

Pat Clark

Education

2013 - MFA - Art - Multimedia Production - San Diego State University
2011 - MA - Television, Film and New Media - San Diego State University
2005 - BFA - Theatre Arts - Film and New Media Emphasis - University of Nebraska - Lincoln

Industry Experience

2019 - Present - Co-Founder and COO - Reality Mint - Extended Realities (XR) Production Studio
2014 - Present - Owner - Pat Clark Media - Multimedia Production Company
2007 - 2009 - Associate Producer of Video Marketing - Starz
2006 - 2009 - Studio Tech and Camera Operator - Altitude Sports and Entertainment

Teaching and Departmental Appointments

2021- Present - Senior Instructor Department of Critical Media Practices,
University of Colorado Boulder
2020 - Present - Associate Chair of Undergraduate Studies, Department of Critical Media Practices,
University of Colorado Boulder
2019 - 2021 - Instructor - Department of Critical Media Practices, University of Colorado Boulder
2016 - 2019 - Instructor of Media, Department of Critical Media Practices and Journalism,
University of Colorado Boulder
2015 - 2016 - Visiting Assistant Professor, Department of Critical Media Practices,
University of Colorado Boulder
2012 - 2015 - Adjunct Faculty, Media Arts and Technologies, MiraCosta College
2011 - 2015 - Video Department Head - San Diego School for Creative and Performing Arts,
San Diego Unified School District
2011 - 2013 - Lead Instructor - San Diego Asian Film Foundation/Pacific Arts Movement
Reel Voices Summer Documentary Filmmaking Program

Courses Taught

*Designed Original Course Curriculum

University of Colorado Boulder

Documentary Production Workshops - CMDP5500 (MFA Graduate Course) *
Introduction to Media Practices - CMDP2500*
Critical Media Practices Workshops 1 - CMDP2510*
Creative Media Making - CMDP3600
Introduction to Extended Realities - CMDP3750*
Advanced Virtual Reality - CMDP4750*
Journalism Technology Boot Camp - JRNL5001 (MA Graduate Course) *
Immersive Storytelling - JRNL4874*
Fundamentals of Reporting - JRNL2001
Media Production - CMCI4841

MiraCosta College

Media Design 1: Production - MAT120

Video 1: Production - MAT160

Video 2: Post Production - MAT200

San Diego School for Creative and Performing Arts

Multimedia Production 1 and 2

Broadcast Journalism 1 and 2

Introduction to Arts, Media and Entertainment (AME)

Creative Works

Experimental Films, Photography, Video Installations and Immersive Projects:

2021 - *Egg Hide & Seek* - AR Egg Hunting App – Available in the App store

2021 - *Seek & Spell* - AR Interactive Learning App - Available in the App store

2020 - *Moment* - Immersive Mindfulness App – Available on Oculus Go Store

2018 - *Landscape Stories* - Immersive Storytelling - AR and VR experiences

2018 - *Small Turns Big* - Microscopy Photographic Image Series

2018 - *CU Boulder NEXT - Virtual Reality Experience* - Immersive VR and AR project

2017 - *You Don't Say* - Collaborative Dance/Performance Video Projections

2017 - *Anthesis* - Collaborative Dance/Performance Video Projections and Digital Displays

2016 - *Multiverse* - 8K - Full Dome Planetarium Film

2013 - *RETRIEVAL* - Video installation

2012 - *ENCODE* - Video installation

2012 - *The Impermeable Craftsman* - Collaborative installation with Vince Robles

2012 - *Right Brain Left Brain* - Video Installation

2011 - *Misfire* - Video Installation

2011 - *Decay Theory* - Video Installation

Feature Films:

2015 - *A Return to the End* - Pat Clark Media - Producer/Director

2012 - *Styria* - Like Fire Productions - Line Producer

2010 - *Comic Con Episode IV: A Fan's Hope* - Morgan Spurlock - Production Assistant

2005 - *Imitation Life* - Dropped @ Birth Productions - Super 16mm - 1st Camera Assistant

2004 - *Independence* - Baby Lion Productions - Key Grip

Short Films:

2014 - *Los Gatos* - HD Digital - Like Fire Productions - Producer

2014 - *Little Angles* - HD Digital - Greg Durbin Films - Assistant Director

2014 - *Handle With Care* - HD Digital - Elizabeth Spitsbergen Films - Producer

2013 - *The Language of War* - HD Digital Short - Pat Clark Media - Producer/Editor/Writer

2013 - *Exorcism - A One Act Play by Eugene O'Neill* - Joe Mangat Films - 35mm Film - Producer

2012 - *Queen's Dream* - Mark Freeman Films - Producer

2011 - *Firesale* - 35mm Film - JDK Productions - Producer

2010 - *The Last to Leave* - HD Digital Short - Pat Clark Media - Producer/Editor/Writer

2010 - *No Place Like Oz* - 35mm Film - Alberto Massarese Films - Producer

2009 - *Going Down* - HD Digital Short - Pat Clark Media - Producer/Editor/Screenwriter

