

ROSS TAYLOR

Assistant Professor
Department of Journalism
College of Media, Communication and Information
University of Colorado Boulder
Boulder, CO 80309
Phone: 757.412-8558
Email: ross.taylor@colorado.edu

EDUCATION

2014 **Master of Science**

Syracuse University, S.I. Newhouse School of Public Communications, Syracuse, NY

- Master's Project: A series of documentary films in a medical burn unit
- Chair: Bruce Strong, Department Chair of Multimedia Photography and Design

1994 **Bachelor of Arts**

University of North Carolina, School of Journalism, Chapel Hill, NC

- Focus: Photojournalism

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Journalism College of Media, Communication and Information, University of Colorado Boulder, Boulder, CO (2017-present)

Visiting Professor, Department of Journalism, College of Media, Communication and Information, University of Colorado Boulder, Boulder, CO (2015-2017)

Visiting Professor, Hussman School of Journalism and Media, University of North Carolina, Chapel Hill, NC (2015-2017)

PEER-REVIEWED CREATIVE COMPETITIONS/AWARDS

*Acceptance rates for film festivals are noted in the film section that follows when available.

2022 **First Place**, Association for Education in Journalism and Mass Communication, Visual Communication Division. "Mango House," feature-length film.
Role: Executive producer, Director, Director of Photography and Editor
(27% acceptance rate).

2022 **Award of Excellence**, BEA Festival of Media Arts, Faculty Documentary Feature "Mango House," feature-length film.

- Role: Executive producer, Director, Director of Photography and Editor.
(Award was in the top 10% of entries with an overall acceptance rate of 25%).
- 2022 **Best Feature Documentary**, Lyons International Film Festival
“Mango House,” feature-length film.
Role: Executive producer, Director, Director of Photography and Editor.
- 2022 **Best Cinematography Documentary Feature Film**, Silver State Festival
“Mango House,” feature-length film.
Role: Executive producer, Director, Director of Photography and Editor.
- 2022 **Best Direction in a Documentary Feature**, Gila Valley Film Festival
“Mango House,” feature-length film.
Role: Executive producer, Director, Director of Photography and Editor.
- 2022 **Exceptional Merit**, Docs Without Borders Film Festival
“Mango House,” feature-length film.
Role: Executive producer, Director, Director of Photography and Editor.
- 2022 **Honorable Mention**, International Photography Awards, Portrait
Part of an ongoing project on music and how it helps with healing from the trauma of life.
- 2021 **Honorable Mention(s)**, International Photography Awards
Two separate awards for two images of the aftermath of the Boulder mass shooting.
- 2021 **Award of Excellence (two awards)**, Faculty Photojournalism Category
Broadcast Education Association On-Location Creative Competition Winners.
Two entries: Mango House — a photographic project in the refugee community.
The Aftermath — a photographic project on the Boulder mass shooting.
- 2021 **Bronze Award**, Photography Category. Faculty Creative Competition
A combination of AEJMC and BEA associations in the AEJMC Southeast Colloquium.
- 2020 **Best Director**, Silver State Film Festival
“The Hardest Day,” feature film.
Role: Executive Producer, Director, Lead Editor and Co-cinematographer.
- 2020 **Honorable Mention**, Santa Monica International Film Festival
“The Hardest Day,” feature film.
Role: Executive Producer, Director, Lead Editor and Co-cinematographer.
- 2020 **Best Documentary Long**, American Golden Picture International Film Festival
“The Hardest Day,” feature film.
Role: Executive Producer, Director, Lead Editor and Co-cinematographer.
- 2020 **Best Documentary**, Geekfest Film Festival, Toronto

- “Seeing Through,” short documentary.
Role: Executive producer, Director of Photography, Co-Editor.
- 2020 **Award of Excellence**, BEA Festival of Media Arts, Faculty Documentary Feature
“The Hardest Day,” feature-length film.
Role: Executive producer, Director, Cinematographer and Lead editor
(24% percent acceptance rate).
- 2020 **Cliff Edom Award**, National Press Photographers Association
One of the annual prestigious awards granted to leaders in the industry. Award is named
after the person credited with coining the term “photojournalism.”
(Solo recipient).
- 2020 **Award of Distinction**, Videographer Awards, documentary category
Producer for a short documentary on Helen Richardson.
(16% acceptance rate).
- 2019 **The Telly Awards, Bronze**. Category – Documentary: Individual
Lead producer/co-director of a short documentary.
- 2018 **First Place**, Association for Education in Journalism and Mass Communication
Visual Communication Division. “Last Moments” documentary project.
(<30% acceptance rate).
- 2018 **Juror Awards WideOpen: Excellence in Photography**
Received two of three juror awards given in a national gallery call for the WideOpen:
Excellence in Photography competition/gallery.
(3% acceptance rate).
- 2018 **American Photography 34** Annual Award Book (printed and online) Selection.
Selection from the at-home pet euthanasia project. Jury included editors from The New
York Times Magazine, Time magazine, The New Yorker, and New York Magazine.
(4% acceptance rate).

PEER-REVIEWED GALLERY SHOWS/CURATED SELECTIONS

- 2022 **Boulder Strong: Still Strong**, Museum of Boulder, **Solo Exhibit** (29 images framed,
~ 70 people represented digitally). The exhibit is a series of portraits of people who
had some intersection with the mass shooting in Boulder. The exhibit also features
banners outside that prominently features the work.
- 2021 **Boulder Strong**, Chautauqua Community House, **Solo Exhibit** (22 images).
The exhibit is a series of portraits of people who had some intersection with the mass
shooting in Boulder. An event was held at the Chautauqua Community House that
featured the work in partnership with the Museum of Boulder, Mental Health

Partners and The Community Foundation.

- 2021 **American Portrait** Juried Selection, Public Broadcasting Service (book).
One image selected for a photography book highlighting American life in the pandemic.
- 2021 **Reimagining Hope**, Juried Selection. Colorado Photographic Arts Center, Denver
One piece selected for a national gallery call related to hope after the pandemic. The exhibition was displayed outdoors on the clocktower in downtown Denver for a two-week period as part of the Denver Month of Photography.
(15% acceptance rate)
- 2021 **The Big Picture**, Two Juried Selections. Denver Month of Photography, Denver.
Two pieces selected for a regional gallery exhibition call.
- 2020 **Love, Loss and Resilience**, Juried Selection. South x Southeast Gallery, Georgia.
One piece selected for a national gallery call related to pandemic, curated by a former senior photo editor for National Geographic.
- 2020 **Art in the time Of Corona**, Juried Selection. Dab Art Company Gallery, Los Angeles, California. One piece selected for a national gallery call related to pandemic.
(35% acceptance rate). <https://www.dabart.me/art-in-the-time-of-corona>
- 2020 **Photography 2020**, Juried Selections. Las Laguna Gallery, California.
Two pieces selected for a national photographic gallery call.
(9% acceptance rate).
- 2019 **WideOpen: Excellence in Photography**, Juried Selections. Sony Square, New York City. Two pieces were selected for the show
(<20% acceptance rate).
- 2019 **Last Moments**, Solo Exhibition. Muriel Sibell Wolle Gallery, Boulder, Colorado.
Exhibition of the human-animal bond project, included 11 pieces.
- 2018 **Art 4 Shelter**, Juried Selection, Minneapolis Institute of Art.
Two pieces were selected for the show. One of only a few photographers selected and invited for participation. The work was part of a larger fundraiser which raised over \$116,000 for the 8th Annual Art 4 Shelter.
- 2018 **WideOpen: Excellence in Photography**, Juried Selections. The Dairy Barn Arts Center, Athens, Ohio. Three recent photographic pieces accepted.
Juror included a senior photo editor from National Geographic, Molly Roberts.
(20% acceptance rate).
- 2018 **On Edge Gallery**, Juried Selection. Edge Gallery, Denver.
Juror - Gwen Chanzit, Curator Emerita of Modern Art and at the Herbert Bayer Collection and Archive at the Denver Art Museum. A piece from the at-

home pet euthanasia project admitted into the show.
(29% acceptance rate).

2017 **Faculty Show**, Juried Selections. University of Colorado Boulder Art Museum.
Two pieces were selected for the show.

