KATHERINE L. ALEXANDER

University of Colorado, Boulder, Department of Asian Languages & Civilizations
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EDUCATION

2016	Ph.D.	University of Chicago: Department of East Asian Languages and Civilizations Dissertation: "Virtues of the Vernacular: Moral Reconstruction in Late Qing Jiangnan and the Revitalization of *Baojuan*"
2009	M.A.	University of Chicago: Department of East Asian Languages and Civilizations
2007	B.A.	Beloit College: *summa cum laude,* Phi Beta Kappa East Asian Languages and Cultures, with departmental honors Physics, with departmental honors Exchange program, Fall 2005: Lingnan University (Hong Kong)

ACADEMIC EMPLOYMENT HISTORY

2025 – present	Associate Professor, Department of Asian Languages and Civilizations, University of Colorado, Boulder
2016 – 2025	Assistant Professor, Department of Asian Languages and Civilizations, University of Colorado, Boulder
2015–2016	Instructor, University of Chicago
Fall 2015	Instructor, School of the Art Institute of Chicago
Fall 2011	Instructor, School of the Art Institute of Chicago

RESEARCH AND TEACHING INTERESTS

Late Imperial/Early Modern China: publication history and print cultures; historical relationship between Chinese popular literatures and popular religions; Taiping Civil War and postwar reconstruction, particularly in relation to didactic literature, popular religions, and elite attitudes towards social change and reform; Chinese women's history; Taiwan history and popular religions; cultural histories of relationship between oral performance genres and textualizations of performance.

PUBLICATIONS

Book

Teaching and Transformation in Popular Confucian Literature of the Late Qing. University of Michigan Press, 2025.

Peer Reviewed Publications

"An Excerpt from *The Precious Scroll of Liu Xiang*," *Journal of Chinese Buddhist Studies.* 34 (July 2021): 27-62.

"*The Precious Scroll of Liu Xiang:* late Ming Roots and late Qing Proliferation," *Journal of Chinese Religions.* 49.1 (May 2021): 49-74. muse.jhu.edu/article/791147

"Conservative Confucian Values and the Promotion of Oral Performance Literature in late Qing Jiangnan: Yu Zhi's Influence on Two Appropriations of *Liu Xiang baojuan*,"

CHINOPERL: Journal of Chinese Oral and Performing Literature 36.2 (December 2017): 89-115. https://doi.org/10.1080/01937774.2017.1403186

Book Reviews

Communicating with the Gods: Spirit-Writing in Chinese History and Society. Edited by Matthias Schumann and Elena Valussi. *Journal of Chinese Religions.* 53.2 (December 2025): 323-324.

The Collapse of Heaven: The Taiping Civil War and Chinese Literature and Culture, 1850-1880 by Huan Jin. Harvard University Asia Center, 2024, *Asian Studies Review.* (July 2025). doi:10.1080/10357823.2025.2531584

Divine, Demonic, and Disordered: Women without Men in Song Dynasty China. By Hsiao-wen Cheng. *Journal of the American Academy of Religions* 2025;, lfaf036.

Making the Gods Speak: The Ritual Production of Revelation in Chinese Religious History by Vincent Goossaert, *History of Religions* 64.1 (August 2024): 56-60.

Jesuits and Matriarchs: Domestic Worship in Early Modern China by Nadine Amsler, *Journal of the American Oriental Society* 140.4 (October – December 2020): 976-979.

Many Faces of Mulian: The Precious Scrolls of Late Imperial China by Rostislav Berezkin, *CHINOPERL: Journal of Chinese Oral and Performing Literature* 38.2 (December 2019): 171-176.

The Immortal Maiden Equal to Heaven and Other Precious Scrolls from Western Gansu by Wilt Idema, *Journal of Chinese Religions* 45.2 (October 2017): 212-214.

Practicing Scripture: A Lay Buddhist Movement in Late Imperial China by Barend J. ter Haar, *Journal of Asian Studies* 76.3 (August 2017): 771-773.

In Edited Volumes

"Cat. 48" in Zeitlin, Judith and Yuhang Li. *Performing Images: Opera in Chinese Visual Culture.* Chicago: Smart Museum of Art, University of Chicago Press, 2014. 202-203.

