

HENRY B. LOVEJOY

Citizenship: Canada and U.S.A.
Department of History, Hellems Rm. 204,
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CURRENT POSITION

Assistant Professor, University of Colorado Boulder (CU Boulder) **Since 2016**
African Diaspora Maps, Ltd. **Since 2014**

PAST POSITIONS

Visiting Assistant Professor, Michigan State University (MSU) **2015-2016**
Lecturer, McMaster University **2016**
Postdoctoral Teaching Fellow, University of British Columbia (UBC) **2013-2015**

EDUCATION

Ph.D., History, University of California Los Angeles (UCLA) **2012**
M.A., History, UCLA **2008**
M.A., History, York University, Toronto **2006**
B.A., Drama, Queen's University, Kingston **2002**

CONTINUING EDUCATION

Trimble Dimensions: Professional Development Accreditation **2018**
Faculty Teaching Excellence Program, CU Boulder **2017**
Digital/Multimedia and Information Resource Design, Seneca College **2015**
Cambridge English Language Teaching to Adults **2002**

LANGUAGES

English, French, Spanish, Portuguese, Dutch (intermediate), Yorùbá (beginner)

DIGITAL SKILLS

Coding: HTML, XML, CSS, JavaScript, PHP (beginner), Python (beginner)
Software: Microsoft, Adobe, QGIS, KORA, OMEKA, R (beginner), MySQL (beginner),
RealWorks (beginner), SketchUp (beginner)

AWARDS

NATIONAL

Partner, Andrew J. Mellon Foundation (sub-award via *Enslaved: People of the
Historic Slave Trade*) **2018-2019**
Digital Publication Fellow, National Endowment for the Humanities and Andrew J.
Mellon Foundation **2017-2018**
Postdoctoral Fellow, Social Sciences and Humanities Research Council of Canada **2013-2015**
Dissertation Year Fellow, The Tabor Foundation **2011-2012**
Fulbright-Hays Fellow, Dissertation Research Abroad **2010-2011**

INSTITUTIONAL

Research and Innovation Office Leadership Fellow, CU Boulder	2019
Campus Cyberinfrastructure Development, Graduate School, CU Boulder	2018-2020
Frontend Development of <i>Slavery Images</i> , College of Arts and Sciences, Department of History, and Center for Humanities and the Arts, CU Boulder	2018
Kayden Research Grant, CU Boulder	2018
Schwalbe Travel Grant, CU Boulder	2018
The Hutchins Center for African and African American Research, Harvard University	2016-2017
Center for the Advanced Research and Teaching in the Social Sciences, CU Boulder	2016
Outreach and Inclusivity Grant, CU Boulder	2016
Post-Doctoral Fellow to Toyin Falola, University of Texas Austin	2015
Teaching Fellow, University of British Columbia	2013

GRADUATE SCHOOL

Pre-Dissertation Fellow, Department of History UCLA	2009-2010
Universities of California – Cuba Academic Initiative Grantee	2009
Latin American Institute, UCLA	2009
Center for European and Eurasian Studies Grantee, UCLA	2008
Graduate Division Summer Research Mentorship, UCLA	2008
Graduate Division Research Mentorship, UCLA	2007-2008
Graduate Division Summer Research Mentorship, UCLA	2007

PUBLICATIONS

BOOK

<i>Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions</i> . Chapel Hill: University of North Carolina Press.	2018
- Envisioning Cuba Series and Press Authors Fund	

EDITED VOLUME

<i>Liberated Africans and the Abolition of the Slave Trade, 1807-1896</i> . University of Rochester Press. (Co-edited with Richard Anderson).	Under Contract
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ARTICLES