Invited Presentations

- 2021 - *Technology for Social Good* - College of Media Communicating and Information - University of Colorado Boulder
Innovating the Classroom - Immersive Technology Task Force - University of Colorado Boulder
- 2020 - *Boulder International Film Festival's XR Science Fair* - Boulder, CO
Exploring Immersive Technology, CU Boulder NEXT - New York, NY
- 2019 - *Immersive Experience Exhibition*- Virtual Reality and Healthcare Symposium, CU Anschutz Medical Campus - Aurora, CO
Pathways to Mixed Reality: Oral History, the i-Doc, and the Archive - Oral History Association (OHA) Annual Meeting - Salt Lake City, UT
Moving-image microscopy workshop, NEST Studio for the Arts - University of Colorado Boulder - Boulder, CO
New Realities: Exploring Immersive Technology, CU Boulder NEXT - San Francisco, CA
360 Video - Bringing the World into the Classroom- Colorado Student Media Association - Fort Collins, CO
Landscape Stories - Society for the Academic Study of Social Imagery (SASSI) Conference, University of Northern Colorado - Greeley, CO
360 Video: Bringing the World into the Classroom - Colorado Learning and Teaching with Technology Conference (COLTT) - Boulder, CO
Micro /Graph, NEST Studio for the Arts *Under- & Overstories* - Canyon Gallery - Boulder, CO
- 2018 - Broadcast Education Association (BEA) On Location, University of Houston, Houston, TX
Research & Innovation Office (RIO) Sustainability Research Blitz, University of Colorado Boulder
"New Realities: Exploring Immersive Technology ", CU Boulder NEXT - Los Angeles, CA
- 2017 - *You Don't Say* - American Dance Festival, Durham, NC
"360 Video: Bringing the World into the Classroom" - Colorado Learning and Teaching with Technology Conference (COLTT), Boulder, CO
"Virtual Realty at the Boulder Film Festival" - 9News, Denver, CO
"360 Video - Bringing the World into the Classroom"- Colorado Student Media Association, Fort Collins, CO
Antithesis - Video Projections - Dance Place, Washington, DC
CU Museum of Art - HOME exhibition - Lunchtime Talks, Boulder, CO
- 2016 - *Antithesis* - Video Projections - Denver Museum of Contemporary Art, Denver, CO
A Return to the End - G.I. Film Festival, San Diego, CA
Multiverse - FiskeFest - Full Dome Film Festival - Fiske Planetarium, Boulder, CO
- 2015 - "Reconsidering the End"- Vietnam War Symposium, San Diego, CA
- 2014 - *The Picture Show* - Domesticity Film Program, Brooklyn, NY
InMotion Dance Exhibition - Digital Projections - Lyceum Theater, San Diego, CA
Faculty Art Show - San Diego School for Creative and Performing Arts, San Diego, CA
The Carnavalet Museum, Paris, France
Starz Denver Film Festival, Denver, CO
California Film Awards, San Diego, CA
- 2013 - VideoArt Film Festival - Tribeca Cinemas, New York, NY
Local Filmmakers Showcase - Film Streams, Omaha, NE
Retrieval - University Art Gallery, San Diego, CA
Athens International Film Festival, Athens, OH
SDSU Graduate Art Show - SDSU Flor y Canto Gallery, San Diego, CA
Student EMMY Awards - NATAS - Pacific Southwest Region, Las Vegas, NV
- 2012 - Temecula Valley International Film Festival, Temecula, CA
SDSU Graduate Art Show - SDSU Flor y Canto Gallery, San Diego, CA

- Riverside International Film Festival, Riverside, CA
- SDSU Art Council Scholarship Exhibition - The Athenaeum, La Jolla, CA
- Student EMMY Awards - NATAS - Pacific Southwest Region, San Diego, CA
- Art of Photography Show - San Diego Art Institute, San Diego, CA
- Laughlin International Film Festival, Laughlin, NV
- Local Filmmakers Showcase - Film Streams, Omaha, NE
- San Diego Student Film Festival, San Diego, CA
- California State University - Media Arts Festival, Fullerton, CA
- [thedock] - SDSU Downtown Gallery, San Diego, CA
- 2011 - Student EMMY Awards - NATAS - Pacific Southwest Region, San Diego, CA
- Graduate Research Symposium – San Diego State University, San Diego, CA
- G.I. Film Festival - National Naval Memorial, Washington DC
- DocUTAH Documentary Film Festival, St. George, UT
- California State University - Media Arts Festival, Fullerton, CA
- Decay Theory - SDSU Flor y Canto Gallery, San Diego, CA
- 2010 - California State University - Media Arts Festival, Fullerton, CA

