessie Stead at WORK Gallery, Brooklyn, New York
 "The Green Light & The Lone Rose" at Light Industry, Brooklyn, New York
- 2007 "Clear Channel: Waterworks" at WORK Gallery, Brooklyn, New York
 "Lost & Found" at St. Mark's Poetry Project, New York, New York
 "Screen Grammar Cinema & Poetry Experiment" at PDX: Portland Documentary and Experimental Film Festival, Portland, Oregon
 "Maritime Ode" curated with Stacy Szymaszek at St. Mark's Poetry Project, New York, New York
- 2006 "The Moving Word Film & Poetry Exchange in Brooklyn" in Red Hook, Brooklyn, New York
 "The Moving Word Film & Poetry Exchange in Los Angeles" in Los Angeles, California

ACADEMIC CONFERENCES AND INVITED FESTIVAL PANEL PRESENTATIONS

- 2011 Panel participant, Film & Poetry Conference at University of Colorado, Boulder, Colorado
- 2009 Panel participant, Brakhage Symposium, University of Colorado, Boulder, Colorado
- 2008 Panel participant, "TIE 2008: Films in Review," TIE – The International Experimental Cinema Exposition, Paonia, Colorado
 Panel participant, "The Feisty Soul of Experimental Film," TIE – The International Experimental Cinema Exposition, Paonia, Colorado
- 2004 Formal screening, *Secret History of the Dividing Line*, University Film and Video Association,

Toledo, Ohio,

- Formal screening, *Fragrant Portals, Bright Particulars and the Edge of Space*, University Film and Video Association, Toledo, Ohio
- 2003 Panel chair, "What the Hell was That," 41st Ann Arbor Film Festival, Ann Arbor, Michigan
- 2002 Formal screening, *The Enjoyment of Reading*, University Film & Video Association, Ithaca, NY
- Formal response, *East Jesus Trilogy*, University Film & Video Association, Ithaca, New York
- Panel chair, "What the Hell was That," 40th Ann Arbor Film Festival, Ann Arbor, Michigan
- 2001 Paper presentation, "That Taking What is Mine, With Me I take You," Film in the Digital Age Symposium at the Images Festival of Independent Film & Video, Toronto, Ontario
- 2000 Formal screening, *Hardwood Process*, University Film and Video Association, Colorado Springs, Colorado
- Formal screening, *What The Water Said, nos. 1-3*, University Film and Video Association, Colorado Springs, Colorado
- Formal response, *Crescent Time*, University Film and Video Association, Colorado Springs, Colorado
- Formal response, *Housesitting*, University Film & Video Association, Colorado Springs
- Panel chair, "16mm Filmmaking and the Language of New Media," Ann Arbor Film Festival, Ann Arbor, Michigan
- Panel participant, "Independent Filmmaking," Images Festival of Independent Film & Video, Toronto, Ontario, Canada
- 1996 Formal screening, *Silver Align*, University Film and Video Association, Chapman University, Orange, California

FACULTY COLLOQUIA AND EXHIBITIONS

- 2013 "In Practice" at the Power Plant Gallery, American Tobacco Campus, Durham, North Carolina
- 2012 "David Gatten and *The Extravagant Shadows*," Rare Books Room, Perkins Library, Duke University
- 2011 "Working With Words: Historical Documents, Systems of Knowledge and Text-as-Moving Image Art," Rare Books Room, Perkins Library, Duke University
- 2010 "The Library, The Archive, The Collection: Research as Studio Practice," Rare Books Room, Perkins Library Duke, University
- 2009 "Films for Invisible Ink," The School of Art, Cooper Union for the Advancement of Science & Art
- 2008 "Secret Histories," The School of Art, Cooper Union for the Advancement of Science & Art
- 2005 "Athanasius Kircher and *The Great Art of Knowing*," Pendleton Colloquia Series, Ithaca College
- 2004 "William Byrd and the Gentleman's Library," Pendleton Colloquia Series, Ithaca College
- 2003 "Secret Histories and Dividing Lines," Pendleton Colloquia Series, Ithaca College
- 2002 "The Enjoyments of Reading: Lost and Found," Pendleton Colloquia Series, Ithaca College
- "Cinema Café," Cinema Production Faculty Exhibition, Ithaca College
- 1999 "Texts of Light," Faculty Development Committee Colloquia presentation, Ithaca College