“Redefining African Regions for Linking Open-Source Data.” Accepted to <i>History in Africa</i> in August 2018 (slated for 2019 issue). Lead author with Paul E. Lovejoy, Walter Hawthorne, Edward A. Alpers, Mariana Candido and Matthew S. Hopper.	Forthcoming
“Mapping Uncertainty: The Collapse of Oyo and the trans-Atlantic Slave Trade, 1816-1836.” Accepted by <i>Journal of Global Slavery</i> and slated for second issue of 2019.	Forthcoming
“ Òṣun Becomes Cuban: Nationalist Discourse of the ‘Mulata’ in Lucumí and Cuban Popular Culture of the late Nineteenth Century. ” <i>Atlantic Studies: Global Currents</i> (slated for second issue of 2019).	Online Access
“ The Registers of Liberated Africans of the Havana Slave Trade Commission: Implementation and Policy, 1824-1841. ” <i>Slavery & Abolition</i> 37, 1: 23-44.	2016
“ The Origins of the African-Born Population of Antebellum Texas: A Research Note. ” <i>Southwestern Historical Quarterly</i> 120, 2: 216-32. Second author with Sean Kelley.	2016

- “‘Lucumí’ and ‘Terranova’ and the Origins of the Yoruba Nation.” *Journal of African History* 56, 3: 353-372. Lead author with Olatunji Ojo. **2015**
- “Re-Drawing Historical Maps of the Bight of Benin Hinterland, c. 1780.” *Canadian Journal of African Studies* 47, 3: 443-463. **2013**
- “The Registries of Liberated Africans of the Havana Slave Trade Commission: Transcription Methodology and Statistical Analysis.” *African Economic History* 38: 107-36. **2010**
- CHAPTERS**
- “The Commodification of Freedom in Cuba during Second Slavery.” In Dale W. Tomich (ed.), *Slavery and Capitalism: Atlantic, Africa, and Beyond*. Fernand Braudel Center's series “Studies in Historical Social Science.” Albany: SUNY Press. **Under Review**
- “Liberated Africans and International Courts of Humanitarian Effort.” In Richard Anderson and Henry Lovejoy, (eds.), *Liberated Africans and the Abolition of the Slave Trade, 1807-1896*. Lead author with Richard Anderson. **Forthcoming**
- “The Transculturation of Yoruba Annual Festivals: The *Día de Reyes* in Colonial Cuba in the Nineteenth Century.” In Christopher Innes, Annabel Rutherford and Brigitte Bogar (eds.), *Carnival – Theory and Practice*, 33-50. Trenton: Africa World Press. **2011**
- “Drums of Sàngó: Bàtá Drums and the Symbolic Reestablishment of Oyo in Colonial Cuba, c. 1817-1867.” In Joel Tishken, Toyin Falola and Akintunde Akinyemi (eds.), *Sàngó in Africa and the African Diaspora*, 284-308. Bloomington: Indiana UP. **2009**
- PUBLISHED RESEARCH**
- “Juan Nepomuceno Prieto’s Arrest Report and Declaration, 1835.” *Studies in the History of the African Diaspora – Documents* 20: 1-18. **2012**
- “The Proyecto Orunmila Texts of Osha-Ifá in Regla, Cuba.” *Studies in the History of the African Diaspora – Documents* 3: 1-3. **2002**
- ENCYCLOPEDIA**
- “Juan Nepomuceno Prieto” and “María Francisca Camejo.” In Henry Louis Gates Jr., Franklin W. Knight, and Steven J. Niven, (eds.), *Dictionary of Caribbean and Afro-Latin American Biography* (Oxford: Oxford University Press). **2018**
- “Lucumí” and “Nagô.” In Toyin Falola and Akintunde Akinyemi, (eds.), *Encyclopedia of the Yoruba*. Bloomington: Indiana UP. 211-12; 241-42. **2016**
- REVIEWS**
- Sacred Spaces and Religious Traditions in Oriente Cuba*. By Jualynne E. Dodson. In *Nova Religio* 13, 4: 131-133. **2010**
- Islam et Politique au Nigeria: Genese et Evolution de la Chari’a*. By Alhadji Bouba Nouhou. H-Africa, H-Net Reviews. **2007**
- OTHER**
- Newsletter: “Association for the Study of the Worldwide African Diaspora Conference.” In *Harriet Tubman Institute Newsletter* 17: 2 pages. **2007**
- Newsletter: “Black Music of the Underground.” In *Harriet Tubman Institute Newsletter* 15 (2006): 2 pages. **2006**
- Magazine: “Cuban Soul.” *Artifact* 2: 3 pages. **2001**
- Feature Article: “Santería: An Afro-Cuban Religion.” *Queen’s Journal*: 2 pages **2001**