Grants, Fellowships and Awards

- 2020 - de Castro Research Award - *The Insta360 Titan: An Investigation into Cinematic VR*
- Undergraduate Research Opportunity Program (UROP) - Project Mentor
- 2019 - Open CU Boulder Course Open Educational Resources (OER) Adoption Initiative Grant
- 2018 - Payden Teaching Excellence Award - Immersive Storytelling Course Funding
- NEST Studio for the Arts – New Course Creation Funding Award
- NEST Studio for the Arts – Equipment Funding Award
- 2017 - Broadcast Education Association (BEA) Pilot Grant
- Hearst Foundation - Tech Odyssey Grant to fund immersive media lab
- 2015 - Dean's grant to support photography projects in collaboration with Fiske Planetarium
- 2013 - Student EMMY Award Winner - National Academy of Television Arts & Sciences
- 2013 - Winner - Best Experimental Film - California State University Media Arts Festival
- 2012 - Student EMMY Award Winner - National Academy of Television Arts & Sciences
- 2012 - Juror's Award Winner - School of Art, Design and Art History Student Award Exhibition - San Diego State University
- 2012 - Winner - Best Short Documentary Film - California State University Media Arts Festival
- 2012 - Kathleen Kennedy Film Production Grant - San Diego State University
- 2011 - Hayes Anderson Production Grant - San Diego State University
- 2011 - Kathleen Kennedy Film Production Grant - San Diego State University
- 2011 - Winner - Best Documentary Short - G.I. Film Festival, Washington, DC
- 2011 - Student EMMY Award Winner - National Academy of Television Arts & Sciences
- 2010 - Winner - Orson Welles Award - Best Student Film - California Film Awards
- 2010 - Runner Up - Best Short Documentary Film - California State University Media Arts Festival
- 2005 - F. Pace Woods Scholarship Recipient for Excellence in Theatre Arts
- 2005 - Masquers Association Initiate - Department of Theatre - University of Nebraska - Lincoln
- 2005 - Pat Ruppe Scholarship - Lexington Foundation - Lexington, NE

Professional Service

- 2021 - Curriculum Committee Chair - Department of Critical Media Practices
Technology Director Hiring Committee - CMCI - University of Colorado Boulder
CMCI Preview - Faculty Panelist - University of Colorado Boulder
CU Boulder Campus Master Planning Committee - CMCI Faculty Representative
Department of Critical Media Practices – Merit Review Committee Member
- 2020 - CMCI Covid Equipment Planning Committee
CU Boulder Campus Master Planning Committee - CMCI Faculty Representative
CMCI Preview - Faculty Panelist - University of Colorado Boulder
- 2019 - Broadcast Education Association (BEA) - Interactive Media Judging Committee
Payden Teaching Award Review Committee Member
CMCI Instructor Taskforce Committee Member
- 2018 - 2019 - Strategic Facilities Visioning Committee - University of Colorado Boulder
- 2018 - 2020 - Executive Action Committee - Department of Critical Media Practices -
University of Colorado Boulder
- 2017 - 2019 - Team Leader – CMCI’s Pathways to Excellence Summer Program -
University of Colorado Boulder
- 2017 - Present - Esteemed Scholars Day - Virtual Reality Presentations -
University of Colorado Boulder
- 2016 - Present - CMCI “J-Day” Experience Leader - Colorado Student Media Association

Events and Workshops Organized

- 2021 – *Introduction to Augmented Reality* – COMM RAP Workshop - University of Colorado Boulder
- 2019 - *VR Workshop: Introduction to Virtual Reality* - Broadcast Education Association (BEA)
On-Location Conference - Boulder, CO
- 2018 - *Promoting Your Work: Developing an elevator pitch and creating a compelling video* –
ATLAS Institute - University of Colorado Boulder
- 2017 - Josh Krohn - NASA’s Jet Propulsion Laboratory - *High Speed Camera Workshop* -
University of Colorado Boulder
- 2017 - *360 Video Workshop* - University of Colorado Boulder
- 2016 - *Curation* - CU Boulder's Documentary Short Competition - University of Colorado Boulder
- 2016 - Josh Krohn - NASA’s Jet Propulsion Laboratory - *High Speed Camera Workshop* -
University of Colorado Boulder
- 2015 - *Media Mixer* - Department of Critical Media Practices - University of Colorado Boulder

Professional Media Experience

- 2020 - Freelance Camera Operator - *PBS NewsHour*
- 2013 - 2014 – Digital Media Services - University of California San Diego
- 2011 - 2013 - UCSD TV - Freelance Camera Operator - University of California San Diego
2010 - Production Assistant - *VH1 Divas Salute the Troops* – San Diego, California
- 2009 - 2011 - Studio C Supervisor - San Diego State University
- 2009 - 2010 - Camera Operator - KUSI News, San Diego, CA
- 2007 - 2009 - Associate Producer of Video Marketing - Starz
- 2006 - 2009 - Freelance Camera Operator/Studio Technician - Altitude Sports and Entertainment
- 2005 - 2006 - Freelance Camera Operator - Nebraska Public Television (NET)
2004 - Production Assistant - *Ambush Makeover* - Banyan Productions - Philadelphia, PA
2004 - Production Assistant - *Perfect Proposal* - Banyan Productions - Philadelphia, PA

Professional Memberships

2017- Present - Broadcast Education Association (BEA) - Member

2016 – 2017 - Online News Association (ONA)

2015 – Present - National Academy of Television Arts and Sciences (NATAS) – Member

2013 - 2016 - San Diego Asian Film Foundation

Websites

realitymint.com

patclarkmedia.com

areturntotheend.com