ACADEMIC GRANTS, AWARDS AND RECOGNITIONS

DUKE UNIVERSITY

- 2014 Biddle Funds for Research, Practice and Exhibition
"Top 5%" Teaching Evaluations Recognition
- 2013 Biddle Funds for Research, Practice and Exhibition
"Top 5%" Teaching Evaluations Recognition
- 2012 Biddle Funds for Research, Practice and Exhibition
"Top 5%" Teaching Evaluations Recognition
- 2011 Duke Excellence Award for Teaching
"Top 5%" Teaching Evaluations Recognition
Biddle Funds for Research, Practice and Exhibition
- 2010 Provost's Visiting Artist In Residence Grant
"Top 5%" Teaching Evaluations Recognition
Biddle Funds for Research, Practice and Exhibition

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE & ART

- 2009 Dean's Special Recognition - Teaching, The School of Art
Dean's Special Recognition - Studio Practice, The School of Art
- 2008 Dean's Special Recognition - Studio Practice, The School of Art

ITHACA COLLEGE

- 2005 Provost's Faculty International Travel Grant
James B. Pendleton Research and Production Grant
Center for Faculty Development Released Time Grant
- 2004 Nominated for Faculty Excellence Award in Scholarship
James B. Pendleton Research and Production Grant
Center for Faculty Development Released Time Grant
- 2003 Nominated for Faculty Excellence Award in Scholarship
James B. Pendleton Research and Production Grant
Center for Faculty Development Released Time Grant
- 2002 Provost's Faculty International Travel Grant
James B. Pendleton Research and Production Grant
Center for Faculty Development Released Time Grant
- 2001 Faculty Excellence Award in Teaching (Institution wide)

James B. Pendleton Research and Production Grant
Center for Faculty Development Released Time Grant
2000 Dana Internship Award
Nominated for Faculty Excellence Award in Teaching
Center for Faculty Development Summer Research Grant
James B. Pendleton Research and Production Grant
Center for Faculty Development Released Time Grant
1999 James B. Pendleton Production Grant

SCHOOL OF THE ART INSTITUTE OF CHICAGO

1999 Teaching Excellence Award (Institution wide)
1998 Faculty Development Grant

GRADUATE MFA AND UNDERGRADUATE DISTINCTION COMMITTEES

UNIVERSITY OF COLORADO BOULDER / Master of Fine Arts in Studio Practices

2016-2017 Benjamin Hernstrom
Dakota Nanton

2015-2017 Peter Cullum
Kate Ewald
Dario Ortega
Adam Sekuler

UNIVERSITY OF COLORADO BOULDER / Undergraduate Honors Committees

2016-2017 Autumn Brailey
Julia Ferguson

DUKE UNIVERSITY / Master of Fine Arts in the Experimental & Documentary Arts

2015-2017 Sarah Boorst
Sylvia Herbold
Colleen Pesci
Anthony Shafer
Jason Sudak

2014-2016 Kristina Baker
 Alex Cunningham
 Qathi Hart
 Michaela O'Brien
 Jason Opplinger
 Christopher Thomas
 Beatrice Wallace

2013-2015 Anna Kipervaser (Chair)
 Libi Striegl
 Alina Taalman
 Mendal Diana Polish

2012-2014 Amanda Berg (Chair)
 Brenda Burmeister (Chair)
 Runa A
 Sarah Garrahan
 Jenny Stratton

2011-2013 Marika Morgeson (Chair)
 Lisa McCarty (Chair)
 Talena Sanders (Chair)
 Elizabeth Landesberg
 Peter Lisignoli
 Jolene Mok

DUKE UNIVERSITY / UNDER GRADUATE DISTINCTION COMMITTEES

2013-2014 Angela Zhou, Program II Distinction

2012-2013 Kal Chapman, Distinction in Arts of the Moving Image
 Devin Cross, Distinction in Arts of the Moving Image
 Amanda Jordan, Distinction in Visual and Media Studies

2011-2012 Christine Ko, Distinction in Arts of the Moving Image

2010-2011 Sarah Goetz, Distinction in Arts of the Moving Image

CORNELL UNIVERSITY / Master of Fine Arts in Studio Art

2002-2003 Brooke White
 2001-2002 Claudia S'Brissa

ADDITIONAL ACADEMIC SERVICE

UNIVERSITY OF COLORADO BOULDER

- 2016^(FALL ONLY) Interim Faculty Director, Film Studies Program
- 2016 Chair, Search Committee, Department of Critical Media Practices, CMCI
- 2015-2016 Associate Director for Graduate Studies