DIGITAL PROJECTS

WEBSITES

Director: Slavery Images (www.slaveryimages.org)	Since 2019
- Relaunch	2018
- Partnership: Trimble Inc.	Since 2018
- Partnership: UNESCO's "Slave Route Project: Resistance, Liberty, Heritage"	Since 2018
- Announcement: A&S Magazine	2018
Creator and Director: Liberated Africans (www.liberatedafricans.org)	Since 2015
- Relaunch: Version 2	2018
- Partnership: Enslaved: People of the Historic Slave Trade	Since 2018
o Announcement: MSU Today	
- Report: The Scout Report 24, no. 25.	2018
- Report: The Hutchins Center (page 97)	2017
- Website Review: HASTAC	2017
- Website Review: Africa4 in Libération	2015
Academic Consultancy Team for Cuba: African Origins	Since 2010
Project Team for Cuba: Slave Societies Digital Archive	Since 2003

METADATA DEVELOPMENT

"Integration of 3D Point Clouds for the Annaberg Plantation." With Richard Hassler, Thomas Hauser, Zebula Sampedro, Vachan Aswathanarayana, Sara Brumfield, and Ben Brumfield.	Since 2018
"Probabilities of Individual Migrations from the Bight of Benin." Co-director with Eric Vance, director of CU Boulder's Laboratory of Interdisciplinary Statistical Analysis (LISA); and Zachery Mullens and Ashton Wiens.	Since 2017
"Slavery Images Metadata according to DublinCore Standards." With Tiffany Beebe and Travis May.	2018
"Liberated Africans Metadata Documentation." Lead author with Daryle Williams, Alicia Sheill, Catherine Foley, Richard Anderson and Dean Rehberger.	2018
"West Africa Historical GIS." Experimental project for mapping the dissolution and formation of pre-colonial towns in relation to Atlantic slaving voyages.	Since 2012

PUBLISHED DATASETS

Database for 1,281 images and metadata created by Jerome S. Handler. Integration of metadata and images using International Image Interoperability Framework (IIIF). Collaboration with Sara Brumfield, Ben Brumfield, and Jerome S. Handler.	Since 2018
Relational databases for people, events, places and sources for over 500 trials held in Sierra Leone resulting in the registration of nearly 100,000 people. Collaboration with Richard Anderson, Érika Delgado and Thomas Garriss. On Liberated Africans .	Since 2018
Relational database for people, events, places and sources for over 20 trials held in Brazil's Mixed Commissions resulting in the registration of over 7,000 people. With Dani Cavalheiro. On Liberated Africans .	Since 2018
GIS data for several hundred towns surrounding the collapse of Oyo and slave ship departures between 1817 and 1836. In "Mapping Uncertainty" article.	Since 2015
Interpretation of over 3,000 documented African names of people leaving the Bight of Benin between 1824 and 1841. On African Origins and Liberated Africans .	Since 2015

