

steven frost

curriculum vitae
2026

Assistant Professor
Department of Media Studies
College of Media, Communication & Information
Interim Director, Unstable Design Lab, Roser ATLAS Institute
University of Colorado Boulder
Boulder, CO 80309

EDUCATION

- 2011 MFA, Fiber & Material Studies
School of the Art Institute of Chicago
Chicago, IL
Thesis Advisors: David Getsy & Shannon R. Stratton
- 2004 BFA, Visual Arts
Alfred University New York State College of Ceramics & Design
Alfred, New York

SOLO AND TWO PERSON EXHIBITIONS

- 2026 *Untitled Solo Exhibition*, Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN
- 2025 *The Loom as Journal: Studies in Texture and Time*, Top Hat Supply for Journeys, Boulder, CO
Naughty Drawers, East Window Gallery, Boulder, CO
- 2021 *Vexillologies*, PlatteForum Gallery, Denver, CO
Liberace in Purgatory, The Storeroom, Denver, CO
Interwoven (with Jack Kostyshen), Gallery 100, Atlanta, GA (Online Exhibition)
- 2020 *Helen & Alice at the Museum, Inside/Out Series*, Boulder Museum of Contemporary Art, Boulder, CO
- 2018 *Untitled Performance*, Denver Art Museum, Denver Colorado
We're Strangers Until We're Not - CACTUS, Long Beach, California
- 2017 *I Can't Even* (with Molly Shea), Basement Projects, Santa Ana, CA
- 2016 *Screen Dating* (with Joel Swanson), CU Boulder Art Museum, Boulder, CO
- 2015 *Reading Room*, 350 E 3rd/ArtX, Long Beach, CA
- 2014 *Dude Pageant*, 350 E 3rd/ArtX, Long Beach, CA
Foofaraw Fighters, 350 E 3rd/ArtX, Long Beach, CA
Recent Collaborations (with Steven Vainberg), 350 E 3rd/ArtX, Long Beach, CA
I'm Drinking a Soy Latte: American Life, Madonna, + Post 9/11 Values, Institute 4 Labor Generosity
Workers & Uniforms, Long Beach, CA
- 2011 *Joint Disassembly* (with David Hartwell), Robert Bills Contemporary, Chicago, IL
Every Man a Winner, Coop Gallery, Nashville, TN

- Human Mansprings*, Pleasant Plains Workshop, Washington, DC
- 2009 *Merit*, Swimming Pool Project Space, Chicago, IL
Badge for the Men's Club, Arlington, VA
- 2005 *The State of Urban Y-Fronts*, Gallery B, Washington, DC
- 2004 *The Merit Badge Series*, Alfred University, Alfred, NY