"Glossary of Terms" in Zeitlin, Judith and Yuhang Li. *Performing Images: Opera in Chinese Visual Culture.* Chicago: Smart Museum of Art, University of Chicago Press, 2014. 215-216.

Other essays

"Teaching Through the Uncanny: Red Candle Games' Devotion," co-authored with Dr. Gregory Scott. *British Journal of Chinese Studies.* 12.2 (July 2022): 70-75.

"Greater Taiwan: Watching the Election from the U.S." Harvard University's *Fairbank Center Blog,* January 13, 2020. https://medium.com/fairbank-center/taiwan-votes-9163fe29557c

"Should the Vatican Compromise with China? A ChinaFile Conversation" *ChinaFile*, September 25, 2018. http://www.chinafile.com/conversation/should-vatican-compromise-china

Works in Progress

Translation of excerpts from *Nü ershisi xiao tushuo* (The Illustrated Twenty-four Female Filial Exemplars) for a textbook of sources on women in Chinese religions, with critical introduction

Status: Accepted by Columbia University Press. Expected 2027.

"A Case Against Inheritance: Class, Gender, and the Family in *Xiunü baojuan*"

Chinese Literature: Essays, Articles, Reviews (CLEAR)
Status: Accepted. Expected 2027.

"The Written Word" in *Chinese Religious Culture in 100 Objects,* edited by Adam Yuet Chau
Status: In production with Oxford University Press. Production delayed due to editorial issue.

CONFERENCE ACTIVITIES

Papers Presented (including forthcoming accepted papers)

01.2026	"Literary Censorship by Heavenly Bureaucrats: Immoral Literature in late Qing Morality Tales" Modern Languages Association Annual Meeting, Toronto, Canada
09.2025	"Late Qing circulation and sponsorship networks of *Quanjie lu* (Record of exhortations and admonitions)" British Associate for Chinese Studies Annual Conference, Leicester, UK
07.2025	"Late Qing circulation and sponsorship networks of *Quanjie lu* (Record of exhortations and admonitions)" Production and Distribution of Buddhist and Other Religious Texts in Chinese Societies, Paris, France
11.2024	"Utopian Visions and Postwar Realities: Weaving as Idealized Women's Work in the Post-Taiping Reconstruction" American Academy of Religion Annual Meeting, San Diego, CA
07.2024	"Creating Buddhist Literature from a non-Buddhist Story Collection: Ding Fubao's *Quanjie lu leibian* and its Reception" History and Hagiography in Buddhism and Beyond, University of Cambridge, Cambridge, UK
03.2024	Panelist on roundtable "Teaching Women in Chinese Religions" Association for Asian Studies Annual Conference, Seattle, WA
11.2023	"Beef for Confucius: Sacrificial Taboos and Confucian Exceptionalism in the Late Qing" American Academy of Religion Annual Meeting, San Antonio, TX
10.2023	"Class, Gender, and the Family in a late Qing Narrative *Baojuan*" American Oriental Society, Western Branch Annual Meeting, Portland, OR
11.2022	Panelist on roundtable "Building and Sharing Open-Access Online Resources for the Study of Chinese Religions" American Academy of Religion Annual Meeting, Denver, CO
10.2022	"Poetry for Children: Teaching with Literature in the Late Qing" Rocky Mountain Modern Languages Association Annual Convention, Albuquerque, NM
03.2022	"Competing Demands: Challenging and Resolving Identity in *Xiunü baojuan*" Association for Asian Studies Annual Conference, Honolulu, HI
03.2021	"The Chaste Concubine: Women's Conflict and Cooperation in *Xiunü baojuan*" Association for Asian Studies Annual Conference Online
12.2020	"Aesthetic Pleasures of Karmic Revenge and Religious Romance: *The Precious Scroll of Liu Xiang* as Popular Narrative" American Academy of Religion Annual Meeting Online