DUKE UNIVERSITY

- 2013-2014 AMI Co-Major Design Committee
AMI Student Projects Screening Jury
MFA|EDA Admissions Committee
- 2012-2013 AMI Screen/Society Programming Committee
AMI Student Projects Screening Jury
MFA|EDA Admissions Committee
- 2011-2012 AMI Screen/Society Programming Committee
AMI Student Projects Screening Jury
MFA|EDA Admissions Committee
- 2010-2011 AMI Major Proposal and Curriculum Committee
AMI Screen/Society Programming Committee
AMI Student Projects Screening Jury
MFA|EDA Admissions Committee

ITHACA COLLEGE

Department of Cinema and Photography

- 2004-2005 Chair, Pendleton Teaching Fellow Search Committee
Chair, BFA Curriculum Revision Committee
Chair, Middle States Program Review Committee
Member, Pendleton Scholarship Review Committee
- 2003-2004 Chair, Cinema Production Search Committee (1)
Chair, Pendleton Teaching Fellow Search Committee
Chair, BA curriculum Revision Committee
Member, Cinema Production Search Committee (2)
Member, Cinema on the Edge Programming Collective
- 2002-2003 Chair, James B. Pendleton Film Finishing Award Committee
Chair, Cinema Production Search Committee (1)
Member, Cinema Production Search Committee (2)
Member, Pendleton Scholarship Review Committee

- Member, Middle States Program Review Committee
- Member, Cinema on the Edge Programming Collective
- Library Representative
- 2001-2002 Member, Cinema Production Search Committee
- Chair, James B. Pendleton Film Finishing Award Committee
- Member, Middle States Program Review Committee
- Member, James B. Pendleton Festival/Conference Grant Committee
- Member, Cinema on the Edge Programming Collective
- Library Representative
- 2000-2001 Chair, James B. Pendleton Film Finishing Award Committee
- Member, Non-Narrative Film Production Search Committee
- Member, Narrative Film Production Search Committee
- Member, Cinema on the Edge Programming Collective
- 1999-2000 Chair, James B. Pendleton Film Finishing Award Committee
- Member, Film Production Search Committee
- Library Representative

Roy H. Park School of Communications

- 2004-2005 Member, Academic Council (Dean's Committee)
- Member, Landen Scholarship Review Committee
- 2003-2004 Member, PreVues Student Film & Video Showcase Committee
- Member, Landen Scholarship Review Committee
- 2002-2003 Member, PreVues Student Film & Video Showcase Committee
- Member, Ad Hoc Advising Committee
- 2001-2002 Member, James B. Pendleton Chair Search Committee
- Member, PreVues Student Film & Video Showcase Committee

All College

- 2002-2005 Faculty Development Committee

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Department of Filmmaking

- 1998-1999 Member, MFA in Filmmaking Admissions Committee
- Member, Animation Production Search Committee
- 1997-1998 Member, MFA in Filmmaking Admissions Committee

PROFESSIONAL SERVICE

NOMINATOR

- 2012 MacArthur Fellows Program, MacArthur Foundation
2010 MacArthur Fellows Program, MacArthur Foundation

FESTIVAL JURIES

- 2007 Ann Arbor Film Festival, Ann Arbor, Michigan
2001 Black Maria Film and Video Festival, Jersey City, New Jersey, .
2000 Cinematexas International Short Film+Video Festival, Austin, Texas, .
1998 Onion City Film Festival, Chicago, Illinois
THAW Festival of Film, Video, and Digital Media, Iowa City, Iowa
1997 Carolina Film and Video Festival, Greensboro, North Carolina

BOARDS

- 2003-2005 Member, Advisory Board, Ann Arbor Film Festival, Ann Arbor, Michigan
1998-2002 Member, Board of Directors, Ann Arbor Film Festival, Ann Arbor, Michigan
1999-2003 Member, Advisory Board, Austin Cinemaker Co-Op, Austin, Texas
1997-1999 Member, Board of Directors, Chicago Filmmakers, Chicago, Illinois

FILM DISTRIBUTION / RENTAL AND SALES

Canyon Cinema, 2325 Third St., Suite 338, San Francisco, CA 94107 (415) 626-2255,
info@canyoncinema.com

