

ROSS TAYLOR

Assistant Professor
Department of Journalism
College of Media, Communication and Information
University of Colorado Boulder
Boulder, CO 80309
Phone: 757.412-8558
Email: ross.taylor@colorado.edu

EDUCATION

2014 Master of Science

Syracuse University, S.I. Newhouse School of Public Communications,
Syracuse, NY

- Focus: Multimedia Production
- Master's Project: A series of documentary films in a medical burn unit
- Chair: Bruce Strong, Department Chair of Multimedia Photography and Design

1994 Bachelor of Arts

University of North Carolina, School of Journalism, Chapel Hill, NC

- Focus: Photojournalism

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Journalism, College of Media, Communication and Information, University of Colorado Boulder, Boulder, CO, 2017-present.

Visiting Professor, Department of Journalism, College of Media, Communication and Information, University of Colorado Boulder, Boulder, CO, 2015-2017.

Visiting Professor, School of Journalism, University of North Carolina, Chapel Hill, NC 2015-2017

PEER-REVIEWED CREATIVE COMPETITIONS/AWARDS

2019 **The Telly Awards, Bronze.** Category – Documentary:Individual
Lead producer/co-director of a short documentary.

- 2018 **Top Creative Project (First Place)** Visual Communication Division, AEJMC – Washington, DC. Recognized for an at-home pet euthanasia documentary project.
- 2018 **Juror Awards WideOpen: Excellence in Photography**
Two of three juror awards given in a national gallery call for the WideOpen: Excellence in Photography competition/gallery show. For context, 480 pieces were submitted, 95 pieces were accepted for the show (a 19.8 acceptance rate percentage). Out of these 95, only three juror awards were given (the two awards represent a 3.16 percentage award rate).
- 2018 **American Photography 34 annual award book selection.** Four percent acceptance rate. Selection from the at-home pet euthanasia project. Jury included editors from The New York Times Magazine, Time magazine, The New Yorker, and New York Magazine.

PEER-REVIEWED GALLERY SHOWS

- 2019 **WideOpen: Excellence in Photography**, Juried Selections
Sony Square, New York City
Two pieces were selected for the show, January-March.
- 2019 **Last Moments**, Solo Exhibition
Muriel Sibell Wolle Gallery, Boulder, Colorado.
An exhibition of the human-animal bond project, included 11 pieces.
- 2018 **Art 4 Shelter**, Juried Selection
Minneapolis Institute of Art
Two pieces were selected for the show.
One of only a few photographers selected and invited for participation. The work was part of a larger fundraiser which raised over \$116,000 for the 8th Annual Art 4 Shelter.
- 2018 **WideOpen: Excellence in Photography**, Juried Selections
The Dairy Barn Arts Center, Athens, Ohio.
Three recent photographic pieces accepted. Twenty percent acceptance rate.
Juror included a senior photo editor from National Geographic, Molly Roberts.
- 2018 **On Edge Gallery**, Juried Selection
Edge Gallery, Denver
Juror Gwen Chanzit is Curator Emerita of Modern Art and at the Herbert Bayer Collection and Archive at the Denver Art Museum. A piece from the at-home pet euthanasia project admitted into the show.
Twenty nine percent acceptance rate.
- 2017 **Faculty Show**, Juried Selection

University of Colorado Boulder Art Museum

Two pieces were selected for the show.

- 2016-17 **Picturing Black American Families**, Juried Selection
Museum of Art and Archaeology at the University of Missouri
The exhibit is curated by Alisa Carlson, Ph.D., the curator of European and American Art at the Museum of Art and Archaeology, University of Missouri.
<https://maa.missouri.edu/exhibit/picturing-black-american-families>
- 2017 **Art 4 Shelter, Juried Selection**
Burnet Gallery at Le Meridien Chambers Hotel
Sixteen pieces were selected for the show.
One of only a few photographers selected and invited for participation.
The work was part of a larger fundraiser which raised over \$86,000 for the 7th Annual Art 4 Shelter.

