

## ISABEL K. KÖSTER

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### ACADEMIC APPOINTMENTS

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- 2016–present Assistant Professor of Classics, University of Colorado, Boulder, CO  
2015–2016 Visiting Assistant Professor of Classics, The College of the Holy Cross, Worcester, MA  
2014–2015 Visiting Assistant Professor of Classics, Lawrence University, Appleton, WI  
2012–2014 Visiting Assistant Professor of Classics, Washington and Lee University, Lexington, VA  
2011–2012 Visiting Assistant Professor of Classics, Wabash College, Crawfordsville, IN

### EDUCATION

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- 2011 Ph.D. in Classical Philology, Harvard University, Cambridge, MA  
Dissertation: “Roman Temple Robbery” (Advisor: Kathleen Coleman)  
2005 A.B. *summa cum laude* with highest honors in Classics, Smith College, Northampton, MA  
Minor: History

### RESEARCH AND TEACHING INTERESTS

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Roman history and literature, especially of the Republic and early Empire; Greek and Roman religion; literary and cultural responses to Roman imperial expansion; Roman material culture; Roman Greece

### PUBLICATIONS

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#### PEER-REVIEWED ARTICLES AND CHAPTERS

- 2017 “Sacred Objects, Material Value, and Invective in Cicero’s *Verrines* II 4” in *Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions*, edited by Sandra Blakely, 151–167. Atlanta: Lockwood Press  
2014 “Feasting Centaurs and Destructive Consuls in Cicero’s *In Pisonem*.” *Illinois Classical Studies* 39: 63–79  
2014 “How to Kill a Roman Villain: The Deaths of Quintus Pleminius.” *Classical Journal* 109: 309–332

#### BOOK REVIEWS

- Forthcoming Review of Harriet I. Flower. *The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner* (Princeton University Press, 2017) forthcoming in *Phoenix*  
2017 Review of Luca Grillo. *Cicero: De provinciis consularibus* (Oxford University Press, 2015). *Classical Review* 67: 389–391  
2015 Review of Christopher J. Fuhrmann. *Policing the Roman Empire: Soldiers, Administration, and Public Order* (Oxford University Press, 2012). *Classical Bulletin* 86 (for 2010): 208–210  
2014 Review of Vera Sauer. *Religiöses in der politischen Argumentation der späten römischen Republik. Ciceros Erste Catilinarische Rede— eine Fallstudie* (Franz Steiner Verlag, 2013). *Bryn Mawr Classical Review* 2014.02.10

## OTHER

- 2013 Entries on “adytum,” “Byrsa,” “desecration,” “Dodona,” “Lesbos,” and “Samothracia” in *The Virgil Encyclopedia* edited by R. Thomas and J. Ziolkowski. Malden, MA: Wiley-Blackwell
- 2005 [with Justina Gregory] Translation of B. Seidensticker. “Dithyramb, Comedy, and Satyr-Play” in *A Companion to Greek Tragedy* edited by J. Gregory. 38–54. Oxford and Malden, MA: Blackwell

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 CONFERENCES AND PUBLIC TALKS
 

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## CONFERENCE SESSIONS ORGANIZED

- 1/2016 [with Caroline Bishop] “Cicero across Genres.” Organizer-refereed panel at the Society for Classical Studies Annual Meeting, San Francisco, CA  
An expanded three-day version of this panel took place at the Celtic Conference in Classics, Dublin, Ireland, 6/2016
- 6/2013 “Blogs in the Classroom.” The Humanities and Technology (THAT) Camp, Center for History and New Media, George Mason University, Fairfax, VA

