

ISABEL K. KÖSTER

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ACADEMIC APPOINTMENTS

- 2016–present Assistant Professor of Classics, University of Colorado, Boulder, CO
2015–2016 Visiting Assistant Professor of Classics, The College of the Holy Cross, Worcester, MA
2014–2015 Visiting Assistant Professor of Classics, Lawrence University, Appleton, WI
2012–2014 Visiting Assistant Professor of Classics, Washington and Lee University, Lexington, VA
2011–2012 Visiting Assistant Professor of Classics, Wabash College, Crawfordsville, IN

EDUCATION

- 2011 Ph.D. in Classical Philology, Harvard University, Cambridge, MA
Dissertation: “Roman Temple Robbery” (Advisor: Kathleen Coleman)
2005 A.B. *summa cum laude* with highest honors in Classics, Smith College, Northampton, MA
Minor: History

RESEARCH AND TEACHING INTERESTS

Roman history and literature, especially of the Republic and early Empire; Greek and Roman religion; Roman epigraphy; literary and cultural responses to Roman imperial expansion; crime and punishment in the Roman world

PUBLICATIONS

- [forthcoming] “A Sepulchral Inscription with a Petition (*CIL* 3.754 p. 992)” (introduction, translation, commentary) to appear in *Prayer in the Ancient World* (general editors: D. Falk and R. Werline; area editor: E. Orlin) to be published by Brill [submitted; to appear 2024]
[forthcoming] *“Thieving Pilgrims between Rome and the Middle Ages.” To appear in *Pilgrims in Place, Pilgrims in Motion: Sacred Travel in the Ancient Mediterranean*, edited by A. Collar and T. M. Kristensen. Aarhus: Aarhus University Press [submitted; to appear in 2023]
2022 “Making and Unmaking Roman Landscapes in Cicero and Caesar” in *The Impact of Empire on Roman Landscapes*, edited by N. Hächler and M. Horster, 283–296. Leiden: Brill
2021 *“Flamingos and Perverted Sacrifices in Suetonius’ *Life of Caligula*.” *Mnemosyne* 74: 299–317
2020 *“Rome’s Sicilian Disaster: Invective and the City in Cicero’s *Verrines*” in *Urban Disasters and the Roman Imagination*, edited by V. Closs and E. Keitel, 73–92. Berlin: De Gruyter
2017 *“Sacred Objects, Material Value, and Invective in Cicero’s *Verrines* II 4” in *Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions*, edited by S. Blakely, 151–167. Atlanta: Lockwood Press

- 2014 *"Feasting Centaurs and Destructive Consuls in Cicero's *In Pisonem*." *Illinois Classical Studies* 39: 63–79
- 2014 *"How to Kill a Roman Villain: The Deaths of Quintus Pleminius." *Classical Journal* 109: 309–332

BOOK REVIEWS (#= BY INVITATION)

- [forthcoming] #Review of J. Kenty. *Cicero's Political Personae* (Cambridge University Press, 2020) to appear in *Classical Review* [1200 words; submitted]
- 2021 #Review of C. Beltrão da Rosa and F. Santangelo, eds. *Cicero and Roman Religion. Eight Studies* (Steiner, 2020). *Sehepunkte* 21.1
- 2020 #Review of T. Boll. *Ciceros Rede cum senatui gratias egit. Ein Kommentar* (De Gruyter, 2019). *Exemplaria Classica* 24: 329–332
- 2019 #Review of H. I. Flower. *The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner* (Princeton University Press, 2017). *Phoenix* 72 (for 2018): 182–183
- 2017 #Review of L. Grillo. *Cicero: De provinciis consularibus* (Oxford University Press, 2015). *Classical Review* 67: 389–391
- 2015 #Review of C. J. Fuhrmann. *Policing the Roman Empire: Soldiers, Administration, and Public Order* (Oxford University Press, 2012). *Classical Bulletin* 86 (for 2010): 208–210
- 2014 Review of V. Sauer. *Religiöses in der politischen Argumentation der späten römischen Republik. Ciceros Erste Catilinarische Rede— eine Fallstudie* (Franz Steiner Verlag, 2013). *Bryn Mawr Classical Review* 2014.02.10