PEER-REVIEWED FILM FESTIVALS/SCREENINGS

- 2019 **“Seeing Through,”** Executive Producer, lead cinematographer, co-editor
- Official Selections/Honors
*Screening dates are in parenthesis
- Buddhist Short Film Festival, New York, NY (January, 2019)
 - VisCom: The Visual Communication Conference (June, 2019)
 - SF IndieFest – San Francisco Independent Short Film Festival (September, 2019)
 - 20.3% acceptance
 - Finalist, Independent Shorts Awards, Hollywood, CA (December, 2019)
 - 36.4% acceptance
 - Best Documentary Short
 - Best Experimental Short
 - Toronto Geekfest Film Festival, Toronto, ON (January, 2020)
 - Nominee, Best VR Documentary
 - Nominee, Best Short Doc
 - Nominee, Best Experiential Film
 - Transcendental Cinema Film Series, Union College, NY (March, 2020)
- 2019 **“The Hardest Day”** (feature-length film), Executive Producer, director, cinematographer, lead editor and web manager.
- Official Selections/Honors
- Miami Independent Film Festival, Miami, FL (December, 2019)

2017-2018 **“Como Fue,”** on-location (Cuba) film consultant, coach, videographer and motion graphics producer

Official Selections:

- Hollywood Florida Film Festival
- New York International Immigration Film Festival
- The Impact DOCS Awards
- Charlotte Film Festival
- Docs Without Borders Film Festival
- Lyons Film Festival
- Cedar Rapids Independent Film Festival
- Vero Beach Wine and Film Festival
- Miami Independent Film Festival
- Documentary West (Denver)
- New York International Immigration Film Festival
- International Independent Documentary Awards 2017 (Winner)

Additional Screening:

Denver Press Club

2016-2017 **“55 Days,”** Co-director
GI Film Festival Selection
Best of Fest selection category
20 percent festival acceptance rate
Academy Awards semi-finalist student documentary category

2016 **“Survivor of Sexual Assault,”**
Screened at the Denver Mayor’s Ceremonial Home
Primary visual at a fundraiser, which raised more than \$100,000
Wings Foundation: Adult Survivors of Childhood Sexual Trauma

INDUSTRY CREATIVE PUBLICATIONS/COLUMNS

2019 **“Last Moments,”** A photographic documentary on at-home pet euthanasia. Went viral with millions of views, and world-wide publication in outlets such The Washington Post, BuzzFeed, Daily Mail, La Presse, PetaPixel, In the Now (Facebook), Insider and many more.

2018 **“A Refuge of Scouting,”** *The Denver Post.* A photographic documentary and author of a written story on one of the only all-female refugee scouting troops in the country. The project included 17 published images, along with a written story that was written by me as well. Vetted, edited and published in print and online.

- 2018 **“Reflecting Diversity at the San Francisco Chronicle,”** National Press Photographers Association Magazine. Author of article about diversity and representation in media.
- 2018 **“Veterinary Team Body Language: Communicating Without Saying a Word,”** Veterinary Team Brief (*peer reviewed). Five documentary photographs selected from the at-home pet euthanasia project <https://www.cliniciansbrief.com/article/veterinary-team-body-language-communicating-without-saying-word>
- 2017-current **Columnist,** National Press Photographers Association Magazine (bi-monthly publication). Our leading industry association and one of only a few columnists represented in each issue. More than ten columns total thus far through summer of 2019.
- 2017 **The Image, Deconstructed** (www.imagedeconstructed.com). Interviewed and published 21 interviews with industry-leading photojournalists.

PEER-COMMISSIONED INDUSTRY WORK

- 2019 **GLOBE AND MAIL,** “Before Quadriga: How shady ventures in Gerald Cotten’s youth led to the creation of his ill-fated cryptocurrency exchange.” Commissioned photographer. The Globe and Mail has the largest audience reaches with 7.4 million monthly unique viewers. <https://tgam.ca/2si0lq2>
- 2019 **USA TODAY,** “Roofing, paving, artisanal bread: Feds look to kick-start law that will free hundreds of inmates.” Commissioned photographer. USA TODAY has one of the largest audience reaches in the world. Eight pictures published. <https://bit.ly/2XTgct5>
- 2019 **USA TODAY,** “Deputy Attorney General Jeffrey Rosen not yet briefed on DOJ probe into origins of Russia probe.” Commissioned photographer. Three pictures published. <https://bit.ly/2XKWD6b>.
- 2019 **The New Yorker,** “Twenty Years After Columbine,” Production assistant/Cinematographer on a video in Denver as part of this larger series. Duties included cinematography, shot consultation and general production on one of the videos. The New Yorker has a total reach of millions of visitors. <https://www.newyorker.com/news/news-desk/twenty-years-after-columbine>
- 2019 **The Washington Post,** “‘This is no way to live’: Former Nationals pitcher

Micah Bowie is in a fight for his life.” Commissioned photographer. The Washington Post has one of the larger audience reaches in the world. Four pictures published. <https://wapo.st/2BOnB0d>.

2018 **The New York Times**, “How to retire in your 30s with \$1 million in the bank,” commissioned photographer. Commissioned photographer. The New York Times has one of the largest audience reaches in the world. Three images published.
<https://www.nytimes.com/2018/09/01/style/fire-financial-independence-retire-early.html>

2018 **Getty Images**, “March for Our Lives,” commissioned photographer for one of the largest photo wire services in the world. Publications that published work online from this assignment included: The New York Times, New York Magazine, USA Today, the CBS Denver affiliate (5 images) published, www.msn.com, www.aol.com., www.thrillist.com, www.mashable.com.

