

MATTHEW HENNINGSEN

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EDUCATION

Marquette University, Milwaukee, WI 2010-2015
Ph.D., English, Defended November 2014, G.P.A.: 3.85/4.0

- Selected Honors/Awards: Grad. School Travel Award to present at Oxford U. Conference, England
- Authored 200+ pg. book that showcases my ability to initiate and complete a research program; work independently and collaboratively; and meet designated objectives ahead of schedule
- Summer study in Düsseldorf, Germany for language learning; lived with German family June-July 2010

Clark University, Worcester, MA 2008-2010
M.A., English, G.P.A.: 3.91/4.0

- Selected Honors/Awards: Graduate Student Assistantship Award (full tuition with teaching responsibilities)
- Wrote and defended thesis of 80+ pgs.; published and presented results to an audience of 20+ colleagues

University of Denver, Denver, CO 2004-2008

B.A., English, Art History/History Minors, G.P.A.: 3.85/4.0, Magna Cum Laude

- Selected Honors/Awards: Phi Beta Kappa, Provost Scholarship, Dean's List, Eng. Departmental Honors
- Studied abroad at Institute for American Universities (IAU), Aix-en-Provence, France Sept.-Dec. 2005

TEACHING EXPERIENCE

University of Colorado, Boulder, Boulder, CO

Instructor, Program for Writing and Rhetoric (PWR) May 2017 - Present
Lecturer, Program for Writing and Rhetoric (PWR) September 2015 – May 2017

- Teach classes to students from all grades levels, majors, and skill areas; requiring diversification of teaching
- Create student-focused and inclusive classroom space: circular arrangement, conversational/seminar design
- Design innovative, student-centered learning materials that foster critical thinking and critical engagement
- Utilize diverse array of learning formats, especially digital (Google Docs, iMovie, Prezi, PowerPoint, et cetera)
- Host in-class learning activities, like Model UN/Debate, campus speakers, student body/club representatives
- Advise and mentor students, assisting with such topics as: class selections, extra class help, campus resources
- Possess high teaching scores (average 5.4 out of 6) / strong letters of recommendation from colleagues/students
- Classes taught: First-Year/Advanced Writing and Rhetoric, Science and Society: Building Utopia (upper division), Technical Communication and Design (upper division), Topics in Writing (upper division)

University of Colorado, Boulder, Boulder, CO January 2016 – May 2017

Lecturer, Farrand Residential Academic Program (RAP), a Freshman Living and Learning Community

- Taught 3 sections per semester of 1-credit course, "Passport to Lit. in the Humanities," meeting 1x per week
- Re-developed 1-credit course, "Banned Books," after this course was not taught for many years
- Mentoring and advising duties important: I mentored around 20 students, taking them to campus cultural events
- Managed small seminar classes (16 students); designed all course materials; assigned all grades

Colorado School of Mines, Golden, CO January 2017 – May 2017

Lecturer, Nature and Human Values (NHV) Program, a Writing and Rhetoric Course for Engineers/Scientists

- Taught small sections (19 students) of science and engineering students writing and rhetoric skills
- Created own syllabi and all course materials; assigned all grades; held office hours

Marquette University, Milwaukee, WI August 2010 – May 2015

Instructor, Rhetoric and Composition – Writing and Persuasion Skills

- Designed 50 minute classes, 3X a week, using lecture, group work, and computer formats
- Managed, mentored, and advised a diverse range (many majors and ages) of 40 students per semester
- Possess top teaching scores (5.1 out of 6) and strong letters of commendation from peers/students
- Participated in curriculum review and assessment; sat on task forces and special university committees
- Trained new instructors; held office hours; fundraised for AEGS (Association for Eng. Grad. Students)
- Classes taught: Business Writing, Rhetorical Analysis, Academic Exposition/Argument, Narrative Literacy, Visual Literacy, News Literacy, Autobiography, Multimodal Presentation, Revision and Reflection

Language Corps Southeast Asia, Chiang Mai, Thailand June – August 2010

English Second Language (ESL) Instructor, Earned TESOL Certificate

- Created an “Introductory English Skills” class to Thai students from ages 10-30 at a local high school
- Effectively communicated information in a diverse, international environment; lived with Thai family

Clark University, Worcester, MA

August 2008 – May 2010

Teaching Assistant – British Literature Survey Classes

- Designed and delivered two 75 minute lectures each semester to audiences of 35+ students
- Advised students, connecting them to university resources; graded; held office hours
- Classes taught: Senior Capstone, Survey of British Literature I/II, Survey of American Literature I/II

ONLINE TEACHING EXPERIENCE

University of Colorado, Boulder, CO

Instructor, Program for Writing and Rhetoric (PWR), Continuing Education

May 2017 - Present

Lecturer, Program for Writing and Rhetoric (PWR), Continuing Education

May 2016 - May 2017

- Teach upper-division writing courses that vary from 1-month long (during summer) to 15 weeks (semester)
- Design and administer the entire online teaching space (all course content and multimedia)
- Engage students from diverse majors, diverse age groups (around 21-35), and a diverse range of countries
- Utilize Desire2Learn (D2L) and Canvas as teaching platforms, and technologies like Google Drive & iMovie

AREAS OF TEACHING EXPERTISE / CLASSES I CAN TEACH

Teaching Expertise

- 19th – Early 20th Century British Literature – T.S. Eliot, Percy Shelley, Carlyle, Conrad, Woolf, Huxley
- Rhetoric and Composition – Introductory and Advanced College Writing Skills; Multimodality; Digital Peda.