MISCELLANEOUS

- 2013 Entries on "adytum," "Byrsa," "desecration," "Dodona," "Lesbos," and "Samothracia" in *The Virgil Encyclopedia* edited by R. Thomas and J. Ziolkowski. Malden, MA: Wiley-Blackwell
- 2005 [with J. Gregory] Translation of B. Seidensticker. "Dithyramb, Comedy, and Satyr-Play" in *A Companion to Greek Tragedy* edited by J. Gregory. 38–54. Oxford and Malden, MA: Blackwell

EXTERNAL RESEARCH FUNDING

- 2020 Margo Tytus Summer Residency Fellowship, University of Cincinnati [held in May/June 2022 due to COVID-19]
- 2016 Research Scholarship for Young Researchers, Fondation Hardt pour l'étude de l'antiquité classique, Vandœuvres, Switzerland [residential fellowship held in June 2016]

CONFERENCES AND PUBLIC TALKS

CONFERENCE SESSIONS ORGANIZED

- 1/2016 [with Caroline Bishop] "Cicero across Genres." Organizer-refereed panel at the Society for Classical Studies Annual Meeting, San Francisco, CA
An expanded three-day version of this panel took place at the Celtic Conference in Classics, Dublin, Ireland, 6/2016

6/2013 “Blogs in the Classroom.” The Humanities and Technology (THAT) Camp, Center for History and New Media, George Mason University, Fairfax, VA

CONFERENCE PAPERS

- (4/2023) “The Temple Robber’s Itinerary.” To be presented at Cicero Awayday, University of Virginia, Charlottesville, VA [invited]
- (2/2023) “Reading about Nymphs and Roman Soldiers with and without Frazer.” To be presented at “Shaking the Tree, Breaking the Bough: *The Golden Bough* at 100,” online conference sponsored by the University of Melbourne, Australia
- 12/2022 “Valerius Maximus’ Catiline: A Useful Villain.” “Exemplary Representation(s) of the Past: New Readings of Valerius Maximus’ *Facta et dicta memorabilia*,” University of Fribourg, Switzerland
- 4/2020 “Teaching Gender and Ethnicity in the Roman World with Bernardine Evaristo’s *The Emperor’s Babe*.” Association of Ancient Historians Annual Meeting [on Zoom due to COVID-19]
- 6/2019 “Making and Unmaking Roman Landscapes in Cicero and Caesar.” “The Impact of Empire on Roman Landscapes” (14th “Impact of Empire” Workshop), Johannes Gutenberg-Universität Mainz, Germany
- 4/2019 “At Home with the Ciceronian Villain.” Classical Association of the Middle West and South Annual Meeting, Lincoln, NE
- 7/2018 “How to Write a Roman Sacred Landscape.” Celtic Conference in Classics, University of St Andrews, U.K.
- 4/2018 “Nepos’ Hannibal as a Trickster.” Classical Association of the Middle West and South Annual Meeting, Albuquerque, NM
- 9/2017 “The State vs. Religion: Case Studies in Roman Temple Robbery.” “Religion and the State in Classical Greece and Rome,” Princeton University, Princeton, NJ
- 5/2017 “Thieving Pilgrims between Rome and the Middle Ages.” “Comparativism and the Study of Ancient Mediterranean Pilgrimage,” Third Emergence of Sacred Travel Symposium, Aarhus, Denmark
- 6/2016 “Collecting Greek Art in Cicero’s *Verrines* and the *Letters to Atticus*.” Celtic Conference in Classics, Dublin, Ireland
- 3/2016 “Pompeians as Temple Robbers: Greek Custom and Roman Invective in Caesar *Bellum Civile* 3.33 and 3.105.” Classical Association of New England Annual Meeting, Northampton, MA
- 4/2015 “A Roman Local Foods Movement?” Classical Association Annual Conference, University of Bristol, Bristol, U.K.
- 3/2015 “Making Guilt Visible: Cicero’s *Against Piso* and the Language of Curse Tablets.” Classical Association of the Middle West and South Annual Meeting, Boulder, CO
- 3/2014 “Against Cargo Culture: Pliny the Elder’s History of Painting and Martial’s *Xenia*.” “Cargo Culture: Literary and Material Appropriative Practices in Rome,” Stanford University Department of Classics, Stanford, CA