2018 **The Oregonian**, “From banning them to embracing them, a group of Americans got together to talk about guns,” commissioned photographer and videographer for the project. The Oregonian has 1.1 million readers monthly, is the largest publication in Oregon. It ranks in top 25 newspapers nationwide.
https://www.oregonlive.com/today/index.ssf/2018/06/from_banning_them_to_embracing.html

2018 **Getty Images**, “Student Walkout,” commissioned photographer for one of the largest photo wire services in the world. Publications that published work online from this assignment included: the British Broadcasting Company, Canada Broadcasting Company, www.vox.com, ATT’s web news distribution services, www.thinkprogress.com, www.newsmax.com, www.bustle.com, www.elitedaily.com.

2018 **Topic.com**, “Planes, Trains and Anything But Automobiles,” Commissioned photographer and videographer (one of six). Topic.com is a new entertainment & storytelling studio that is behind the with Academy Award-winning film Spotlight, to television, audio and digital.
<https://www.topic.com/planes-trains-and-anything-but-automobiles>

The New Yorker, “Then and Now,” Production assistant/cinematographer for a video shoot in Detroit. Duties included cinematography, shot consultation and general production. The New Yorker has a total reach of 30 million visitors.
<https://www.youtube.com/watch?v=E6tSXMrrXqM>

2017 **The New York Times**, “Obamacare Rage in Retrospect” Commissioned photographer for article. The New York Times has one of the largest audience reaches in the world.
<https://www.nytimes.com/2017/08/04/opinion/obamacare-rage-in-retrospect.html>

Getty Images, “March Against Sharia, ” Commissioned photographer. Getty

Images is one of the largest wire photographic distribution services in the world, and was recognized as one of Getty's "Top Shots of the Day." National publications included: National Public Radio, which has more than 40 million unique viewers.

<http://www.npr.org/sections/thetwo-way/2017/06/11/532454216/anti-sharia-marchers-met-with-counter-protests-around-the-country>

Outside Magazine, "The Summer's Best Road Trips"

Photograph chosen in a curated selection. Outside has a reach of 8 million unique visitors each month.

<https://www.outsideonline.com/2230961/summer-destinations-2017>

- 2016 **The Wall Street Journal**, "Millions Eligible for Medicaid Go Without it"
Commissioned photographer for article.
<https://www.wsj.com/articles/millions-eligible-for-medicaid-go-without-it-1454277166>

PEER-REVIEWED ACADEMIC PUBLICATIONS

1. **Taylor, R.** (2019). A Refuge of Scouting: A photo documentary of Denver refugees. Published on the cover of journal, as well as a portfolio presentation of 18 images. *Visual Communication Quarterly, Volume 26, Issue 2, 106-122.*
2. **Taylor, R.** (2018). Last Moments: A documentary of at-home euthanasia for pets. Published on the cover of journal, as well as a portfolio presentation of work. *Visual Communication Quarterly, Volume 25, Issue 3, 182-192.*
3. Ferrucci, P., & **Taylor, R.** (2018). Access, deconstructed: Metajournalistic Discourse and Photojournalism's Shift Away From Geophysical Access. *Journal of Communication Inquiry, 42(2), 121-137.*
4. Ferrucci, P., & **Taylor, R.** (2019). Blurred boundaries: Toning ethics in news routines. *Journalism Studies, 20(15): 2167-2181.*

INVITED BOOK CHAPTERS, REVIEWS, ARTICLES

1. **Taylor, R.** & Pierce, J. (2019). Last Moments: Witnessing and Presenting the Death of Pets, *Evolutionary Perspectives on Death*. Springer.

REFEREED CONFERENCE CREATIVE PRESENTATIONS

1. **Taylor, R.** & Qualia, J (2019). *Seeing Through: An Interdisciplinary Exploration of Virtual Reality*. Creative project accepted and presented (role was executive director on film, as well as director of photography and co-editor) at the Visual Communication Conference, Mammoth Lakes, California.

2. **Taylor, R.** (2018). *Last Moments*. Creative project presented at Association for Education in Journalism and Mass Communication annual conference, Washington, DC. * **First Place Creative Project** (Visual Communication Division).
3. **Taylor, R.** (2018). *Last Moments*. Creative project accepted and presented at Visual Communication Conference, La Jolla, CA.
4. **Taylor, R., & Grewe, D.** (2018). *Short-form storytelling for the web*. Creative presentation on web storytelling presented at Visual Communication Conference, La Jolla, CA.