10.2020	"Who's Afraid of Vernacular Literature?: Evangelical Confucianism and its Bureaucracy of Hope" Rocky Mountain Modern Languages Association Annual Convention, Boulder, CO (rescheduled to 2021 due to COVID-19)
03.2020	"Literary Legacies: Reproducing and Re-imagining Yu Zhi's Corpus" Association for Asian Studies Annual Conference, Boston, MA (cancelled due to COVID-19)
11.2019	"Disaster and Calamity in Chinese Religions – The Early Modern Era" American Academy of Religion Annual Meeting, San Diego, CA
10.2019	"Revising Redemption: Laboring Women and the Work of Moral Performance Literature" Rocky Mountain Modern Languages Association Annual Convention, El Paso, TX
11.2018	"A Confucian Great Commission: Yu Zhi's Call to Evangelize the Chinese Masses" American Academy of Religion Annual Meeting, Denver, CO
10.2018	"Confucianize Popular Culture, Popularize Confucian Culture: A Late Qing Response to Christian Evangelism" American Oriental Society, Western Branch Annual Meeting, Palo Alto, CA
10.2018	"Stories in Motion: A Newly-Discovered, Revised Version of *Liu Xiang baojuan*" Rocky Mountain Modern Languages Association Annual Convention, Cheyenne, WY
03.2018	"Good Housekeeping: Advice for Women in a late Qing Daily-Use Religious Encyclopedia" Association for Asian Studies Annual Conference, Washington, D. C.
11.2017	"Late Qing Performances of Philanthropic Identity in Reprints of *Pan Gong baojuan"* American Academy of Religion Annual Meeting, Boston, MA
10.2017	"Literary Afterlives of Chastity Paragons in Qing dynasty Taiwan" American Oriental Society, Western Branch Annual Meeting, Tempe, AZ
03.2017	"Mothers, Maidens, and Ghosts: Afterlives of Qing Chastity Paragons on the Taiwan Frontier" Association for Asian Studies Annual Conference, Toronto, Canada
06.2016	"Tactical Deployment of Vernacular Literature in Wartime Jiangnan (1853-1864)" AAS-in-Asia, Kyoto, Japan
04.2016	"Embodying Guanyin, Embodying *yaojing*: Devotional Deviance in *Liu Xiang baojuan*" Association for Asian Studies Annual Conference, Seattle, WA
03.2015	"Penitent Mothers and Vengeful Fetuses: The Price of Infanticide" Association for Asian Studies Annual Conference, Chicago, IL
01.2013	"*Liu Xiangnü baojuan* and Lay Religious Practice" Society for Indian Philosophy and Religion: International & Interdisciplinary Conference, Fo Guang University, Yilan, Taiwan
02.2010	"The Elusive Reflection: Reality and Illusion in Mirrors of the *Honglou Meng*" Graduate Student Conference on East Asia, Columbia University

02.2009	"Third Rate Iron? A new look at Li Rihua's *Nanxixiang ji*" Graduate Student Conference on East Asia, Columbia University

Panels Organized and accepted for presentation

11.2024	"Teaching Women in Chinese Religions: Roundtable on a New Sourcebook of Translated Texts" American Academy of Religion Annual Meeting, San Diego, CA
11.2022	**"**Building and Sharing Open-Access Online Resources for the Study of Chinese Religions**"** *co-organized with Dr. Gregory Scott, University of Manchester* American Academy of Religion Annual Meeting, Denver, CO
03.2020	"Legacies of Civil War: Religion and Politics in the Late Qing" Association for Asian Studies Annual Conference, Boston, MA (cancelled due to COVID-19)
11.2019	"Disaster and Calamity in Chinese Religions from the Medieval to the Modern Era" *co-organized with Dr. Gregory Scott, University of Manchester* American Academy of Religion Annual Conference, San Diego, CA
11.2018	"Inspired by the Other: Rhetorical Reinventions of Tradition in Ming-Qing Religious Literature" American Academy of Religion Annual Conference, Denver, CO
03.2015	"Sowing Seeds of Goodness: Morality Literature in Qing China" Association for Asian Studies Annual Conference, Chicago, IL