GROUP EXHIBITIONS

- 2025 *Softer, Louder: PlatteForum Residency Alumni Exhibition*, Spark Gallery, Denver, CO
Matter Over Mind, Dairy Arts Center, Boulder, CO
Fiber Art Now, City of Denver Gallery, Denver, CO
- 2024 *XOXO: PERFORMANCE, LOVE, and AFFECTION*, East Window Gallery, Boulder, CO
Golden: Fifty Years of New Classics, Museum of Contemporary Art Arlington, Arlington, VA
ARTMIX 2024, Boulder Museum of Contemporary Art, Boulder, CO
Sassy Sashes, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2023 *Faculty Showcase*, Haystack Mountain School of Craft, Deer Isle, Maine
Faculty Exhibition, CU Art Museum, Boulder, CO
ARTMIX 2023, Boulder Museum of Contemporary Art, Boulder, CO
Humanature Relationships During the Anthropause, B2 Center for Media, Boulder, CO
A Table Weaving, B2 Center for Media, Boulder, CO
Summer Sequel, Denver Paper Mache Club, Alto Gallery, Denver, CO
- 2022 *ARTMIX 2022*, Boulder Museum of Contemporary Art, Boulder, CO
All that Glitters, CVA Galleries, Chautauqua Institution, Chautauqua, NY
2022 Salina Biennial, Salina Arts Center, Salina, KS (First Place Prize)
Maker Made 2022, Canyon Gallery, Boulder Public Library, Boulder, CO
Splendid Notions: Queer Textiles, University of Northern Colorado, Greeley, CO
- 2021 *ARTMIX 2021*, Boulder Museum of Contemporary Art, Boulder, CO
Thread Studio, Denver Art Museum, Denver, CO
The Stubborn Influence of Painting, Boulder Museum of Contemporary Art, Boulder, CO
ARMOR (Collaboration with Frankie Toan), Center for Visual Arts, Denver, CO
School's Out, Friend of a Friend Gallery, Denver, CO
- 2020 *Liberace in Purgatory*, No Place to Go Haunted House, Lakewood, CO
Bright, Firehouse Art Center, Longmont, CO
MASK, Vicki Myhren Gallery, Denver University, Denver, CO
You Can't Tell but I'm Smiling, Denver Art Museum, Denver, CO
New Drama, Alto Gallery, Denver, CO
Queer City of the Plains, An Artistic Look at Denver's LGBTQ History, McNichols Civic Ctr, Denver, CO
Pink Progression Exhibition Collaborations, Arvada Center for the Arts & Humanities, Arvada, CO
Maker Made 2020, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2019 *Poems for Our Country*, Union Hall Gallery, Denver, CO
Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA
Summer Open Call, Summer Project Space, Denver, CO
Maker Made, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2018 *Pink Progression*, Denver Public Library, CA
Chill & Fun, Alto Gallery, Denver, CO
Maker Made 2019, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2017 *Love Poems*. Basement Projects, Santa Ana, CA
The Art of Repair, Canyon Gallery, Boulder Public Library, Boulder, CO

- Man-Up! Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA*
Mend America! MADE, Long Beach, CA
- 2016 *We Gave Our Best Now the Rest is Up to the Hope Chest, Imersten, Vienna, Austria*
- 2015 *Catalogue: 15, ArtX, Long Beach, CA*
We Gave Our Best Now the Rest is Up to the Hope Chest, Eastside International, Los Angeles, CA
- 2014 *Resident Painters, 350 E 3rd/ArtX, Long Beach, CA*
- 2013 *Ass, Beige Gallery, Memphis, TN*
Wrestling, Roanoke, VA
Fleeting, Indi Go Gallery, Champaign, IL
Concrete Abstract, Heiner Contemporary, Washington, DC
Otherwise, Beige Gallery, Memphis, TN
- 2012 *NADA Art Fair & Design District Pop-Up Space, ACRE Gallery, Miami, FL*
Third Annual Queer Pile-Up, For Your Art, Los Angeles, CA
Don't Quit (Video Collaboration with Jake Myers), Chicago Cultural Center, Chicago, IL
The Great Refusal, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Big Challenge Excitement Zone, Octagon Gallery, Chicago, IL
- 2011 *One more kiss than we're history, Platform Gallery, Seattle, WA*
 (with Cobi Moules, Steve Locke & Kelli Connell)
Men's Work, Queer Cultural Center, San Francisco, CA
Manhood: Masculinity, Male Identity, and Culture, Helen Day Art Center, Stowe, VT
 (with Mark Newport & Darrel Morris, Curated by Nathan Suter)
Splay, Roxaboxen Project Space, Chicago, IL (Curated by Marissa Perel)
Experience is Never Unattached, Sullivan Galleries, SAIC, Chicago, IL
Please Touch the Artwork, 2130 W Chicago Ave, Chicago, IL
The World is Not a Calm Place, Sullivan Galleries, SAIC, Chicago, IL
NEXT Fair, Swimming Pool Project Space, Chicago, IL
Exploding Faces, [Confining Spaces], Robert Bills Contemporary, Chicago, IL
- 2010 *Catalyst, American University Museum at Katzen Arts Center, Washington, DC*
Curatorial One-Night Stands, School of the Art Institute of Chicago, IL
Sex, Power & Labor, Co-Prosperity Sphere, Chicago, IL
In a Plain Brown Wrapper, Johalla Projects, Chicago, IL
- 2009 *Hypothetical Planets, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL*
The World of Queer Craft, Craftland Gallery, Providence, RI
Queer Craft, Advocate and Gochis Galleries, Los Angeles, CA
- 2008 *Media Mix: 21st Century Collage, Civilian Artist Projects, Washington, DC*
Thread As the Line: Sewing in Contemporary Art, Ellipse Arts Center, Arlington, VA
 (Curated by Cynthia Connelly)
- 2007 *Janet & Walter Sondheim Semi-Finalist Exhibit, MICA, Baltimore, MD*
The 25th Year Project, Robins Gallery, University of Michigan, Ann Arbor, MI
- 2005 *Corcoran Faculty Exhibition: Part 1, Corcoran Gallery of Art, Washington, DC*
- 2004 *The Culture of Tolerance Festival, Kraków, Poland*
- 2003 *Evolutionary Girls Exhibition, Matsumoto, Japan*
Budapest Pride with Evolutionary Girls Club, Budapest, Hungary