REFEREED CONFERENCE PAPERS AND PANELIST

1. Ferrucci, P., Alaimo, K. & **Taylor, R.** (2019). *On the Boundaries: Professional Photographers Navigating Identity in an Age of Technological Democratization.*” Poster presentation at Association for Education in Journalism and Mass Communication annual conference (Visual Communication Division), Toronto, Canada.
2. **Panelist** (2019). *How Do We Measure That? Strategies for Evaluating Digital Portfolios.* Association for Education in Journalism and Mass Communication annual conference (Visual Communication Division), Toronto, Canada.
3. Ferrucci, P., & **Taylor, R.** (2018). *To tone or not to tone: A hierarchy of influences examination of photojournalistic image manipulation.* Paper presented at Association for Education in Journalism and Mass Communication annual conference (Visual Communication Division), Washington, DC.
4. Ferrucci, P., & **Taylor, R.** (2017). *Access, deconstructed: An analysis of metajournalistic discourse concerning photojournalism and access.* Paper presented at Association for Education in Journalism and Mass Communication annual conference (Visual Communication Division), Chicago, IL.

PEER-INVITED INDUSTRY JUDGING

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|--------------|--|
| 2017-2018 | College Photographer of the Year , Multimedia Contest Moderator
Held at University of Missouri. |
| 2018 | Online News Association Awards Judge - 21 entries, first round. |
| 2018-current | Wedding Photojournalists Association Judge
One of the largest national associations for journalists who document weddings. |

- 2017 **Pictures of the Year International**
One of four invited judges for general news, for one of the most prestigious photojournalism competitions in the world. Held at University of Missouri.
- 2015-2018 **Asian Media Awards, Photojournalism Contest**
Served as the primary judge for the contest.
- 2012-current **Marine Corps Heritage Foundation, Sergeant Major Daly Award**
Established in memory of the legendary recipient of two Medals of Honor. The award recognizes a distinguished example of still photography by an individual, in black and white or color, which consists of a collection of photographs capturing U.S. Marines/Marine Corps life.
- 2010 **Ohio Press Photographers Association**
One of three invited judges for the year-end state contest.

INDUSTRY LEADERSHIP

The Image, Deconstructed, website creator.

www.imagedeconstructed.com is one of the largest databases of its kind in the field of photojournalism, consisting of over 200 interviews.

The Image, Deconstructed Workshop Director, 2013-2019 (one of the largest visual journalist workshops in the country). Duties include emcee, marketing, website management, registration and logistic coordination over a three-day immersive experience. Faculty has included figures such as: two Pulitzer-Prize winning photographers, two national photographers of the year, National Geographic photographer and a senior photo editor. For the past three years have partnered with The Denver Post to host it.

GRANTS, AWARDS AND FELLOWSHIPS

- 2019 **Benson Center Faculty Grant, (\$1090)**
Grant for festival entries fees for a feature-length film called, “The Hardest Day.” Executive producer and director of the film.
- 2019 **de Castro Research Award, (\$4875)**
Grant for continuation of the human-animal bond project.
College of Media Communication and Information
University of Colorado Boulder

- 2017-2018 **Faculty Fellow**, One of two selected university-wide
Center for Western Civilization, Thought and Policy
University of Colorado Boulder
- 2017 **Payden Teaching Excellence Grant** (\$3,566)
Grant for immersive storytelling
Proposal co-written with Pat Clark of DCMP
University of Colorado Boulder
- 2017 **Graduate Committee on the Arts and Humanities Grant** (\$1,966)
For the at-home pet euthanasia documentary project
- 2013-2014 **Inaugural Fellow** (the first and only selection that year)
Multimedia Photography and Design Department
Syracuse University

MANUSCRIPT REVIEWER

- 2018 *Rufner/Capturing Truth: A Photographer's Journey to Campus Unrest*
The Kent State University Press

MEDIA INTERVIEWS

- 2019 *La Pressa*, “Le deuil incompris.”
Montreal Newspaper, interview on the human-animal bond project for online.
The newspaper’s monthly audience reach of 3.5 million.
Interview included a number of publications of my images. Published on Dec. 1,
2019. <https://www.lapresse.ca/societe/201911/30/01-5251925-le-deuil-incompris.php>
- 2019 *9News*, “Final Goodbyes.”
Denver Television Station, interview on the human-animal bond project for
broadcast and online. The station audience reach is hundreds of thousands.
Interview included a number of publications of my images. Published in April,
2019. <https://on9news.tv/2YRrY3M>
- 2019 *Animal Radio*, “Last Moments.”
The audience reach of animal radio is around 350,000 people. Airdate was
March 16, 2019. <http://www.animalradio.com/1006PODCAST.mp3>
- 2019 *Psychology Today*, “Last Moments with a Companion Animal.”
Interviewed about the human-animal bond project, published in Jan. 2019.
Interview included a number of publications of my images.
<https://bit.ly/2QBH22t>