- Registers of the Havana Slave Trade Commission (10,000 rows and over 20 columns of data transcription. On [African Origins](#) and [Liberated Africans](#). **Since 2010**
- ARCHIVAL PRESERVATION**
- [Correspondencia entre la Capitanía General de Cuba y la Primera Secretaria de Estado sobre la introducción de esclavos](#). Directed by Henry Lovejoy. Kayden Research Grant and Schwalbe Travel Grant, CU Boulder. Archivo Histórico Nacional de España. **2018**
- [Archives of the Sierra Leone Slave Trade Commission: Papers of Ships Adjudicated](#). Directed by Henry Lovejoy. Kayden Research Grant and Schwalbe Travel Grant, CU Boulder. The National Archives, England. **2018**
- [Archives of the Havana Slave Trade Commission: Registers of Liberated Africans](#). Directed by Henry Lovejoy. Fulbright-Hays Award P022A100067. The National Archives, England. **2010**
- [Personal Papers of Richard Robert Madden](#). Directed by Henry Lovejoy. Center for European and Eurasian Studies Grant, UCLA. Royal Irish Academy, Ireland.
- [Het Archief van de Dienst der Domeinen](#). Directed by Henry Lovejoy. Latin American Institute Grant, UCLA. Nationaal Archief Suriname. **2009**
- [Endangered Archives of Matanzas, Cuba](#). Directed by Oscar Grandio Moráquez. British Library Endangered Archives Programme. Archivo Histórico Provincial de Matanzas, Cuba. **2008**
- [Endangered Archives of Maranhão, Brazil](#). Directed by Carlos Liberato de Sousa. British Library Endangered Archives Programme. Arquivo Público do Estado do Maranhão, São Luís, Maranhão. **2005**
- [Slave Societies Digital Archive Cuba Collection](#). Directed by Jane Landers. National Endowment for the Humanities. Archives of: Arzobispado de La Habana; Catedral de La Habana; Iglesia de Jesús, María y José; Iglesia de Nuestra Señora de Regla; Iglesia de Nuestra Señora de la Asunción de Guanabacoa; Iglesia del Espíritu Santo; Iglesia del Santo Cristo del Buen Viaje; Iglesia del Santo Ángel Custodio; and Iglesia de San Juan Bautista de Pueblo Nuevo. **2003**
- SHORT FILMS**
- “The Collapse of Oyo and Slave Ship Departures, 1816-1836.” Animated Map (1:50). **Forthcoming**
- “[Liberated Africans of the Havana Slave Trade Commission](#).” Documentary (3:00). **2015**
- PUBLISHED MAPS (CLICK TO VIEW)**
- “Proposed African Regions.” *History in Africa* in 2019. **Forthcoming**
- “The Ascension of Ilorin and Owu Wars, 1817-1822;” “The Egba Crisis, 1823-1830;” “Oyo’s Collapse, 1831-1836;” and 20 annual maps of the formation/dissolution of known places in Bight of Benin hinterland, 1816-1836 (QGIS). *Journal of Global Slavery* in April 2018. **Forthcoming**
- “Selected Interpretations of Lucumí sub-groups documented in Colonial Cuba during the Era of the Transatlantic Slave Trade;” “Ànàgó and Àwóri Towns, c. 1783;” “The Voyage of the Golden Age and Trade Routes from Jamaica to Cuba;” “Havana, c. 1790;” “Spanish Borderlands in Continental North America, c. 1812;” “The Neighborhood of Jesús, María y José, c. 1820;” “The Lucumí War, 1833;” and “Key Locations of the Lucumí Disturbance in Havana, 1835.” In *Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions* (University of North Carolina Press). **2018**

- “Vice Admiralty Courts and Mixed Commissions.” On *Liberated Africans*. **2018**
- “Jihād States in the Atlantic World, 1850;” “Fuuta Jalon and Fuuta Toro, 1795;” “Bight of Benin and Central Bilād al-Sūdān, 1800;” “Sokoto Caliphate, Borno, and Bight of Benin, 1840;” and “Kano Emirate and Neighboring Emirates, 1850.” In *Jihād in West Africa during the Age of Revolutions* (Ohio University Press), 14, 43, 70, 71 and 108. **2016**
- “French West Africa during the Partition.” In *Abolitions as a Global Experience* (National University of Singapore Press), 200. **2016**
- “Locations of Courts of Mixed Commission.” In *Slavery & Abolition* 37-1: 24. **2016**
- “Location of Yoruba and Igbo Linguistic Groups in Africa.” In *Southwestern Historical Quarterly* 120, 2: 221. **2016**
- “Olukumi Towns and Their Neighbours;” “States of the Bight of Benin Interior, c. 1580.” In *Journal of African History* 56, 3: 355 and 363. **2015**
- “Upper Guinea Coast, 1820.” In *Slavery, Abolition and the Transition to Colonialism in Sierra Leone* (Africa World Press), 8. **2014**
- “Oyo at Its Greatest Extent, c. 1780.” In *Canadian Journal of African Studies* 47, 3: 445. **2013**
- “Kingdom of Oyo, c. 1790;” “Sokoto and Ibadan, c. 1840;” “Lucumí Slave Resistance in Western Cuba, 1825-1843;” “Banes Uprising, 1833;” and “Lucumí *Cabildos* in Havana, c. 1728-1910.” In “Old Oyo Influences on the Transformation of Lucumí Identity in Colonial Cuba.” (PhD diss., UCLA), 6, 7, 183, 194 and 224. View here **2012**