OTHER COLLABORATIVE PROJECTS

- 2026 Set Design for a Dance Performance, *The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging* with Helanius J Wilkins, Greenbox Arts Center, Green Mountain Falls, CO
- 2024 Set Design for a Dance Performance, *The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging* with Helanius J Wilkins, University of Colorado Boulder, Boulder, CO
- 2023 Set Design for a Dance Performance, *The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging* with Helanius J Wilkins, Acadiana Center for the Arts, Lafayette, Louisiana
- 2016-20 Founder, Colorado Sewing Rebellion, Building 61/Boulder Public Library, Boulder, CO
- 2018 *Mend the World*, Next Library Conference, Berlin, DE
Mend the World, Boulder Public Library, Boulder, CO
Rethinking the Pinking, Center for Visual Arts, Denver, CO (with Frankie Toan)
- 2015 *Grey Gardens Redux: The Replanting* (with Theodore Knox), 350 E 3rd/ArtX, Long Beach, CA
- 2013 *A Wreck, A President, and A Thanksgiving Pageant* (with Katie Hargrave & Zain Curtis), Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
Post-Apocalyptic Variety Show (with Jordan Long & Theo Knox), CAMP C.A.R.P.A, Joshua Tree, CA
A Night of Disquieting Joy, Artisphere, Rosslyn, VA
Drinking from the Snake's Mouth (with Steven Vainburg), Plains Projects, Chicago, IL
- 2010 *Don't Quit. Suffer Now* (with Jesse Butcher), Chicago Loop Alliance, Chicago, IL

CURATORIAL & JURIED PROJECTS

- 2025 *Naughty Drawers*, East Window Gallery, Boulder, CO
 Panelist, Standing Boulder Public Art Selection Panel, Boulder, CO
 Experimental Weaving Lecture Series Co-Host & Curator, UDL, CU Boulder, Boulder, CO
- 2024 Panelist, Standing Boulder Public Art Selection Panel, Boulder, CO
 Experimental Weaving Lecture Series Co-Host & Curator, UDL, CU Boulder, Boulder, CO
- 2023 Chief Juror, Annual Student Juried Exhibition, University of Northern Colorado, Greeley, CO
 PlatteForum Artist Residency, Selection Committee, PlatteForum Gallery, Denver, CO
 Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO
 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
 Experimental Weaving Lecture Series Co-Host & Curator, UDL, CU Boulder, Boulder, CO
 Panelist, Standing Boulder Public Art Selection Panel, Boulder, CO
 Co-Curator, *Summer Sequel*, Denver Paper Mache Club, Alto Gallery, Denver, CO
- 2022 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
 Experimental Weaving Lecture Series Co-Host & Curator, UDL, CU Boulder, Boulder, CO
 Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO
- 2021 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
 Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO
- 2020 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
 Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO
- 2021 *Out of Place, Out of Bounds* (Juried with Tom Lundberg), Artworks, Loveland, CO
 Thread Studio – Healing, Denver Art Museum, Denver, CO
 Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute
- 2020 Co-Curation, *QCA Exhibition: In the Teeth of the Empire*, Columbia College Chicago, Chicago, IL
 Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute
 Public Art Selection Committee, North Boulder Library Branch, Boulder, CO
- 2018 Curator and Performer, *Untitled*, Denver Art Museum