Classes I Can Teach (both online and in person)

- First-Year Writing and Rhetoric; College Composition (upper division and lower division)
- Survey of British/American Literature Courses; Introduction to Literature/Humanities Courses
- Specialty Seminars in British Modernism, Victorianism, Literary Theory

TEACHING IMPROVEMENT ACTIVITIES / CERTIFICATIONS

At University of Colorado, Boulder (2017-2018)

Program for Writing and Rhetoric Teaching Mentorship

- 1-year mentorship program with a Senior Instructor, covering effective teaching practices
- Involves peer observations of classes, written letters of observation, frequent mentorship meetings, syllabi review

At Marquette University (2010-2015)

Preparing Future Faculty Seminars

Subjects Included:

- Syllabus construction; promoting reflection and discussion; teaching with technology
- Assessing student learning; obtaining external funding; constructing an academic portfolio

Teaching Assistant Orientation/Colloquium (Fall 2010)

- Introduction to effective teaching methods and practices, including frequent classroom observations

At Clark University (2008-2010)

Pedagogy I, II, III, and IV

- Mentoring coursework in effective teaching practices, guided by mentor Professor

Certifications

TESOL (Teaching English to Speakers of Other Languages) Certification

Language Corps Southeast Asia, Phnom Penh, Cambodia (Summer 2010)

- Acquired second language teaching skills; guest taught at a local high school

PROFESSIONAL SERVICE

University of Colorado, Boulder, CO

Information Literacy & Digital Literacy Committee Member

August 2017 - Present

Program for Writing and Rhetoric (PWR)

- Created new unit of study for instructors regarding news literacy in the age of fake news, developing all content

Conference on Community Writing Volunteer

October 2017

- Aided panel speakers during presentations, assuring all technology needs functioned properly

Writing Judge, Norlin Scholarship Program

January 2016 – May 2017

- Read and judged 15 student essays for prestigious Norlin Scholarship in the Spring semester
University of Oxford, Oxford, England August 2014 – May 2017
Volunteer Book Reviewer
- Occasionally reviewed new books in British Literature for the journal, “Notes and Queries”

ADMINISTRATION EXPERIENCE

- University of Colorado, Boulder**, Boulder, CO December 2015 – May 2017
Co- and Extra-Curricular Events Coordinator, Farrand Residential Academic Program (RAP)
- Researched, planned, and promoted all aspects of events for Farrand RAP, largely cultural and artistic events
 - Supervised and coached a student assistant each semester, delegating and assigning promotional tasks
 - Worked within a budget; worked with vendors; created and distributed flyers and other promotional materials
 - Networked with other campus dorms to expand student access to events across CU-Boulder

WRITING CENTER / CONSULTING EXPERIENCE

Writing Center

- University of Colorado, Boulder**, Boulder, CO December 2015 – May 2017
Professional Writing Center Consultant
- Conducted 60 min. sessions with individual students, tailoring consulting to the specific needs of each student
 - Assisted with drafting, planning, structuring, editing, and revision of writing assignments – all stages of writing
 - Consulted with students of all majors and backgrounds, esp. international/Asian students, and science students
 - Led Writer Center Lounges at campus dorms, where I fielded writing questions among groups of 15+ students
 - Maintained paperwork and files on all students I consulted; attended professional development seminars

Consulting

- University of Colorado, Boulder**, Boulder, CO September 2015 – September 2016
Professional Writing Consultant, Water Engineering and Management Program
- Provided constructive feedback on all writing assignments for Professor Richard Kuchenrither’s courses
 - Helped students learn and master scientific writing genres, such as the memo, brief, report, and proposal

ACADEMIC EDITING / COACHING EXPERIENCE

University of Denver, CU-Boulder/Denver/Anschutz/Colorado Springs, Regis University

- Freelance Academic Editor* September 2015 – May 2017
- Edited doctoral dissertations, master’s theses, and scholarly articles, typically in the social sciences
 - Expert in MLA, APA, dissertation formatting style, and other citation methods and styles

Academic Coaching

- University College, University of Denver**, Denver, CO January 2016 – May 2017
Freelance Academic Writing Coach
- Coached graduate students on large writing projects on outlining, drafting, writing, and revising

TUTORING EXPERIENCE

- University of Denver**, Denver, CO September 2015 – May 2017
Learning Effectiveness Program (LEP) Lead Writing and Humanities Tutor
- Tutored caseload of students with learning disabilities, like dyslexia, dyscalculia, and ADHD, among others
 - Trained and mentored cohort of new tutors, coaching them in effective tutoring techniques & practices
 - Utilized wide array of teaching styles and methods, especially Universal Design
 - Wrote resource materials on effective tutoring strategies, and on Writing concepts and ideas

