

# MATTHEW HENNINGSEN

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## EDUCATION

**Marquette University**, Milwaukee, WI 2010-2015

**Ph.D.**, English, Defended November 2014, G.P.A.: 3.85/4.0

- Selected Honors/Awards: Grad. School Travel Award to present at Oxford U. Conference, England
- Authored 200+ pg. book that showcases my ability to initiate and complete a research program; work independently and collaboratively; and meet designated objectives ahead of schedule
- Summer study in Düsseldorf, Germany for language learning; lived with German family June-July 2010

**Clark University**, Worcester, MA 2008-2010

**M.A.**, English, G.P.A.: 3.91/4.0

- Selected Honors/Awards: Graduate Student Assistantship Award (full tuition with teaching responsibilities)
- Wrote and defended thesis of 80+ pgs.; published and presented results to an audience of 20+ colleagues

**University of Denver**, Denver, CO 2004-2008

**B.A.**, English, Art History/History Minors, G.P.A.: 3.85/4.0, Magna Cum Laude

- Selected Honors/Awards: Phi Beta Kappa, Provost Scholarship, Dean's List, Eng. Departmental Honors
- Studied abroad at Institute for American Universities (IAU), Aix-en-Provence, France Sept.-Dec. 2005

## TEACHING EXPERIENCE

**University of Colorado, Boulder**, Boulder, CO

*Teaching Assistant Professor, Program for Writing and Rhetoric (PWR)*

May 2017 – Present

*Lecturer, Program for Writing and Rhetoric (PWR)*

September 2015 – May 2017

- Teach classes to students from all grade levels, majors, and skill areas; requiring diversification of teaching
- Create student-focused and inclusive classroom space: circular arrangement, conversational/seminar design
- Design innovative, student-centered learning materials that foster critical thinking and critical engagement
- Created WRTG Global Intensive: Writing Rome, the first such study abroad format for the PWR
- Created WRTG Topics Class in Dystopias, developing all curriculum, in both semester and summer formats
- Utilize diverse array of learning formats, especially digital (Google Docs, WeVideo, Prezi, PowerPoint, et cetera)
- Host in-class learning activities, like Model UN/Debate, campus speakers, student body/club representatives
- Advise and mentor students, assisting with such topics as: class selections, extra class help, campus resources
- Possess high teaching scores (average 5.4 out of 6) / strong letters of recommendation from colleagues/students
- Classes taught: First-Year/Advanced Writing and Rhetoric, Science and Society (upper division), Technical Communication and Design (upper division), Topics in Writing (upper division)

**University of Colorado, Boulder**, Boulder, CO

January 2016 – May 2017

*Lecturer, Farrand Residential Academic Program (RAP), a Freshman Living and Learning Community*

- Taught 3 sections per semester of 1-credit course, "Passport to Lit. in the Humanities," meeting 1x per week
- Re-developed 1-credit course, "Banned Books," after this course was not taught for many years
- Mentoring and advising duties important: I mentored around 20 students, taking them to campus cultural events
- Managed small seminar classes (16 students); designed all course materials; assigned all grades

**Colorado School of Mines**, Golden, CO

January 2017 – May 2017

*Lecturer, Nature and Human Values (NHV) Program, a Writing and Rhetoric Course for Engineers/Scientists*

- Taught small sections (19 students) of science and engineering students writing and rhetoric skills
- Created own syllabi and all course materials; assigned all grades; held office hours

**Marquette University**, Milwaukee, WI

August 2010 – May 2015

*Instructor, Rhetoric and Composition – Writing and Persuasion Skills*

- Designed 50 minute classes, 3X a week, using lecture, group work, and computer formats
- Managed, mentored, and advised a diverse range (many majors and ages) of 40 students per semester
- Possess top teaching scores (5.1 out of 6) and strong letters of commendation from peers/students

- Participated in curriculum review and assessment; sat on task forces and special university committees
- Trained new instructors; held office hours; fundraised for AEGS (Association for Eng. Grad. Students)
- Classes taught: Business Writing, Rhetorical Analysis, Academic Exposition/Argument, Narrative Literacy, Visual Literacy, News Literacy, Autobiography, Multimodal Presentation, Revision and Reflection