The Filmmaker's Co-Op, 108 Leonard Street, 13 floor, New York, NY 10013, (212) 267-5665

David Gatten, 864 Gold Run Road, Shedtown - Salina - Four Mile Canyon, Boulder, CO, (303) 447-0074,
david.gatten@gmail.com

BIBLIOGRAPHY

IN BOOKS AND MAJOR EXHIBITION CATALOGUES

Gunning, Tom. "The Secret Language of the Traces of Light: David Gatten's Dividing Line." *Texts of Light: A Mid-career Retrospective of 14 Films by David Gatten*. edited by Chris Stults. Columbus: Wexner Center for the Arts. 2011.

Huldisch, Henriette. "David Gatten." *Whitney Biennial 2006*. Whitney Museum of American Art. 2006.

Iles, Chrissie. "David Gatten." *Whitney Biennial 2002*. Whitney Museum of American Art. 2002.

MacDonald, Scott. "Envoi: David Gatten." *The Garden In the Machine*. Berkeley: Univ. of California Press, 2001.

MacDonald, Scott. "David Gatten." *Adventures of Perception*. Berkeley: Univ. of California Press, 2009.

Takahashi, Tess. "Meticulously, Recklessly Worked Upon: Direct Animation, the Auratic and the Index." *The Sharpest Point* ed. Gehman, Chris and Steve Reinke. Toronto: YYZ. 2005.

Yue, Genevieve. "David Gatten's Sympathetic Ink." *Texts of Light: A Mid-career Retrospective of 14 Films by David Gatten* edited by Chris Stults. Columbus: Wexner Center for the Arts. 2011.

FEATURES

Huldisch, Henriette. "Man of Letters." *Artforum*. March 2006: 85.

Johnson, Maria. "Medium Well Done." *O. Henry*. February 2014.

McCormack, Tom. "Word Pictures: Marks and meaning in David Gatten's *Secret History of the Dividing Line*." *Moving Image Source*, Museum of the Moving Image. July 2011.

Pipolo, Tony. "Adapted For The Screen." *Artforum*. April 2013.

Powers, John. "Glancing Outward: Notes on the New Historicist Film, Part One." *Millennium Film Journal*, No.61. Spring 2015.

Powers, John. "Glancing Outward: Notes on the New Historicist Film, Part Two." *Millennium Film Journal*, No.62. Fall 2015.

Sicinski, Michael. "The Systematically Incomplete Dialectical Process, or, Articulations of Structural Mythopoeia in the Para-Classical Realm for the Metrickally Measured Linguistical Motivics and Deeply Felt Cinematic Appoggiatura of Mr. David Gatten, Gentleman." *Cinemascope*. Issue 49. Winter 2012.

Vitiello, Chris. "What the Ocean Saw: David Gatten's films at NCSU " *Indy Week*. February 14, 2013.

Willis, Holy. "The Pleasures of the Text." *Film Comment*. March/April 2013.

Willis, Holy. "Better Living Through Cinema." *Filmmaker Magazine*. Spring 2013.

Willis, Holy. "The New Narratives." *Frieze*. Summer 2013

ADDITIONAL ESSAYS AND JOURNAL ARTICLES

Beard, Thomas. "The Unfinished Film" *Gladstone Gallery Publications*. July 2011.

Eisenstein, Kenneth. "David Gatten's Handwood Process, I mean *Hardwood Process*." *Journal of Film and Video*. Winter 2003, Vol. 54, no. 1.

Takahashi, Tess. "After the Death of Film: Writing the Natural World in the Digital Age." *Visible Language* September, 2008.

Testa, Bart. "Screen Words: Early Film and Avant-Garde Film in the House of the Word." *Stadtkino Zeitung* 13. March 2002.

INTERVIEWS

Cutler, Aaron. "The Secret of A Happy Home." *Idiom*. 2013.

MacDonald, Scott. "Gentle Iconoclast: An Interview with David Gatten." *Film Quarterly* Winter 2007.

Phelps, David. "An Interview with David Gatten." *desistfilm*(English language version) 2013 and *Lumière* (Spanish language version) 2014.

Rose, William. "The Responsibility of Forms: David Gatten and Fred Worden in Conversation." *Millennium Film Journal*. October 2013.