- 11/2013 “The Religious Life of Roman Plunder.” “The Religious Life of Things,” Midwest Consortium on Ancient Religions conference, University of Michigan, Ann Arbor, MI
- 3/2013 “Interacting with Sacred Objects in Cicero’s *Verrines II* 4.” “Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions,” Society for Ancient Mediterranean Religions Annual Conference, Emory University, Atlanta, GA
- 3/2012 “How to Kill a Roman Villain: The Demise of Quintus Pleminius.” Classical Association of the Middle West and South Annual Meeting, Baton Rouge, LA
- 1/2012 “Vergil’s Dido in Appian’s Carthage.” American Philological Association Annual Meeting, Philadelphia, PA
- 3/2011 “Livy’s *Verrines*.” Classical Association of New England Annual Meeting, South Hadley, MA
- 3/2010 “Sulla and Delphi in Plutarch’s *Life of Sulla*.” Classical Association of the Middle West and South Annual Meeting, Oklahoma City, OK
- 3/2009 “Feasting Centaurs and Destructive Consuls in Cicero’s *Against Piso* 22.” Classical Association of New England Annual Meeting, Boston, MA
- 6/2008 “I Did Not Come Here to Quarrel’: Verbal Violence in Liz Lochhead’s *Medea*.” “Violence in the Reception of Ancient Drama,” Archive of Performances of Greek and Roman Drama and Royal Holloway, University of London Postgraduate Colloquium, Oxford, U.K.

OTHER TALKS

- 4/2011 “Food in a Greek Sanctuary.” “Faith and Food, Fasting and Feasting: Perspectives on Religion and Food,” Tufts University Chaplain’s Table speaker series, Medford, MA
- 12/2010 “Who Brought Greek Art to Rome?” Harvard University Archaeology Core Group, Cambridge, MA

OTHER CONFERENCE CONTRIBUTIONS

- 4/2016 Response to Tara Mulder “Female Trouble in Terence’s *Heccyra*,” Massachusetts and Connecticut workshop for junior faculty in Classics (MACTe), Amherst College, Amherst, MA
- 1/2016 Introduction to “Cicero across Genres” panel, Society for Classical Studies Annual Meeting, San Francisco, CA

TEACHING AT THE UNIVERSITY OF COLORADO BOULDER

HISTORY AND CIVILIZATION

- Bread and Circuses: Society and Culture in the Roman World (introductory undergraduate lecture)
- Rise and Fall of Rome (introductory undergraduate lecture)
- Roman Republic (mixed graduate and advanced undergraduate lecture)
- Roman Empire (mixed graduate and advanced undergraduate lecture)
- Roman Gender and Sexuality (introductory undergraduate lecture)
- Roman Law (mixed graduate and advanced undergraduate lecture)

Seminar in Classical Antiquity: Roman Religion and Magic (advanced undergraduate)

LATIN

Intermediate Latin 2 (selections from Virgil's *Aeneid*)

Introduction to Latin poetry: Elegy

Introduction to Latin prose: Roman Letters

Introduction to Latin prose: Cicero's *Catilinarians*

Topics in Latin Prose: Tacitus' *Annals*

Topics in Latin Prose: Caesar

Epigraphy (graduate seminar)

INDEPENDENT STUDIES SUPERVISED

Roman law and religion, Fall 2022, 1 graduate student

Polybius, Fall 2018, 1 graduate student

The Gracchi, Fall 2016, 1 graduate student

War and migration in Ammianus Marcellinus, Fall 2016, 1 undergraduate student

PH.D. DISSERTATION COMMITTEES

Committee member for S. Kindick (2020) "Ovid's City: Rome in the *Ars Amatoria* and *the Fasti*?"