**Language Corps Southeast Asia**, Chiang Mai, Thailand June – August 2010

*English Second Language (ESL) Instructor*, Earned TESOL Certificate

- Created an “Introductory English Skills” class to Thai students from ages 10-30 at a local high school
- Effectively communicated information in a diverse, international environment; lived with Thai family
- Earned TESOL

**Clark University**, Worcester, MA

August 2008 – May 2010

*Teaching Assistant – British Literature Survey Classes*

- Designed and delivered two 75 minute lectures each semester to audiences of 35+ students
- Advised students, connecting them to university resources; graded; held office hours
- Classes taught: Senior Capstone, Survey of British Literature I/II, Survey of American Literature I/II

### ONLINE TEACHING EXPERIENCE

**University of Colorado, Boulder**, Boulder, CO

*Teaching Assistant Professor, Program for Writing and Rhetoric (PWR), Continuing Education* May 2017 - Present

*Lecturer, Program for Writing and Rhetoric (PWR), Continuing Education* May 2016 - May 2017

- Teach upper-division writing courses that vary from 1-month long (during summer) to 15 weeks (semester)
- Design and administer the entire online teaching space (all course content and multimedia)
- Developed WRTG 3020 Topics in Writing: Dystopia for online format, creating all curriculum and materials
- Engage students from diverse majors, diverse age groups (around 21-35), and a diverse range of countries
- Utilize Desire2Learn (D2L) and Canvas as teaching platforms, and technologies like Google Drive & iMovie

### TEACHING IMPROVEMENT ACTIVITIES / CERTIFICATIONS

**At University of Colorado, Boulder (Summer 2019)**

*Digital Storytelling Training, Program for Writing and Rhetoric*

- Attended training for digital storytelling using the WeVideo platform
- Incorporated digital storytelling into my WRTG 1150 and WRTG 3030 courses based on this training

**At University of Colorado, Boulder (2017-2018)**

*Program for Writing and Rhetoric Teaching Mentorship*

- 1-year mentorship program with a Senior Instructor, covering effective teaching practices
- Involves peer observations of classes, written letters of observation, frequent mentorship meetings, syllabi review

**At Marquette University (2010-2015)**

*Preparing Future Faculty Seminars*

Subjects Included:

- Syllabus construction; promoting reflection and discussion; teaching with technology
- Assessing student learning; obtaining external funding; constructing an academic portfolio

*Teaching Assistant Orientation/Colloquium* (Fall 2010)

- Introduction to effective teaching methods and practices, including frequent classroom observations

**At Clark University (2008-2010)**

*Pedagogy I, II, III, and IV*

- Mentoring coursework in effective teaching practices, guided by mentor Professor

### **Certifications**

**TESOL (Teaching English to Speakers of Other Languages) Certification**

*Language Corps Southeast Asia, Phnom Penh, Cambodia* (Summer 2010)

- Acquired second language teaching skills; guest taught at a local high school

### PROFESSIONAL SERVICE

**University of Colorado, Boulder**, Boulder, CO

*Annual Merit Review (AMRC) Committee Member*

August 2021 - Present

*Program for Writing and Rhetoric (PWR)*

- Review merit materials for colleagues: universal observation reports, teaching narratives, etc.
- Appointed by Director of the Program for Writing and Rhetoric (PWR)

*Upper Division Curriculum Committee Member*

August 2019 - Present

*Program for Writing and Rhetoric (PWR)*

- Assisted in the development of new course, WRTG 3045: Writing for the Future of Work
- Participated in program-wide review of all faculty upper division syllabi, providing comments and rankings
- Judge Mackison Award, upper division writing award; assess upper division Writing competency exams

*Information Literacy & Digital Literacy Committee Member*

August 2017 - May 2019

*Program for Writing and Rhetoric (PWR)*

- Created new unit of study for instructors regarding news literacy in the age of fake news, developing all content
- Presented professional development instructor resources for teaching fake news: handouts, assignments, etc.