REVIEWS

Armour, Nicole. "Private Investigations." *Film Comment*. Nov./Dec. 2001: 71-72.

Armour, Nicole. "Praising Media City." *Cinemascope*. March 2002: 55.

Baker, George. "Film Rebuff: 2002 Whitney Biennial." *Artforum*. May 2002: 167-68.

Camper, Fred. "Films by Shellie Fleming, David Gatten, and Zack Stiglicz." *Chicago Reader* 4 Oct. 1996, sec. 2: 14.

Camper, Fred. "Young at Heart: Films From the Avant-Garde." *Chicago Reader* 16 Oct. 1998.

Cutler, Aaron. "New York Film Festival 2010: Views from the Avant-Garde Wrap Up." *Slant Magazine*. October 2010.

Donovan, Thom. "David Gatten at The Poetry Project." *Wild Horses of Fire*. 17 Oct. 2006.

Espiritu, Pascual "Secret History of the Dividing Line: A True Account in Nine Parts, 1999-2005" www.filmref.com 5 Oct. 2005.

Friel, Patrick. "Time Will Tell: 13th Annual Views from the Avant Garde and the Walking Picture Palace." *Senses of Cinema* December 2009.

Gehman, Chris. "Experimental Film in the Nineties: A Survey." *Cinéma Scope* Winter 2000.

Goldberg, Max. "Fall Festivals: Irony, myth, history, landscape, literature: Snapshots from the 16th annual Views from the Avant-Garde." *Fandor*. October 2012.

Halter, Ed. "Secret History of the Dividing Line." *The Village Voice*. 20 Sept. 2005.

Holden, Stephen. "Marching in the Vanguard." *New York Times* 9 Oct. 1999, late edition: 27.

Jay, Chris. "Experimental Crustacean Cinema Event." *Shreveport Review* 2 Nov. 2003.

Kashman, Daniel. "Rotterdam 2010: Digital Mescaline & Urns of Film." *MUBI*. February 2005.

Kashman, Daniel. "Love in the Painted Image." *MUBI*. October 2012.

Kashman, Daniel. "Rotterdam 2013: Two as One as Many." *MUBI*. January 2013.

Koll, Gerald. "Cinches: Was Wasser weise wispert." *Kieler Nachrichten* 29 Apr. 2000: 10.

Lavant, Johnny. "24 Hours of Avant Garde: The Good Hours, Part 1." *MUBI*. October 2009.

Potter, Christopher. "'Hardwood Process' and 'Chronic' lead film festival's best." *The Ann Arbor News* 17 Feb. 1997, late ed.: B4.

Richardson, Rania. "Did This Year's *Views from the Avant-Garde* Require A Little Extra Patience? That Was the Point." *Indiewire*. October 10, 2012.

Savlov, Marc. "Short Cuts." *The Austin Chronicle* 14 Jan. 2000: 49.

Sicinski, Michael. "2006 New York Film Festival 'Views from the Avant-Garde'" *The Common Moviegoer*. Oct. 2006.

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Sicinski, Michael. "Toronto 08. Wavelengths preview." *Green Cine Daily*. Sept. 2008.

Yue, Genevieve. "Acts of Perception: NYFF's Views from the Avant Garde, 2010." *Reverse Shot*. October 2010.

Yue, Genevieve. "Back to the Beyond: NYFF's Views from the Avant Garde, 2012." *Reverse Shot*. October 2012.

THESIS AND DISERTATION

Cook, Adrienne. "David Gatten's Secret Histories." Master's Thesis, Department of Art History, Theory and Criticism, School of the Art Institute of Chicago, 2009.

Hayward, Eva. "Envisioning Invertebrates: Intimacy, Inhabitation, and Immersion as Encounter Tropes in Marine Worlds." Ph.D dissertation, Program in the History of Consciousness, University of California, Santa Cruz, 2008.

Takahashi, Tess. "Impure Film: Medium Specificity and the North American Avant-Garde Cinema, 1965-2005." Ph.D. dissertation, Dept. of Modern Culture and Media, Brown University, 2008.

PROFILES AND NOTICES

Barid, Margaret. "David Gatten." *Triad Style* 16 Apr. 1997: 6.

Brandao, Rodrigo. "Film professor examines history." *The Ithacan* 28 Oct. 1999: 13.

David, Keith. "Professor Selected for New York Film Festival." *Ithaca College News* 4 Oct. 1999.

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