

steven frost

curriculum vitae
January 2021

EDUCATION

- 2011 MFA, Fiber & Material Studies
School of the Art Institute of Chicago
Chicago, IL
- 2004 BFA, Visual Arts
Alfred University New York State College of Ceramics & Design
Alfred, New York

ON GOING PUBLIC PROJECTS

- 2020- Co-Founder, Slay the Runway, Safe Spaces for Creation and Celebration, Longmont/Boulder, CO
- 2018- Co-Founder, Experimental Weaving Residency, Unstable Design Lab, UC Boulder, Boulder, CO
- 2016-19 Founder, Colorado Sewing Rebellion, Building 61/Boulder Public Library, Boulder, CO

SOLO AND TWO PERSON EXHIBITIONS

- 2021 Untitled Solo Exhibition, PlatteForum Gallery, Denver, CO (July 2021)
- 2020 *Helen & Alice at the Museum*, Boulder Museum of Contemporary Art, Boulder, CO
- 2018 *Untitled Performance*, Denver Art Museum, Denver Colorado
We're Strangers Until We're Not - CACTUS, Long Beach, California
- 2017 *I Can't Even* (with Molly Shea), Basement Projects, Santa Ana, CA
- 2016 *Screen Dating* (with Joel Swanson), CU Boulder Art Museum, Boulder, CO
- 2015 *Reading Room*, 350 E 3rd/ArtX, Long Beach, CA
- 2014 *Dude Pageant*, 350 E 3rd/ArtX, Long Beach, CA
Foofaraw Fighters, 350 E 3rd/ArtX, Long Beach, CA
Recent Collaborations, 350 E 3rd/ArtX, Long Beach, CA
I'm Drinking a Soy Latte: American Life, Madonna, + Post 9/11 Values, Institute 4 Labor Generosity
Workers & Uniforms, Long Beach, CA
- 2011 *Joint Disassembly* (with David Hartwell), Robert Bills Contemporary, Chicago, IL
Every man a winner, Coop Gallery, Nashville, TN
Human Mansprings, Pleasant Plains Workshop, Washington, DC
- 2009 *Merit*, Swimming Pool Project Space, Chicago, IL
Badge for the Men's Club, Arlington, VA
- 2005 *The State of Urban Y-Fronts*, Gallery B, Washington, DC
- 2005 *The Merit Badge Series*, Alfred University, Alfred, NY

GROUP EXHIBITIONS

- 2021 The Stubborn Influence of Painting, Boulder Museum of Contemporary Art, Boulder, CO (June 2021)
- 2020 Liberace in Purgatory, No Place to Go Haunted House, Lakewood, CO
Bright, Firehouse Art Center, Longmont, CO
MASK, Vicki Myhren Gallery, Denver University, Denver, CO
You Can't Tell but I'm Smiling, Denver Art Museum, Denver, CO
New Drama, Alto Gallery, Denver, CO
Queer City of the Plains, An Artistic Look at Denver's LGBTQ History, McNichols Civic Ctr, Denver, CO
Pink Progression Exhibition Collaborations, Arvada Center for the Arts & Humanities, Arvada, CO
Maker Made 2020, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2019 Poems for Our Country, Union Hall Gallery, Denver, CO
Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA
Summer Open Call, Summer Project Space, Denver, CO
Maker Made, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2018 Pink Progression, Denver Public Library, CA
Chill & Fun, Alto Gallery, Denver, CO
Maker Made 2019, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2017 Love Poems. Basement Projects, Santa Ana, CA
The Art of Repair, Canyon Gallery, Boulder Public Library, Boulder, CO
Man-Up! Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
Mend America! MADE, Long Beach, CA
- 2016 We Gave Our Best Now the Rest is Up to the Hope Chest, Imersten, Vienna, Austria
- 2015 *Catalogue: 15*, ArtX, Long Beach, CA
We Gave Our Best Now the Rest is Up to the Hope Chest, Eastside International, Los Angeles, CA
- 2014 *Resident Painters*, 350 E 3rd/ArtX, Long Beach, CA
- 2013 *Ass*, Beige Gallery, Memphis, TN
Wrestling, Roanoke, VA
Fleeting, Indi Go Gallery, Champaign, IL
Concrete Abstract, Heiner Contemporary, Washington, DC
Otherwise, Beige Gallery, Memphis, TN
- 2012 *NADA Art Fair & Design District Pop-Up Space*, ACRE Gallery, Miami, FL
Third Annual Queer Pile-Up, For Your Art, Los Angeles, CA
Don't Quit (Video Collaboration with Jake Myers), Chicago Cultural Center, Chicago, IL
The Great Refusal, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Big Challenge Excitement Zone, Octagon Gallery, Chicago, IL
- 2011 *One more kiss than we're history*, Platform Gallery, Seattle, WA
(with Cobi Moules, Steve Locke & Kelli Connell)
Men's Work, Queer Cultural Center, San Francisco, CA
Manhood: Masculinity, Male Identity and Culture, Helen Day Art Center, Stowe, VT
(with Mark Newport & Darrel Morris, Curated by Nathan Suter)
Splay, Roxaboxen Project Space, Chicago, IL (Curated by Marissa Perel)
Experience is Never Unattached, Sullivan Galleries, SAIC, Chicago, IL
Please Touch the Artwork, 2130 W Chicago Ave, Chicago, IL