CREATIVE IN PROGRESS

- 2019 *“The Hardest Day,”* a feature length documentary film on at-home pet euthanasia. Executive producer, director, director of photographer and lead editor. Submitting to film festivals through Spring of 2020.
- 2019 *“A Man on a Mission,”* a feature film and photo documentary on the largest health-care provider, P.J. Parmer. Began in Dec. 2019, will continue into summer of 2020.

TEACHING EXPERIENCE

University of Colorado Boulder (Assistant Professor)

- Fall 2019 **Photojournalism 1**
(JRNL 3102, undergraduate, 20 students)
- Reporting Technologies**
(JRNL 2001, undergraduate, 11 students)
- Independent Study**
Short-form documentary
(JRNL 4841, undergraduate student Summer Taylor)
- Spring 2019 **Photojournalism 1**
(JRNL 3102, undergraduate, 20 students)
- Photojournalism Portfolio**
(JRNL 4102/5102, undergraduate/graduate, 10 students)
- Fall 2018 **Fundamentals of Reporting**
(JRNL 2001, undergraduate, 19 students)
- Immersive Storytelling**
(JRNL 4874, undergraduate/graduate, 10 students)
- Spring 2018 **Photojournalism Portfolio**
(JRNL 4102/5102, undergraduate/graduate, 14 students)
- Independent Study (three separate ones)**
Photography, Web Design, Data Narratives, Video, Documentary

(JRNL 5841, three graduate students – Emma Gibson, Lorien Howe and Shannon Latham)

Fall 2017

Photojournalism 1

(JRNL 3102, undergraduate, 20 students)

Special Topics/Data Narratives

(JRNL 4872/5872, undergraduate, graduate, 17 students)

Independent Study

(Center for Environmental Studies Fellow Jeff Burnside)

University of Colorado Boulder (Visiting Professor)

Spring 2017

Fundamentals of Reporting

(JRNL 2001, undergraduate, 20 students)

Special Topics/Documentary and the Display

(JRNL 6871, graduate, 8 students)

Independent Study

Short-form documentary

(JRNL 4841, undergraduate student Nate Huey)

Fall 2016

Fundamentals of Reporting

(JRNL 2001-002, undergraduate, 12 students)

Special Topics/Advanced Visual Reporting

(JRNL 4872/5872, undergraduate, graduate, 14 students)

Spring 2016

Special Topics/Documentary and the Display

Short-form documentary

(JRNL 6871, graduate, 9 students)

Fundamentals of Reporting (two sections/classes)

(JRNL 2001-002, undergraduate, 17 students)

(JRNL 2001-003, undergraduate, 19 students)

Fall 2015

Fundamentals of Reporting

(JRNL 2001, undergraduate, 20 students)

Special Topics/Advanced Visual Reporting

(JRNL 4872, undergraduate, graduate, 4 students)

2017-present

Internships Supervised

Caitlynn McCollum	Fall 2019
Bri Barnum	Spring 2019
Julia Spadaro	Spring 2019
Shaela Kilmartin	Spring 2019
Jacob Schmieder	Spring 2019
Lukas Crosby	Fall 2018
Tyler Orrantia	Fall 2018
Alex Conrad	Summer 2018
Robin Fox	Summer 2018
Hannah Mullaney	Spring 2018
Mackenzie Brecker	Spring 2018
Emma Pion-Berlin	Spring 2018
Erika Guliga	Spring 2018
Ashlyn Piercall	Fall 2017
Sophie Griot	Fall 2017
Ashley Hopko	Fall 2017

2016-present	[Committee Member] Master's Project Committee
	Melanie Hill 2017-18 (CMCI)
	Nick Mott 2017-18 (CMCI)
	Kelsey Simpkins 2017-18 (CMCI)
	Zoe Rom 2017-18 (CMCI)
	Lorien Howe 2017-18 (CMCI)
	Natalie Rose Cange 2017-18 (CMCI)
	Mitch Utterback 2016-17 (CMCI)
2017-2018	[Committee Chair] Master's Project Committee
	Anja Semanco 2017-18 (CMCI)
2017-2018	[Committee Chair] Undergraduate Honors Thesis Committee
	Tessa Diestel 2017-18 (CMCI)
2019-2020	[Committee Chair] Undergraduate Honors Thesis Committee
	Summer Taylor 2019-2020 (CMCI)
2019-2020	[Committee Co-Chair] Undergraduate Honors Thesis Committee
	Olivia Dolemba 2019-2020 (CMCI)