WORKSHOP PRESENTATIONS

04.2023	Invited participant at "The Making and Unmaking of Home: Gender and Ritual in Chinese Religions, Past and Present" workshop Elling Eide Center, Sarasota, FL
12.2021	"Sensational Adventures and Religious Awakenings: *Xiunü baojuan* and its late Qing Context" Jiangnan Buddhist Traditions in Context, University of Arizona
06.2021	"Fearing and Loving the Vernacular: late Qing Social Reform and the Power of Words" International Workshop: "Dynamics of knowledge transmission and linguistic transformation in Chinese textual cultures" Department of Foreign Languages and Literatures, University of Verona (Italy) and the Research Center on East Asian Civilizations, CRCAO, Paris (France)
12.2019	"Making Good: Labor and Laborers in Post-Taiping Moral Reconstruction" The Makers Space: Person, Place, and Production in Early Modern China, Johns Hopkins University
02.2019	"*The Precious Scroll of Cherishing Grains:* Redemptive Labor as Women's Work" New Directions in the Study of Early Modern Chinese Fiction Symposium, University of Puget Sound
10.2017	"Heaven is Always Watching: Women's Redemptive Labor in late Qing Morality Literature"

	East Asian Studies and Gender and Women's Studies Faculty, University of Montana
03.2015	"Preserving Grains, Written Paper, and Infants in the Aftermath of the Taiping War" East Asia: Transregional Histories Workshop, University of Chicago
12.2014	"Reading for Women: 19th Century Chinese Popular Literature and Religious Culture" Art and Politics of East Asia Workshop, University of Chicago
06.2011	"The Rat and the Bodhisattva: Performance and Religion in Late Qing *Baojuan* (Precious Scrolls)" Literature, Theater and Cultural History of China Workshop, University of Chicag
11.2009	"Six Illusions of Encountering an Immortal: Late Ming *Xixiang* Print Culture and the Allure of Expertise" Literature, Theater and Cultural History of China Workshop, University of Chicago

INVITED LECTURES AND INSTRUCTIONAL ACTIVITIES

11.2025	"Reframing *Quanjie lu* (Record of exhortations and admonitions) for Buddhist Audiences in the Late Qing and Early Republican Period" Invited lecturer, hosted by Centre d'Etudes Interdisciplinaires sur le Bouddhisme**,** Paris, France
11.2025	"The Schoolteacher at the End of the World: Yu Zhi, the Taiping War, and Confucian Moral Education" Invited lecturer and instructor for graduate seminar taught by Dr. Vincent Goossaert, École pratique des hautes études, Paris, France
11.2025	Invited to discuss my book at graduate seminar taught by Dr. Eric Schluessel, George Washington University, Washington D. C. (virtual)
11.2025	Book talk on *Teaching and Transformation in Popular Confucian Literature of the Late Qing* Seminary Co-op Bookstore, University of Chicago, Chicago, IL
07.2025	"Histories and Mysteries of Yuan Drama" Invited lecturer for "East Asia Under Mongol Dominance: Subjects, Allies and Adversaries": Teaching about East Asia - National Consortium for Teaching about Asia (TEA-NCTA) summer institute, University of Colorado, Boulder
01.2024	Invited presenter of new research in progress at "New Researches on Chinese Religious Texts 1600-1940, Genres and Corpora" third Chinese Religious Text Authority workshop, Paris, France
11.2023	"Xiaoshuo as China's Fourth Religion: Pitfalls and Potentials of Vernacular Literature in the late Qing" Invited speaker, East Asian Studies Program, Princeton University
07.2023	"Between Faith and Family: A 17th Century Chinese Woman's View on her Religious Life" Invited lecturer for "Women in Premodern East Asia: De-marginalizing Their Lives and Voices": Teaching about East Asia - National Consortium for Teaching about Asia (TEA-NCTA) summer institute, University of Colorado, Boulder