## CONFERENCE PAPERS

- (6/2019) “Making and Unmaking Roman Landscapes in Cicero and Caesar.” To be presented at “Roman Landscapes” (Impact of Empire 14), University of Mainz, Germany
- (4/2019) “At Home with the Ciceronian Villain.” To be presented at the Classical Association of the Middle West and South Annual Meeting, Lincoln, NE
- 7/2018 “How to Write a Roman Sacred Landscape.” Celtic Conference in Classics, University of St Andrews, U.K.
- 4/2018 “Nepos’ Hannibal as a Trickster.” Classical Association of the Middle West and South Annual Meeting, Albuquerque, NM
- 9/2017 “The State vs. Religion: Case Studies in Roman Temple Robbery.” “Religion and the State in Classical Greece and Rome,” Princeton University, Princeton, NJ
- 5/2017 “Thieving Pilgrims between Rome and the Middle Ages.” “Comparativism and the Study of Ancient Mediterranean Pilgrimage,” Third Emergence of Sacred Travel Symposium, Aarhus, Denmark
- 6/2016 “Collecting Greek Art in Cicero’s *Verrines* and the *Letters to Atticus*.” Celtic Conference in Classics, Dublin, Ireland
- 3/2016 “Pompeians as Temple Robbers: Greek Custom and Roman Invective in Caesar *Bellum Civile* 3.33 and 3.105.” Classical Association of New England Annual Meeting, Northampton, MA
- 4/2015 “A Roman Local Foods Movement?” Classical Association Annual Conference, University of Bristol, Bristol, U.K.
- 3/2015 “Making Guilt Visible: Cicero’s *Against Piso* and the Language of Curse Tablets.” Classical Association of the Middle West and South Annual Meeting, Boulder, CO

- 3/2014 “Against Cargo Culture: Pliny the Elder’s History of Painting and Martial’s *Xenia*.”  
“Cargo Culture: Literary and Material Appropriative Practices in Rome,” Stanford University Department of Classics, Stanford, CA
- 11/2013 “The Religious Life of Roman Plunder.” “The Religious Life of Things,” Midwest Consortium on Ancient Religions conference, University of Michigan, Ann Arbor, MI
- 3/2013 “Interacting with Sacred Objects in Cicero’s *Verrines II* 4.” “Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions,” Society for Ancient Mediterranean Religions Annual Conference, Emory University, Atlanta, GA
- 3/2012 “How to Kill a Roman Villain: The Demise of Quintus Pleminius.” Classical Association of the Middle West and South Annual Meeting, Baton Rouge, LA
- 1/2012 “Vergil’s Dido in Appian’s Carthage.” American Philological Association Annual Meeting, Philadelphia, PA
- 3/2011 “Livy’s *Verrines*.” Classical Association of New England Annual Meeting, South Hadley, MA
- 3/2010 “Sulla and Delphi in Plutarch’s *Life of Sulla*.” Classical Association of the Middle West and South Annual Meeting, Oklahoma City, OK
- 3/2009 “Feasting Centaurs and Destructive Consuls in Cicero’s *Against Piso* 22.” Classical Association of New England Annual Meeting, Boston, MA
- 6/2008 “I Did Not Come Here to Quarrel!: Verbal Violence in Liz Lochhead’s *Medea*.”  
“Violence in the Reception of Ancient Drama,” Archive of Performances of Greek and Roman Drama and Royal Holloway, University of London Postgraduate Colloquium, Oxford, U.K.

## OTHER TALKS

- 4/2011 “Food in a Greek Sanctuary.” “Faith and Food, Fasting and Feasting: Perspectives on Religion and Food,” Tufts University Chaplain’s Table speaker series, Medford, MA
- 12/2010 “Who Brought Greek Art to Rome?” Harvard University Archaeology Core Group, Cambridge, MA

## OTHER CONFERENCE CONTRIBUTIONS

- 4/2016 Response to Tara Mulder “Female Trouble in Terence’s *Heccyra*,” Massachusetts and Connecticut workshop for junior faculty in Classics (MACTe), Amherst College, Amherst, MA
- 1/2016 Introduction to “Cicero across Genres” panel, Society for Classical Studies Annual Meeting, San Francisco, CA

## TEACHING AT THE UNIVERSITY OF COLORADO BOULDER

## HISTORY AND CIVILIZATION

- Bread and Circuses: Society and Culture in the Roman World (introductory undergraduate lecture), Fall 2017
- Rise and Fall of Rome (introductory undergraduate lecture), Fall 2016
- Roman Republic (mixed graduate and advanced undergraduate lecture), Fall 2016; Fall 2018

Roman Empire (mixed graduate and advanced undergraduate lecture), Spring 2017

Roman Gender and Sexuality (undergraduate lecture), Fall 2018

Roman Law (mixed graduate and advanced undergraduate lecture), Spring 2019

Roman Religion and Magic (advanced undergraduate seminar), Spring 2017

#### LATIN

Tacitus' *Annals* (graduate and advanced undergraduate reading course), Spring 2019

#### PH.D. DISSERTATION COMMITTEES

Committee member for Tyler Denton (in progress) "*Monumenta* and Historical Method in Livy's *Ab Urbe Condita*" (supervised by Jackie Elliott)

