

Patrick Clark

Education

2013 - MFA - Art Multimedia Production - San Diego State University
2011 - MA - Television, Film and New Media - San Diego State University
2005 - BFA - Film and New Media - University of Nebraska - Lincoln

Teaching and Departmental Appointments

2020 - Present - Associate Chair of Undergraduate Studies, Department of Critical Media Practices,
University of Colorado Boulder
2019 - Present - Instructor - Department of Critical Media Practices, University of Colorado Boulder
2016 - 2019 - Instructor of Media, Department of Critical Media Practices and Journalism,
University of Colorado Boulder
2015 - 2016 - Visiting Assistant Professor, Department of Critical Media Practices,
University of Colorado Boulder
2012 - 2015 - Adjunct Faculty, Media Arts and Technologies, MiraCosta College
2011 - 2015 - Video Department Head - San Diego School for Creative and Performing Arts,
San Diego Unified School District
2011 - 2013 - Lead Instructor - San Diego Asian Film Foundation/Pacific Arts Movement
Reel Voices Summer Documentary Filmmaking Program

Courses Taught

*Designed Original Course Curriculum

University of Colorado Boulder

Documentary Production Workshops - CMDP5500 (MFA Graduate Course)*
Introduction to Media Practices - CMDP2500*
Critical Media Practices Workshops 1 - CMDP2510*
Creative Media Making - CMDP3600
Introduction to Extended Realities - CMDP3750*
Advanced Virtual Reality - CMDP4750*
Journalism Technology Boot Camp - JRNL5001 (MA Graduate Course)*
Immersive Storytelling - JRNL4874*
Fundamentals of Reporting - JRNL2001
Media Production - CMCI4841

MiraCosta College

Media Design 1: Production - MAT120
Video 1: Production - MAT160
Video 2: Post Production - MAT200

San Diego School for Creative and Performing Arts

Multimedia Production 1 and 2
Broadcast Journalism 1 and 2
Introduction to Arts Media and Entertainment (AME)*

Creative Works

Experimental Films, Photography, Video Installations and Immersive Projects:

- 2020 - *Moment* - Immersive Mindfulness App – Available on Oculus Go Store
- 2018 - *Landscape Stories* - Immersive Storytelling - AR and VR experiences
- 2018 - *Small Turns Big* - Microscopy Photographic Image Series
- 2018 - *CU Boulder NEXT - Virtual Reality Experience* - Immersive VR and AR project
- 2017 - *You Don't Say* - Collaborative Dance/Performance Video Projections
- 2017 - *Anthesis* - Collaborative Dance/Performance Video Projections and Digital Displays
- 2016 - *Multiverse - 8K* - Full Dome Planetarium Film
- 2013 - *RETRIEVAL*- Video installation
- 2012 - *ENCODE*- Video installation
- 2012 - *The Impermeable Craftsman* - Collaborative installation with Vince Robles
- 2012 - *Right Brain Left Brain* - Video Installation
- 2011 - *Misfire* - Video Installation
- 2011 - *Decay Theory* - Video Installation

Feature Films:

- 2015 - *A Return to the End* - Pat Clark Media - Producer/Director
- 2012 - *Styria* - Like Fire Productions - Line Producer
- 2010 - *Comic Con Episode IV: A Fan's Hope* - Morgan Spurlock - Production Assistant
- 2005 - *Imitation Life* - Dropped @ Birth Productions - Super 16mm - 1st Camera Assistant
- 2004 - *Independence* - Baby Lion Productions - Key Grip

Short Films:

- 2014 - *Los Gatos* - HD Digital - Like Fire Productions - Producer
- 2014- *Little Angles* - HD Digital - Greg Durbin Films - Assistant Director
- 2014 - *Handle With Care* - HD Digital - Elizabeth Spitsbergen Films - Producer
- 2013 - *The Language of War* - HD Digital Short - Pat Clark Media - Producer/Editor/Writer
- 2013 - *Exorcism - A One Act Play by Eugene O'Neill* - Joe Mangat Films - 35mm Film - Producer
- 2012 - *Queen's Dream* - Mark Freeman Films - Producer
- 2011 - *Firesale* - 35mm Film - JDK Productions - Producer
- 2010 - *The Last to Leave* - HD Digital Short - Pat Clark Media - Producer/Editor/Writer
- 2010 - *No Place Like Oz* - 35mm Film - Alberto Massarese Films - Producer
- 2009 - *Going Down* - HD Digital Short - Pat Clark Media - Producer/Editor/Screenwriter