2016-17 **Picturing Black American Families**, Juried Selection. Museum of Art and
Archaeology at the University of Missouri. The exhibit was curated by Alisa Carlson,
Ph.D., the curator of European and American Art at the Museum of Art and
Archaeology, University of Missouri.
<https://maa.missouri.edu/exhibit/picturing-black-american-families>

2017 **Art 4 Shelter**, Juried Selection. Burnet Gallery at Le Meridien Chambers Hotel.
Sixteen pieces were selected for the show. One of only a few photographers selected
and invited for participation. The work was part of a larger fundraiser which raised
over \$86,000 for the 7th Annual Art 4 Shelter.

PEER-REVIEWED FILM FESTIVALS/RECOGNITIONS

2021 **“Mango House”** (Feature-Length Documentary Film)
Role: Executive Producer, Director, Director of Cinematographer, Editor
(www.mangohousemovie.com)

Official Selections/Honors/Nominations/Selected Screenings

*Acceptance percentage listed when available. Some festivals do not
release the data.

- Phoenix Film Festival (13% acceptance)
- Breckenridge Film Festival (17% acceptance)
- Immigration Film Festival (~12% acceptance)
- Social Justice Film Festival (17% acceptance rate)
- Wyoming International Film Festival (~25% acceptance)
 - Best Cinematography Documentary Feature Film
 - Nominee for Best Documentary Feature
- Silicon Valley International Film Festival (~25% acceptance)
- Gila Valley Film Festival (~20% acceptance)
- Kansas City Film Fest International (~30% acceptance)
- Lyons International Film Festival (~30% acceptance)
- DOCUTAH International Film Festival (~37% acceptance)
- Mystic Film Festival (~40% acceptance)
- Golden State Film Festival
- Orlando International Film Festival
- Louisville's International Festival of Film
- Colombia Film Festival

- Maryland Film Festival
- Silver State (Nevada) Film Festival
 - Best Cinematography Documentary Feature Film
- Docs without Borders
- I, Immigrant Film Festival
- American Golden Picture
- Dumbo Film Festival (semi-finalist)
- Rhode Island International Film Festival (semi-finalist)
- AEJMC Creative Competition, Visual Communication Division, 1st Place (27% acceptance rate)
- BEA Festival of Media Arts, Award of Excellence (top 10% of entries)
- VisCom Conference acceptance
- Library acquisitions (into permanent archives):
 - Utah Tech University Library and Special Collections
 - University of Colorado Boulder

2020 **“The Hardest Day”** (Feature-Length Documentary Film)

Role: Executive Producer, Director, Co-cinematographer, Lead Editor
www.thehardestdayfilm.com

Official Selections/Honors/Nominations/Selected Screenings

*Acceptance percentage listed when available. Some festivals do not release the data.

- Florida Aquarium Screening, Keynote Speaker/International Association of Animal Hospice and Palliative Care
- Phoenix Film Festival, Phoenix, AZ (11% acceptance rate)
- American Documentary & Animation Film Festival (10-15% acceptance)
- BEA Festival of Media Arts, Award of Excellence (24% acceptance)
- Silicon Valley International Film Festival (~25% acceptance)
- Media Adventures International Film Festival (27% acceptance)
- Seattle Film Festival
- Santa Monica International Film Festival
- Louisville’s International Festival of Film
- Dunedin International Film Festival
- American Golden Picture film festival/Best Documentary Long
- Miami Independent Film Festival, Miami, FL
- Mystic Film Festival
- Niagara Falls International Film Festival
- East Lansing Film Festival Lake Michigan Film Competition
- Lyons International Film Festival
- Montreal Independent Film Festival
- Franklin International Indie Film Festival
- Silver State Film Festival
- Blue Ridge Film Festival

- Vero Beach Wine and Film Festival
- Palm Beach Film Festival
- Indie Spirit Film Festival
- Dumbo Film Festival (semi-finalist)
- Rhode Island International Film Festival (semi-finalist)
- VisCom Conference acceptance
- Polish Institute of Good Death (scholarly organization, published article about my work featuring the film and images from my work)
<https://bit.ly/3Cg73MQ>
- Animal Chaplain Training at Compassion Consortium (60 students)
- Library acquisitions (into their permanent archives):
 - University of Pennsylvania
 - Cornell University
 - Tufts University
 - University of Tennessee
 - Virginia Tech
 - University of Colorado Boulder

2019-20 **“Seeing Through,”** (Short Documentary Film)

Role: Executive Producer, lead cinematographer, co-editor

Official Selections/Honors

*Screening dates are in parenthesis

- Buddhist Short Film Festival, New York, NY
- VisCom: The Visual Communication Conference
- SF IndieFest – San Francisco Independent Short Film Festival
(20.3% acceptance rate)
- Finalist, Independent Shorts Awards, Hollywood, CA
(36.4% acceptance rate)
 - Best Documentary Short
 - Best Experimental Short
- Toronto Geekfest Film Festival, Toronto, ON
 - Winner, Best VR Documentary
 - Nominee, Best VR Documentary
 - Nominee, Best Short Doc
 - Nominee, Best Experiential Film
- Transcendental Cinema Film Series, Union College, NY

2017-2018 **“Como Fue,”** (Student Feature-Length Documentary Film) on location in Cuba

Role: Film consultant, coach, videographer and motion graphics producer

Official Selections:

- Hollywood Florida Film Festival
- New York International Immigration Film Festival
- The Impact DOCS Awards
- Charlotte Film Festival
- Docs Without Borders Film Festival
- Lyons International Film Festival
- Cedar Rapids Independent Film Festival
- Vero Beach Wine and Film Festival
- Miami Independent Film Festival
- Documentary West (Denver)
- International Independent Documentary Awards 2017 (Winner)

Additional Screening:
Denver Press Club

2017 **“55 Days,”** (Documentary Short Film)
Role: Co-director

- GI Film Festival Selection
Best of Fest selection category
20 percent festival acceptance rate
Academy Awards semi-finalist student documentary category

2016 **“Survivor of Sexual Assault,”** (Documentary Short Film)
Role: Director, cinematographer, and editor

Screened at the Denver Mayor’s Ceremonial Home
Primary visual at a fundraiser, which raised more than \$100,000
Wings Foundation: Adult Survivors of Childhood Sexual Trauma

INDUSTRY CREATIVE PUBLICATIONS/COLUMNS

2021 **“How a Doctor Breaks Norms to Treat Refugees and Recent Immigrants,”**
*This was a story I pitched and helped provide the initial reporting for the writer.

Publications:

People Magazine: four images published
Kaiser Health News: five images published, (on the front page of website)
Philadelphia Inquirer: one image published
The Denver Post: two images published
Colorado Newslines: three images published
Yahoo News: four photos published
University of Colorado School of Medicine: two images published
Rocky Mountain PBS: five images published

Links: <https://bit.ly/3vhaVKG>, <https://bit.ly/3vhaX5g>, <https://bit.ly/3WfK2ml>,
<https://dpo.st/3rPOUlt>, <https://bit.ly/3xgizaS>, <https://bit.ly/3B38Xi2>,
<https://bit.ly/3hJW1tz>

2020 **“Reflecting on Grief,”** *The Denver Post*.

*A story that I wrote and photographed.

The project was about how artists and the community could process grief and trauma related to the pandemic. The story included five published photos.

<https://bit.ly/3YFAuma>

2019-20 **“Last Moments,”** A photographic documentary on at-home pet euthanasia.