01.2023	Instructor and workshop presenter for "Outliers and oddities: Identifying, contextualizing and questioning religious texts' identity," second Chinese Religious Text Authority workshop, Paris, France
12.2022	Guest lecturer for two sections of Chinese studies senior seminar, focused on *Precious Scroll of Liu Xiang* University of Manchester, UK
06.2022	Instructor for From the Ground Up: Buddhism and East Asian Religions (FROGBEAR) Summer Training Session on Precious Scrolls (*baojuan*), online
06.2021	Instructor for "Spirit-Writing and the Study of Spirit-Written Literature in Early Modern and Modern China" From the Ground Up: Buddhism and East Asian Religions (FROGBEAR) Summer Training Session, online
03.2021	"Vernacularizing the Written Word: Printed Performance Literature in Early Modern China" Humanities Research Seminar, University of Manchester
02.2021	"'What Times Are These?': Confronting Crisis *with* Literature During the Taiping War" Keynote speaker, Arizona State University Graduate Student Symposium: "An Inauspicious Year: Confronting Crisis in Chinese Literature, History, and Culture"
10.2020	"*The Precious Scroll of Liu Xiang*: A Case Study in Tradition and Creativity in Qing Popular Religious Literature" Online Speaker Series, East Asia Center, University of California, Santa Barbara
12.2019	Instructor, inaugural Chinese Religious Text Authority (CRTA) workshop Aussois, France
10.2019	"Archival and Private Collection in Modern China: The Case of Zashuguan" Fairbank Center for Chinese Studies, Harvard University
03.2019	Review of Yuhang Li, *Becoming Guanyin: Artistic Devotion of Buddhist Women in Late Imperial China* Inaugural First Book Roundtable, Society for the Study of Chinese Religions, Association for Asian Studies Annual Conference
10.2017	"Afterlives of Chinese Widows: Venerating Chaste Women on the Taiwan Frontier" Invited Speaker, Mansfield East Asia Lecture Series, University of Montana
02.2016	"Loss and Restoration in late Qing Society and Religion" Asian Studies Faculty Seminar, Beloit College, Beloit, WI

OTHER PRESENTATIONS

10.2024	"Telling Supernatural Tales in Times of Crisis: Elites and Moral Storytelling in 19th and Early 20th Century China" Faculty Research Forum, Department of Asian Languages and Civilizations, CU Boulder
11.2018	"Penitent Mothers of 19th century Chinese Anti-Infanticide Literature" Work in Progress Series, 18th and 19th Century Studies Network, CU Boulder
10.2018	"Imperial Values and Private Virtues: Popular Morality Literature in the late Qing"

	Faculty Research Forum, Department of Asian Languages and Civilizations, CU Boulder
04.2018	"Good Housekeeping: Advice for Women in a late Qing Daily-Use Religious Encyclopedia" Center for Asian Studies Luncheon Series, CU Boulder
10.2017	"Memorials of Story and Stone: Afterlives of Qing Chastity Paragons on the Taiwan Frontier" Faculty Research Forum, Department of Asian Languages and Civilizations, CU Boulder
08.2013	"以《劉香寶卷》研究清末宗教與文化 (The *Precious Volume of Liu Xiang* and late Qing religion and culture)" (presented in Mandarin Chinese) Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, Taiwan
05.2013	"The Business of Being Good: *Baojuan* in late Qing Jiangnan" Fulbright Thought Leader Lecture Series, Fulbright Taiwan
04.2006	"Translation's Illicit Pleasures: *The Plum in the Golden Vase*" Student Symposium Presentation, Beloit College

AWARDS AND HONORS

Nov 2025	Arts & Sciences Fund for Excellence, University of Colorado, Boulder
Sept 2025	Schwalbe Travel Award, University of Colorado, Boulder
March 2024	Center for Humanities and the Arts Small Grant, University of Colorado, Boulder
February 2024	Kayden Research Grant, University of Colorado, Boulder
Summer 2021	Undergraduate Research Opportunities Team Grant, University of Colorado, Boulder
Summer 2020	Undergraduate Research Opportunities Team Grant, University of Colorado, Boulder
Summer 2020	CLAC Course Development Grant, Center for Asian Studies, University of Colorado, Boulder
2019	Bibliographical Society of America Community Grant
Fall 2018	CHA Faculty Fellowship, Center for Humanities and the Arts, University of Colorado, Boulder
Summer 2018	Undergraduate Research Opportunities Team Grant, University of Colorado, Boulder
AY 14-15	Whiting Dissertation-Year Fellowship, Humanities Division, University of Chicago
AY 14-15	Martin Marty Junior Fellowship, Martin Marty Center, Divinity School, University of Chicago
AY 13-14	Chinese Studies Dissertation Fellowship, Center for East Asian Studies, University of Chicago
AY 12-13	Fulbright Student Fellowship, United States Department of State
Summer 2012	Pre-dissertation Research Grant, Center for East Asian Studies, University of Chicago
Summer 2007	Summer Foreign Language and Area Studies (FLAS) Fellowship (for Japanese), Center for East Asian Studies, University of Chicago

