

# HENRY B. LOVEJOY

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Citizenship: Canada and U.S.A.  
Department of History, Hellems Rm. 204,  
University of Colorado Boulder, 234 UCB  
Boulder, CO 80309-0234  
Traditional territories of the Arapaho, Cheyenne and Ute Nations  
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Website: <https://hlovejoy.wordpress.com/>

## CURRENT POSITION

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|--|------------|
| Assistant Professor, University of Colorado Boulder (CU Boulder) | Since 2016 |
| African Diaspora Maps, Ltd. (CEO)                                | Since 2014 |

## PAST POSITIONS

|  |           |
|--|-----------|
| Lecturer, McMaster University  | 2016      |
| Visiting Assistant Professor, Michigan State University (MSU)  | 2015-2016 |
| Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow,<br>University of British Columbia (UBC) | 2013-2015 |

## EDUCATION

|   |      |
|---|------|
| Ph.D., History, University of California Los Angeles (UCLA) | 2012 |
| M.A., History, UCLA   | 2008 |
| M.A., History, York University, Toronto                     | 2006 |
| B.A., Drama and Creative Arts, Queen's University, Kingston | 2002 |

## CONTINUING EDUCATION

|  |      |
|--|------|
| Trimble Dimensions: Professional Development Accreditation         | 2018 |
| Faculty Teaching Excellence Program, CU Boulder                    | 2017 |
| Digital/Multimedia and Information Resource Design, Seneca College | 2015 |
| Cambridge English Language Teaching to Adults                      | 2002 |

## LANGUAGES

English, French, Spanish, Portuguese, Dutch, Yorùbá

## DIGITAL SKILLS

Coding: HTML, XML, CSS, JavaScript, PHP (beginner), Python (beginner)  
Software: Microsoft, Adobe, QGIS, KORA, OMEKA, R (beginner), MySQL (beginner),  
RealWorks (beginner), SketchUp (beginner)

## AWARDS

### NATIONAL

|  |           |
|--|-----------|
| New Directions Fellowship, Andrew W. Mellon Foundation (\$267,375)                             | 2021-2024 |
| Winner of Chief Isaac Oluwole Delano Best Book in Past Three Years Prize for<br>Yoruba Studies | 2020      |

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| Colorado Humanities and National Endowment for the Humanities CARES Grant for the Black America West Museum and Heritage Center in COVID-19 (\$11,250) | 2020      |
| Finalist for the Albert J. Raboteau Best Book Prize ( <i>Journal of Africana Religions</i> )   | 2019      |
| Andrew W. Mellon Foundation, grant sub-award, (\$40,000)   | 2018-2019 |
| Digital Publication Fellow, National Endowment for the Humanities and Andrew W. Mellon Foundation (\$50,400)   | 2017-2018 |
| Hutchins Center for African and African American Research, Harvard (\$50,000)  | 2016-2017 |
| Postdoctoral Fellow, Social Sciences and Humanities Research Council of Canada, under Alejandra Bronfman and David Eltis, UBC (\$80,000 CAD)           | 2013-2015 |
| Dissertation Research Fellow, The Tabor Foundation (\$20,000 + tuition remission)  | 2011-2012 |
| Fulbright-Hays Fellow, Dissertation Research Abroad (\$38,000 + tuition remission)   | 2010-2011 |

#### INSTITUTIONAL

|  |           |
|--|-----------|
| Chief Diversity Office, Black American West Museum and Heritage Center Preservation Program, Universities of Colorado System (\$24,573)                            | 2020      |
| History Department, Graduate Research Mentorship, CU Boulder (\$7,450)   | 2020      |
| Research and Innovation Office Seed Grant Program, CU Boulder (\$50,000)   | 2019-2020 |
| Eugene M. Kayden Award (book subvention), CU Boulder (\$2,000)   | 2019      |
| Research and Innovation Office Fellowship, CU Boulder (skills training workshops)  | 2019      |
| Graduate School and Office of Research Computing, CU Boulder (\$92,000)  | 2018-2020 |
| College of Arts and Sciences, Department of History, and Center for Humanities and Arts, CU Boulder (\$40,000)   | 2018      |
| Eugene M. Kayden Award (research in England and Spain), CU Boulder (\$4,000)   | 2018      |
| Schwalbe Travel Grant (research in England), CU Boulder (\$1,000)  | 2018      |
| Center for Advanced Research and Teaching in the Social Sciences, co-directed with Eric Vance, Lab of Interdisciplinary Statistical Analysis, CU Boulder (\$4,000) | 2016      |
| Outreach and Inclusivity Grant, CU Boulder (\$2,800)   | 2016      |
| Post-Doctoral Fellow, Jacob & Frances Sanger Mossiker Chair in the Humanities, University of Texas Austin (\$0)  | 2015      |
| Teaching Fellow, University of British Columbia (\$14,000)   | 2013      |

#### GRADUATE SCHOOL

|  |           |
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| Pre-Dissertation Fellow, Department of History UCLA (\$20,000 + tuition remission) | 2009-2010 |
| Latin American Studies Association Annual Conference Grantee (\$1,000)             | 2009      |
| Universities of California – Cuba Academic Initiative Grantee (\$2,000)            | 2009      |
| Latin American Institute, UCLA (\$2,000)   | 2009      |
| Center for European and Eurasian Studies Grantee, UCLA (\$2,000)                   | 2008      |
| Graduate Division Summer Research Mentorship, UCLA (\$5,000)                       | 2008      |
| Graduate Division Research Mentorship, UCLA (\$20,000 + tuition remission)         | 2007-2008 |
| Graduate Division Summer Research Mentorship, UCLA (\$5,000)                       | 2007      |

#### PUBLICATIONS

##### BOOKS

|   |                |
|---|----------------|
| Henry B. Lovejoy, <i>The Collapse of Òyó and the Creation of the Yorùbá: An Illustrative History</i> . Leiden: Koninklijke Brill. Studies in Global Slavery Series. | Under Contract |
| Henry B. Lovejoy, <i>Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions</i> . Chapel Hill: University of North Carolina Press.                  | 2018           |

- [Envisioning Cuba Series](#) and [Press Authors Fund](#).