TEACHING

COURSES TAUGHT

- HIST 6790 (graduate DH certificate): Mapping the Past with Digital Cartography (CU Boulder)
- HIST 4218: Lost Kingdoms and Caliphates of West Africa (CU Boulder)
- HIST 1218: African History to 1800 (CU Boulder)
- HIST 4800: Special Topics in Global History: Human Trafficking (CU Boulder)
- HIST 3020: Thinking and Writing: International Human Rights Courts, 1807-1900 (CU Boulder)
- HIST 2JJ3: Africa since 1800 (McMaster)
- HIST 323: Atlantic Revolutions, 1763-1838 (UBC)
- HIST 313: Africa, from Imperialism to Independence (UBC)

CURRICULUM DEVELOPMENT

- “HIST 6790: Readings in Digital History” (cross-listed with graduate DH certificate) **2017**
- “Human Trafficking in Global Perspective” Undergraduate course **2017**

PH.D. COMMITTEES

- Andrew Detch, History, CU Boulder
- Zane Cupec, Ethnomusicology, CU Boulder

GRA SUPERVISION FOR DIGITAL PROJECTS

- Vachan Daffedar Aswathanarayana – Computer Science (*Slavery Images*) **2018-2020**
- Tiffany Beebe – History, CU Boulder (*Liberated Africans*) **2018-2019**
- Travis May – History, CU Boulder (*Liberated Africans*) **2018-2019**
- Ashton Wiens – Applied Math, CU Boulder (West Africa Historical GIS) **2017-2020**
- Zachary Mullen – Applied Math, CU Boulder (West Africa Historical GIS) **2017-2020**

FACULTY TEACHING EXCELLENCE PROGRAM

Teaching Portfolio Consultation (4 Feb.); Classroom Learning Interview Process (); Reflection on Teaching Discussion (). **2019**

Clickers in the Humanities Classroom (1 Sep.); Mental Health & Student Well-Being (22 Sep.); Classroom Learning Interview Process (7 and 17 Oct.); Expressing Reasoning in Writing (13, 20 and 27 Oct); Time Management (21 Oct.); Videotape Consultation & 35 Item Survey (7 Nov. and 13 Dec.); Doing it All: The First Seven Years (8 Nov.). **2016**

ARTS & SCIENCES SUPPORT OF EDUCATION THROUGH TECHNOLOGY (ASSETT)

Encouraging and Developing Students' Critical Thinking Skills (18 Oct., 1 and 29 Nov.) **2016**

PROFESSIONAL SERVICE

COMMITTEES

Financial Futures Focus Group: Online, Distance and Blended Learning Workstream, CU Boulder **Since 2018**

Development of campus-wide website hosting service for DH projects (CRDDS) **Since 2018**

Development team: Enslaved: People of the Historic Slave Trade (MSU) **Since 2018**

Teaching Quality Framework Departmental Action Team, CU Boulder **2018-2019**

Undergraduate Studies Committee, CU Boulder **2018-2019**

Affiliate: Center for Research Data and Digital Scholarship (CRDDS), CU Boulder **Since 2017**

Post-Doctoral Search Committee, CU Boulder **2017**

Admitted Students Day (Saturday 8 April), CU Boulder **2017**

Undergraduate Studies Committee, CU Boulder **2016-2017**

Graduate Student Representative: [Universities of California-Cuba Academic Initiative](#) **2006-2012**