May 2007	Lucius Porter Prize for Asian Studies, Beloit College

TEACHING HISTORY

University of Colorado, Boulder (Boulder, CO), 08.2016 – present.
Assistant Professor (08.2016 – 06.2025), *Associate Professor* (07.2025 – present)

Undergraduate courses

CHIN 1012	Introduction to Chinese Civilization F'16, S'18, S'20, F'20, S'22, F'22, S'24, F'24, S'26 Enrollment cap: 94
CHIN 1051	Masterpieces of Chinese Literature in Translation Fall 2021 Enrollment cap: 40
CHIN/JPNS 3200	Advanced Writing Topics on Chinese & Japanese Literature and Civilization Spring 2017 Enrollment cap: 20
CHIN 3331	Urban Entertainment Culture in Early Modern China (formerly Culture and Literature of Late Imperial China) Spring 2021, Spring 2025 Enrollment cap: 30
CHIN3361	Women and the Supernatural in Chinese Literature F'17, S'18, F'19, S'23, F'24 Enrollment cap: 30
ASIA 4001	Co-seminar for CHIN 3361 in Cultures and Literatures Across the Curriculum program S'23, F'24 Enrollment cap: 9

Graduate seminars (all capped at 9 students)

CHIN 5070	Graduate Academic Writing S'18, S'20, S'21, S'22, S'23, S'24, S'25
CHIN 5130	History of Chinese Literature, 1000-1900 Fall 2017, Spring 2020, Spring 2023
CHIN 5610	Early Modern Prose Spring 2025
CHIN 5630	Early Modern Chinese Fiction – Vernacular Novels and Short Stories Fall 2016, Fall 2020
CHIN 5630	Early Modern Chinese Fiction – Late Qing Narrative Precious Scrolls Fall 2022
CHIN 5630	Early Modern Chinese Fiction – *Shuihu zhuan* Spring 2024
CHIN 5680	Topics in Early Modern Literature – Ming-Qing Contexts Fall 2019, Spring 2022
CHIN 5680	Topics in Early Modern Literature – Ming-Qing Drama on the Page Spring 2021, Fall 2023

University of Chicago (Chicago, IL), Fall 2009 – Winter 2016
Instructor
Divinity and Femininity: Women's Religious Lives in Pre-Modern China (Winter 2016)
Humanities Core: Readings in World Literature (Fall 2015)
Writing Intern
Humanities Core: Readings in World Literature (Fall 2015)
Humanities Core: Reading Cultures (Fall 2010, Winter 2011, Winter 2012)
Course Assistant
The Ghost Tradition in Chinese Literature, Opera and Film (Fall 2011)
Dream of the Red Chamber and the Culture of Late Imperial China (Fall 2009)

School of the Art Institute of Chicago (Chicago, IL), Fall 2011, Fall 2015
Instructor
Falling in Love All Over Again: 1200 Years of Reinventing a Chinese Tale (Fall 2015)
Chinese I (Fall 2011)

Beloit College (Beloit, WI), 2006 – 2007
Course Assistant
Chinese 100, Chinese 200 (Fall 2006, Spring 2007)

THESIS ADVISING AND COMMITTEE MEMBERSHIPS

Doctoral

Committee member

2019	Xiaojing Miao, Chinese

Masters

Committee member

2023	Xingyu Dan, Religious Studies
2022	Zhujun Ma, Religious Studies
	Feng Chi, Religious Studies

Undergraduate Honors

Advisor

2021	Elizabeth Palmer, Chinese
	Isabella Stephens, Chinese
2019	MaKenna Zoglmann, Chinese

Committee member

2025	Alise Lindsey, International Affairs
	Zack Xu, Chinese
2024	Madison Spence, Art
	Luxien Davis, Creative Writing
2023	Stephanie Norwood, English
2021	Lindsey-Grey Quint, International Affairs
2019	Remy Lepore, History
	Hayley Tomkiewicz, Psychology