University of North Carolina (Visiting Professor), Fall 2014 to Spring 2015

Spring 2015	Advanced Photojournalism (JOMC 480, undergraduate, graduate)
	Introduction to Photojournalism (JOMC 180, undergraduate)

Beginning Video Storytelling
(JOMC 221, undergraduate)

Fall 2014 **Advanced Photojournalism**
(JOMC 480, undergraduate, graduate)

Multimedia Storytelling
(JOMC 782, graduate)

Intermediate Photojournalism/Lighting
(JOMC 181, undergraduate)

Syracuse University (Instructor)

Summer 2014 **Introduction to Photography/Multimedia**
(PHO 600, graduate students)

Spring 2014 **Introduction to Photography for Multimedia**
(PHO 301, undergraduate)

Summer 2013 **Introduction to Photography/Multimedia**
(PHO 600, graduate students)

INDUSTRY AWARDS AND RECOGNITION

*BEFORE GRADUATE SCHOOL/ACADEMIC APPOINTMENTS

2011 National Photojournalist of the Year, National Press Photographers Association

2011 First Place, Feature Multimedia Story, Pictures of the Year International

2011 Second Place, Long-Form Multimedia Story, Pictures of the Year International

2011 First Place, Team Multimedia, Northern Short Course in News Photography

2011 Northern Photographer of the Year, National Press Photographers Association

2011 Pulitzer Prize Nomination for “A Chance in Hell,” The Virginian-Pilot

2011 Virginia Photographer of the Year, Virginia News Photographers Association

2010 Runner-Up Photographer of the Year, Virginia News Photographers Association

2007 Photographer of the Year, New England, National Press Photographers
Association

- 2005 Runner-Up Photographer of the Year, Southern Short Course in News Photography
- 2004 North Carolina Photographer of the Year, N.C. Press Photographers Association
- 2003 North Carolina Photographer of the Year, N.C. Press Photographers Association
- 1999 Photo of the Century (1 of 15 for South Carolina), Associated Press

INVITED ACADEMIC AND PUBLIC LECTURES

- Fall 2019 **University of South Carolina (Skype)**
School of Journalism and Mass Communication
Topic: Portfolio and job preparation
- Spring 2019 **TEDxCU Speaker, CU Boulder.** One of 10 speakers accepted out of 150 applications. About 750 were in attendance in the audience.
- Winter 2019 **Southeastern Oklahoma University**
Spoke at two classes and one public forum that drew over 100 people.
- Winter 2019 **University of Georgia**
Grady College of Journalism
Topic: Long-form storytelling
- Winter 2019 **Ball State University (Skype)**
Photojournalism Program
Topic: Documentary photojournalism
- Winter 2019 **AKS School of Documentary Photography (Skype)**
National Indian workshop hosted in Kashmir
- Winter 2018 **University of Georgia**
Grady College of Journalism
Topic: Connecting with those we cover
- Spring 2018 **Rochester Institute of Technology (Skype)**
Photojournalism Program
Topic: Documentary photography and covering trauma
- Spring 2018 **University of Colorado Boulder**
MDST 4241, Visual Culture and Human Rights
Topic: Documenting war
- Spring 2018 **University of Colorado Boulder**

- JRNL 4002, Reporting 2
Topic: Data Visualization
- Spring 2018 **University of Colorado Boulder**
CMDP 2500, Introduction to Media Practices
Topic: Short-form documentary production
- Fall 2017 **University of Colorado Boulder**
Center for Western Civilization, Thought and Policy
Topic: Intimacy in Trauma
- Fall 2017 **University of Colorado Boulder**
JRNL 1000, Principles of Journalism
Topic: Visual Communication
- Fall 2017 **University of Colorado Boulder**
JRNL 4562/5562 Digital Journalism
Topic: Photography/photojournalism
- Fall 2017 **University of Colorado Boulder**
Center for Western Civilization, Thought and Policy
Topic: War coverage on the micro scale (my work in war)
- Spring 2017 **University of Colorado Boulder**
University of Colorado Art Museum
Topic: Photographic concepts of home
- Fall 2016 **University of Colorado Boulder**
Ignite CMCI
Topic: Short-form Storytelling for the Web
- Fall 2016 **University of Colorado Boulder**
JRNL 5001, Media Technology Bootcamp
Topic: Short-form Storytelling for the Web
- Spring 2016 **Ball State University (Skype)**
Photojournalism Program
Topic: Documentary photojournalism
- Spring 2016 **University of Colorado Boulder**
Department of Cinema Studies and Moving Image Arts
Media Aesthetics
Topic: Photography
- Spring 2016 **University of Colorado Boulder**
Media Studies