Committee member for Samuel Kindick (in progress) "Ovid's City: Rome in the *Ars Amatoria* and the *Fasti*" (supervised by Carole Newlands)

#### M.A. IN TEACHING OF LATIN TEACHING PROJECTS

Committee member for Shelby Frank Harris (2017) "Conqueror, King, and Emperor: Bringing Einhard's Charlemagne to the Classroom" (supervised by Andy Cain)

Committee member for Brandi Boseovski (2018) "Polyphemus: The Man and the Monster" (supervised by Jackie Elliott)

#### UNDERGRADUATE HONORS THESES DIRECTED

Michelle Cheung (2017) "The Good, the Bad, and the *Barbari*: A Comparison of the Foreign Tribes in the Eastern and Western Empire of Ammianus Marcellinus"

James Danahey (2017) "Roman Family Structure and Early Christianity: Deconstructing Familial and Gender Norms through the *Passio Perpetuae et Felicitatis*"

#### INDEPENDENT STUDIES SUPERVISED

War and migration in Ammianus Marcellinus, Fall 2016, 1 undergraduate student

The Gracchi, Fall 2016, 1 graduate student

Polybius, Fall 2018, 1 graduate student

#### SERVICE AT THE UNIVERSITY OF COLORADO BOULDER

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##### SERVICE TO THE PROFESSION

Society for Classical Studies Committee on Career Planning and Development, 2017–2020

Reviewer for a textbook proposal, Oxford University Press, 2017

Article referee for *Classical Journal* (2018), *Syllecta Classica* (2017)

##### SERVICE TO THE UNIVERSITY

Boulder Faculty Assembly Libraries Committee, Fall 2017– present

##### SERVICE TO THE CLASSICS DEPARTMENT

Website Committee, Fall 2016–Spring 2018 (chair)

Latin Curriculum Committee, Fall 2016–present (chair Fall 2018–Spring 2019)

Graduate Studies Committee, Fall 2016–present

Fountain Symposium Organizing Committee, Spring 2017

McClanahan Graduate Essay Prize Committee, Fall 2016

Search committee for a tenure-track Latinist position, Fall 2018– Spring 2019

## OUTREACH

- “How to Make a Roman Temple Robber: Rhetoric and Abuse from Ciceronian Rome to Lord Elgin,”  
McClanahan lecture series, University of Colorado Boulder, 9/2018
- “Life as a Gladiator,” session for Latin students in middle and high school, Colorado Classics Day,  
University of Colorado Boulder, 9/2017; Classics Day at Boulder High, 9/2018
- “Write like a Roman,” session for Latin students in middle and high school, Colorado Classics  
Association/Colorado Junior Classical League event, University of Colorado Boulder, 9/2016

## HONORS AND AWARDS

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- Graduate Council for Arts and Humanities, CU Boulder, Visiting Scholar Grant to support a visit by  
Prof. A. Riggsby, Fall 2018
- Center for Western Civilization, Thought & Policy, CU Boulder, Faculty Grant to support a visit by  
Prof. A. Riggsby, Fall 2018
- Graduate Council for Arts and Humanities, CU Boulder, Visiting Scholar Grant to support a visit by  
Prof. A. J. Woodman, Fall 2016
- Center for Western Civilization, Thought & Policy, CU Boulder, Faculty Grant to support a visit by  
Prof. A. J. Woodman, Fall 2016
- Research Scholarship for Young Researchers, Fondation Hardt pour l'étude de l'antiquité classique,  
Vandœuvres, Switzerland, June 2016
- Graduate Society Dissertation Completion Fellowship, Harvard University, 2010–2011
- Certificate of Distinction in Teaching, Harvard University Derek Bok Center for Teaching and  
Learning, Spring 2010, Fall 2009
- Segal Summer Travel and Research Fellowship, Harvard University Department of the Classics, 2009
- Winokur Fellowship in the Humanities, Harvard University, 2007–2009
- Phi Beta Kappa, Smith College, 2004

## ADDITIONAL TRAINING

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- New Assistant Professor Program Certificate of Completion, University of Colorado Boulder, 2017
- Ohio State University, Center for Epigraphical and Palaeographical Studies, Columbus, OH  
International Summer Course in Epigraphy, July–August 2009

## MODERN LANGUAGES

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German (native speaker); reading knowledge of French and Italian; basic Modern Greek

## REFERENCES

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[available on request]

[updated 1/2019]