- The World is Not a Calm Place*. Sullivan Galleries, SAIC, Chicago, IL
NEXT Fair, Swimming Pool Project Space, Chicago, IL
Exploding Faces, [Confining Spaces], Robert Bills Contemporary, Chicago, IL
- 2010 *Catalyst*, American University Museum at Katzen Arts Center, Washington, DC
Curatorial One-Night Stands, School of the Art Institute of Chicago, IL
Sex, Power & Labor, Co-Prosperity Sphere, Chicago, IL
In a Plain Brown Wrapper, Johalla Projects, Chicago, IL
- 2009 *Hypothetical Planets*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
The World of Queer Craft, Craftland Gallery, Providence, RI
Queer Craft, Advocate and Gochis Galleries, Los Angeles, CA
- 2008 *Media Mix: 21st Century Collage*, Civilian Artist Projects, Washington, DC
Thread As the Line: Sewing in Contemporary Art, Ellipse Arts Center, Arlington, VA
 (Curated by Cynthia Connelly)
- 2007 *Janet & Walter Sondheim Semi-Finalist Exhibit*, MICA, Baltimore, MD
The 25th Year Project, Robins Gallery, University of Michigan, Ann Arbor, MI
- 2005 *Corcoran Faculty Exhibition: Part 1*, Corcoran Gallery of Art, Washington, DC
- 2004 *The Culture of Tolerance Festival*, Kraków, Poland
- 2003 *Evolutionary Girls Exhibition*, Matsumoto, Japan
Budapest Pride with Evolutionary Girls Club, Budapest, Hungary

OTHER COLLABORATIVE PROJECTS

- 2018 *Mend the World*, Next Library Conference, Berlin, DE
Mend the World, Boulder Public Library, Boulder, CO
Rethinking the Pinking, Center for Visual Arts, Denver, CO (with Frankie Toan)
- 2015 *Grey Gardens Redux: The Replanting* (with Theodore Knox), 350 E 3rd/ArtX, Long Beach, CA
- 2013 *A Wreck, A President, and A Thanksgiving Pageant* (with Katie Hargrave & Zain Curtis),
 Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
Post-Apocalyptic Variety Show (with Jordan Long & Theo Knox), CAMP C.A.R.P.A, Joshua Tree, CA
A Night of Disquieting Joy, Artisphere, Rosslyn, VA
Drinking from the Snake's Mouth (with Steven Vainburg), Plains Projects, Chicago, IL
- 2010 *Don't Quit. Suffer Now* (with Jesse Butcher), Chicago Loop Alliance, Chicago, IL

CURATORIAL PROJECTS

- 2020 Co-Curation, QCA Exhibition: In the Teeth of the Empire, Columbia College Chicago, Chicago, IL
- 2018 *Untitled*, Denver Art Museum
- 2017 *Conference on World Affairs*, Visual Arts Center, Boulder, CO
Spring Performance Night, CU Art Museum, Boulder, CO
- 2016 *Conference on World Affairs*, Visual Arts Center, Boulder, CO
Spring Performance Night, CU Art Museum, Boulder, CO
Fall Performance Night, CU Art Museum, Boulder, CO

- 2015 The New Familiar, Long Beach Art Exchange, Long Beach, CA
 2009 Reincorporation Jamboree, Honfleur Gallery, Washington, DC