- Documentary Filmmaking and Social Activism in the Mediterranean
Topic: Documentary Film Production
- 2014 **Mohawk Valley Community College**
Photography Program
Topic: Photojournalism
- 2013 **Syracuse University, S.I. Newhouse School of Public Communications**
Keynote Speaker, Fall Workshop
Topic: Photojournalism
- 2013 **Ohio University**
Invited as the primary yearly speaker for the photojournalism program
Topic: Photojournalism
- 2013 **Hampton University**
Journalism program
Topic: Photojournalism
- 2013 **University of Missouri**
Photojournalism program
Topic: Photojournalism
- 2013 **University of South Carolina**
Journalism program
Topic: Photojournalism
- 2011 **Syracuse University, S.I. Newhouse School of Public Communications**
Keynote Speaker, Fall Workshop
Topic: Photojournalism
- 2010 **University of South Carolina**
Journalism program
Topic: Photojournalism

INVITED LECTURES INDUSTRY

- Spring 2018 **Flatirons Photo Club**, One of 10 speakers invited each year
Location: Boulder, Colorado
Topic: Photojournalism
- Spring 2018 **Visual Internship Tips and Tricks – DECLASSIFIED**
First speaker to the student Facebook group in a live chat. Membership is around 300 students and recent graduates in the visual field.
Topic: Photojournalism

- 2016 **Michigan Press Photographers Association**
 Location: Lansing, Michigan
 Topic: Photojournalism
- 2015 **White House News Photographers Association, Speaker**
 Location: National Geographic, Washington, D.C.
- 2015 **Women Photojournalists of Washington Portfolio Review Weekend**
 Keynote Speaker
 Location: Washington, D.C.
- 2011 **Northern Short Course in News Photography, Speaker**
 Topic: Photojournalism
- 2011 **Northern Short Course in News Photography, Speaker**
 Topic: Photojournalism
- 2010 **Southern Short Course in News Photography, Speaker**
 Topic: Photojournalism
- 2008 **Northern Short Course in News Photography, Speaker**
 Topic: Photojournalism
- 2008 **A Photo A Day Seminar, Speaker**
 Topic: Photojournalism

SERVICE

To the Industry/Academy

- Summer 2019 **[Social Media Co-chair]** – elected for the Visual Communication Division, AEJMC 2019-2020.
- Summer 2019 **[Judge]** Broadcast Education Association (Super Regional) Faculty Creative Competition – 8 entries.
- Summer 2019 **[Judge] Online News Association Awards** – 39 entries, first round.
- Summer 2019 **[Editorial Board Member]** for Visual Communication Journal.
- Summer 2019 **[Judge]** for 33 entries for the Online News Association.

Spring 2019	[Peer Reviewer] for four papers submitted to the Visual Communications Division for the Association for Education and Mass Communication conference in Toronto, 2019.
Winter 2019	[Peer Reviewer] for two papers submitted as "Research in Progress" for the Association for Education in Journalism and Mass Communication Southeast Colloquium, 2019.
Fall 2018 - current	[Video Task Force Member] National Press Photographers Association. Part of a committee to help integrate video into Association.
Summer 2018	[Search Committee] National Press Photographers Association Part of three-person committee to hire a new magazine/online Editor.
2016-current	[Board Member] National Press Photographers Association The association is the leading governing body for photojournalism.
2016-current	[National Chair] Multimedia Quarterly Contest National Press Photographers Association
2016-2017	[Moderator] College Photographer of the Year Multimedia Contest Location: University of Missouri
2016, 2014	[Video Coach] Multimedia Immersion Workshop National Press Photographers Association Syracuse University
2014	[Portfolio Reviewer] Northern Short Course National Press Photographers Association
To the University	
Spring 2019	[Invited Speaker] for the University Celebration for Rhodes Scholar winner Serene Singh, the university's first Rhodes Scholar since 1993 and the first woman to win the prestigious scholarship.
Spring 2018	[Committee Member] Truman Scholar Interview Preparation Student Serene Singh University of Colorado Boulder
Spring 2018	[Reference Letter] Rhodes Scholar Student Serene Singh (she was awarded it)