*Note: this was a major work with worldwide impact that went viral with millions of tracked views and publication in outlets such as:

Publications:

The Washington Post: 8 images published

People Magazine: 5 images published

Insider: 19 images published

BuzzFeed: 12 images published (1.5 million views in one week alone)

Daily Mail: 11 images published

Upworthy: 17 images published

Jutarnji (Croatia publication): 5 images published

Bild (Germany publication): 5 images published

Zeit (Germany publication): 28 images published

La Presse (Canada publication): several images published

In the Now (Facebook): 40 thousand shares

Metro (UK publication): 18 images published

Corriere della Sera (Italia publication): 4 images published

Público (Portugal publication): 16 images published

Hani (South Korea publication): 12 images published

Hiro (Poland publication): 14 images published

Photoblog (Hong Kong publication): 17 images published

Yahoo: 5 images published

Big Picture (Russia publication): 12 images published

Life (Russia publication): 12 images published

Kenh14 (Vietnam publication): 12 images published

Bird In Flight (Ukraine publication): 15 images published

**PetaPixel*: 12 images published

**FStoppers*: 8 images

*These are significant photo industry publications

Links: <https://wapo.st/3YTW32m>, <https://bit.ly/3jv8UYL>, <https://bit.ly/3vieobR>,
<https://bit.ly/3FTZFZP>, <https://bit.ly/3VwMzr4>, <https://bit.ly/2HuTReo>,
<https://bit.ly/3vitRbZ>, <https://bit.ly/3FY7TQx>, <https://bit.ly/3YPlfXT>,
<https://bit.ly/3hWNgwa>, <https://bit.ly/3jqSWid>, <https://bit.ly/3GjNrLq>,
<https://bit.ly/3PUeqAi>, <https://bit.ly/3Q3botK>, <https://bit.ly/3jyn6Ak>,
<https://bit.ly/3Wnm69L>, <https://bit.ly/3C4zUVt>, <https://bit.ly/3C3NUih>
<https://bit.ly/3PUmaSS>, <https://bit.ly/3VsxYwI>

- 2018 **“A Refuge of Scouting,”** *The Denver Post*.
*A story that I wrote and photographed.

The story is on one of the only all-female refugee scouting troops in the country. The project included 17 published images, along with a written story.
<https://dpo.st/2zabhsu>

- 2018 **“Reflecting Diversity at the San Francisco Chronicle,”** *National Press Photographers Association Magazine*. Author of article about diversity and representation in media.
<https://bit.ly/2oEgNve>

- 2018 **“Veterinary Team Body Language: Communicating Without Saying a Word,”** *Veterinary Team Brief* (*peer reviewed). Five photographs selected from the at-home pet euthanasia project
<https://bit.ly/3vct4JM>

2017-20 **Columnist,** *National Press Photographers Association Magazine* (bi-monthly publication). Our leading industry association and one of only a few columnists represented in each issue. More than a dozen columns total thus far through 2020.

- 2017 **The Image, Deconstructed** www.imagedeconstructed.com
Interviewed and published 21 interviews with industry-leading photojournalists.

PEER-REVIEWED ACADEMIC PUBLICATIONS

1. **Taylor, R.** (2021). Interwoven: A Resting Place for Collective Grief. A portfolio of 12 images and the cover of the journal on a project related to the pandemic. *Visual Communication Quarterly*, Volume 28, Issue 1, 58-66.
2. Ferrucci, P., **Taylor, R.** & Alaimo, K. (2020). On the boundaries: Professional photojournalists navigating identity in an age of technological democratization. *Digital Journalism*, 8(3): 367-385.

3. **Taylor, R.** (2019). A Refuge of Scouting: A photo documentary of Denver refugees. Published on the cover of journal, as well as a portfolio presentation of 18 images. *Visual Communication Quarterly, Volume 26, Issue 2, 106-122.*
4. **Taylor, R.** (2018). Last Moments: A documentary of at-home euthanasia for pets. Published on the cover of journal, as well as a portfolio presentation of work. *Visual Communication Quarterly, Volume 25, Issue 3, 182-192.*
5. Ferrucci, P., & **Taylor, R.** (2018). Access, deconstructed: Metajournalistic Discourse and Photojournalism's Shift Away From Geophysical Access. *Journal of Communication Inquiry, 42(2), 121-137.*
4. Ferrucci, P., & **Taylor, R.** (2019). Blurred boundaries: Toning ethics in news routines. *Journalism Studies, 20(15): 2167-2181.*

INVITED BOOK CHAPTERS

1. **Taylor, R.** (2020). Tiere und Emotionen (translated – Animals and Emotion, a German publication). *Tierstudien* (translated – Animal Studies). Neofelis Verlag.
2. **Taylor, R.** & Pierce, J. (2019). Last Moments: Witnessing and Presenting the Death of Pets, *Evolutionary Perspectives on Death*. Springer.

REFEREED CONFERENCE CREATIVE PRESENTATIONS

1. **Taylor, R.** (2022). *Mango House*. Creative Contest, Visual Communication Division Association for Education in Journalism and Mass Communication, Detroit, Michigan. * **First Place Creative Project**
2. **Taylor, R.** (2022). *Boulder Strong: Still Strong*. Visual Communication Conference, Cannon Beach, Oregon.
3. **Taylor, R.** (2021). *Mango House*. Visual Communication Conference, Cannon Beach, Oregon.
4. **Taylor, R.** & Qualia, J (2019). *Seeing Through: An Interdisciplinary Exploration of Virtual Reality*. Visual Communication Conference, Mammoth Lakes, California.
5. **Taylor, R.** (2018). *Last Moments*. Association for Education in Journalism and Mass Communication, Washington, DC. * **First Place Creative Project**
6. **Taylor, R.** (2018). *Last Moments*. Visual Communication Conference, La Jolla, CA.
7. **Taylor, R.,** & Grewe, D. (2018). *Short-form storytelling for the web*. Visual Communication

Conference, La Jolla, CA.

REFEREED CONFERENCE PAPERS, PANELS AND POSTERS

1. **Taylor, R.** (2022). “*Freelancing isn’t Free.*” Visual Communication Division at the Association for Education in Journalism and Mass Communication Conference, Detroit, Michigan.
2. **Taylor, R.** (2021). “*Media Interaction and Documenting Families.*” International Association of Animal Hospice and Palliative Care, Tampa, Florida.
3. **Taylor, R.** (2020). “*The Rise of Deep Fake: How Will Journalism Respond to the Ethical Challenges “Deep Fake” Videos Present in an Era of “Fake News.”*” Association for Education in Journalism and Mass Communication, online.
4. Ferrucci, P., Alaimo, K. & **Taylor, R.** (2019). *On the Boundaries: Professional Photographers Navigating Identity in an Age of Technological Democratization.*” Poster presentation, Association for Education in Journalism and Mass Communication, Toronto, Canada.
5. **Panelist** (2019). *How Do We Measure That? Strategies for Evaluating Digital Portfolios.* Association for Education in Journalism and Mass Communication, online.
6. Ferrucci, P., & **Taylor, R.** (2018). *To tone or not to tone: A hierarchy of influences examination of photojournalistic image manipulation.* Association for Education in Journalism and Mass Communication, Washington, DC.
7. Ferrucci, P., & **Taylor, R.** (2017). *Access, deconstructed: An analysis of metajournalistic discourse concerning photojournalism and access.* Association for Education in Journalism and Mass Communication, Chicago, IL.

PEER-COMMISSIONED INDUSTRY WORK

- 2022 **THE WASHINGTON POST**, primary photographer in the aftermath of the of the mass shooting at Club Q for three days. Images were on the front of both the print edition of \ the Post and on the front of the online section. A total of 23 images were published and also worked as a reporting partner for the Post, assisting with information and reporting in conjunction with the reporters on the scene. Numerous links from the coverage are available if needed.
- 2022 **USA TODAY**, “‘The most intense violation of my life’: A beloved camp, a lost boy and the lifelong impact of child sexual trauma.” Two images of this in-depth article about

sexual abuse and a survivor's story.

<https://bit.ly/3WDxPZ3>

- 2021 **THE WASHINGTON POST**, "With federal oversight in short supply, state AGs step in to probe troubled police." Image of the Bonner parents, who lost their son during a police raid. Three photos published.
<https://wapo.st/3p2gcm2>
- 2021 **SPORTS ILLUSTRATED**, "Meet Team USA."
Portrait of Olympic boxer Naomi Graham.
<https://bit.ly/3RZoqrG>
- 2021 **USA TODAY and other national publications**, "Tokyo Olympic dreams become reality for Army boxer Naomi Graham." Five portraits of Staff Sergeant Naomi Graham were used in a video that ran in numerous national outlets.

Publication list:

USA TODAY, Detroit Free Press, Arizona Republic (Phoenix's newspaper online - AZ Central), Indianapolis Star, MSN.com, Cincinnati Enquirer, Des Moines Register, Louisville Courier-Journal, Tallahassee Democrat.