#### EDITED VOLUMES

- Paul E. Lovejoy, Henry B. Lovejoy, Kartikay Chadha, Érika Melek Delgado, (eds.), *Regenerated Identities: Documenting African Lives*. Trenton: Africa World Press. **Under Contract**
- Richard Anderson and Henry B. Lovejoy, (eds.), *Liberated Africans and the Abolition of the Slave Trade, 1807-1896*. Rochester: University of Rochester Press. **2020**

#### ARTICLES

- Ashton Wiens, Henry B. Lovejoy, Zachary Mullen, Eric Vance, "Estimating Conditional Probabilities of Historical Migrations in the African Diaspora Using Kriging and Markov Decision Process Models." *Journal of the Royal Statistical Society Series A "Statistics in Society."* For prepublication see <https://arxiv.org/abs/2008.11301>. **Under Review**
- Henry B. Lovejoy, Paul E. Lovejoy, Walter Hawthorne, Edward A. Alpers, Mariana Candido, Matthew S. Hopper, Ghislaine Lydon, Colleen Kriger, John Thornton, "Defining Regions of Pre-Colonial Africa: A Controlled Vocabulary for Linking Open-Source Data for Digital History Projects." *History in Africa: Digital Humanities Special Issue* 48 (digital humanities special issue). **Forthcoming**
- Henry B. Lovejoy, "Who Did What When? Acknowledging Collaborative Contributions in Digital History Projects." *Esclavages & post-esclavages/Slaveries & Post-Slaveries* 3: online <http://journals.openedition.org/slaveries/2717>. Special issue "Embedding Slavery in Digital Humanities." **2020**
- Henry B. Lovejoy, "[Mapping Uncertainty: The Collapse of Oyo and the trans-Atlantic Slave Trade, 1816-1836.](#)" *Journal of Global Slavery* 4, 2: 127-161. **2019**
- Henry B. Lovejoy, Paul E. Lovejoy, Walter Hawthorne, Edward A. Alpers, Mariana Candido and Matthew S. Hopper, "[Redefining African Regions for Linking Open-Source Data.](#)" *History in Africa* 46: 5-36. **2019**
- Henry B. Lovejoy, "[Oşun Becomes Cuban: Nationalist Discourse of the 'Mulata' in Lucumí and Cuban Popular Culture of the late Nineteenth Century.](#)" *Atlantic Studies: Global Currents* 16, 2: 220-235. **2019**
- Henry B. Lovejoy, "[The Registers of Liberated Africans of the Havana Slave Trade Commission: Implementation and Policy, 1824-1841.](#)" *Slavery & Abolition* 37, 1: 23-44. **2016**
- Sean Kelley and Henry B. Lovejoy, "[The Origins of the African-Born Population of Antebellum Texas: A Research Note.](#)" *Southwestern Historical Quarterly* 120, 2: 216-32. **2016**
- Henry B. Lovejoy and Olatunji Ojo, "['Lucumí' and 'Terranova' and the Origins of the Yoruba Nation.](#)" *Journal of African History* 56, 3: 353-372. **2015**
- Henry B. Lovejoy, "[Re-Drawing Historical Maps of the Bight of Benin Hinterland, c. 1780.](#)" *Canadian Journal of African Studies* 47, 3: 443-463. **2013**
- Henry B. Lovejoy, "[The Registers of Liberated Africans of the Havana Slave Trade Commission: Transcription Methodology and Statistical Analysis.](#)" *African Economic History* 38: 107-36. **2010**

#### CHAPTERS

- Henry B. Lovejoy and Jerome S. Handler, "Legacy Websites: The Case of Slavery Images: A Visual Record of the African Slave Trade and Slave Life in the Early

- African Diaspora.” In Paul E. Lovejoy, Henry B. Lovejoy, Kartikay Chadha, Érika Melek Delgado, (eds.), *Regenerated Identities: Documenting African Lives*. Trenton: Africa World Press. **Forthcoming**
- Henry B. Lovejoy, “The Commodification of Freedom in Cuba during Second Slavery.” In Dale W. Tomich and Paul E. Lovejoy, (eds.), *The Atlantic and Africa: The Second Slavery and Beyond*. Fernand Braudel Center’s series “Studies in Historical Social Science.” Albany: SUNY Press. **Forthcoming**
- Sean Kelley and Henry B. Lovejoy, “[The Origins of the African-Born Population of Antebellum Texas: A Research Note](#).” In Walter L. Buenger, Brett J. Derbes, and Ryan R. Schumacher, (eds.), *An Honest Path: A Reprise of Scholarship on Violence, Race and Ethnicity in Texas History*. Austin: The Texas State Historian Association and University of Texas at Austin. **2020**
- Henry B. Lovejoy and Richard Anderson, “Introduction: “Liberated Africans” and Early International Courts of Humanitarian Effort.” In R. Anderson and H. B. Lovejoy, (eds.), *Liberated Africans and the Abolition of the Slave Trade, 1807-1896*, 1-22. Rochester: University of Rochester Press. **2020**
- Henry B. Lovejoy, “The Transculturation of Yoruba Annual Festivals: The *Día de Reyes* in Colonial Cuba in the Nineteenth Century.” In Christopher Innes, Annabel Rutherford and Brigitte Bogar (eds.), *Carnival – Theory and Practice*, 33-50. Trenton: Africa World Press. **2011**
- Henry B. Lovejoy, “Drums of Sàngó: Bata Drums and the Symbolic Reestablishment of Oyo in Colonial Cuba, c. 1817-1867.” In Joel Tishken, Toyin Falola and Akintunde Akinyemi (eds.), *Sàngó in Africa and the African Diaspora*, 284-308. Bloomington: Indiana University Press. **2009**
- PUBLISHED RESEARCH**
- “[Juan Nepomuceno Prieto’s Arrest Report and Declaration, 1835](#).” *Studies in the History of the African Diaspora – Documents* ([www.shadd.org](http://www.shadd.org)) 20: 1-18. **2012**
- “[The Proyecto Orunmila Texts of Osha-Ifa in Regla, Cuba](#).” *Studies in the History of the African Diaspora – Documents* ([www.shadd.org](http://www.shadd.org)) 3: 1-3. **2002**
- ENCYCLOPEDIA ENTRIES**
- “Juan Nepomuceno Prieto” and “María Francisca Camejo.” In Henry Louis Gates Jr., Franklin W. Knight, and Steven J. Niven, (eds.), *Dictionary of Caribbean and Afro-Latin American Biography*. Oxford: Oxford University Press. **2018**
- “Lucumi” and “Nagô.” In Toyin Falola and Akintunde Akinyemi, (eds.), *Encyclopedia of the Yoruba*. Bloomington: Indiana UP. 211-12; 241-42. **2016**
- BOOK REVIEWS**
- Fugitive Modernities: Kisama and the Politics of Freedom*. By Jessica A. Krug. In *Journal of African History* 61, 1: 137-138. **2020**
- Sacred Spaces and Religious Traditions in Oriente Cuba*. By Jualynne E. Dodson. In *Nova Religio* 13, 4: 131-133. **2010**
- Islam et Politique au Nigeria: Genese et Evolution de la Chari’a*. By Alhadji Bouba Nouhou. H-Africa, H-Net Reviews. **2007**
- OTHER PUBLICATIONS**