Invited Presentations

- 2020 - Boulder International Film Festival's XR Science Fair - Boulder, CO
- 2019 - *Immersive Experience Exhibition*- Virtual Reality and Healthcare Symposium, CU Anschutz Medical Campus - Aurora, CO
 - Pathways to Mixed Reality: Oral History, the i-Doc, and the Archive* - Oral History Association (OHA) Annual Meeting - Salt Lake City, UT
 - Moving-image microscopy workshop*, NEST Studio for the Arts - University of Colorado Boulder - Boulder, CO
 - New Realities: Exploring Immersive Technology*, CU Boulder NEXT - San Francisco, CA
 - 360 Video - Bringing the World into the Classroom*- Colorado Student Media Association - Fort Collins, CO

- Landscape Stories* - Society for the Academic Study of Social Imagery (SASSI) Conference, University of Northern Colorado - Greeley, CO
360 Video: Bringing the World into the Classroom - Colorado Learning and Teaching with Technology Conference (COLTT) - Boulder, CO
Micro / Graph, part of NEST Studio for the Arts *Under- & Overstories*, Canyon Gallery - Boulder, CO
- 2018 - Broadcast Education Association (BEA) On Location, University of Houston, Houston, Texas
 Research & Innovation Office (RIO) Sustainability Research Blitz, University of Colorado Boulder
 "New Realities: Exploring Immersive Technology ", CU Boulder NEXT - Los Angeles, CA
- 2017 - *You Don't Say* - American Dance Festival, Durham, NC
 "360 Video: Bringing the World into the Classroom" - Colorado Learning and Teaching with Technology Conference (COLTT), Boulder, CO
 "Virtual Realty at the Boulder Film Festival" - 9News, Denver, CO
 "360 Video - Bringing the World into the Classroom"- Colorado Student Media Association, Fort Collins, CO
Antithesis - Video Projections - Dance Place, Washington, DC
 CU Museum of Art - HOME exhibition - Lunchtime Talks, Boulder
- 2016 - *Antithesis* - Video Projections - Denver Museum of Contemporary Art, Denver, CO
A Return to the End - G.I. Film Festival, San Diego, CA
Multiverse - FiskeFest - Full Dome Film Festival - Fiske Planetarium, Boulder, CO
- 2015 - "Reconsidering the End"- Vietnam War Symposium, San Diego, CA
- 2014 - The Picture Show - Domesticity Film Program, Brooklyn, NY
 InMotion Dance Exhibition - Digital Projections - Lyceum Theater, San Diego, CA
 Faculty Art Show - San Diego School for Creative and Performing Arts, San Diego, CA
 The Carnavalet Museum, Paris, France
 Starz Denver Film Festival, Denver, CO
 California Film Awards, San Diego, CA
- 2013 - VideoArt Film Festival - Tribeca Cinemas, New York, NY
 Local Filmmakers Showcase - Film Streams, Omaha, NE
 Retrieval - University Art Gallery, San Diego, CA
 Athens International Film Festival, Athens, OH
 SDSU Graduate Art Show - SDSU Flor y Canto Gallery, San Diego, CA
 Student EMMY Awards - NATAS - Pacific Southwest Region, Las Vegas, NV
- 2012 - Temecula Valley International Film Festival, Temecula, CA
 SDSU Graduate Art Show - SDSU Flor y Canto Gallery, San Diego, CA
 Riverside International Film Festival, Riverside, CA
 SDSU Art Council Scholarship Exhibition - The Athenaeum, La Jolla, CA
 Student EMMY Awards - NATAS - Pacific Southwest Region, San Diego, CA
 Art of Photography Show - San Diego Art Institute, San Diego, CA
 Laughlin International Film Festival, Laughlin, NV
 Local Filmmakers Showcase - Film Streams, Omaha, NE
 San Diego Student Film Festival, San Diego, CA
 California State University - Media Arts Festival, Fullerton, CA
 [thedock] - SDSU Downtown Gallery, San Diego, CA
- 2011 - Student EMMY Awards - NATAS - Pacific Southwest Region, San Diego, CA
 Graduate Research Symposium – San Diego State University, San Diego, CA

G.I. Film Festival - National Naval Memorial, Washington DC
DocUTAH Documentary Film Festival, St. George, UT
California State University - Media Arts Festival, Fullerton, CA
Decay Theory - SDSU Flor y Canto Gallery, San Diego, CA
2010 - California State University - Media Arts Festival, Fullerton, CA

Grants, Fellowships and Awards

2020 - de Castro Research Award - The Insta360 Titan: An Investigation into Cinematic VR
Undergraduate Research Opportunity Program (UROP) - Project Mentor
2019 - Open CU Boulder Course Open Educational Resources (OER) Adoption Initiative Grant
2018 - Payden Teaching Excellence Award - Immersive Storytelling Course Funding
NEST Studio for the Arts – New Course Creation Funding Award
NEST Studio for the Arts – Equipment Funding Award
2017 - Broadcast Education Association (BEA) Pilot Grant
Hearst Foundation - Tech Odyssey Grant to fund immersive media lab
2015 - Dean's grant to support photography projects in collaboration with Fiske Planetarium
2013 - Student EMMY Award Winner - National Academy of Television Arts & Sciences
2013 - Winner - Best Experimental Film - California State University Media Arts Festival
2012 - Student EMMY Award Winner - National Academy of Television Arts & Sciences