Primary link: <https://bit.ly/372cgc9>

- 2021 **USA TODAY**, "Amro ElGeziry, pentathlete, fell in love during Olympic Journey."
A commissioned image ran with the video and a portrait of him was used in the Olympic roster for USA Today.
<https://bit.ly/2W9bms4>
- 2021 **USA TODAY**, "Six women reported a Louisiana college student for sexual misconduct. No one connected the dots."
<https://bit.ly/2RZdd0Y>
- 2019 **GLOBE AND MAIL**, "Before Quadriga: How shady ventures in Gerald Cotten's youth led to the creation of his ill-fated cryptocurrency exchange." Commissioned photographer. The Globe and Mail has the largest audience reaches with 7.4 million monthly unique viewers.
<https://tgam.ca/2si0lq2>
- 2019 **USA TODAY**, "Roofing, paving, artisanal bread: Feds look to kick-start law that will free hundreds of inmates." Commissioned photographer. USA TODAY has one of the largest audience reaches in the world. Eight pictures published.
<https://bit.ly/2XTgct5>
- 2019 **USA TODAY**, "Deputy Attorney General Jeffrey Rosen not yet briefed on DOJ probe into origins of Russia probe." Commissioned photographer. Three pictures

published.
<https://bit.ly/2XKWD6b>.

- 2019 **The New Yorker**, “Twenty Years After Columbine,” Production assistant/cinematographer on a video in Denver as part of this larger series. Duties included cinematography, shot consultation and general production on one of the videos. The New Yorker has a total reach of tens of millions of visitors.
<https://bit.ly/2XqPIen>
- 2019 **The Washington Post**, “‘This is no way to live’: Former Nationals pitcher Micah Bowie is in a fight for his life.” Commissioned photographer. The Washington Post has one of the larger audience reaches in the world. Four pictures published.
<https://wapo.st/2BOnB0d>
- 2018 **The New York Times**, “How to retire in your 30s with \$1 million in the bank,” commissioned photographer. Commissioned photographer. The New York Times has one of the largest audience reaches in the world. Three images published.
<https://nyti.ms/2PtFRVP>
- 2018 **Getty Images**, “March for Our Lives,” commissioned photographer for one of the largest photo wire services in the world. Publications that published work online from this assignment included: The New York Times, New York Magazine, USA Today, the CBS Denver affiliate (5 images) published, www.msn.com, www.aol.com, www.thrillist.com, www.mashable.com.
- 2018 **The Oregonian**, “From banning them to embracing them, a group of Americans got together to talk about guns,” commissioned photographer/videographer for the project. The Oregonian has over a million readers monthly.
<https://bit.ly/3vdR2o3>
- 2018 **Getty Images**, “Student Walkout,” commissioned photographer for one of the largest photo wire services in the world. Publications that published work online from this assignment included: the British Broadcasting Company, Canada Broadcasting Company, www.vox.com, ATT’s news distribution service, www.thinkprogress.com, www.bustle.com, www.elitedaily.com.
- 2018 **Topic.com**, “Planes, Trains and Anything But Automobiles,” Commissioned photographer and videographer.
<https://bit.ly/3POTxqd>
- 2018 **The New Yorker**, “Then and Now,” Production assistant/cinematographer for a video shoot in Detroit. Duties included cinematography, shot consultation and general production. The New Yorker has a total reach of tens of millions of visitors.
<https://bit.ly/3FWdeHU>
- 2017 **The New York Times**, “Obamacare Rage in Retrospect”

Commissioned photographer for article. The New York Times has one of the largest audience reaches in the world.

<https://nyti.ms/3FWdqqC><https://nyti.ms/3FWdqqC>

2017 **Getty Images**, “March Against Sharia, ” Commissioned photographer. Getty Images is one of the largest wire photographic distribution services in the world, and was recognized as one of Getty’s “Top Shots of the Day.” National publications included: National Public Radio.

<https://n.pr/3BZHLnc>

2017 **Outside Magazine**, “The Summer’s Best Road Trips”

Photograph chosen in a curated selection.

<https://bit.ly/3Ge2c2d>

2016 **The Wall Street Journal**, “Millions Eligible for Medicaid Go Without it”

Commissioned photographer for article.

<https://on.wsj.com/3hMG59U>

PEER-INVITED INDUSTRY JUDGING

2021-23 **Best of Photojournalism Contest**, National Press Photographers Association
Judge for the national yearly contest, totaling more than 1000 entries. One of the largest and most prominent contests in photojournalism.

2012-22 **Marine Corps Heritage Foundation**, Sergeant Major Daly Award
Established in memory of the legendary recipient of two Medals of Honor. The award recognizes a distinguished example of still photography by an individual which consists of a collection of photographs capturing U.S. Marines/Marine Corps life.

2020 **National Monthly Contest**, National Press Photographers Association

2017-18 **College Photographer of the Year**, University of Missouri (on-location)
Multimedia Contest Moderator

2018 **Online News Association**, Awards Judge, 21 entries

2017 **Pictures of the Year International**, University of Missouri (on-location)
One of four invited judges for general news, for one of the most prestigious photojournalism competitions in the world.

2015-18 **Asian Media Awards**, Photojournalism Contest
Served as the primary judge for the contest.

GRANTS, AWARDS AND FELLOWSHIPS

- 2022 **de Castro Research Award, (\$3000)**
Grant for Mango House (documentary film) distribution assistance.
College of Media Communication and Information
University of Colorado Boulder
- 2022 **Payden Teaching Excellence Grant (\$4,900)**
Grant for immersive storytelling class, proposal co-written with Pat Clark.
College of Media Communication and Information
University of Colorado Boulder
- 2021 **The Community Foundation/Boulder County Crisis Fund, (\$160,000)**
Two grants in partnership with the Museum of Boulder rooted around my portrait archive related to the Boulder shooting. The grants were two-fold, one for \$10,000 for programming at Chautauqua Community House and the second, for \$150,000 for a myriad of archiving/exhibition and programming related to the Boulder shooting, including a solo exhibit of my work. *More details about these grants are available upon request.
- 2021 **Center for Humanities and the Arts, (\$1000)**
Second place, Humanities @ Home: Humanities & Healing Call for Works. The competition was related to the aftermath of the Boulder shooting.
University of Colorado Boulder
- 2020 **de Castro Research Award, (\$4750)**
Film grant on the largest CO provider for refugee medical care/services.
College of Media Communication and Information
University of Colorado Boulder
- 2020 **Center for Humanities and the Arts, (\$2000)**
Film grant on the largest CO provider for refugee medical care/services
University of Colorado Boulder
- 2019 **Benson Center Faculty Grant, (\$1090)**
Grant for festival entries fees for a feature-length film called, “The Hardest Day.”
- 2019 **de Castro Research Award, (\$4875)**
Grant for continuation of the human-animal bond project.
College of Media Communication and Information
University of Colorado Boulder
- 2017-18 **Faculty Fellow, Center for Western Civilization, Thought and Policy**
One of two faculty selected university-wide.
University of Colorado Boulder

- 2017 **Payden Teaching Excellence Grant** (\$3,566)
Grant for immersive storytelling, proposal co-written with Pat Clark.
University of Colorado Boulder
- 2017 **Graduate Committee on the Arts and Humanities Grant** (\$1,966)
For the at-home pet euthanasia documentary project.
University of Colorado Boulder
- 2013-14 **Inaugural Fellow** (the first and only selection that year)
Multimedia Photography and Design Department
Syracuse University

MANUSCRIPT/ MANUSCRIPT PROPOSAL REVIEWER

- 2022 (Lemanczyk, TBD). *TikTok is the Paper of Record: Journalism in an Off-Platform Age* (proposal). Cognella.
- 2018 (Ruffner, 2022). *Moments of Truth: A Photographer's Experience of Kent State 1970*.
The Kent State University Press.