- Newsletter: "Association for the Study of the Worldwide African Diaspora Conference." In *Harriet Tubman Institute Newsletter* 17: 2 pages. **2007**
- Newsletter: "'Black Music of the Underground.'" In *Harriet Tubman Institute Newsletter* 15 (2006): 2 pages. **2006**
- Magazine: "Cuban Soul." *Artifact* 2: 3 pages. **2001**
- Feature Article: "Santería: An Afro-Cuban Religion." *Queen's Journal*: 2 pages **2001**

## DIGITAL PROJECTS

### WEBSITES

- Creator and Director: Yoruba Diaspora ([www.yorubadiaspora.org](http://www.yorubadiaspora.org)) **Since 2020**
- Developmental Link to R statistical map (<http://dev.regid.ca/YD>)
- Director: [Slavery Images \(www.slaveryimages.org\)](http://www.slaveryimages.org) **Since 2018**
- Awards: Research and Innovation Office, College of Arts and Sciences, Center for the Humanities and the Arts, Department of History (CU Boulder) **2018**
  - Relaunch with [Omeka-S](http://www.omeka-s.org) and International Image Interop. Framework (IIIF) **Since 2018**
  - Partnership: Trimble Inc. **Since 2018**
  - Partnership: UNESCO's "Slave Route Project: Resistance, Liberty, Heritage" **Since 2018**
  - Announcement: [A&S Magazine](http://www.aandsm.com) **2018**
- Creator and Director: [Liberated Africans \(www.liberatedafricans.org\)](http://www.liberatedafricans.org) **Since 2015**
- Awards: Mellon Foundation, National Endowments for the Humanities, SSHRC
  - Relaunch: Version 2 **2018**
  - Partnership: [Enslaved: People of the Historic Slave Trade](http://www.enslaved.org) **Since 2018**
    - o Announcement: [MSU Today](http://www.msu.edu)
  - Report: [The Scout Report](http://www.the-scout.com) 24, no. 25. **2018**
  - Report: [The Hutchins Center](http://www.hutchins.com) (page 97) **2017**
  - Website Review: [HASTAC](http://www.hastac.org) **2017**
  - Website Review: [Africa4 in Libération](http://www.africa4liberation.org) **2015**
- Academic Consultancy Team for Cuba: [African Origins \(www.african-origins.org\)](http://www.african-origins.org) **Since 2010**
- Digitization Team: [Slave Societies Digital Archive \(www.slavesocieties.org\)](http://www.slavesocieties.org) **2003**

### METADATA DEVELOPMENT

- "Controlled Vocabulary Development for Enslaved: People of the Historic Slave Trade." Developed over a series of partnership meetings at Matrix: The Center for Digital Humanities and Social Sciences, MSU. **2018-2019**
- "Integration of 3D Point Clouds for the Annaberg Plantation." With Richard Hassler, Thomas Hauser, Zebula Sampedro, Vachan Aswathanarayana, Sara Brumfield, and Ben Brumfield. **Since 2018**
- "Probabilities of Individual Migrations from the Bight of Benin." Co-director with Eric Vance, director of CU Boulder's Laboratory of Interdisciplinary Statistical Analysis (LISA); and Zachery Mullens and Ashton Wiens. **Since 2016**
- "Slavery Images Metadata according to DublinCore Standards." With Tiffany Beebe and Travis May. **2018**
- "Liberated Africans Metadata Documentation." Lead author with Daryle Williams, Alicia Sheill, Catherine Foley, Richard Anderson and Dean Rehberger. **2018**
- "West Africa Historical GIS." Experimental project for mapping the dissolution and formation of pre-colonial towns in relation to Atlantic slaving voyages. **Since 2012**

