

ISABEL K. KÖSTER

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ACADEMIC APPOINTMENTS

- 2016–present Assistant Professor of Classics, University of Colorado, Boulder, CO
2015–2016 Visiting Assistant Professor of Classics, The College of the Holy Cross, Worcester, MA
2014–2015 Visiting Assistant Professor of Classics, Lawrence University, Appleton, WI
2012–2014 Visiting Assistant Professor of Classics, Washington and Lee University, Lexington, VA
2011–2012 Visiting Assistant Professor of Classics, Wabash College, Crawfordsville, IN

EDUCATION

- 2011 Ph.D. in Classical Philology, Harvard University, Cambridge, MA
Dissertation: “Roman Temple Robbery” (Advisor: Kathleen Coleman)
2005 A.B. *summa cum laude* with highest honors in Classics, Smith College, Northampton, MA
Minor: History

RESEARCH AND TEACHING INTERESTS

Roman history and literature, especially of the Republic and early Empire; Greek and Roman religion; literary and cultural responses to Roman imperial expansion; Roman material culture; Roman Greece

PUBLICATIONS

JOURNAL ARTICLES

- Forthcoming “Flamingos and Perverted Sacrifices in Suetonius’ *Life of Caligula*.” *Mnemosyne* (available ahead of print on the journal’s website; DOI: 10.1163/1568525X-12342729)
2014 “Feasting Centaurs and Destructive Consuls in Cicero’s *In Pisonem*.” *Illinois Classical Studies* 39: 63–79
2014 “How to Kill a Roman Villain: The Deaths of Quintus Pleminius.” *Classical Journal* 109: 309–332

CHAPTERS IN EDITED VOLUMES

- Forthcoming “Making and Unmaking Roman Landscapes in Cicero and Caesar.” To appear in *The Impact of Empire on Roman Landscapes*, edited by N. Hächler and M. Horster. Leiden: Brill [6147 words; to appear in 2021]
Forthcoming “Thieving Pilgrims between Rome and the Middle Ages.” To appear in *Pilgrims in Place, Pilgrims in Motion: Sacred Travel in the Ancient Mediterranean*, edited by A. Collar and T. M. Kristensen. Aarhus: Aarhus University Press [7796 words; to appear in 2021]
2020 “Rome’s Sicilian Disaster: Invective and the City in Cicero’s *Verrines*” in *Urban Disasters and the Roman Imagination*, edited by V. Closs and E. Keitel, 73–92. Berlin: De Gruyter

2017 “Sacred Objects, Material Value, and Inveective in Cicero’s *Verrines* II 4” in *Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions*, edited by S. Blakely, 151–167. Atlanta: Lockwood Press

BOOK REVIEWS (*= BY INVITATION)

- 2021 * Review of C. Beltrão da Rosa and F. Santangelo, eds. *Cicero and Roman Religion. Eight Studies* (Steiner, 2020) *Sehepunkte* 21.1, <http://www.sehepunkte.de/2021/01/34352.html>
- 2020 *Review of T. Boll. *Ciceros Rede cum senatui gratias egit. Ein Kommentar* (De Gruyter, 2019). *Exemplaria Classica* 24: 329–332
- 2019 *Review of H. I. Flower. *The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner* (Princeton University Press, 2017). *Phoenix* 72 (for 2018): 182–183
- 2017 *Review of L. Grillo. *Cicero: De provinciis consularibus* (Oxford University Press, 2015). *Classical Review* 67: 389–391
- 2015 *Review of C. J. Fuhrmann. *Policing the Roman Empire: Soldiers, Administration, and Public Order* (Oxford University Press, 2012). *Classical Bulletin* 86 (for 2010): 208–210
- 2014 Review of V. Sauer. *Religiöses in der politischen Argumentation der späten römischen Republik. Ciceros Erste Catilinarische Rede— eine Fallstudie* (Franz Steiner Verlag, 2013). *Bryn Mawr Classical Review* 2014.02.10, <https://bmcr.brynmawr.edu/2014/2014.02.10/>

OTHER

- 2013 Entries on “adytum,” “Byrsa,” “desecration,” “Dodona,” “Lesbos,” and “Samothracia” in *The Virgil Encyclopedia* edited by R. Thomas and J. Ziolkowski. Malden, MA: Wiley-Blackwell
- 2005 [with Justina Gregory] Translation of B. Seidensticker. “Dithyramb, Comedy, and Satyr-Play” in *A Companion to Greek Tragedy* edited by J. Gregory. 38–54. Oxford and Malden, MA: Blackwell

CONFERENCES AND PUBLIC TALKS

CONFERENCE SESSIONS ORGANIZED

- 1/2016 [with Caroline Bishop] “Cicero across Genres.” Organizer-refereed panel at the Society for Classical Studies Annual Meeting, San Francisco, CA
An expanded three-day version of this panel took place at the Celtic Conference in Classics, Dublin, Ireland, 6/2016
- 6/2013 “Blogs in the Classroom.” The Humanities and Technology (THAT) Camp, Center for History and New Media, George Mason University, Fairfax, VA