MEDIA INTERVIEWS/CREATIVE WORK IN MEDIA

- 2022 **Colorado Matters**, Colorado Public Radio, “March 18, 2022: Pain – and healing – a year after the Boulder King Soopers shooting,” a special edition of the hour-long show *Colorado Matters* on my solo exhibit and people featured in it.
<https://bit.ly/3IoF1QD>
- 2022 **9 News**, “Portrait exhibit honors people impacted by King Soopers shooting,” a television story on the exhibit related to the King Soopers shooting (and my portraits) at the Museum of Boulder.
<https://bit.ly/36GNXDW>
- 2022 **Denver 7**, ““Boulder Strong: Still Strong”: Exhibit reflecting on King Soopers shooting debuts,” a television story on the exhibit related to the King Soopers shooting (and my portraits) at the Museum of Boulder.
<https://bit.ly/3h22dck>
- 2022 **The Denver Post**, “Emotional new art exhibition focuses on people directly affected by the King Soopers shooting,” a lead story in the lifestyle section on my exhibit related to the King Soopers shooting at the Museum of Boulder.
<https://dpo.st/3sTFSDb>
- 2022 **Fox 31**, “Boulder exhibit remembers King Soopers tragedy,” an interview featuring the exhibit related to the King Soopers shooting at the Museum of Boulder.
<https://bit.ly/3LPjrI7>

- 2022 *9News*, “Boulder Strong Still Strong’: Museum hopes exhibit serves as tool for reflection after shooting,” a television story on the exhibit related to the King Soopers shooting (and my portraits) at the Museum of Boulder.
<https://bit.ly/3BEJVY4>
- 2022 *5280 Magazine*, “A Local Photographer’s New Exhibit Honors Victims of the Boulder King Soopers Shooting,” a story on the exhibit related to the King Soopers shooting at the Museum of Boulder.
<https://bit.ly/3M4q9d4>
- 2022 *The Daily Camera*, “‘Still Strong’ exhibit offers community healing with portraiture, preserved King Soopers memorial items,” an interview featuring the exhibit related to the King Soopers shooting at the Museum of Boulder. <https://bit.ly/3LhMQdE>
- 2022 *Talking Animals* (radio show), an interview about my feature film, *The Hardest Day*.
<https://bit.ly/3Ak29xg>
- 2022 *Courthouse News*, an interview about the reopening of King Soopers, which also referenced my solo exhibit.
<https://bit.ly/378jsXG>
- 2021 *9News*, “Portrait project helping Boulder heal after King Soopers Shooting,” the story focuses on my portrait project in conjunction with the Museum of Boulder on people impacted by the Boulder Shooting.
<https://bit.ly/3IHVP6n>
- 2021 *The Daily Camera* (front page, Sunday edition), “Tangible Reflection of the Community’s Response,” the story focuses on my portrait project in conjunction with the Museum of Boulder on people impacted by the Boulder Shooting. Also published on Yahoo.com.
Links: <https://yhoo.it/3lZthLY> & <https://bit.ly/33aAsdJ>.
- 2021 *KGNU*, “‘A Lens Towards Healing’ Photography Exhibit Documents Boulder Strong Movement And Life After A Mass Shooting,” interview of my portrait project was featured on KGNU.
<https://bit.ly/3sa56yr>
- 2021 *The Telegraph Magazine (UK)*, “Photographer Ross Taylor recalls the devastation of Hurricane Katrina 16 years on,” interview featured only me as part of a retrospective on coverage of Hurricane Katrina. Two images published.
- 2021 *From the Heart Productions, CineSource, The Marin Post*. A (favorable) review was written about my film, *The Hardest Day*.
Links: <https://bit.ly/3PV6j6z>, <https://bit.ly/3VKEHZR> and <https://bit.ly/3VergdD>.

- 2020 *The ReEdit Podcast*. The podcast, run by former Chicago Tribune photographer William DeShazer, interviewed me for one of their episodes. For context, the podcast has featured prominent photographers and editors such as a Pulitzer-prize winner, National Photographers of the Year and a photo editor from the NY Times.
- 2019 *La Presse* (Montreal Newspaper), “Le deuil incompris,” interview on the human-animal bond project for online. The newspaper’s monthly audience reach of 3.5 million. Interview included a number of publications of my images.
<https://bit.ly/3Vnj0bk>
- 2019 *9News*, “Final Goodbyes,” interview on the human-animal bond project for broadcast and online. The station audience reach is hundreds of thousands. Interview included a number of publications of my images.
<https://on9news.tv/2YRrY3M>
- 2019 *Animal Radio*, “Last Moments,” The audience reach of animal radio is around 350,000 people. Airdate was March 16, 2019.
<https://bit.ly/3Wp7r4G>
- 2019 *Psychology Today*, “Last Moments with a Companion Animal,” Interviewed about the human-animal bond project, published in Jan. 2019. Interview included seven of my photographs.
<https://bit.ly/2QBH22t>

INDUSTRY COMMUNITY LEADERSHIP

- 2011-18 **The Image, Deconstructed**, website creator www.imagedeconstructed.com. One of the largest databases of its kind in the field of photojournalism, consisting of over 200 interviews.
- 2013-19 **The Image, Deconstructed Workshop Director, 2013-2019** (one of the largest visual journalist photo workshops in the country). Duties include emcee, marketing, website management, registration and logistic coordination over a three-day immersive experience. Faculty has included figures such as: two Pulitzer-Prize winning photographers, two national photographers of the year, National Geographic photographer and a senior photo editor. For three years partnered with The Denver Post to host it.

INVITED ACADEMIC AND PUBLIC LECTURES/PANELS

- 2022 **Panelist**, “Humanities at Home: Humanities and Healing.” Spoke about my creative work on the Boulder Strong portrait exhibit and my images made in the aftermath of the Boulder shooting as part of the creative competition administered by the Center for Humanities and the Arts. Location: Chautauqua

Community House.

- 2022 **Panelist**, Conference on World Affairs, “Curating Activism.”
Spoke about my creative work on the Boulder Strong portrait exhibit.
University of Colorado Boulder
- 2022 **Invited Speaker**, What’s the Story, Wyoming?
A week-long summer documentary course for teenagers at Central Wyoming College.
- 2021 **Keynote Speaker**, International Association of Animal Hospice and Palliative
Care. Spoke about my creative work at their annual conference in Tampa, Florida.
- 2021 **Invited Lecturer**, University of Colorado Boulder (Zoom)
Center for Environmental Journalism
Topic: Photojournalism for non-photojournalists
- 2021 **Panelist**, Women in Photojournalism
Audio Panel on Clubhouse, including prominent photographers in industry
Topic: Current Issues surrounding women in photojournalism, represented
the National Press Photographers Association as a board member.
- 2021 **Invited Lecturer**, University of Colorado Boulder (Zoom)
Center for Environmental Journalism
Topic: Photojournalism for non-photojournalists
- 2020 **Panelist**, Arapahoe Community College
Topic: Journalism and fake news
- 2020 **Invited Lecturer**, University of Connecticut (Zoom)
Department of Journalism
Topic: Short-form video production/theory
- 2020 **Invited Lecturer**, University of South Carolina (Zoom)
School of Journalism and Mass Communication
Topic: Portfolio and job preparation
- 2020 **Invited Lecturer**, University of Colorado Boulder (Zoom)
SOCY 4017: Animals and Society
Topic: Documentation of the human-animal bond
- 2019 **Invited Lecturer**, University of South Carolina (Zoom)
School of Journalism and Mass Communication
Topic: Portfolio and job preparation
- 2019 **TEDxCU Speaker**, University of Colorado Boulder.
One of 10 speakers accepted out of 150 applications. About 750 were in attendance.