#### PUBLISHED DATASETS

|   |             |
|---|-------------|
| Database of over 1,200 court cases involving 225,000 Liberated Africans captured in the Caribbean Sea, Atlantic and Indian Oceans.  | Forthcoming |
| Database for 1,281 images and metadata created by Jerome S. Handler. Integration of metadata and images using International Image Interoperability Framework (IIIF). Collaboration with Sara Brumfield, Ben Brumfield, and Jerome S. Handler.                               | Since 2018  |
| Relational databases for people, events, places and sources for over 500 trials held in Sierra Leone resulting in the registration of nearly 100,000 people. Collaboration with Richard Anderson, Érika Delgado and Thomas Garriss. On <a href="#">Liberated Africans</a> . | Since 2018  |
| GIS data for several hundred towns surrounding the collapse of Oyo and slave ship departures between 1817 and 1836. In "Mapping Uncertainty" article.   | Since 2015  |
| Interpretation of over 3,000 documented African names of people leaving the Bight of Benin between 1824 and 1841. On <a href="#">African Origins</a> and <a href="#">Liberated Africans</a> .   | Since 2015  |
| Registers of the Havana Slave Trade Commission (10,000 rows and over 20 columns of data transcription. On <a href="#">African Origins</a> and <a href="#">Liberated Africans</a> .  | Since 2010  |

#### SHORT FILMS

|  |      |
|--|------|
| " <a href="#">The Collapse of Oyo and Slave Ship Departures, 1816-1836</a> ." Animated Map (1:50). | 2019 |
| " <a href="#">Liberated Africans of the Havana Slave Trade Commission</a> ." Documentary (3:00).   | 2015 |

#### PUBLISHED CARTOGRAPHY ([TO VIEW PLEASE ACCESS HTTPS://HLOVEJOY.WORDPRESS.COM/MAPS-2/](https://hlovejoy.wordpress.com/maps-2/))

|  |      |
|--|------|
| "Proposed African Regions." <i>History in Africa</i> in 2019.  | 2019 |
| "The Ascension of Ilorin and Owu Wars, 1817-1822;" "The Egba Crisis, 1823-1830;" "Oyo's Collapse, 1831-1836;" and 20 annual maps of the formation/dissolution of known places in Bight of Benin hinterland, 1816-1836 (QGIS). <i>Journal of Global Slavery</i> in April 2018.  | 2019 |
| "Selected Interpretations of Lucumí sub-groups documented in Colonial Cuba during the Era of the Transatlantic Slave Trade;" "Anàgó and Àwóri Towns, c. 1783;" "The Voyage of the Golden Age and Trade Routes from Jamaica to Cuba;" "Havana, c. 1790;" "Spanish Borderlands in Continental North America, c. 1812;" "The Neighborhood of Jesús, María y José, c. 1820;" "The Lucumí War, 1833;" and "Key Locations of the Lucumí Disturbance in Havana, 1835." In <i>Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions</i> (University of North Carolina Press). | 2018 |
| "Vice Admiralty Courts and Mixed Commissions." On <i>Liberated Africans</i> .  | 2018 |
| "Jihād States in the Atlantic World, 1850;" "Fuuta Jalon and Fuuta Toro, 1795;" "Bight of Benin and Central Bilād al-Sūdān, 1800;" "Sokoto Caliphate, Borno, and Bight of Benin, 1840;" and "Kano Emirate and Neighboring Emirates, 1850." In <i>Jihād in West Africa during the Age of Revolutions</i> (Ohio University Press), 14, 43, 70, 71 and 108.   | 2016 |
| "French West Africa during the Partition." In <i>Abolitions as a Global Experience</i> (National University of Singapore Press), 200.  | 2016 |
| "Locations of Courts of Mixed Commission." In <i>Slavery &amp; Abolition</i> 37-1: 24.   | 2016 |
| "Location of Yoruba and Igbo Linguistic Groups in Africa." In <i>Southwestern Historical Quarterly</i> 120, 2: 221.  | 2016 |
| "Olukumi Towns and Their Neighbours;" "States of the Bight of Benin Interior, c. 1580." In <i>Journal of African History</i> 56, 3: 355 and 363.   | 2015 |

- "Upper Guinea Coast, 1820." In *Slavery, Abolition and the Transition to Colonialism in Sierra Leone* (Africa World Press), 8. **2014**
- "Oyo at Its Greatest Extent, c. 1780." In *Canadian Journal of African Studies* 47, 3: 445. **2013**
- "Kingdom of Oyo, c. 1790;" "Sokoto and Ibadan, c. 1840;" "Lucumí Slave Resistance in Western Cuba, 1825-1843;" "Banes Uprising, 1833;" and "Lucumí *Cabildos* in Havana, c. 1728-1910." In "Old Oyo Influences on the Transformation of Lucumí Identity in Colonial Cuba." (PhD diss., UCLA), 6, 7, 183, 194 and 224. **2012**

## TEACHING

### PH.D. COMMITTEES

- Zane Cupec, Ethnomusicology, CU Boulder  
Andrew Detch, History, CU Boulder

### GRA SUPERVISION

- Meg Tocci (Masters); Alexander Langer (Masters) - History, CU Boulder, USA **2020-2021**
- Vachan Aswathanarayana (Masters) - Computer Science, CU Boulder, USA **2018-2020**
- Tiffany Beebe (PhD); Travis May (PhD) - History, CU Boulder, USA **2017-2020**
- Zachary Mullen (Postdoctoral); Ashton Wiens (PhD) - Applied Math, CU Boulder, USA **2017-2018**
- Daniela Cavalheiro (PhD) - History, Universidade Estadual de Campinas, Brazil **2017-2018**
- Thomas Gariss (PhD) - History, Université de Sherbrooke, Canada **2017-2018**

### COURSES TAUGHT

- HIST 6790: Readings in Digital History: Mapping the Past with Digital Cartography (CU Boulder)
- HIST 4830: Human Trafficking in Global Perspective (CU Boulder)
- HIST 4800: Revolutions in the Atlantic World (CU Boulder)
- HIST 4218: Lost Kingdoms and Caliphates of West Africa (CU Boulder)
- HIST 1218: African History to 1800 (CU Boulder)
- HIST 3020: Thinking and Writing: International Human Rights Courts, 1807-1900 (CU Boulder)
- HIST 2JJ3: Africa since 1800 (McMaster)
- HIST 323: Atlantic Revolutions, 1763-1838 (UBC)
- HIST 313: Africa, from Imperialism to Independence (UBC)