*Conference on Community Writing Volunteer*

October 2017

- Aided panel speakers during presentations, assuring all technology needs functioned properly

*Writing Judge, Norlin Scholarship Program*

January 2016 – May 2017

- Read and judged 15 student essays for prestigious Norlin Scholarship in the Spring semester

**University of Oxford**, Oxford, England

August 2014 – May 2017

*Volunteer Book Reviewer*

- Occasionally reviewed new books in British Literature for the journal, “Notes and Queries”

ADMINISTRATION EXPERIENCE

**University of Colorado, Boulder**, Boulder, CO

December 2015 – May 2017

*Co- and Extra-Curricular Events Coordinator, Farrand Residential Academic Program (RAP)*

- Researched, planned, and promoted all aspects of events for Farrand RAP, largely cultural and artistic events
- Supervised and coached a student assistant each semester, delegating and assigning promotional tasks
- Worked within a budget; worked with vendors; created and distributed flyers and other promotional materials
- Networked with other campus dorms to expand student access to events across CU-Boulder

WRITING CENTER / CONSULTING EXPERIENCE

**Writing Center**

**University of Colorado, Boulder**, Boulder, CO

December 2015 – May 2017

*Professional Writing Center Consultant*

- Conducted 60 min. sessions with individual students, tailoring consulting to the specific needs of each student
- Assisted with drafting, planning, structuring, editing, and revision of writing assignments – all stages of writing
- Consulted with students of all majors and backgrounds, esp. international/Asian students, and science students
- Led Writer Center Lounges at campus dorms, where I fielded writing questions among groups of 15+ students
- Maintained paperwork and files on all students I consulted; attended professional development seminars

**Consulting**

**University of Colorado, Boulder**, Boulder, CO

September 2015 – September 2016

*Professional Writing Consultant, Water Engineering and Management Program*

- Provided constructive feedback on all writing assignments for Professor Richard Kuchenrither’s courses
- Helped students learn and master scientific writing genres, such as the memo, brief, report, and proposal

ACADEMIC EDITING / COACHING EXPERIENCE

**University of Denver, CU-Boulder/Denver/Anschutz/Colorado Springs, Regis University**

*Freelance Academic Editor*

September 2015 – May 2017

- Edited doctoral dissertations, master’s theses, and scholarly articles, typically in the social sciences
- Expert in MLA, APA, dissertation formatting style, and other citation methods and styles

**Academic Coaching**

**University College, University of Denver**, Denver, CO

*Freelance Academic Writing Coach*

January 2016 – May 2017

- Coached graduate students on large writing projects on outlining, drafting, writing, and revising

TUTORING EXPERIENCE

**University of Denver**, Denver, CO

September 2015 – May 2017

*Learning Effectiveness Program (LEP) Lead Writing and Humanities Tutor*

- Tutored caseload of students with learning disabilities, like dyslexia, dyscalculia, and ADHD, among others
- Trained and mentored cohort of new tutors, coaching them in effective tutoring techniques & practices
- Utilized wide array of teaching styles and methods, especially Universal Design

- Wrote resource materials on effective tutoring strategies, and on Writing concepts and ideas  
**The Colorado Springs School**, Colorado Springs, CO October 2015 – May 2017  
*Private Tutor*

- Tutored upper school students in English and History; tailored tutoring needs to each individual student

#### RESEARCH EXPERIENCE / EXPERTISE

##### **Research Expertise, Derived from Dissertation Project (2012-2015)**

- 19<sup>th</sup> – 20<sup>th</sup> Century British Literature; British and American Modernism; Victorianism; Literary Theory
- Aldous Huxley, D.H. Lawrence, T.S. Eliot, Jacques Lacan, Jacques Derrida, Joseph Conrad, Virginia Woolf
- Rhetoric and Composition Studies; Classroom Dynamics of Power; History of Rhetoric & Civic Education