EDITORIAL BOARD

Monograph Series: *Africa: Past, Present and Prospects* (Rowman and Littlefield) **Since 2018**

PEER REVIEW

Grant Applications: NEH New Directions Fellowship (internal)

Book Length Manuscripts: Yale University Press; University of Rochester Press; Oxford University Press

Peer Reviewed Journals: Journal of African History; Slavery & Abolition; Historical Methods: A Journal of Quantitative and Interdisciplinary History; Atlantic Studies: Global Currents

PUBLIC OUTREACH

FEDERAL

Colorado Delegation to Advocate for Arts Funding: [National Humanities Alliance \(NHA\)](#) Annual Meeting and Advocacy Day. Washington, D.C. **2019**

LOCAL

Consultant for Grant Writing: Black American West Museum: "Renovating the Dr. Justina Ford House in Five Points, Denver." Grant prepared for African-American Cultural Heritage Action Fund. **2019**

Consultant for "Trans-Atlantic Slave Trade Simulation" a Grade 5 project at Ryan Elementary School. **2017**

- Consultant for the Alliance for Teaching the Legacy of the Atlantic Slave Trade (ATLAST) "Teaching the History of Racism: K-12 Teachers." Impact on Education. Louisville, U.S.A. **2017**
- Consultant for ATLAST: "History of Racism Curriculum Development Symposium." Boulder, U.S.A. **2017**
- Consultant for ATLAST: "Understanding African History in Ten Easy Steps." Trimble Inc. Boulder, U.S.A. **2016**
- Consultant for ATLAST: "History of Racism Curriculum Development." Nevin Platt Middle School. Boulder, U.S.A. **2016**

CONFERENCES AND PRESENTATIONS

KEYNOTES

- ["Using Statistics to Trace the Uncertain Origins of Enslaved Africans Leaving the Bight of Benin During the Collapse of the Oyo Empire, 1817-1836."](#) Technical keynote given at the Black Migrations Symposium. Co-presenters Zachary Mullen, Ashton Wiens, and Eric Vance (Laboratory of Interdisciplinary Statistical Analysis). Columbia, U.S.A. **2019**
- ["Slavery Images: New Directions in Scope, Management and Sustainability."](#) Keynote given at the Rocky Mountain Interdisciplinary History Conference. Boulder, U.S.A. **2018**
- ["The Digital Humanities and African History: Linking Space and Time to Objects and Events."](#) Keynote given at the Mid-American Alliance on African Studies Conference. Springfield, U.S.A. **2016**

INVITED TALKS

- ["Slavery Images: Developing Image Repositories and Cloud-Based 3D Educational Environments."](#) Talk given at ATLAS Research Institute Seminar Series. Boulder, U.S.A. **2018**
- ["Enhancing African Studies Research in the Digital Age: Linking Open Data of the Liberated Africans Project and West Africa Historical GIS."](#) Morning and afternoon lectures given at the Institut Français de Recherche en Afrique (IFRA). University of Ibadan. Ibadan, Nigeria. **2018**
- ["Linking Open Historical Data on the African Diaspora: Methods of Database Design and the Language of Building Metadata Repositories."](#) Talk given at "Tubman Talks," York University. Toronto, Canada. **2017**
- ["Crowd Sourcing Digital History Metadata: The Liberated Africans Project in Global Perspective."](#) Talk given at the "Scholar's Lab" and "Woodson Institute: African Colloquium Series," University of Virginia. Charlottesville, U.S.A. **2017**
- ["Visualizing Abolition: Integrating West Africa Historical GIS with The Trans-Atlantic Slave Trade Database and The Liberated Africans Project."](#) Talk given at Rutgers University. Newark, U.S.A. **2016**
- ["West Africa Historical GIS and The Liberated Africans Project."](#) Talk given at the Maryland Institute of Technology in the Humanities (MITH), University of Maryland. Washington DC, U.S.A. **2016**
- ["The Biography of Juan Nepomuceno Prieto of the Lucumí Nation, 1773-1835."](#) Talk given at "Tubman Talks," York University. Toronto, Canada. **2014**