### FACULTY TEACHING EXCELLENCE PROGRAM

- Teaching Consultation (4 Feb.); Classroom Learning Interview Process (15 Mar.). **2019**
- Clickers in the Humanities Classroom (1 Sep.); Mental Health & Student Well-Being (22 Sep.); Classroom Learning Interview Process (7 and 17 Oct.); Expressing Reasoning in Writing (13, 20 and 27 Oct.); Time Management (21 Oct.); Videotape Consultation & 35 Item Survey (7 Nov. and 13 Dec.); Doing it All: The First Seven Years (8 Nov.). **2016**

### ARTS & SCIENCES SUPPORT OF EDUCATION THROUGH TECHNOLOGY (ASSETT)

- Encouraging and Developing Students' Critical Thinking Skills (18 Oct., 1 and 29 Nov.) **2016**

### HISTORY TEACHING LEARNING PROJECT

- History Department Working Group: Addressing Pedagogical Bottlenecks **2019-2020**
- History Department Working Group: Peer Review in the Classroom **2018-2019**



## PROFESSIONAL SERVICE

### ADVISORY BOARDS

|   |            |
|---|------------|
| Archive Transformed: CU Boulder Artist/Scholar Collaborative Residency at Chautauqua, Boulder, Colorado ( <a href="https://www.colorado.edu/archivetransformed/">https://www.colorado.edu/archivetransformed/</a> ) | Since 2019 |
| Black American West Museum. Five Points, Denver, U.S.A.   | Since 2019 |
| Enslaved: People of the Historic Slave Trade ( <a href="http://www.enslaved.org">www.enslaved.org</a> )   | Since 2018 |
| Graduate Student Representative: <a href="#">Universities of California-Cuba Academic Initiative</a>  | 2006-2012  |

### EDITORIAL BOARDS

|   |            |
|---|------------|
| Special Issue on DH Best Practices: <i>Slaveries and Post-Slaveries/Esclavages et Post-esclavages</i> | 2018-2019  |
| Monograph Series: <i>Africa: Past, Present and Prospects</i> (Rowman and Littlefield)                 | Since 2018 |

### CAMPUS-WIDE

|   |            |
|---|------------|
| Financial Futures: IT Workstream Research Focus Group                           | 2019       |
| Financial Futures: Online, Distance and Blended Learning Workstream, CU Boulder | 2018       |
| Development Team: Website hosting or gateway service for DH projects            | 2018-2020  |
| Internal reviewer for NEH New Directions Fellowship                             | 2018       |
| Affiliate: Center for Research Data and Digital Scholarship (CRDDS), CU Boulder | Since 2017 |

### DEPARTMENTAL

|   |           |
|---|-----------|
| Search Committee: Benson Center Scholar in Residence (Latin America)                        | 2020      |
| Working Group: History Teaching Learning Project (HTLP)                                     | 2019-2020 |
| Executive Committee   | 2019-2020 |
| Primary Unit Evaluation Committee (PUEC): Instructor Reappointment                          | 2019      |
| Departmental Working Group: Teaching Quality Framework (TQF), CU Boulder                    | 2018-2019 |
| Undergraduate Studies Committee, CU Boulder   | 2018-2019 |
| Post-Doctoral Search Committee, CU Boulder  | 2017      |
| Admitted Students Day (Saturday 8 April), CU Boulder  | 2017      |
| Search Committee: Postdoctoral Fellow for History Teaching and Learning Project, CU Boulder | 2017      |
| Undergraduate Studies Committee, CU Boulder   | 2016-2017 |

### PEER REVIEW

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| Book Length Manuscripts: Brill, University of Rochester Press; Oxford University Press, Africa World Press.  |
| Peer Reviewed Articles: <i>American Historical Review</i> ; <i>Journal of African History</i> ; <i>Slavery &amp; Abolition</i> ; <i>Historical Methods: A Journal of Quantitative and Interdisciplinary History</i> ; <i>Atlantic Studies: Global Currents</i> , among others. |

### ARCHIVAL DIGITIZATION

|  |      |
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| <a href="#">Correspondencia entre la Capitanía General de Cuba y la Primera Secretaria de Estado sobre la introducción de esclavos</a> . Directed by Henry Lovejoy. Kayden Research Grant and Schwalbe Travel Grant, CU Boulder. Archivo Histórico Nacional de España. | 2018 |
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- [Archives of the Sierra Leone Slave Trade Commission: Papers of Ships Adjudicated.](#) Directed by Henry Lovejoy. Kayden Research Grant and Schwalbe Travel Grant, CU Boulder. The National Archives, England. **2018**
- [Archives of the Havana Slave Trade Commission: Registers of Liberated Africans.](#) Directed by Henry Lovejoy. Fulbright-Hays Award P022A100067. The National Archives, England. **2010**
- [Personal Papers of Richard Robert Madden.](#) Directed by Henry Lovejoy. Center for European and Eurasian Studies Grant, UCLA. Royal Irish Academy, Ireland.
- [Het Archief van de Dienst der Domeinen.](#) Directed by Henry Lovejoy. Latin American Institute Grant, UCLA. Nationaal Archief Suriname. **2009**
- [Endangered Archives of Matanzas, Cuba.](#) Directed by Oscar Grandio Moráquez. British Library Endangered Archives Programme. Archivo Histórico Provincial de Matanzas, Cuba. **2008**
- [Endangered Archives of Maranhão, Brazil.](#) Directed by Carlos Liberato de Sousa. British Library Endangered Archives Programme. Arquivo Público do Estado do Maranhão, São Luís, Maranhão. **2005**
- [Slave Societies Digital Archive Cuba Collection.](#) Directed by Jane Landers. National Endowment for the Humanities. Archives of: Arzobispado de La Habana; Catedral de La Habana; Iglesia de Jesús, María y José; Iglesia de Nuestra Señora de Regla; Iglesia de Nuestra Señora de la Asunción de Guanabacoa; Iglesia del Espíritu Santo; Iglesia del Santo Cristo del Buen Viaje; Iglesia del Santo Ángel Custodio; and Iglesia de San Juan Bautista de Pueblo Nuevo. **2003**