- 2017 Conference on World Affairs, Visual Arts Center, Boulder, CO
Spring Performance Night, CU Art Museum, Boulder, CO
- 2016 Conference on World Affairs, Visual Arts Center, Boulder, CO
Spring Performance Night, CU Art Museum, Boulder, CO
Fall Performance Night, CU Art Museum, Boulder, CO
- 2015 *The New Familiar*, ACRE Artist Residency, Long Beach Art Exchange, Long Beach, CA
- 2009 *Reincorporation Jamboree*, Honfleur Gallery, Washington, DC

AWARDS / FELLOWSHIPS / GRANTS

- 2025 Research & Innovation Arts & Humanities Grant – “Threads of Resistance: Sampling Labor Histories Through the Lowell Mill Textile Archives” \$4k
de Castro Research and Creative Work Award – “Experimental Weaving in the Southwest & Plains Region: Exhibition & Virtual Lecture Series” \$6k
- 2023 College of Media Communication & Info Research Collaboration Grant, CU Boulder, Boulder, CO
Payden Teaching Excellence Grant, CU Boulder, Boulder, CO
American Library Journal – 2023 Library Mover & Shaker, New York, New York
- 2022 First Prize, 2022 Salina Biennial, Salina, KS
- 2020 Arts in Society, Slay the Runway – Designing Safe Spaces for LGBTQ Youth Expression, Denver, Co
- 2018 Materials-Based Grant, Center for Craft
- 2011 Annenberg Fellowship in the Performing & Visual Arts, Nominee, Chicago, IL
- 2010 Union League Civic & Arts Foundation, Visual Art Finalist, Chicago, IL
- 2009 Lenore Tawney Scholarship Recipient, School of the Art Institute of Chicago, Chicago, IL
- 2007 Janet & Walter Sondheim Semi-Finalist, Baltimore, MD

TEACHING EXPERIENCE

- 2021 – Present Assistant Professor
Department of Media Studies, University of Colorado Boulder, Boulder, CO
Affiliate Faculty: Roser Atlas Institute
Queer & Trans Studies Program
Digital Humanities Graduate Certificate Program
Intermedia Art, Writing, and Performance PhD Program

Courses Taught:
Queer & Trans Identities in Popular Culture (MDST 4405) FA2025, FA2026
Connected Media Practices (MDST 5001) FA 2021 – FA 2026
Designing Alternative Media Platforms (MDST 3341) SP 2026
Visual Literacies & Design (MDST 2032) SP 2021, FA 2021, SP 2022, SP 2023
Graduate Independent Study (MDST 5841) FA 2024
Introduction to Social Media (MDST 1002) SP 2024, FA 2024
Graduate Queer and Trans Identities in Popular Culture (MDST 5405) SP 2023
Concepts and Creativity 2: Images (CMCI 1020) SP 2021
- 2015 – 2021 Instructor
University of Colorado Boulder, Boulder, CO