Committee member for T. Denton (2019) "*Monumenta* and Historical Method in Livy's *Ab Urbe Condita*"

M.A. IN TEACHING OF LATIN TEACHING PROJECTS DIRECTED

K. Johnson (2021), "Epic Tradition: The Supernatural in Lucan and Vergil"

M.A. IN TEACHING OF LATIN TEACHING PROJECTS COMMITTEE MEMBER

E. Sterling (2020), "The Poet in the Underworld: Orpheus, Eurydice, and the Augustan Poets"

B. Boseovski (2018) "Polyphemus: The Man and the Monster"

S. Frank Harris (2017) "Conqueror, King, and Emperor: Bringing Einhard's Charlemagne to the Classroom"

UNDERGRADUATE HONORS THESES DIRECTED

M. Cheung (2017) "The Good, the Bad, and the *barbari*: A Comparison of the Foreign Tribes in the Eastern and Western Empire of Ammianus Marcellinus"

J. Danahey (2017) "Roman Family Structure and Early Christianity: Deconstructing Familial and Gender Norms through the *Passio Perpetuae et Felicitatis*"

SERVICE AT THE UNIVERSITY OF COLORADO BOULDER

SERVICE TO THE PROFESSION

Society for Classical Studies Legate for Colorado, 2021–present

Society for Classical Studies Committee on Career Planning and Development, 2017–2020

Association of Ancient Historians Diversity Committee, 2020–2022

Association of Ancient Historians Program Committee for 2023 Annual Meeting, 2022–2023

Reviewer for a textbook proposal, Oxford University Press, 2017

Article referee for *Classical Journal*; *Phasis*; *Syllecta Classica*

SERVICE TO THE UNIVERSITY

Boulder Faculty Assembly Libraries Committee, Fall 2017– present

SERVICE TO THE CLASSICS DEPARTMENT

Associate Chair of Graduate Studies, Fall 2021–Spring 2022

Graduate Studies Committee, Fall 2016–Spring 2019; Fall 2020–present

Website Committee, Fall 2016–Spring 2018 (chair)

Latin Curriculum Committee, Fall 2016–present (chair Fall 2018–Spring 2020)

Fountain Symposium Organizing Committee, Spring 2017

McClanahan Graduate Essay Prize Committee, Fall 2016; Fall 2019; Fall 2020

OUTREACH PRESENTATIONS

Roundtable participant, “What can you do with a degree in Classics?,” Colorado Classics Day, University of Colorado Boulder, 9/2021 [on Zoom due to COVID-19]

“A day at the Roman Circus,” session for Latin students in middle and high school, Colorado Classics Day, University of Colorado Boulder, 9/2020 [on Zoom due to COVID-19]

“How to Make a Roman Temple Robber: Rhetoric and Abuse from Ciceronian Rome to Lord Elgin,” McClanahan lecture series, University of Colorado Boulder, 9/2018

“Life as a Gladiator,” session for Latin students in middle and high school, Colorado Classics Day, University of Colorado Boulder, 9/2017 and 9/2019; Classics Day at Boulder High, 9/2018

“Write like a Roman,” session for Latin students in middle and high school, Colorado Classics Association/Colorado Junior Classical League event, University of Colorado Boulder, 9/2016

ADDITIONAL TRAINING

Leadership Education for Advancement and Promotion (LEAP), University of Colorado Boulder, 2021

New Assistant Professor Program Certificate of Completion, University of Colorado Boulder, 2017

Ohio State University, Center for Epigraphical and Palaeographical Studies, Columbus, OH
International Summer Course in Epigraphy, July–August 2009

MODERN LANGUAGES

German (native speaker); reading knowledge of French and Italian; basic Modern Greek

REFERENCES

[available on request]

[updated 1/2023]