CONFERENCE PAPERS

- 4/2020 “Teaching Gender and Ethnicity in the Roman World with Bernardine Evaristo’s *The Emperor’s Babe*.” Association of Ancient Historians Annual Meeting [conference via Zoom due to COVID-19]
- 6/2019 “Making and Unmaking Roman Landscapes in Cicero and Caesar.” “The Impact of Empire on Roman Landscapes” (14th “Impact of Empire” Workshop), Johannes Gutenberg-Universität Mainz, Germany

- 4/2019 “At Home with the Ciceronian Villain.” Classical Association of the Middle West and South Annual Meeting, Lincoln, NE
- 7/2018 “How to Write a Roman Sacred Landscape.” Celtic Conference in Classics, University of St Andrews, U.K.
- 4/2018 “Nepos’ Hannibal as a Trickster.” Classical Association of the Middle West and South Annual Meeting, Albuquerque, NM
- 9/2017 “The State vs. Religion: Case Studies in Roman Temple Robbery.” “Religion and the State in Classical Greece and Rome,” Princeton University, Princeton, NJ
- 5/2017 “Thieving Pilgrims between Rome and the Middle Ages.” “Comparativism and the Study of Ancient Mediterranean Pilgrimage,” Third Emergence of Sacred Travel Symposium, Aarhus, Denmark
- 6/2016 “Collecting Greek Art in Cicero’s *Verrines* and the *Letters to Atticus*.” Celtic Conference in Classics, Dublin, Ireland
- 3/2016 “Pompeians as Temple Robbers: Greek Custom and Roman Invective in Caesar *Bellum Civile* 3.33 and 3.105.” Classical Association of New England Annual Meeting, Northampton, MA
- 4/2015 “A Roman Local Foods Movement?” Classical Association Annual Conference, University of Bristol, Bristol, U.K.
- 3/2015 “Making Guilt Visible: Cicero’s *Against Piso* and the Language of Curse Tablets.” Classical Association of the Middle West and South Annual Meeting, Boulder, CO
- 3/2014 “Against Cargo Culture: Pliny the Elder’s History of Painting and Martial’s *Xenia*.” “Cargo Culture: Literary and Material Appropriative Practices in Rome,” Stanford University Department of Classics, Stanford, CA
- 11/2013 “The Religious Life of Roman Plunder.” “The Religious Life of Things,” Midwest Consortium on Ancient Religions conference, University of Michigan, Ann Arbor, MI
- 3/2013 “Interacting with Sacred Objects in Cicero’s *Verrines II* 4.” “Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions,” Society for Ancient Mediterranean Religions Annual Conference, Emory University, Atlanta, GA
- 3/2012 “How to Kill a Roman Villain: The Demise of Quintus Pleminius.” Classical Association of the Middle West and South Annual Meeting, Baton Rouge, LA
- 1/2012 “Vergil’s Dido in Appian’s Carthage.” American Philological Association Annual Meeting, Philadelphia, PA
- 3/2011 “Livy’s *Verrines*.” Classical Association of New England Annual Meeting, South Hadley, MA
- 3/2010 “Sulla and Delphi in Plutarch’s *Life of Sulla*.” Classical Association of the Middle West and South Annual Meeting, Oklahoma City, OK
- 3/2009 “Feasting Centaurs and Destructive Consuls in Cicero’s *Against Piso* 22.” Classical Association of New England Annual Meeting, Boston, MA
- 6/2008 “I Did Not Come Here to Quarrel’: Verbal Violence in Liz Lochhead’s *Medea*.” “Violence in the Reception of Ancient Drama,” Archive of Performances of Greek and

Roman Drama and Royal Holloway, University of London Postgraduate Colloquium, Oxford, U.K.

OTHER TALKS

- 4/2011 “Food in a Greek Sanctuary.” “Faith and Food, Fasting and Feasting: Perspectives on Religion and Food,” Tufts University Chaplain’s Table speaker series, Medford, MA
- 12/2010 “Who Brought Greek Art to Rome?” Harvard University Archaeology Core Group, Cambridge, MA

OTHER CONFERENCE CONTRIBUTIONS

- 4/2016 Response to Tara Mulder “Female Trouble in Terence’s *Heccyra*,” Massachusetts and Connecticut workshop for junior faculty in Classics (MACTe), Amherst College, Amherst, MA
- 1/2016 Introduction to “Cicero across Genres” panel, Society for Classical Studies Annual Meeting, San Francisco, CA