Graduate Independent Study (MDST 5841) FA 2021

	<i>Connected Media Practices</i> (MDST 5001) FA 2020
	<i>Performance Media Cultures</i> (CMDP 3310) FA2019
	<i>Becoming CMCI</i> (CMCI 2030) FA 2018
	<i>Gender, Race, Class, Sex, and Pop Culture</i> (MDST 4331) SP 2017, SP 2019
	<i>Visual Literacies & Design</i> (MDST 2032) FA 2018, FA 2019, SP 2020
	Special Topics: Designing Alternative Media Platforms (MDST 5871) FA 2019
	Special Topics: Designing Alternative Media Platforms (MDST 4871) SP2017
	<i>Concepts and Creativity 2: Images</i> (CMCI 1020) SP 2016, SP 2019, SP 2020
	<i>Concepts and Creativity 1: Storytelling</i> (CMCI 1010) FA 2016, FA 2017
	<i>Special Topics: Super Objects: Contemporary Issues in Craft</i> (ARTS 4097-02) SP 2016
	<i>Special Topics: Super Objects: Contemporary Issues in Craft</i> (ARTS 5097-02) SP 2016
	<i>Performance/Installation</i> (ARTS 5104) SP 2016, FA 2016, FA 2017
	<i>Performance/Installation</i> (ARTS 4104) SP 2016, FA 2016, FA 2017
	<i>Ceramics 3: Mold Making</i> (ARTS 3085) FA 2015
2023	Teaching Faculty, Fiber Studio, Haystack School of Crafts, Deer Isle, ME
2022	Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME
2019	Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME
2016 – 2018	Instructor, Material Manipulation School of the Art Institute of Chicago, Chicago, IL Early College Program Summer Institute, Summer 2016 - 2018
2014 – 2015	Community Arts Instructor, 350 E. 3RD, Long Beach, CA
2013 – 2015	Community Arts Instructor, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
2012	Senior Capstone Artist Mentor Fine Art Department, University of Chicago, Chicago, IL Student: David Nasca
2010 – 2011	Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL
2006 - 2009	Adjunct Instructor, Corcoran College of Art & Design, Washington, DC
2004	Teaching Assistant, New York State College of Ceramics & Design: Alfred University, Alfred, NY

COURSE DEVELOPMENT

Queer and Trans Studies in Popular Culture (MDST 5405/4405)

Department of Media Studies, University of Colorado Boulder

Developed and launched 2023 (Graduate) 2025 (Undergraduate)

Upper-division seminar combining queer theory, fan studies, and creative research outputs. Made possible with the Payden Teaching Excellence Grant. This course is cross listed with the Queer & Trans Studies Program.

Visual Literacies and Design (MDST 2032)

Department of Media Studies, University of Colorado Boulder

Developed and launched 2019 with major revision in 2026

A lecture and production-based course integrating visual analysis, design theory, and hands-on making, with emphasis on art, photography, video, and memetic culture.

Connected Media Practices (MDST 5001)

Department of Media Studies, University of Colorado Boulder

Substantial redesign 2020 and 2025

Reframed course around community-engaged media, contemporary concerns with AI and algorithmic culture, and experimental publishing, incorporating library archives like the Maria Roger Oral History Project and emphasizing public-facing projects. This course is cross listed with Digital Humanities Certificate Program.

Designing Alternative Media Platforms (MDST 3205)

Department of Media Studies, University of Colorado Boulder

Developed and launched 2017 with major revisions in 2026

Studio-based, upper-division course examining alternative, independent, and community-driven media systems outside dominant platform economies. Course integrates cultural theory, design analysis, and hands-on making through zines, experimental publishing, video projects, and the production of a public event.

Emphasizes remix, authorship, accessibility, and public-facing media production, with sustained engagement with artist-run platforms.