CONFERENCE ORGANIZATION

- “Liberated Africans and the Abolition of the Slave Trade.” Co-organized with Richard Anderson and Paul Lovejoy. Funded by the Social Sciences and Humanities Research Council of Canada. **2017**
- “History of Racism Curriculum Symposium.” Co-organized with Peter Wood. Boulder, U.S.A. Funded by Outreach and Inclusivity Grant, CU Boulder. **2017**
- “Mapping World Heritage Sites in 3D.” (Co-organized with Peter Wood, Allyson McDuffie and Fran Ryan). Trimble, Inc. Boulder, U.S.A. Funded by Outreach and Inclusivity Grant, CU Boulder. **2016**
- “Black Music of the Underground.” Black History Month Annual Conference York University. Toronto, Canada. Funded by York University. **2006**

PANEL ORGANIZATION

- “Redefining Pre-Colonial African Regions for Linking Open-Source Data.” American Historical Association. New York, U.S.A. **2020**
- “The Liberated Africans Project: New Developments for the Study of the Abolition of the Atlantic and Indian Ocean Slave Trades.” African Studies Association Conference. Washington D.C., U.S.A. **2016**
- “What Are “Talking Drums” Saying? More Discourses of Modernity and Transnationalism in Yoruba Sacred Music.” Latin American Studies Association Conference. Rio de Janeiro, Brazil. (Conference grantee) **2009**

PRESENTATIONS

- “Digital Tools and Technologies for Teaching the History of Africa and the African Diaspora.” African Studies Association. Atlanta, U.S.A. **2018**
- “Slavery Images: A Visual Record of the African Slave Trade in 3D.” Buff Talks Micro Lectures and Reception. Homecoming 2018. Boulder, U.S.A. **2018**
- “The Commodification of Freedom in Colonial Cuba during the Nineteenth Century.” Invited Participant to “Slaveries and Capitalism: The Atlantic, Africa, and Beyond.” Binghamton University. Binghamton, U.S.A. **2018**
- “Liberated Africans from the Bight of Benin Hinterland.” Special panelist at The Toyin Falola @65 Conference. University of Ibadan. Ibadan, Nigeria. **2018**
- “Mapping Liberated Africans in Diaspora: Probabilities of Migration during the Collapse of the Oyo Empire.” Liberated Africans and the Abolition of the Slave Trade. York University. Toronto, Canada. **2017**
- “Normalizing Metadata: Integrating Events, Places, Objects, and People into the Liberated Africans Project.” Emerging Scholars in Digital History: American Historical Association. Denver, U.S.A. **2017**
- “The Havana Slave Trade Commission: Resettlement Patterns of Liberated Africans from Africa to Cuba and then the British Caribbean.” African Studies Association. Washington D.C., U.S.A. **2016**
- “The Liberated Africans Project: New Developments in the Digital Curation of the Abolition of the Atlantic and Indian Ocean Slave Trades.” Presidential Session: Social Sciences History Association. Chicago, U.S.A. **2016**
- “Mapping Workshop.” Exploring Digital Humanities: A Lecture Series on Research and Pedagogy. Boulder, U.S.A. **2016**
- “Teaching African History to Secondary School Students.” The Trans-Atlantic Slave Trade Curriculum Workshop. Boulder, U.S.A. **2016**