EXTERNAL RESEARCH FUNDING

- 2020 Margo Tytus Summer Residency Fellowship, University of Cincinnati [postponed due to COVID-19]
- 2016 Research Scholarship for Young Researchers, Fondation Hardt pour l’étude de l’antiquité classique, Vandœuvres, Switzerland (residential fellowship held in June 2016)

TEACHING AT THE UNIVERSITY OF COLORADO BOULDER

HISTORY AND CIVILIZATION

- Bread and Circuses: Society and Culture in the Roman World (large introductory undergraduate lecture)
- Rise and Fall of Rome (introductory undergraduate lecture)
- Roman Republic (mixed graduate and advanced undergraduate lecture)
- Roman Empire (mixed graduate and advanced undergraduate lecture)
- Roman Gender and Sexuality (introductory undergraduate lecture)
- Roman Law (mixed graduate and advanced undergraduate lecture)
- Seminar in Classical Antiquity: Roman Religion and Magic (advanced undergraduate)

LATIN

- Topics in Latin Prose: Tacitus’ *Annals* (graduate and advanced undergraduate)
- Topics in Latin Prose: Caesar (graduate and advanced undergraduate)
- Intermediate Latin 2 (selections from Virgil’s *Aeneid*)
- Introduction to Latin Poetry: Elegy (advanced undergraduate)
- Roman Epigraphy (graduate seminar)

INDEPENDENT STUDIES SUPERVISED

- Polybius, 1 graduate student

The Gracchi, 1 graduate student

War and migration in Ammianus Marcellinus, 1 undergraduate student

PH.D. DISSERTATION COMMITTEES

Committee member for S. Kindick (2020) “Ovid’s City: Rome in the *Ars Amatoria* and *the Fasti*”

Committee member for T. Denton (2019) “*Monumenta* and Historical Method in Livy’s *Ab Urbe Condita*”

M.A. IN TEACHING OF LATIN TEACHING PROJECTS DIRECTED

K. Johnson (in progress) on the supernatural in Virgil and Lucan (title to be finalized)

M.A. IN TEACHING OF LATIN TEACHING PROJECTS COMMITTEE MEMBER

E. Sterling (2020), “The Poet in the Underworld: Orpheus, Eurydice, and the Augustan Poets”

B. Boseovski (2018) “Polyphemus: The Man and the Monster”

S. Frank Harris (2017) “Conqueror, King, and Emperor: Bringing Einhard’s Charlemagne to the Classroom”

UNDERGRADUATE HONORS THESES DIRECTED

M. Cheung (2017) “The Good, the Bad, and the *barbari*: A Comparison of the Foreign Tribes in the Eastern and Western Empire of Ammianus Marcellinus”

J. Danahey (2017) “Roman Family Structure and Early Christianity: Deconstructing Familial and Gender Norms through the *Passio Perpetuae et Felicitatis*”

SERVICE AT THE UNIVERSITY OF COLORADO BOULDER

SERVICE TO THE PROFESSION

Society for Classical Studies Committee on Career Planning and Development, 2017–2020

Reviewer for a textbook proposal, Oxford University Press, 2017

Article referee for *Classical Journal*, *Syllecta Classica*

SERVICE TO THE UNIVERSITY

Boulder Faculty Assembly Libraries Committee, Fall 2017– present

SERVICE TO THE CLASSICS DEPARTMENT

Website Committee, Fall 2016–Spring 2018 (chair)

Latin Curriculum Committee, Fall 2016–present (chair Fall 2018–present)

Graduate Studies Committee, Fall 2016–Spring 2019

Fountain Symposium Organizing Committee, Spring 2017

McClanahan Graduate Essay Prize Committee, Fall 2016; Fall 2019

Search committee for a tenure-track Latinist position, Fall 2018– Spring 2019

OUTREACH PRESENTATIONS

“A Day at the Roman Circus,” session for Latin students in middle and high school, Colorado Classics Day on Zoom, 10/2020

“How to Make a Roman Temple Robber: Rhetoric and Abuse from Ciceronian Rome to Lord Elgin,”
McClanahan lecture series, University of Colorado Boulder, 9/2018

“Life as a Gladiator,” session for Latin students in middle and high school, Colorado Classics Day,
University of Colorado Boulder, 9/2017 and 9/2019; Classics Day at Boulder High, 9/2018

“Write like a Roman,” session for Latin students in middle and high school, Colorado Classics
Association/Colorado Junior Classical League event, University of Colorado Boulder, 9/2016

ADDITIONAL TRAINING

New Assistant Professor Program Certificate of Completion, University of Colorado Boulder, 2017

Ohio State University, Center for Epigraphical and Palaeographical Studies, Columbus, OH
International Summer Course in Epigraphy, July–August 2009

MODERN LANGUAGES

German (native speaker); reading knowledge of French and Italian; basic Modern Greek

REFERENCES

[available on request]

[updated 1/2021]