## PUBLIC OUTREACH

- Digital cataloging the Black American West Museum. Denver, U.S.A. **Since 2020**
- Black American West Museum Dr. Ford Birthday Celebration Committee, Denver, U.S.A. **2020-2021**
- Colorado Delegation to Advocate for Arts Funding: [National Humanities Alliance \(NHA\)](#) Annual Meeting and Advocacy Day. Washington D.C., U.S.A. **2019**
- Consultant for Grant Writing: Black American West Museum: “Renovating the Dr. Justina Ford House in Five Points, Denver.” Grant prepared for African American Cultural Heritage Action Fund. Denver, U.S.A. **2019**
- Consultant for “Trans-Atlantic Slave Trade Simulation:” Grade 5 project at Ryan Elementary School. Boulder, U.S.A. **2017**
- Consultant for the Alliance for Teaching the Legacy of the Atlantic Slave Trade (ATLAST) “Teaching the History of Racism: K-12 Teachers.” Impact on Education. Louisville, U.S.A. **2017**
- Consultant for ATLAST: “History of Racism Curriculum Development Symposium.” Boulder, U.S.A. **2017**
- Consultant for ATLAST: “Understanding African History in Ten Easy Steps.” Trimble Inc. Boulder, U.S.A. **2016**
- Consultant for ATLAST: “History of Racism Curriculum Development.” Nevin Platt Middle School. Boulder, U.S.A. **2016**

## PRESENTATIONS

### KEYNOTES

- “Building a Cartographically Based Interactive Digital Archive (CBIDA): Considering Sustainability during a Global Pandemic.” Keynote given remotely at A. W. Mellon Program in the Digital Humanities. Rochester, U.S.A. **2020**
- “[Using Statistics to Trace the Uncertain Origins of Enslaved Africans Leaving the Bight of Benin During the Collapse of the Oyo Empire, 1817-1836.](#)” Technical keynote given at the Black Migrations Symposium at the University of Missouri. Co-presenters Zachary Mullen, Ashton Wiens, and Eric Vance (Laboratory of Interdisciplinary Statistical Analysis). Columbia, U.S.A. **2019**
- “[Slavery Images: New Directions in Scope, Management and Sustainability.](#)” Keynote given at the Rocky Mountain Interdisciplinary History Conference. Boulder, U.S.A. **2018**
- “[The Digital Humanities and African History: Linking Space and Time to Objects and Events.](#)” Keynote given at the Mid-American Alliance on African Studies Conference. Springfield, U.S.A. **2016**

#### INVITED TALKS

- “Juan Nepomuceno Prieto, la trata intercaribeña de esclavos a Cuba y la consolidación de la santería a fines del siglo XVIII.” Iniciativa de estudios globales en la Universidad Nacional Mayor de San Marcos. Lima, Peru. **2021**
- “Building West Africa Historical GIS: Mapping Enforced Internal and External Migrations during the Age of Abolition.” Talk given at the Center for Dependency and Slavery Studies at the University of Bonn. Bonn, Germany. **2021**
- “West Africa Historical GIS: Mapping Pre-Colonial Africa during the Abolition of the Slave Trade.” Talk given at Hall Center’s Digital Humanities Seminar at the University of Kansas. Kansas, U.S.A. **2021**
- “Mapping Uncertainty and Unlocking Ancestry in Trans-Atlantic Migrations of the Historic Slave Trade.” Talk given at the Rocky Mountain Map Society. Denver Public Library, U.S.A. **2019**
- “Probabilities of African Origins: The Collapse of the Kingdom of Oyo and the Trans-Atlantic Slave Trade, 1816-1836.” Talk given at the Center for 21st Century Studies, University of Wisconsin. Milwaukee, U.S.A. Honorarium. **2019**
- “The Collapse of the Slave-Trading State of Oyo: A Predictive Model of the Flow of People Involved in Pre-Colonial African Warfare to Cuba, Brazil and Sierra Leone, 1816-1836.” Talk given at the Geography Department Colloquium Series. Boulder, U.S.A. **2019**
- “Digital History and Human Trafficking in Global Perspective.” Flatirons Rotary Club. Boulder, U.S.A. **2019**
- “Redesigning SlaveryImages.org to Link an Image Repository into Big Data Networks About the History of the African Diaspora.” Talk given at the Center for Research Data and Digital Scholarship. Boulder, U.S.A. **2019**
- “Slavery Images: Developing Image Repositories and Cloud-Based 3D Educational Environments.” Talk given at ATLAS Research Institute Seminar Series. Boulder, U.S.A. **2018**
- “[Enhancing African Studies Research in the Digital Age: Linking Open Data of the Liberated Africans Project and West Africa Historical GIS.](#)” Morning and afternoon