GRADUATE ADVISING

Chair /Advisor

PhD Dissertation Co-Advisor with Laura Devendorf, Critical Design and Technologies, Roser Atlas Institute, Etta Sandry University of Colorado Boulder, Department of Media Studies, Boulder, CO. 2027 (expected)

MA Thesis Advisor, Media and Public Engagement, Sierra Rodriguez, Department of Media Studies, Boulder, CO. 2027 (expected)

MA Thesis Advisor, Media and Public Engagement, Colleen Ahern, Department of Media Studies, Boulder, CO. 2026 (expected)

MA Thesis Advisor, Media and Public Engagement, Audrey Mayes, *Where the Aud Things Are: Rural and Urban Media Divide Over Conservation*, University of Colorado Boulder, Department of Media Studies, Boulder, CO. 2022

MFA Thesis Advisor, Eli West, Applied Craft + Design Program, Pacific Northwest College of Art, Portland, OR. 2021

MA Thesis Advisor, Media and Public Engagement, Rebecca Wait, *Fans for Fandom Education: Open Online Courses on Networked Fandom and Media Literacy*. 2019

Committee Member

Joel Thurman, PhD, Media Studies, CU Boulder, 2026 (expected)

Christopher Paul Obal, MA, Media Studies, CU Boulder, 2026 (expected)

Rajatava Karmaker, MA, Media and Public Engagement, CU Boulder, 2026 (expected)

Andrew McArthur, MA, Media and Public Engagement, CU Boulder, 2025

Andrew McArthur, MA, Media and Public Engagement, CU Boulder, 2025

Joshua Westerman, PhD, Digital and Critical Media Practices, CU Boulder, 2023

Sasha De Koninck, PhD, Integrated Writing, Art, and Performance, CU Boulder, 2023

Mikhaila Friske, PhD, Information Science, CU Boulder, 2023

Daniel Popa Shanahan, MA, Journalism, CU Boulder, 2022

Michael Phipps, MA, Media and Public Engagement, CU Boulder, 2021

Jeffrey Goodwin, MA, Media and Public Engagement, CU Boulder, 2018

PUBLICATIONS

2025

Book Chapter, "What the Warp Remembers" in "RESISTANCE: Digital Weaving to Save the World" by Poppy DeltaDawn, Co-Authored and Designed by Laura Devendorf, Steven Frost, Etta

Sandry. Artist Publication edition of 40 risograph prints and 50 digital prints. Made during DeltaDawn's residency at the Unstable Design Lab in Spring 2025.

- 2020 [ACM \(Association for Computer Machinery\) - Craftspeople as Technical Collaborators: Lessons Learned through an Experimental Weaving Residency – by](#) Laura Devendorf, Katya Arquilla, Sandra Wirtanen, Allison Anderson, Steven Frost
<https://doi.org/10.1145/3313831.3376820>

GUEST LECTURES / PUBLIC PRESENTATIONS / CONFERENCE PRESENTATIONS

- 2026 "We Make the Runway Ours: Fashioning Futures with LGBTQIA Youth." Presentation by Steven Frost. Proceedings of the College Art Association 114th Annual Conference, Chicago, IL

Weaving Journal Workshop, Building 24, Boulder Library District, Boulder, CO
- 2025 Demonstration, "Experimental Weaving and the Unstable Design Lab" by Laura Devendorf, Deanna Gelosi, Steven Frost, Eldy S. Lazaro Vasquez, Etta W Sandry, Lily M Gabriel, Mikhaila Friske, Sasha de Koninck, Shanel Wu, Conference for Human Computer Interaction, Yokohama, Japan. <https://doi.org/10.1145/3706599.37211>

"Slay the Runway: Activating Community Spaces for LGBTQIA Youth Through Fashion and Performance" by Steven Frost. Proceedings of the 75th Annual International Communication Association Conference, Denver, CO