2012 - Juror's Award Winner - School of Art, Design and Art History Student Award Exhibition -
San Diego State University
2012 - Winner - Best Short Documentary Film - California State University Media Arts Festival
2012 - Kathleen Kennedy Film Production Grant - San Diego State University
2011 - Hayes Anderson Production Grant - San Diego State University
2011 - Kathleen Kennedy Film Production Grant - San Diego State University
2011 - Pat Ruppe Scholarship - Lexington Foundation - Lexington, NE
2011 - Winner - Best Documentary Short - G.I. Film Festival, Washington, DC
2011 - Student EMMY Award Winner - National Academy of Television Arts & Sciences
2010 - Winner - Orson Welles Award - Best Student Film - California Film Awards
2010 - Runner Up - Best Short Documentary Film - California State University Media Arts Festival
2005 - F. Pace Woods Scholarship Recipient for Excellence in Theatre Arts
2005 - Masquers Association Initiate - Department of Theatre - University of Nebraska - Lincoln

Professional Service

2020 - CMCI Covid Equipment Planning Committee
2019 - Broadcast Education Association (BEA) - Interactive Media Judging Committee
2019 - Payden Teaching Grant Review Committee
2019 - CMCI Instructor Taskforce Committee Member
2018 - 2019 - Strategic Facilities Visioning Committee - University of Colorado Boulder
2018 - 2020 - Executive Action Committee - Department of Critical Media Practices -
University of Colorado Boulder
2017 - 2019 - Team Leader – CMCI's Pathways to Excellence Summer Program -
University of Colorado Boulder
2017 - Present - Esteemed Scholars Day - Virtual Reality Presentations -
University of Colorado Boulder
2016 - Present - CMCI "J-Day" Experience Leader - Colorado Student Media Association

Events and Workshops Organized

- 2019 - *VR Workshop: Introduction to Virtual Reality* - Broadcast Education Association (BEA) On-Location Conference - Boulder, CO
- 2018 - *Promoting Your Work: Developing an elevator pitch and creating a compelling video about your work* - ATLAS Institute - University of Colorado Boulder
- 2017 - Josh Krohn - NASA's Jet Propulsion Laboratory - *High Speed Camera Workshop* - University of Colorado Boulder
- 2017 - *360 Video Workshop* - University of Colorado Boulder
- 2016 - *Curation* - CU Boulder's Documentary Short Competition - University of Colorado Boulder
- 2016 - Josh Krohn - NASA's Jet Propulsion Laboratory - *High Speed Camera Workshop* - University of Colorado Boulder
- 2015 - *Media Mixer* - Department of Critical Media Practices - University of Colorado Boulder

Professional Memberships

- 2017- present - Broadcast Education Association (BEA) - Member
- 2016 – 2017 - Online News Association (ONA)
- 2015 – present - National Academy of Television Arts and Sciences (NATAS) – Member
- 2013 - 2016 - San Diego Asian Film Foundation

Advising

Fall 2020

- Tony Hoang - Critical Media Practices - Internship Supervisor - Dog House Music Studios
- Colin Bailey – Journalism – Internship Supervisor – Deceptive Speed

Summer 2020

- Nichelle Yuma - Journalism and APRD – Internship Supervisor - Spoke & Blossom
- Ben Feaver - Critical Media Practices - Independent Study - Unity VR
- Alexa Cimino – Journalism – Internship Supervisor - Pair Virtual Stylist

Spring 2020

- Jenna Sampson - Journalism MA - Professional Project Thesis Committee
- Alex Feltes - Journalism MA - Professional Project Thesis Committee
- Allison Freeman - Journalism MA - Independent Study – Adobe Creative Suite
- Hayden Hogoboom - Critical Media Practices – Independent Study - Madelbulb
- Ben Feaver - Critical Media Practices - Independent Study - Unity VR
- Tony Hoang - Critical Media Practices - Internship Supervisor - Dog House Music Studios
- Julia Merten - Critical Media Practices - Internship Supervisor - Anthem Branding
- Nick Petok - Critical Media Practices - Internship Supervisor - Fox Theatre and Boulder Theater
- Jeremy Elder - Critical Media Practices - Internship Supervisor - Boulder Media House
- Herny Schyler - Journalism - Internship Supervisor- KGNU Radio

Fall 2019

- Bridger Hass - Critical Media Practices - Independent Study - Resume Projects
- Emma Yoder - Critical Media Practices - Internship Supervisor - Buck Ross
- Lauren Smith - Journalism - Internship Supervisor - CU Events Planning & Catering Office