- lectures given at the Institut Français de Recherche en Afrique (IFRA). University of Ibadan. Ibadan, Nigeria. Honorarium. **2018**
- [“Linking Open Historical Data on the African Diaspora: Methods of Database Design and the Language of Building Metadata Repositories.”](#) Talk given at “Tubman Talks,” York University. Toronto, Canada. **2017**
- [“Crowd Sourcing Digital History Metadata: The Liberated Africans Project in Global Perspective.”](#) Talk given at the “Scholar’s Lab” and “Woodson Institute: African Colloquium Series,” University of Virginia. Charlottesville, U.S.A. Honorarium. **2017**
- [“Visualizing Abolition: Integrating West Africa Historical GIS with The Trans-Atlantic Slave Trade Database and The Liberated Africans Project.”](#) Talk given at Rutgers University. Newark, U.S.A. Honorarium. **2016**
- [“West Africa Historical GIS and The Liberated Africans Project.”](#) Talk given at the Maryland Institute of Technology in the Humanities (MITH), University of Maryland. Washington DC, U.S.A. Honorarium. **2016**
- “The Biography of Juan Nepomuceno Prieto of the Lucumí Nation, 1773-1835.” Talk given at “Tubman Talks,” York University. Toronto, Canada. **2014**
- “Juan Nepomuceno Prieto of the Lucumí Nation: Atlantic Connections between the Bight of Benin and Cuba during the Age of Revolutions.” Talk given at UCLA. Los Angeles, U.S.A. **2013**
- CONFERENCE ORGANIZATION**
- “Liberated Africans and the Abolition of the Slave Trade.” Co-organized with Richard Anderson and Paul Lovejoy. Funded by the Social Sciences and Humanities Research Council of Canada. **2017**
- “History of Racism Curriculum Symposium.” Co-organized with Peter Wood. Boulder, U.S.A. Funded by Outreach and Inclusivity Grant, CU Boulder. **2017**
- “Mapping World Heritage Sites in 3D.” (Co-organized with Peter Wood, Allyson McDuffie and Fran Ryan). Trimble, Inc. Boulder, U.S.A. Funded by Outreach and Inclusivity Grant, CU Boulder. **2016**
- “Black Music of the Underground.” Black History Month Annual Conference York University. Toronto, Canada. Funded by York University. **2006**
- PANEL ORGANIZATION**
- “Redefining Pre-Colonial African Regions for Linking Open-Source Data.” African Studies Association. Boston, U.S.A. **2019**
- “The Liberated Africans Project: New Developments for the Study of the Abolition of the Atlantic and Indian Ocean Slave Trades.” African Studies Association Conference. Washington D.C., U.S.A. **2016**
- “What Are “Talking Drums” Saying? More Discourses of Modernity and Transnationalism in Yoruba Sacred Music.” Latin American Studies Association Conference. Rio de Janeiro, Brazil. **2009**
- ROUNDTABLES**
- “Building a Cartographically Based Interactive Digital Archive for Understanding African Ancestry in the History of the African Diaspora.” Online Research & Teaching with Africa Maps: Tips, Techniques, Examples & Resources. African Studies Association Conference. Held Remotely due to COVID-19. **2020**

**PRESENTATIONS**

- “LiberatedAfricans.org: Addressing Sustainability Issues for Building a Cartographically Based Interactive Digital Archive.” African Studies Association Conference. Held Remotely due to COVID-19. **2020**
- “A Method for Collecting and Mapping Ethnonyms during the Era of the Slave Trade.” DATAS Project. Remote conference due to the COVID-19. Originally to be held at University of Essex. Essex, UK. **2020**
- “Redefining the West Central Africa Region.” African Studies Association. Boston, U.S.A. **2019**
- “How to Map Uncertainty: A Discussion on Historical Mapping.” Brownbag lunch discussion at the Center for 21st Century Studies, University of Wisconsin. Milwaukee, U.S.A. **2019**
- “Legacy Websites and Long-Term Sustainability: The Case of SlaveryImages.org.” Enslaved: Peoples of the Historic Slave Trade Conference. Lansing, U.S.A. **2019**
- “Digital Tools and Technologies for Teaching the History of Africa and the African Diaspora.” African Studies Association. Atlanta, U.S.A. **2018**
- “The Commodification of Freedom in Colonial Cuba during the Nineteenth Century.” Invited Participant to “Slaveries and Capitalism: The Atlantic, Africa, and Beyond.” Binghamton University. Binghamton, U.S.A. **2018**
- “Liberated Africans from the Bight of Benin Hinterland.” Special panelist at The Toyin Falola @65 Conference. University of Ibadan. Ibadan, Nigeria. **2018**
- “Slavery Images: A Visual Record of the African Slave Trade in 3D.” Homecoming BuffTalks Micro Lectures and Reception. Boulder, U.S.A. **2018**
- “Mapping Liberated Africans in Diaspora: Probabilities of Migration during the Collapse of the Oyo Empire.” Liberated Africans and the Abolition of the Slave Trade. York University. Toronto, Canada. **2017**
- “Normalizing Metadata: Integrating Events, Places, Objects, and People into the Liberated Africans Project.” Emerging Scholars in Digital History: American Historical Association. Denver, U.S.A. **2017**
- “The Havana Slave Trade Commission: Resettlement Patterns of Liberated Africans from Africa to Cuba and then the British Caribbean.” African Studies Association. Washington D.C., U.S.A. **2016**
- “The Liberated Africans Project: New Developments in the Digital Curation of the Abolition of the Atlantic and Indian Ocean Slave Trades.” Presidential Session: Social Sciences History Association. Chicago, U.S.A. **2016**
- “Mapping Workshop.” Exploring Digital Humanities: A Lecture Series on Research and Pedagogy. Boulder, U.S.A. **2016**
- “Teaching African History to Secondary School Students.” The Trans-Atlantic Slave Trade Curriculum Workshop. Boulder, U.S.A. **2016**
- “Juan Nepomuceno Prieto y la nación Lucumí en la Habana durante la era de las revoluciones.” Casa de África y Universidad de la Habana. Havana, Cuba. **2016**
- “The Liberated Africans Project.” Association of Caribbean Historians. Havana, Cuba. **2016**
- “Origins and Destinations: Linking West Africa’s Historical Geography to the Trans-Atlantic Slave Trade Database.” American Historical Association. Atlanta, U.S.A. **2016**
- “Aku Settlements of Liberated Africans in Sierra Leone in the early Nineteenth Century.” African Studies Association. San Diego, U.S.A. **2015**