##### **Other Research Experience**

**University of Denver**, Denver, CO

June – August 2007

*Research Assistant*, PINS (Partners in Scholarship) Grant of \$2,500

- Co-authored and earned grant to assistant a Professor of English with research on AIDS short stories
- Compiled and evaluated source material; published results in peer-reviewed book chapter (NCTE Press)

#### PUBLICATIONS

##### **Academic Books**

- *Saving the Grotesque: The Grotesque System of Liberation in British Modernism (1922-1932)*. ProQuest, 2015.
- *The Intricate Interplay of the Human and the Machine: Aldous Huxley's "Brave New World" Vision of the Future*. Lambert Academic Press, 2010. <http://www.amazon.com/The-Intricate-Interplay-Human-Machine/dp/3838372956>.

##### **Coauthored Book Chapters**

- Coauthored with Dr. Margaret Whitt. "Partners in Scholarship: The Making of an Anthology." In *Undergraduate Research in English Studies*. Eds. Laurie Grobman and Joyce Kinkead. Urbana, IL: National Council of Teachers of English, 2010. pgs. 13-29. Print. <https://secure.ncte.org/store/undergraduate-research-in-english-studies>.

##### **Peer Reviewed Articles**

- "Towards an Understanding of Aldous Huxley's 'Really Revolutionary Revolution.'" Accepted by, *Aldous Huxley Annual: A Journal of Twentieth Century Thought and Beyond*. Jerome Meckier and Bernfried Nugel, Eds. Westfälische Wilhelms-Universität, Germany.

##### **Poetry**

Poems

- "Thoughts Among the Ruins." *October Hill Magazine*. January 2022.

Chapbooks

- *Hopperesque*. Excelsior Springs, MO: Shadows Ink Publications, 2010. Print.

##### **Book Reviews**

- *Grotesque*. By Justin D. Edwards and Rune Graulund. New York: Routledge, 2013. vii + 161 pp. Under review by, *Journal of the Midwest Modern Language Association (JMMLA)*.

##### **Current Projects**

Academic

- Hybrid Teaching and the Future of Writing Studies; Aldous Huxley and The Alexander Technique.

Poetry

- Chapbook/Book Collection of Poetry. Tentatively entitled, *The Autobiography of J. Humbert Riddle*.

#### PRESENTATIONS / PUBLIC SPEAKING EXPERIENCE

##### **Conference Papers**

- "Re-Creating Meaning as a Form of Empowerment in the Revision Process," Paper accepted at the College English Association (CEA) 2016 Conference, Denver, CO, March 31<sup>st</sup> – April 2<sup>nd</sup> 2016.
- "The Grin that Becomes a Grimace: Aldous Huxley and the Grotesque Tradition," Paper accepted at the Fifth International Aldous Huxley Symposium, Oxford University, Balliol College, England, September 2013.
- "Human and Machine Identities in Aldous Huxley's *Brave New World*," Paper read at the English Graduate Student Colloquium, Clark University, Worcester, MA, Spring 2010.

##### **Panel Presentations**

- “Issues of Agency in the College Composition Classroom,” Panel presentation at “Writing the Range: The Next 10 Years of the Front Range Writing Community,” University of Denver, April 2016.

**Poster Presentations**

- “Measuring the Effectiveness of Student Learning: The Debate Between Technology and the Chalk Board.” Presented at the Graduate Student Symposium on Rhetoric and Composition, University of Wisconsin, Milwaukee, Fall 2010.

PROFESSIONAL ORGANIZATIONS

**College English Association (CEA)**, Member since 2015

**The Conference on College Composition and Communication (CCCC)**, Member since 2012

**Modern Language Association (MLA)**, Member since 2012

**National Council of Teachers of English (NCTE)**, Member since 2011

**The D.H. Lawrence Society of North America (DHLSNA)**, Member since 2014

**The Aldous Huxley Society (AHS)**, Member since 2012

LANGUAGES/OTHER SKILLS

**Languages:** Moderate Reading/Speaking in French, German (learned in Germany), & Italian

**Computer:** Advanced in Microsoft Office Suite; eLearning apps – D2L, Canvas, Insight, etc.