Weaving Workshop, The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging with Helanius J Wilkins, Greenbox Arts Center, Green Mountain Falls, CO
Weaving Journal Workshop, Building 24, Boulder Library District, Boulder, CO
- 2024 Guest Panel Moderator: Queering the Gendered Body, University of Melbourne, Melbourne, AU
Department of Anthropology - Keeping the Body in Mind – Instructor, Dr. Tamara Kohn
Looming Legends, Tapestry Weaving Workshop, Carnegie Library for Local History, Boulder, CO
Sassy Sashes, Studio 24, NoBo Library, Boulder, CO
Chunky Funky Scarves, Studio 24, NoBo Library, Boulder, CO
Coding Democracy, Studio 24, NoBo Library, Boulder, CO
Exploring Queer History, Boulder Parks & Recreation, Boulder, CO
Weaving Workshop, The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging with Helanius J Wilkins, Lafayette Arts Center, Lafayette, CO
- 2023 CU Art Museum, Personal Pride Flag Making Workshop
Invited Artist, Art in Embassies/US State Department, Summit of the Americas 2023, Denver, CO
Virtual Artist Talk, Emilee Carr University of Art + Design, Vancouver, BC Canada
Artist's Talk, Haystack School of Crafts, Deer Isle, ME
- 2022 Virtual Keynote Speaker, Colorado Weaver's Annual Conference, Colorado
Virtual Artist Talk, Penland School of Crafts, Bakersville, NC
Artist Talk, Haystack School of Crafts, Deer Isle, ME
Artist Talk, Digital Justice Lab, Dartmouth College, Hanover, NH
Artist Talk, Center for Media, Religion, and Culture, Boulder, CO
- 2021 Virtual Artist Talk, Emilee Carr University of Art + Design, Vancouver, BC Canada
Artist Talk, Boulder Museum of Contemporary Art, Boulder Colorado
Artist Conversation with Kate Petley, CU Boulder Art Museum, Boulder, CO
Virtual Studio Visit, Boulder Museum of Contemporary Art, Boulder Colorado
Artist Talk, ArtLab at PlatteForum Residency & Gallery, Denver, CO

- 2020 [ACM \(Association for Computer Machinery\) - Craftspeople as Technical Collaborators: Lessons Learned through an Experimental Weaving Residency – by](https://doi.org/10.1145/3313831.3376820) Laura Devendorf, Katya Arquilla, Sandra Wirtanen, Allison Anderson, Steven Frost
<https://doi.org/10.1145/3313831.3376820>
- Artist Panel, Liberace in Purgatory, No Place to Go, Lakewood, Co
 Artist Panel, Queer City of the Plains, McNichols Civic Ctr, Denver, CO
 Studio Visits, Pacific Northwest College of Art, Applied Craft + Design Program, Portland, OR
 Artist Talk, ATLAS Seminar/Colloquium, Roser ATLAS Institute, Boulder, CO
 Artist Talk, Boulder Museum of Contemporary Art, Boulder, CO
 Artist Talk, Portland Textile Month, Portland State University Art + Design School, Portland, OR
 Artist Talk, Performing the Rural, School of the Art Institute of Chicago, Chicago, IL
- 2019 Artist Talk + Demonstration, MSU Denver
 “Memes in the Classroom” - Teach Media Literacy Conference, CU Boulder, Boulder, CO
 Artist’s Talk, Arlington Arts Center, Arlington, VA
 Artist’s Talk, Haystack School of Crafts, Deer Isle, ME
 Artist’s Talk, Union Hall Gallery, Denver, CO
- 2017 Co-Presenter with Frau Fiber & Sara Cluggae, Haystack Summer Conference, Haystack, ME
 Artist Talk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA, January 2017
- 2015 Visiting Critic, California State University, Graduate Program, Long Beach, Long Beach, CA, March 2015
- 2014 “Making the Leather Archives”, guest lecture in Social Aspects of Fashion [Carole Francis-Lung], California State University, Los Angeles, October 2014
 “I’m Drinkin’ My Soy Latte: Madonna in Post 911 America/Hip Hop Workshop”, public presentation at the Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA, May 2014
 Visiting Critic, California State University, Graduate Program Long Beach, Long Beach, CA, March 2014
- 2013 “Drinking from the Snakes Mouth”, guest lecture in Interdisciplinary Photo Seminar [Katherine Opie & Oli Rodriguez], School of the Art Institute of Chicago, April 2013
- 2012 “Performing Fiber”, guest lecture in Contemporary Issues and Debates [Lisa DeBais], Corcoran College of Art & Design, Washington, DC, November 2012
 “Contemporary Fiber Artists/ Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, April 2012
- 2011 “Male Fiber Aggression and Pins”, invited presentation at the Craft Forward Conference, California College of the Arts, San Francisco, CA April 2011
 “Contemporary Fiber Artists/Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, October 2011