TEACHING EXPERIENCE

- 2020 – Associate Chair of Undergraduate Studies, Department of Media Studies
 University of Colorado Boulder, Boulder, CO
- 2020 – 2021 MFA Thesis Advisor, Pacific Northwest College of Art, Applied Craft + Design Program, Remote
- 2019 Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME
- 2015 – Instructor, University of Colorado Boulder, Boulder, CO
- Graduate Connected Media Practices
 - Performance/Installation
 - Graduate Performance/Installation
 - Concepts in Creativity 1: Storytelling
 - Concepts in Creativity 2: Images
 - Ceramics 3: Mold Making
 - Super Objects: Contemporary Issues in Craft
 - Designing Alternative Media Practices
 - Gender, Race, Sex, Class and Pop Culture
 - Visual Literacy & Design
 - Performance Media Cultures
- 2016 – 2018 Instructor, School of the Art Institute of Chicago, Chicago, IL
 Early College Program Summer Institute, Material Manipulation, Summer 2016
- 2014 – 2015 Instructor, 350 E. 3RD, Long Beach, CA
- 2013 – 2015 Instructor, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
- 2012 Senior Capstone Artist Mentor, Fine Art Department, University of Chicago, Chicago, IL
- 2010 – 2011 Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL
- 2006 - 2009 Adjunct Instructor, Corcoran College of Art & Design, Washington, DC
- 2004 Teaching Assistant, New York State College of Ceramics & Design: Alfred University, Alfred, NY

GUEST LECTURES / PUBLIC PRESENTATIONS / CRITIQUES

- 2020 Artist Panel, Liberace in Purgatory, No Place to Go, Lakewood, Co
 Artist Panel, Queer City of the Plains, McNichols Civic Ctr, Denver, CO
 Studio Visits, Pacific Northwest College of Art, Applied Craft + Design Program, Portland, OR
 Artist Talk, ATLAS Seminar/Colloquium, Roser ATLAS Institute, Boulder, CO
 Artist Talk, Boulder Museum of Contemporary Art, Boulder, CO
 Artist Talk, Portland Textile Month, Portland State University Art + Design School, Portland, OR
 Artist Talk, Performing the Rural, School of the Art Institute of Chicago, Chicago, IL
- 2019 Artist Talk + Demonstration, MSU Denver
 “Memes in the Classroom” -Teach Media Literacy Conference, CU Boulder, Boulder, CO
 Artist’s Talk, Arlington Arts Center, Arlington, VA
 Artist’s Talk, Haystack School of Crafts, Deer Isle, ME
 Artist’s Talk, Union Hall Gallery, Denver, CO
- 2017 Co-Presenter with Frau Fiber & Sara Cluggae, Haystack Summer Conference, Haystack, ME
 Artist Talk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA,
 January 2017

- 2015 Visiting Critic, California State University, Graduate Program, Long Beach, Long Beach, CA, March 2015
- 2014 “Making the Leather Archives”, guest lecture in Social Aspects of Fashion [Carole Francis-Lung], California State University, Los Angeles, October 2014
 “I’m Drinkin’ My Soy Latte: Madonna in Post 911 America/Hip Hop Workshop”, public presentation at the Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA, May 2014
 Visiting Critic, California State University, Graduate Program Long Beach, Long Beach, CA, March 2014
- 2013 “Drinking from the Snakes Mouth”, guest lecture in Interdisciplinary Photo Seminar [Katherine Opie & Oli Rodriguez], School of the Art Institute of Chicago, April 2013
- 2012 “Performing Fiber”, guest lecture in Contemporary Issues and Debates [Lisa DeBais], Corcoran College of Art & Design, Washington, DC, November 2012
 “Contemporary Fiber Artists/ Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, April 2012
- 2011 “Male Fiber Aggression and Pins”, invited presentation at the Craft Forward Conference, California College of the Arts, San Francisco, CA April 2011
 “Contemporary Fiber Artists/Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, October 2011

AWARDS / FELLOWSHIPS / GRANTS

- 2020 Arts in Society, Slay the Runway – Designing Safe Spaces for LGBTQ Youth Expression, Denver, Co
- 2018 Materials Based Grant, Center for Craft
- 2011 Annenberg Fellowship in the Performing & Visual Arts, Nominee, Chicago, IL
- 2010 Union League Civic & Arts Foundation, Visual Art Finalist, Chicago, IL
- 2009 Lenore Tawney Scholarship Recipient, School of the Art Institute of Chicago, Chicago, IL
- 2007 Janet & Walter Sondheim Semi-Finalist, Baltimore, MD

COLLECTIONS

- Video Collection of the Museum of Modern Art, New York, NY
- Alfred University, Alfred, NY
- Collection of Robert Pfannebecker, Lancaster, PA
- Private Collections in the United States, Canada, and Hungary

RESIDENCIES

- 2021 PlatteForum Artist Residency, Denver, CO (Summer 2021)
- 2018 Haystack Mountain School of Crafts, Deer Isle, ME
- 2017 Silver Streak Residency, Bozeman, MT
- 2014 Institute 4 Labor Generosity Workers & Uniforms, Resident, Long Beach, CA
- 2012 ACRE, Resident, Stueben, WI
- 2010 Writer-in-Residence, Art21 Magazine