2018 Alyssa Stanberry, Communication
2017 Holiday McCallister, Japanese

PROFESSIONAL DEVELOPMENT

05.2021 CU Boulder Human Resources Anti-Racism Challenge
01.2019 CU Boulder Student Academic Success Center Annual Inclusive Pedagogy Seminar: "Be the Change: Practicing Inclusive Excellence in the Classroom."
05.2017 CU Boulder Leadership Education for Advancement and Promotion: "Introductory Leadership Workshop"
02-03.17 CU Boulder Arts & Sciences Support of Education Through Technology Special Interest Group: "Encouraging and Developing Students' Critical Thinking Skills"
Winter 2014 University of Chicago course: "East Asian Languages, Acquisition and Pedagogy" (audit)
Instructor: Dr. Hi-Sun Kim
Summer 2010 University of Chicago Writing Program: "Pedagogies of Writing" (intensive 8-week summer training)

SERVICE TO THE DEPARTMENT AND UNIVERSITY

Committee Assignments and Departmental Roles

2024- Faculty Steering Committee, Center for Humanities and the Arts
2024- Merit Committee, ALC
2023- Undergraduate Faculty Advisor for Chinese, ALC
2023- Honors Council Representative, ALC
2023-24 Modern Japanese Literature Search Committee, ALC
2022-24 Curriculum Committee, ALC
Fall '22 Director of Graduate Studies (Chinese), ALC
2020-21 Curriculum Committee, ALC
2018–21 Executive Committee, Center for Asian Studies
2018–21 Curriculum Committee, Center for Asian Studies
2017–21 Undergraduate Faculty Advisor for Chinese, ALC
2019–20 Korean Literature Search Committee, ALC
2017–19 Salary Committee, ALC
2017–18 Modern Chinese Literature Search Committee, ALC
2016–21 Honors Council Representative, ALC

OTHER SERVICE ACTIVITIES

10.2019; 04.2019 Organized and led workshop "Readers & the Printed Word in Early Modern China: Investigate Real-life Chinese History in Norlin Library!" for Boulder students, faculty, and staff
March '17-20, 23- Judge, Boulder Chinese Contest (held annually each March)

UNIVERSITY OUTREACH

07.2020 Video on Empress Cixi for Denver Art Museum, for online secondary school curriculum

https://vimeo.com/471211501/85ee635d43

10.2018 Lecture on late Qing, Brookdale Senior Living Community, Boulder, CO
07.2018 Lecture on early Qing, Brookdale Senior Living Community, Boulder, CO
10.2017 Lecture on filial piety literature, Brookdale Senior Living Community, Boulder, CO
05.2017 Presentation on research to Center for Asian Studies Advisory Council, CU Boulder
03.2017 Lecture on Ming Dynasty, Brookdale Senior Living Community, Boulder, CO

SERVICE TO THE FIELD

2023– Advisory Board, Journal of Chinese Religions
2023– Steering Committee, Daoist Studies Unit, American Academy of Religion
2020– Board of Directors, Society for the Study of Chinese Religions
2018– Steering Committee, Chinese Religious Text Authority (CRTA) Database Project
2018–24 Steering Committee, Chinese Religions Unit, American Academy of Religion
2018–22 Co-chair, "Chinese Literature before 1900" Session, Rocky Mountain Modern Languages Association
2019–21 Nominating Committee, American Oriental Society

PROFESSIONAL AFFILIATIONS

Association for Asian Studies
American Academy of Religions
Society for the Study of Chinese Religions

LANGUAGES

Mandarin Chinese – near-native oral fluency, advanced reading knowledge
Classical Chinese – advanced reading knowledge
Taiwanese/Hokkien – intermediate oral fluency
Japanese – functional reading knowledge, beginner oral proficiency