COLLECTIONS

Video Collection of the Museum of Modern Art, New York, NY
 Alfred University, Alfred, NY
 Collection of Robert Pfannebecker, Lancaster, PA
 Denver Art Museum (Education Collection), Denver, CO
 Haystack School of Crafts, Deer Isle, Maine
 Private Collections in the United States, Canada, and Hungary

RESIDENCIES

2024 Maker in Residence, Studio 24, Boulder Library District, Boulder, CO

- 2023 B2 Center for Media Arts and Performance, University of Colorado Boulder, Boulder, CO
- 2021 PlatteForum Artist Residency, Denver, CO
- 2018 Haystack Mountain School of Crafts, Deer Isle, ME
- 2017 Silver Streak Residency, Bozeman, MT
- 2014 Institute 4 Labor Generosity Workers & Uniforms, Resident, Long Beach, CA
- 2012 ACRE, Resident, Stueben, WI
- 2010 Writer-in-Residence, Art21 Magazine

SERVICE, LEADERSHIP, PUBLIC PROJECTS

- 2025-26 Interim Director, Unstable Design Lab, Roser Atlas Institute, CU Boulder, Boulder CO
- 2020-Present Co-Founder, Slay the Runway, Safe Spaces for Creation and Celebration, Boulder, CO
- 2024-Present Associate Director, Unstable Design Lab, Roser Atlas Institute, CU Boulder, Boulder CO
- 2018-Present Co-Founder, Experimental Weaving Residency, Unstable Design Lab, CU Boulder, Boulder, CO
- 2020-23 Faculty Director, B2 Center for Media, Arts & Performance, CU Boulder, Boulder, CO
- 2020 – 2023 Assoc Chair of Undergraduate Studies, Department of Media Studies, CU Boulder, Boulder, CO
- 2022-2023 Chair, Boulder Library Commission, Boulder, CO (Appointed by City Counsel)
- 2021-2023 Vice Chair, Boulder Library Commission, Boulder, CO (Appointed by City Counsel)
- 2018-2023 Boulder Library Commission, Boulder, CO (Appointed by City Counsel)
- 2021-2023 Social Media Volunteer, Boulder Library Champions, Boulder, CO
- 2021-2023 Commission Representative, Boulder Library Foundation, Boulder, CO
- 2018-2022 Co-Chair, Queer and Trans Caucus for Art, College Art Association

SELECT PRESS + REVIEWS + INTERVIEWS

- 2025 [Outside of the Ordinary, Boulder Magazine, Fall 2025](#)
[The Boulder Artist Podcast: Steven Frost, June 2025](#)
- 2023 [Fiber Art Now – Haystack’s Community Loom](#)
[NPR Morning Edition: LGBTQ Youth Work the Runway in a Fashion Workshop for Queer Youth](#)
[The Advocate – Queer Youth ‘Slay the Runway’ in Fashion Workshop Catered to LGBTQ Teens](#)
[CPR News – LGBTQ teen ‘ Slay the Runway’ in Fashion Workshop made for queer youth](#)
[CU Today – For Professor + Textile Artist, Real-World Voices Offer Purls of Wisdom](#)
[Library Journal – Steven Frost | Movers & Shakers 2023 | Innovators](#)