- The Colorado Springs School**, Colorado Springs, CO October 2015 – May 2017
Private Tutor

- Tutored upper school students in English and History; tailored tutoring needs to each individual student

RESEARCH EXPERIENCE / EXPERTISE

Research Expertise, Derived from Dissertation Project (2012-2015)

- 19th – 20th Century British Literature; British and American Modernism; Victorianism; Literary Theory
- Aldous Huxley, D.H. Lawrence, T.S. Eliot, Jacques Lacan, Jacques Derrida, Joseph Conrad, Virginia Woolf
- Rhetoric and Composition Studies; Classroom Dynamics of Power; History of Rhetoric & Civic Education

Other Research Experience

University of Denver, Denver, CO

June – August 2007

Research Assistant, PINS (Partners in Scholarship) Grant of \$2,500

- Co-authored and earned grant to assistant a Professor of English with research on AIDS short stories
- Compiled and evaluated source material; published results in peer-reviewed book chapter (NCTE Press)

PUBLICATIONS

Academic Books

- *Saving the Grotesque: The Grotesque System of Liberation in British Modernism (1922-1932)*. ProQuest, 2015.
- *The Intricate Interplay of the Human and the Machine: Aldous Huxley's "Brave New World" Vision of the Future*. Lambert Academic Press, 2010. <http://www.amazon.com/The-Intricate-Interplay-Human-Machine/dp/3838372956>.

Coauthored Book Chapters

- Coauthored with Dr. Margaret Whitt. "Partners in Scholarship: The Making of an Anthology." In *Undergraduate Research in English Studies*. Eds. Laurie Grobman and Joyce Kinhead. Urbana, IL: National Council of Teachers of English, 2010. pgs. 13-29. Print. <https://secure.ncte.org/store/undergraduate-research-in-english-studies>.

Peer Reviewed Articles

- "‘Like Two Unhurried Compass Needles:’ Aldous Huxley’s *Brave New World* Grotesque System of Liberation." Under review by, *Aldous Huxley Annual (AHA)*.
- "Considering Phlebas in ‘Part IV. Death by Water’ of T.S. Eliot’s *The Waste Land*." Under review by, *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*.

Poetry

Chapbooks

- *Hopperesque*. Excelsior Springs, MO: Shadows Ink Publications, 2010. Print.

Book Reviews

- *Grotesque*. By Justin D. Edwards and Rune Graulund. New York: Routledge, 2013. vii + 161 pp. Under review by, *Journal of the Midwest Modern Language Association (JMMMLA)*.

Current Projects

Academic

- *Fake News and Civic Education*. A project assessing the history of rhetoric and the rise of fake news.
- *Revision, Voice, and Power in the Writing Class*. A project analyzing the relationship of revision to power/voice.
- *The Self-Actualization of Utopia*. A project investigating the utopian tradition, and its relationship to the self.

Poetry

- Chapbook/Book Collection of Poetry. Tentatively entitled, *The Autobiography of J. Humbert Riddle*.

PRESENTATIONS / PUBLIC SPEAKING EXPERIENCE

Conference Papers

- "Re-Creating Meaning as a Form of Empowerment in the Revision Process," Paper accepted at the College English Association (CEA) 2016 Conference, Denver, CO, March 31st – April 2nd 2016.
- "The Grin that Becomes a Grimace: Aldous Huxley and the Grotesque Tradition," Paper accepted at the Fifth International Aldous Huxley Symposium, Oxford University, Balliol College, England, September 2013.
- "Human and Machine Identities in Aldous Huxley’s *Brave New World*," Paper read at the English Graduate Student Colloquium, Clark University, Worcester, MA, Spring 2010.

Panel Presentations

- "Issues of Agency in the College Composition Classroom," Panel presentation at "Writing the Range: The Next 10 Years of the Front Range Writing Community," University of Denver, April 2016.

Poster Presentations

- "Measuring the Effectiveness of Student Learning: The Debate Between Technology and the Chalk Board." Presented at the Graduate Student Symposium on Rhetoric and Composition, University of Wisconsin, Milwaukee, Fall 2010.

PROFESSIONAL ORGANIZATIONS

College English Association (CEA), Member since 2015

The Conference on College Composition and Communication (CCCC), Member since 2012

Modern Language Association (MLA), Member since 2012

National Council of Teachers of English (NCTE), Member since 2011

The D.H. Lawrence Society of North America (DHLSNA), Member since 2014

The Aldous Huxley Society (AHS), Member since 2012

LANGUAGES/OTHER SKILLS/OTHER AWARDS

Languages: Moderate Reading/Speaking in French, German (learned in Germany), & Italian

Computer: Advanced in Microsoft Office Suite; eLearning apps – D2L, Canvas, Insight, etc.

Other Awards: Eagle Scout, Valedictorian