- 2019 **Invited Speaker (in-person)**, Southeastern Oklahoma University
Spoke at two classes and one public forum that drew over 100 people.
- 2019 **Invited Lecturer (in-person)**, University of Georgia
Grady College of Journalism
Topic: Long-form storytelling
- 2019 **Invited Lecturer**, Ball State University (Skype)
Photojournalism Program
Topic: Documentary photojournalism
- 2019 **Invited Lecturer**, AKS School of Documentary Photography (Skype)
National Indian workshop hosted in Kashmir
- 2018 **Invited Lecturer (in-person)**, University of Georgia
Grady College of Journalism
Topic: Connecting with those we cover
- 2018 **Invited Lecturer**, Rochester Institute of Technology (Skype)
Photojournalism Program
Topic: Documentary photography and covering trauma
- 2018 **Invited Lecturer**, University of Colorado Boulder
MDST 4241, Visual Culture and Human Rights
Topic: Documenting war
- 2018 **Invited Lecturer**, University of Colorado Boulder
JRNL 4002, Reporting 2
Topic: Data Visualization
- 2018 **Invited Lecturer**, University of Colorado Boulder
CMDP 2500, Introduction to Media Practices
Topic: Short-form documentary production
- 2017 **Speaker**, University of Colorado Boulder
Center for Western Civilization, Thought and Policy
Topic: Intimacy in Trauma
- 2017 **Invited Lecturer**, University of Colorado Boulder
JRNL 1000, Principles of Journalism
Topic: Visual Communication
- 2017 **Invited Lecturer**, University of Colorado Boulder
JRNL 4562/5562 Digital Journalism
Topic: Photography/photojournalism
- 2017 **Lecturer**, University of Colorado Boulder

- Center for Western Civilization, Thought and Policy
Topic: War coverage on the micro scale (my work in war)
- 2017 **Invited Artist Talk**, University of Colorado Boulder
University of Colorado Art Museum
Topic: Photographic concepts of home
- 2016 **Invited Presenter**, University of Colorado Boulder
Ignite CMCI
Topic: Short-form Storytelling for the Web
- 2016 **Invited Lecturer, University of Colorado Boulder**
JRNL 5001, Media Technology Bootcamp
Topic: Short-form Storytelling for the Web
- 2016 **Invited Lecturer**, Ball State University (Skype)
Photojournalism Program
Topic: Documentary photojournalism
- 2016 **Invited Lecturer**, University of Colorado Boulder
Department of Cinema Studies and Moving Image Arts Media Aesthetics
Topic: Photography
- 2016 **Invited Lecturer**, University of Colorado Boulder
Media Studies
Documentary Filmmaking and Social Activism in the Mediterranean
Topic: Documentary Film Production
- 2014 **Invited Lecturer**, Mohawk Valley Community College
Photography Program
Topic: Photojournalism
- 2013 **Keynote Speaker**, Syracuse University, S.I. Newhouse School of Public
Communications
Fall Workshop
Topic: Photojournalism
- 2013 **Invited Speaker**, Ohio University
Invited as the primary yearly speaker for the photojournalism program
Topic: Photojournalism
- 2013 **Invited Lecturer**, Hampton University
Journalism program
Topic: Photojournalism
- 2013 **Invited Lecturer**, University of Missouri (Skype)

Photojournalism program
Topic: Photojournalism

- 2013 **Invited Lecturer (in-person)**, University of South Carolina
Journalism program
Topic: Photojournalism
- 2011 **Keynote Speaker**, Syracuse University, S.I. Newhouse School of Public
Communications
Fall Workshop
Topic: Photojournalism
- 2010 **Invited Lecturer (in-person)**, University of South Carolina
Journalism program
Topic: Photojournalism

INVITED LECTURES INDUSTRY

- 2018 **Visual Internship Tips and Tricks – DECLASSIFIED**
First speaker to the student Facebook group in a live chat. Membership was around
300 students and recent graduates in the visual field.
Topic: Photojournalism
- 2016 **Michigan Press Photographers Association**
Location: Lansing, Michigan
Topic: Photojournalism
- 2015 **White House News Photographers Association**, Speaker
Location: National Geographic, Washington, D.C.
- 2015 **Women Photojournalists of Washington Portfolio Review Weekend**
Keynote Speaker
Location: Washington, D.C.
- 2011 **Northern Short Course in News Photography**, Speaker
Topic: Photojournalism
- 2010 **Southern Short Course in News Photography**, Speaker
Topic: Photojournalism
- 2008 **Northern Short Course in News Photography**, Speaker
Topic: Photojournalism

INDUSTRY AWARDS AND RECOGNITION

*Before entering academia

- 2011 **National Photojournalist of the Year**, National Press Photographers Association
- 2011 **First Place, Feature Multimedia Story**, Pictures of the Year International
- 2011 **Second Place, Long-Form Multimedia Story**, Pictures of the Year International
- 2011 **First Place, Team Multimedia**, Northern Short Course in News Photography
- 2011 **Northern Photographer of the Year**, National Press Photographers Association
- 2011 **Pulitzer Prize Nomination** for “A Chance in Hell,” The Virginian-Pilot
- 2011 **Virginia Photographer of the Year**, Virginia News Photographers Association
- 2010 **Runner-Up Photographer of the Year**, Virginia News Photographers Association
- 2007 **Photographer of the Year**, New England, National Press Photographers Association
- 2005 **Runner-Up Photographer of the Year**, Southern Short Course in News Photography
- 2004 **North Carolina Photographer of the Year**, N.C. Press Photographers Association
- 2003 **North Carolina Photographer of the Year**, N.C. Press Photographers Association
- 1999 **Photo of the Century** (1 of 15 for South Carolina), Associated Press

TEACHING EXPERIENCE

AWARDS

- 2022 **Marinus Smith Award**, CU Boulder. Award given to faculty/staff who make a significant impact in the life of a student.

CLASSES

UNIVERSITY OF COLORADO BOULDER (ASSISTANT PROFESSOR)

Spring 2022 **Principles of Journalism and Networked Communication**
(JRNL 1000, undergraduate, 120 students)

Photojournalism Portfolio
(JRNL 4102, 8 undergraduate students)

Fall 2021 **Photojournalism 1**
(JRNL 3102, undergraduate, 18 students)

History of Digital Journalism
(JRNL 3221, undergraduate, 47 students)

Summer 2021 **Funding Journalism in the 21st century**
(JRNL 5211-520J online, graduate, 7 students)

Spring 2021 **Photojournalism Portfolio**
(JRNL 4102, 7 undergraduate students)

Coding for Journalists
(JRNL 5241-520J online, graduate, 7 students)

Fall 2020 **Photojournalism 1**
(JRNL 3102, undergraduate, 15 students)

Principles of Journalism
(JRNL 5201 online, graduate, 12 students)

Summer 2020 **Principles of Journalism and Networked Communication**
(JRNL 1000 online, undergraduate, 28 students)

Spring 2020 **Principles of Journalism and Networked Communication**
(JRNL 1000, undergraduate, 132 students)

Photo Portfolio
(JRNL 4102/5102, undergraduate and graduate, 10 students)

Independent Study/Honors Chair
(JRNL 4841, undergraduate student Summer Taylor)

Independent Study
(JRNL 4841, undergraduate student Julia Bailey)

Independent Study
(JRNL 4841, undergraduate student Olivia Dolemba)

Fall 2019 **Photojournalism 1**

(JRNL 3102, undergraduate, 20 students)

Reporting Technologies

(JRNL 2001, undergraduate, 11 students)

Independent Study

Short-form documentary

(JRNL 4841, undergraduate student Summer Taylor)

Spring 2019

Photojournalism 1

(JRNL 3102, undergraduate, 20 students)

Photojournalism Portfolio

(JRNL 4102/5102, undergraduate/graduate, 10 students)

Fall 2018

Fundamentals of Reporting

(JRNL 2001, undergraduate, 19 students)

Immersive Storytelling

(JRNL 4874, undergraduate/graduate, 10 students)

Spring 2018

Photojournalism Portfolio

(JRNL 4102/5102, undergraduate/graduate, 14 students)

Independent Study (three separate ones)

Photography, Web Design, Data Narratives, Video, Documentary

(JRNL 5841, three graduate students – Emma Gibson, Lorien Howe and Shannon Latham)

Fall 2017

Photojournalism 1

(JRNL 3102, undergraduate, 20 students)

Special Topics/Data Narratives

(JRNL 4872/5872, undergraduate, graduate, 17 students)

Independent Study

(Center for Environmental Studies Fellow Jeff Burnside)

HONORS/THESIS/MASTERS PROJECT COMMITTEES

2022

[Committee Chair] Undergraduate Honors Thesis Committee
Anna Newkirk (Journalism/CMCI)