- “Juan Nepomuceno Prieto y la nación Lucumí en la Habana durante la era de las revoluciones.” Casa de África y Universidad de la Habana. Havana, Cuba. **2016**
- “The Liberated Africans Project.” Association of Caribbean Historians. Havana, Cuba. **2016**
- “Origins and Destinations: Linking West Africa’s Historical Geography to the Trans-Atlantic Slave Trade Database.” American Historical Association. Atlanta, U.S.A. **2016**
- “Aku Settlements of Liberated Africans in Sierra Leone in the early Nineteenth Century.” African Studies Association. San Diego, U.S.A. **2015**
- “*Jihad* and Migration: Muslims in the Trans-Atlantic Slave Trade from the Bight of Benin to Cuba, 1824-1841.” Social Science History Association. Baltimore, U.S.A. **2015**
- “Digital Resource Design and the Abolition of the Trans-Atlantic Slave Trade: Building a Crowd Sourcing Framework for www.liberatedafricans.org.” Paper presented at “New Research on the Atlantic Slave Trade,” Harvard University. Boston, U.S.A. **2015**
- “Website Design and Maintenance: The Liberated Africans of the Havana Slave Trade Commission.” Paper presented at the “Atlantic Slavery and Digital Humanities Workshop,” Vanderbilt University. Tennessee, U.S.A. **2015**
- “Slavery and Freedom in Cuba during the Age of Revolution: The Biography of Juan Nepomuceno Prieto of the Lucumí Nation, 1773-1835.” Talk given at the “Alexandrian Symposium,” Virginia Commonwealth University. Richmond, U.S.A. **2015**
- “Digital History and Global Africa: Using “Big Data” and “Historical GIS” to Inform Development and Create New Curricula.” Africa Conference. Austin, U.S.A. **2015**
- “Juan Francisco Cascales: An Examination of Clerks from the Havana Slave Trade Commission, 1827-1836.” American Historical Association. New York, U.S.A. **2015**
- “West Africa Historical GIS.” Paper presented at “Testimonies of West Africans from the Era of the Slave Trade.” York University. Toronto, Canada. **2014**
- “Documented African Names and the Classifications of African Slaves in Colonial Cuba, 1824-1841.” American Historical Association. Washington DC, U.S.A. **2014**
- “The Database of Liberated Africans of the Havana Slave Trade Commission.” Paper presented at “Atlantic World Slave Database Conference” at Michigan State University. East Lansing, U.S.A. **2013**
- “Juan Nepomuceno Prieto of the Lucumí Nation: Atlantic Connections between the Bight of Benin and Cuba during the Age of Revolutions.” Invited participant and paper presented at a roundtable at UCLA. Los Angeles, U.S.A. **2013**
- “Mapping Out *Nación* Classifications: Registers of Liberated Africans of the Havana Mixed Commission, 1824-1841.” Paper presented at “Liberated Africans and Digital Humanities: African Diaspora Reconsidered,” University of California, Irvine. U.S.A. **2013**
- “Documented Lucumí *Cabildos de Nación* in Havana, c. 1728 – 1910.” Tubman Summer Institute. Toronto, Canada. **2012**
- “Lucumí Inspired Revolts in Rural Colonial Cuba: The Case of the Banes Uprising, 1833.” American Historical Association. Chicago, U.S.A. **2012**
- “The Ethnicity of Lucumí in Colonial Cuba: An Interpretation of Yoruba Names Recorded by the Anglo-Spanish Court of Mixed Commission in Havana, 1824-1841.” Tubman Summer Institute. Toronto, Canada. **2011**
- “The Cuba Registers Database: Transcription Methodologies and Data Organization of the Personal Injuries, Body Markings, Scarifications, Tattoos and Brandings.” Invited participant at the Atlantic World Literacies Conference. Greensboro, U.S.A. **2010**

- "The Juan Francisco Cascales Registries: Methodological Problems with the African Names Database." African Economic History Workshop. Toronto, Canada. **2010**
- "A Tribute to Don C. Ohadike: In Response to Falola's Keynote at the 'Orisa Music and Dance Symposium.'" Latin American Studies Association. Rio de Janeiro, Brazil. **2009**
- "Willemstad y Paramaribo: Puertos holandeses en la época de esclavitud." Esclavitud, ciudadanía y memoria: Puertos Menores en el Caribe y el Atlántico. San Pedro Sula and San Fernando de Omoa, Honduras. **2008**
- "Susu Xylophones in Suriname from the Rio Pongo and Rio Nuñez." Wilberforce Institute. Hull, England. **2008**
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