University of Colorado Boulder

- Spring 2018 **[Panelist]** Conference on World Affairs
Journalism's Duty to Democracy
University of Colorado Boulder
- Spring 2017 **[Workshop Co-leader]** "360 Video Workshop"
Open to students across the university
College of Media, Communication and Information
University of Colorado Boulder
- Spring 2017 **[Event Organizer]** "Virtual Reality"
Google's Nick Whitaker featured speaker
Virtual Reality Club
University of Colorado Boulder
- Spring 2017 **[Mentor]** **Norlin Scholar**, Gabriella Aguirre
Documentary Video Practices
University of Colorado Boulder
- Fall 2016 **[Workshop Producer]** "Coding Immersion Workshop"
Open to students across the university
College of Media, Communication and Information
University of Colorado Boulder
- Fall 2015 **[Workshop Producer]** "Short-form storytelling for the Web"
Open to students across the university and community
College of Media, Communication and Information
University of Colorado Boulder
- 2014, 2012, 2010 **[Photo Coach]** Fall Workshop
S.I. Newhouse School of Public Communication
Syracuse University
- 2013 **[Workshop Leader]** Lighting Workshop
S.I. Newhouse School of Public Communication
Syracuse University
- To the College**
- Fall 2018 **[Faculty Panelist]** "CMCI Preview Day"
Topic: Recruitment for prospective parents and students.
University of Colorado Boulder
- Spring 2018 **[Speaker]** "Winter Thaw"

Professional Development for High School Media Association
Topic: Best practices of Photography
University of Colorado Boulder

Spring 2018 **[Speaker]** Denver West High School University Visit
Topic: Photography
University of Colorado Boulder

Fall 2017 **[Panelist]** “Reporting Under Trump: Assessing Risk on America’s
Frontline”
Reporting in the Age of Alternative Facts
University of Colorado Boulder

Fall 2016 **[Speaker]** CMCI Ignite
Topic: Short-form Storytelling
University of Colorado Boulder

To the Department

2019 **[Department Representative]**
Colorado Press Association Convention attendance for the
journalism department's booth/stand at the convention.

2019 **[Letters of Recommendation and Class Observation]**
Wrote supporting letters for Pat Ferrucci and Jared Browsh
Department of Journalism, CU-Boulder

2017-current **[Hearst Competition Entry Assisting]**
Assisting of entries with Gil Asakawa
Department of Journalism, CU-Boulder

2018 **[Photographer]** Online Master Program
Photograph of Christine Larson
Department of Journalism, CU-Boulder

2016 **[Accreditation Design Assistant]**
Preparation of Accreditation Documents
Department of Journalism, CU-Boulder

PROFESSIONAL DEVELOPMENT

Fall 2019-Spring 2020 **[CMCI Inclusive Pedagogy Ambassador]** CMCI,
University of Colorado-Boulder.

Fall 2018-Winter 2019 **[Drone Pilot Certification]** University of Colorado-Boulder

Completed certification to instruct others and to fly drones.

- 2017-2018 **[Certificate of Completion]** New Assistant Professor Program
Completed six Faculty Teaching Excellence Program sessions
- Leading class discussions: Increasing student engagement
 - Getting around student pushback and passiveness in active learning classrooms
 - Preparing a syllabus that encourages cooperation in the classroom
 - Inclusive classrooms - moving from theory to practice
 - Hands-on humanities: Pedagogies of doing, moving, and making
 - Undergraduate research opportunities and you
CU-Boulder
- Spring 2018 **[Attendee]** LEAP Introductory Leadership Workshop,
University of Colorado-Boulder
- Summer 2016 **[Attendee]** Google Tools
Google campus, Boulder
- Spring 2017 **[Attendee]** Colorado Press Association Annual Conference
Denver, CO

MEMBERSHIP

- 2016-present **[Member]** Association for Education in Journalism & Mass
Communication (AEJMC): Visual Communication Interest Group
- 1995-present **[Member]** National Press Photographers Association

PROFESSIONAL EXPERIENCE

- 2009-2013 **Staff Photographer**
The Virginian-Pilot
The Pilot was nationally recognized as a premiere newspaper for photojournalism and design. Covered wars in Iraq and Afghanistan. Won National Photographer of the Year award.
- 2006-2009 **Staff Photographer**
The Hartford Courant
The Courant was nationally recognized as a premiere newspaper for photojournalism and design. Won New England Photographer of the Year.
- 1999-2004 **Staff Photographer**
The Herald-Sun, Durham, N.C.
Won North Carolina Photographer of the Year (twice).

- 1997-1999 **Staff Photographer**
 The Island Packet, Hilton Head Island, S.C.
- 1996-1997 **Freelance Photographer**, Durham, N.C.
- 1995-1996 **Staff Photographer**
 The Chapel Hill News, Chapel Hill, N.C.

SKILLS

Media production tools: Adobe Photoshop, Adobe Audition, Adobe Premiere, Adobe After Effects, Adobe Illustrator, Final Cut Pro, Audacity, iMovie, GarageBand, Pro Tools, SoundCloud, Microsoft Office, basic HTML and CSS coding.