2022	[Committee Chair] Undergraduate Honors Thesis Committee Alec Levy-O'Brien (Journalism/CMCI)
2021	[Master's Professional Project Supervisor] Masters of Arts in Journalism Entrepreneurship students: Noah Holtgraves, Steven Hlavac, Maki Somosot and Sarah Hornaday (CMCI)
2019-2020	[Committee Chair] Undergraduate Honors Thesis Committee Summer Taylor (Journalism/CMCI)
2019-2020	[Committee Co-Chair] Undergraduate Honors Thesis Committee Olivia Dolemba (Journalism/CMCI)
2017-2018	[Committee Chair] Master's Project Committee Anja Semanco (Journalism/CMCI)
2017-2018	[Committee Chair] Undergraduate Honors Thesis Committee Tessa Diestel (Journalism/CMCI)
2016-present	[Committee Member] Masters Project Committee
	Amber Carlson 2023 (CMCI)
	Ryan Ernstes 2023 (CMCI)
	Zain Iqbal 2022 (CMCI)
	Jackson Reed 2022 (CMCI)
	Melanie Hill 2018 (CMCI)
	Nick Mott 2018 (CMCI)
	Kelsey Simpkins 2018 (CMCI)
	Zoe Rom 2018 (CMCI)
	Lorien Howe 2018 (CMCI)
	Natalie Rose Cange 2018 (CMCI)
	Mitch Utterback 2017 (CMCI)

INTERNSHIPS

2017-present	Internships Supervised
	Jordan Nicole Smith Summer 2022
	Niles Russell Summer 2022
	Alexis Riga Summer 2022
	Noah James Anderson Summer 2022
	Evan Pratt Summer 2022
	Meghan MacPherson Spring 2022

Taylor Martinez	Spring 2022
Zach Segars	Spring 2022
Jonah Shiffman	Spring 2022
Deion Smith	Spring 2022
Madison Stroud	Spring 2022
Brooke Perry	Fall 2021
Julia Bailey	Summer 2021
Alexandra Llorca	Summer 2021
Warren Vause	Summer 2021
Michael Park	Spring 2021
Gillian Koonce	Fall 2020
Peyton Ruhmkorff	Summer 2020
Lexi Kofman	Summer 2020
Sam Anderson	Summer 2020
Zach Ritenhour	Summer 2020
Emily Rumsey	Spring 2020
Kat Chester	Spring 2020
Angela Smith	Spring 2020
Caitlynn McCollum	Fall 2019
Bri Barnum	Spring 2019
Julia Spadaro	Spring 2019
Shaela Kilmartin	Spring 2019
Jacob Schmieder	Spring 2019
Lukas Crosby	Fall 2018
Tyler Orrantia	Fall 2018
Alex Conrad	Summer 2018
Robin Fox	Summer 2018
Hannah Mullaney	Spring 2018
Mackenzie Brecker	Spring 2018
Emma Pion-Berlin	Spring 2018
Erika Guliga	Spring 2018
Ashlyn Piercall	Fall 2017
Sophie Griot	Fall 2017
Ashley Hopko	Fall 2017

UNIVERSITY OF COLORADO BOULDER (VISITING PROFESSOR), 2015-2017

Spring 2017

Fundamentals of Reporting

(JRNL 2001, undergraduate, 20 students)

Special Topics/Documentary and the Display

(JRNL 6871, graduate, 8 students)

Independent Study

Short-form documentary
(JRNL 4841, undergraduate student Nate Huey)

Fall 2016

Fundamentals of Reporting
(JRNL 2001-002, undergraduate, 12 students)

Special Topics/Advanced Visual Reporting
(JRNL 4872/5872, undergraduate, graduate, 14 students)

Spring 2016

Special Topics/Documentary and the Display
Short-form documentary
(JRNL 6871, graduate, 9 students)

Fundamentals of Reporting (two sections/classes)
(JRNL 2001-002, undergraduate, 17 students)
(JRNL 2001-003, undergraduate, 19 students)

Fall 2015

Fundamentals of Reporting
(JRNL 2001, undergraduate, 20 students)

Special Topics/Advanced Visual Reporting
(JRNL 4872, undergraduate, graduate, 4 students)

UNIVERSITY OF NORTH CAROLINA (VISITING PROFESSOR), 2014 - 2015

Spring 2015

Advanced Photojournalism
(JOMC 480, undergraduate, graduate)

Introduction to Photojournalism
(JOMC 180, undergraduate)

Beginning Video Storytelling
(JOMC 221, undergraduate)

Fall 2014

Advanced Photojournalism
(JOMC 480, undergraduate, graduate)

Multimedia Storytelling
(JOMC 782, graduate)

Intermediate Photojournalism/Lighting
(JOMC 181, undergraduate)

SYRACUSE UNIVERSITY (INSTRUCTOR), 2013-2014

- Summer 2014 **Introduction to Photography/Multimedia**
(PHO 600, graduate students)
- Spring 2014 **Introduction to Photography for Multimedia**
(PHO 301, undergraduate)
- Summer 2013 **Introduction to Photography/Multimedia**
(PHO 600, graduate students)

SERVICE

To the Industry/Academy

- 2016-current **Board Member**, National Press Photographers Association (**NPPA**)
The association is the leading governing body for photojournalism.
Elected three times for three separate terms while on tenure track.
- 2021-current **Board Member**, Authors Coalition of America
Served as secondary representative for NPPA
- 2020-23 **Finance Committee Member**, National Press Photographers Association
- 2023 **Peer Reviewer** Visual Communication Quarterly journal
One portfolio submission and one article.
- 2023 **Reviewer**, Broadcast Education Association, Student Documentary
Competition. Reviewed eight entries.
- 2022 **Peer Reviewer**, Visual Communications Division, Association for Education
and Mass Communication conference. Reviewed three papers.
- 2022 **Peer Reviewer** Visual Communication Quarterly journal
Two portfolio submissions and one article.
- 2022 **Peer Reviewer**, Best of Photojournalism, National Press Photographers
Association. Reviewed over 1000 entries in three categories, including
Photojournalist of the Year (one of the most prestigious).
- 2021 **Co-chair**, Best of Design Contest. Association for Education in Journalism and
Mass Communication. Helped organize more than 50 entries and secure judges
for the contest. The judges included nationally recognized professionals in their

respective fields.

- 2021 **Peer Reviewer**, National Clip Contest, National Press Photographers Association
Reviewed over 100 entries.
- 2021 **Reviewer**, Broadcast Education Association, Student Documentary
Competition. Reviewed nine entries.
- 2021 **Peer Reviewer**, Broadcast Education Association, Creative Competition
Reviewed eight entries.
- 2021 **Peer Reviewer**, Report for America, Year-end Photo Contest
Reviewed spot news and feature category.
- 2016-20 **Chair**, Multimedia Quarterly Contest National Press Photographers Association
- 2017-2020 **Mentor Program Member**, National Press Photographers Association
- 2019-current **Editorial Board Member**, Visual Communication Journal.
- 2019-21 **Social Media Chair**, Visual Communication Division, Association for
Education in Journalism and Mass Communication.
- 2020 **Peer Reviewer**, Festival of Media Arts, Broadcast Education Association
Reviewed five submissions.
- 2020 **Peer Reviewer**, Visual Communication Quarterly journal.
Reviewed two submissions.
- 2020 **Co-Moderator**, National Press Photographers Association Town Hall event
regarding financial advice regarding the pandemic for members in the
association. Included experts who were working with government-pandemic
relief efforts.
- 2020 **Peer Reviewer**, Best of Web for the Association for Education in Journalism
and Mass Communication conference. Reviewed five submissions.
- 2020 **Peer Reviewer**, Visual Communications Division for the Association for
Education in Journalism and Mass Communication conference.
Reviewed three submissions.
- 2019 **Peer Reviewer**, Faculty Creative Competition, Super Regional, Broadcast
Education Association. Reviewed eight submissions.
- 2019 **Peer Reviewer**, Online News Association Awards, First Round
Reviewed 39 submissions.