Luke Sauls - Critical Media Practices - Independent Study - Aftereffects Animation
Nick Petok - Critical Media Practices - Internship Supervisor - Fox Theatre and Boulder Theater
Noah Frank - Journalism - Internship Supervisor - University of Colorado Sports Information Office
Delaney Schoenfeldt - Critical Media Practices/APRD - Internship Supervisor Benson Center for the Study of Western Civilization

Summer 2019

Andrew Bierman - Critical Media Practices - Internship Supervisor - ISG Technology
Noah Zucker - Journalism - Internship Supervisor - Boulder Daily Camera
Nicholas Ivanoff - Critical Media Practices - Internship Supervisor - University of Colorado Sports Information Office

Spring 2019

Shawn Trenell O'Neill - PhD Candidate - Department of Ethnic Studies - Project Advisor
Autumn Tyler - Media and Public Engagement (MAPE) - Thesis Committee
Ashlyn Goetz - Journalism - Independent study - Short form video production
Delaney Schoenfeldt - Critical Media Practices/APRD - Internship Supervisor - Cherwell Software
Nick Petok - Critical Media Practices - Internship Supervisor - Fox Theatre and Boulder Theater
Noah Zucker - Journalism - Internship Supervisor - Boulder Daily Camera
Will Brewer - Critical Media Practices - Independent study - Hologram Projection
Nicholas Ivanoff - Critical Media Practices - Internship Supervisor - University of Colorado Sports Information Office

Fall 2018

Shannon Mullane - Journalism MA - Internship Supervisor - The Colorado Independent
Chad Franzen - Journalism MA - Internship Supervisor - Univ. of Northern Colorado Athletics
Kohl Vemo - Critical Media Practices - Internship Supervisor - One K Creative
Carlisle Olsen - Journalism - Independent study - Short form video production
Max Sassaman - Journalism - Independent Study - Short form documentary production
Mas Sassaman - Journalism - Internship Supervisor - Colorado Mountain School
Taryn Pilkington - Communication, Independent study - Adobe After Effects

Summer 2018

Kimberly Coffin - Critical Media Practices/APRD - Internship Supervisor - Dorsey Pictures
Ryley Fabber - Journalism - Internship Supervisor - Daston Communications
Tyler Olson - Journalism - Internship Supervisor - National Park Trips Media Group
Natalie Wadas - Journalism - Internship Supervisor - KRDO-TV Channel 13

Spring 2018

Sophie DeWitt - Critical Media Practices MFA - Independent Study - Adobe After Effects
Daniel Paiz - Journalism MA - Thesis Committee
Joy Barber - Journalism - Honors Theses Committee - Summa Cum Laude
Susan Glairon - Non-Degree GRAD - Independent Study - Digital Video Editing
Kyle Rini - Journalism - Internship Supervisor - CU Boulder CMCI Communication Department
Lina Takahashi - Journalism - Internship Supervisor - KGNU Community Radio
Rebecca Suby-Long - Critical Media Practices - Internship Supervisor - Active Interest Media
Leah Hilleman - Critical Media Practices - Internship Supervisor - Creative Tension Marketing

Fall 2017

Sophie DeWitt - Critical Media Practices MFA - Independent Study - Adobe After Effects
Daniel Paiz - Journalism MA - Independent Study - Digital Video Editing
Eliza Radeka - Journalism - Internship Supervisor - Boulder Weekly
Leah Hilleman - Critical Media Practices – Internship Supervisor - Creative Tension Marketing
Kimberly Coffin - Critical Media Practices/APRD - Independent Study

Spring 2017

Mitch Utterback - Journalism MA - Thesis Committee
Anja Semanco - Journalism MA - Thesis Committee
Nathan Moses - Critical Media Practices - Internship Supervisor - Eyesight Collective

Spring 2016

Sayalee Karkare - German Studies PhD - Independent Study - Short form documentary production

Professional Media Experience

2013 - 2014 – Digital Media Services - University of California San Diego
2011 - 2013 - UCSD TV - Freelance Camera Operator - University of California San Diego
2010 - Production Assistant - *VH1 Divas Salute the Troops* – San Diego, California
2009 - 2011 - Studio C Supervisor - San Diego State University
2009 - 2010 - Camera Operator - KUSI News, San Diego, CA
2007 - 2009 - Associate Producer of Video Marketing - Starz
2006 - 2009 - Freelance Camera Operator/Studio Technician - Altitude Sports and Entertainment
2005 - 2006 - Freelance Camera Operator - Nebraska Public Television (NET)
2004 - Production Assistant - *Ambush Makeover* - Banyan Productions - Philadelphia, PA
2004 - Production Assistant - *Perfect Proposal* - Banyan Productions - Philadelphia, PA

Websites

patclarkmedia.com
areturntotheend.com