- “*Jihad* and Migration: Muslims in the Trans-Atlantic Slave Trade from the Bight of Benin to Cuba, 1824-1841.” Social Science History Association. Baltimore, U.S.A. **2015**
- “Digital Resource Design and the Abolition of the Trans-Atlantic Slave Trade: Building a Crowd Sourcing Framework for [www.liberatedafricans.org](http://www.liberatedafricans.org).” Paper presented at “New Research on the Atlantic Slave Trade,” Harvard University. Boston, U.S.A. **2015**
- “Website Design and Maintenance: The Liberated Africans of the Havana Slave Trade Commission.” Paper presented at the “Atlantic Slavery and Digital Humanities Workshop,” Vanderbilt University. Tennessee, U.S.A. **2015**
- “Slavery and Freedom in Cuba during the Age of Revolution: The Biography of Juan Nepomuceno Prieto of the Lucumí Nation, 1773-1835.” Talk given at the “Alexandrian Symposium,” Virginia Commonwealth University. Richmond, U.S.A. **2015**
- “Digital History and Global Africa: Using “Big Data” and “Historical GIS” to Inform Development and Create New Curricula.” Africa Conference. Austin, U.S.A. **2015**
- “Juan Francisco Cascales: An Examination of Clerks from the Havana Slave Trade Commission, 1827-1836.” American Historical Association. New York, U.S.A. **2015**
- “West Africa Historical GIS.” Paper presented at “Testimonies of West Africans from the Era of the Slave Trade.” York University. Toronto, Canada. **2014**
- “Documented African Names and the Classifications of African Slaves in Colonial Cuba, 1824-1841.” American Historical Association. Washington DC, U.S.A. **2014**
- “The Database of Liberated Africans of the Havana Slave Trade Commission.” Paper presented at “Atlantic World Slave Database Conference” at Michigan State University. East Lansing, U.S.A. **2013**
- “Mapping Out *Nación* Classifications: Registers of Liberated Africans of the Havana Mixed Commission, 1824-1841.” Paper presented at “Liberated Africans and Digital Humanities: African Diaspora Reconsidered,” University of California, Irvine. U.S.A. **2013**
- “Documented Lucumí *Cabildos de Nación* in Havana, c. 1728 – 1910.” Tubman Summer Institute. Toronto, Canada. **2012**
- “Lucumí Inspired Revolts in Rural Colonial Cuba: The Case of the Banes Uprising, 1833.” American Historical Association. Chicago, U.S.A. **2012**
- “The Ethnicity of Lucumí in Colonial Cuba: An Interpretation of Yoruba Names Recorded by the Anglo-Spanish Court of Mixed Commission in Havana, 1824-1841.” Tubman Summer Institute. Toronto, Canada. **2011**
- “The Cuba Registers Database: Transcription Methodologies and Data Organization of the Personal Injuries, Body Markings, Scarifications, Tattoos and Brandings.” Invited participant at the Atlantic World Literacies Conference. Greensboro, U.S.A. **2010**
- “The Juan Francisco Cascales Registries: Methodological Problems with the African Names Database.” African Economic History Workshop. Toronto, Canada. **2010**
- “A Tribute to Don C. Ohadike: In Response to Falola’s Keynote at the ‘Orisa Music and Dance Symposium.’” Latin American Studies Association. Rio de Janeiro, Brazil. **2009**
- “*Bèrè* and *Día del Reyes*: Yoruba Music in 19<sup>th</sup> Century Festivals in Oyo and Cuba.” Carnival: ‘People’s Art’ and ‘Taking Back the Streets Conference. Toronto, Canada. **2008**
- “Colonial Attitudes toward African Drumming in the Atlantic World.” Law Society of Upper Canada. Ottawa, Canada. **2008**

- “Willemstad y Paramaribo: Puertos holandeses en la época de esclavitud.”  
Esclavitud, ciudadanía y memoria: Puertos Menores en el Caribe y el Atlántico.  
San Pedro Sula and San Fernando de Omoa, Honduras. **2008**
- “Susu Xylophones in Suriname from the Rio Pongo and Rio Nuñez.” Wilberforce  
Institute. Hull, England. **2008**
- “Qu’est-ce c’est passé au balafon de Sumanguru Kanté?” École de Hautes Études de  
Sciences Sociales. Aix en Provence, France. **2008**
- “Drums of Empire: Oyo Migration in the Nineteenth Century Atlantic World.”  
Association for the Study of the Worldwide African Diaspora. Cave Hill, Barbados. **2007**
- “Bàtá Drums and Old Oyo in Colonial Cuba, 1820-1842.” Cahuita Symposium on  
Slavery, Culture, and Religion. Cahuita, Costa Rica. **2006**

**MEDIA**

- Podcast: “[Conversations with Lia Wolock and Henry Lovejoy](#),” Inside C21, Milwaukee,  
U.S.A. **2019**
- Newspaper: “[CU Boulder professor maps pre-colonial African kingdom](#),” Boulder  
Daily Camera, U.S.A. **2019**
- Podcast: “[Race in America: How lawyers are defining racism, new maps tracking  
slavery in America and the legacy of slave music](#),” CU Boulder Today, U.S.A. **2019**
- Newspaper: “[Maps of fallen kingdom shed light on Atlantic slave trade](#),” CU Boulder  
A&S Magazine, U.S.A. **2019**
- Radio Interview: “Mapping Uncertainty,” Colorado Public Radio, U.S.A. **2019**
- Newspaper: “[CU Boulder historian takes charge of Slavery Images website](#),” CU  
Boulder A&S Magazine, U.S.A. **2018**