- 2019 **Peer Reviewer**, Visual Communication Quarterly
Reviewed three submissions.
- 2019 **Peer Reviewer**, Visual Communications Division for the Association for
Education in Journalism and Mass Communication conference.
Reviewed four submissions.
- 2019 **Peer Reviewer**, Research in Progress, Association for Education in Journalism
and Mass Communication Southeast Colloquium. Reviewed two submissions.
- 2018-19 **Video Task Force Member**, National Press Photographers Association
Committee works to integrate video into the association.
- 2018 **Search Committee**, National Press Photographers Association
Part of three-person committee to hire a new magazine/online director.
- 2016-17 **Moderator**, College Photographer of the Year, Multimedia Contest
University of Missouri (on-location)
- 2016 **Video Coach**, Multimedia Immersion Workshop
National Press Photographers Association
Syracuse University (on-location)

To the University of Colorado Boulder

- 2022 **Reviewer**, MFA Completion Award
Co-sponsored by the Graduate School and the Center for Humanities & the Arts.
Reviewed six applications.
- 2022 **Steering Committee Member**, Center for Humanities and the Arts
- 2022 **Peer Reviewer**, Center for Humanities and the Arts
Reviewed eleven faculty small grant submissions.
- 2022 **Moderator**, Conference on World Affairs panel, “Uncomfortable Art: A Means
of Healing.”
- 2021 **Reviewer**, MFA Completion Award
Co-sponsored by the Graduate School and the Center for Humanities & the Arts.
Reviewed seven applications.
- 2019 **Speaker**, University Celebration for Rhodes Scholar winner Serene Singh, the
university’s first Rhodes Scholar since 1993 and the first CU Boulder woman to

win the prestigious scholarship.

- 2018 **Committee Member**, Truman Scholar Interview Preparation student Serene Singh
- 2018 **Reference Letter**, Rhodes Scholar Student Serene Singh (she was awarded it)
- 2018 **Panelist**, Conference on World Affairs, “Journalism’s Duty to Democracy”
- 2017 **Workshop Co-leader**, “360 Video Workshop” Open to students across the university.
- 2017 **Event Organizer**, Virtual Reality Club, “Virtual Reality” Google’s Nick Whitaker featured speaker
- 2017 **Mentor**, Norlin Scholar, Documentary Video Practices Student Gabriella Aguirre
- 2016 **Workshop leader**, “Coding Immersion Workshop” Open to students across the university
- 2015 **Workshop leader**, “Short-form storytelling for the Web” Open to students across the university and community

To the College

- 2021-22 **Faculty Council Member**, College of Media, Communication and Information University of Colorado Boulder
- 2021 **Faculty Panelist**, “CMCI Preview Day”
Topic: Recruitment for prospective parents and students.
College of Media, Communication and Information
- 2021 **Faculty Representative**, CMCI Advisory Board Meet and Greet.
Topic: An event for the college for faculty members to meet the advisory board.
College of Media, Communication and Information
- 2021 **Scholarship Reviewer**, CMCI Scholarships
Reviewed 43 applications.
College of Media, Communication and Information
- 2018 **Primary Unit Evaluation Committee Member**, Patrick Clark Reappointment
College of Media, Communication and Information

- 2018 **Faculty Panelist**, “CMCI Preview Day”
Topic: Recruitment for prospective parents and students.
College of Media, Communication and Information
- 2018 **Speaker**, “Winter Thaw”
Professional Development for High School Media Association
Topic: Best practices of Photography
College of Media, Communication and Information
- 2018 **Speaker**, Denver West High School University Visit
Topic: Photography
College of Media, Communication and Information
- 2017 **Panelist**, “Reporting Under Trump: Assessing Risk on America’s Frontline”
Reporting in the Age of Alternative Facts
College of Media, Communication and Information
- 2016 **Speaker**, CMCI Ignite
Topic: Short-form Storytelling
College of Media, Communication and Information

To the Department

- 2022 **Video Curriculum Revision Committee Member**
Journalism Department, University of Colorado Boulder
- 2022 **Merit Committee Member**
Journalism Department, University of Colorado Boulder
- 2022 **Class Observation**, Instructor Vicky Sama
Journalism Department, University of Colorado Boulder
- 2022 **Class Observation**, Associate Professor Hun Shik Kim
Journalism Department, University of Colorado Boulder
- 2022 **Master’s Program Acceptance**, Committee Member
Journalism Department, University of Colorado Boulder
- 2022 **Panelist**, Master of Arts in Journalism Entrepreneurship Event
Journalism Department, University of Colorado Boulder
- 2022 **Department representative**
“What Hiring Editors Expect from Today’s J-School Grads”
Denver Press Club

- 2021 **Merit Committee Member**
Journalism Department, University of Colorado Boulder
- 2021 **Class Observation**, Associate Professor Angie Chaung
Journalism Department, University of Colorado Boulder
- 2021 **Search Committee Member**, Scholar in Residence
Journalism Department, University of Colorado Boulder
- 2021 **Master's Program Acceptance Committee Member**
Journalism Department, University of Colorado Boulder
- 2020 **Primary Unit Evaluation Committee Member**
Paul Daugherty Reappointment Case
Journalism Department, University of Colorado Boulder
- 2020 **Primary Unit Evaluation Committee Member**
Hillary Rosner Instructor reappointment Case
Journalism Department, University of Colorado Boulder
- 2020 **Primary Unit Evaluation Committee Member**
Chuck Plunkett Instructor reappointment Case
Journalism Department, University of Colorado Boulder
- 2020 **Canvas Tips Training**
Assisted with two summer session trainings
Journalism Department, University of Colorado Boulder
- 2017-19 **Hearst Competition Entry**
Assisting with entries
Journalism Department, University of Colorado Boulder
- 2019 **Department Representative**
Colorado Press Association Convention attendance for the journalism department's booth/stand at the convention.
Journalism Department, University of Colorado Boulder
- 2019 **Class Observation**, Assistant Professor Pat Ferrucci
Journalism Department, University of Colorado Boulder
- 2019 **Class Observation**, Instructor Professor Jared Browsh
Journalism Department, University of Colorado Boulder
- 2016 **Accreditation Design Assistant**
Preparation of Accreditation Documents

PROFESSIONAL DEVELOPMENT

- 2019- 20 **CMCI Inclusive Pedagogy Ambassador**
College of Media, Communication and Information
- 2020 **Attendee**, Thriving in Research and Creative Work
University of Colorado Boulder
- 2020 **Online Course Development Training**
Worked with Instructional Designer for an online pre-recorded course.
University of Colorado Boulder
- 2018-19 **Drone Pilot Certification**
Completed certification to instruct others and to fly drones.
University of Colorado Boulder
- 2017-18 **Certificate of Completion**, New Assistant Professor Program
Completed six Faculty Teaching Excellence Program sessions.
University of Colorado Boulder
- 2018 **Attendee**, Leadership Education for Advancement and Promotion (LEAP)
Introductory Leadership Workshop
University of Colorado Boulder

MEMBERSHIP

- 2016-present **Member**, Association for Education in Journalism & Mass
Communication (AEJMC): Visual Communication Interest Group
- 2018-current **Member**, Broadcast Education Association
- 1995-present **Member**, National Press Photographers Association

PROFESSIONAL EXPERIENCE

- 2009-13 **Staff Photographer**, The Virginian-Pilot
The Pilot was nationally recognized as a premiere newspaper for
photojournalism and design. Covered wars in Iraq and Afghanistan.
Won National Photographer of the Year award, Virginia Photographer of the
Year and Northern Photographer of the Year (Virginia was placed in the northern
region by the National Press Photographers Association)

- 2006-09 **Staff Photographer**, The Hartford Courant
The Courant was nationally recognized as a premiere newspaper for photojournalism and design. Won New England Photographer of the Year.
- 1999-2004 **Staff Photographer**, The Herald-Sun, Durham, N.C.
Won North Carolina Photographer of the Year (twice).
- 1997-99 **Staff Photographer**, The Island Packet, Hilton Head Island, S.C.
- 1996-97 **Freelance Photographer**, Durham, N.C.
- 1995-96 **Staff Photographer**, The Chapel Hill News, Chapel Hill, N.C.

SKILLS

Media production tools: Adobe Photoshop, Adobe Premiere, Adobe Audition, Adobe After Effects, Adobe Illustrator, Final Cut Pro, Audacity, iMovie, GarageBand, basic HTML and CSS coding.