

MARINA KASSIANIDOU

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EDUCATION

- Ph.D. Fine Art, Chelsea College of Arts, University of the Arts London, UK, 2015
Dissertation: “Between Marks and Surfaces: Indiscernibility, Subjectivity, and Otherness”
Supervisors: Jeffrey Dennis (Director of Studies, Senior Lecturer in Fine Art, Chelsea College of Arts), Bernice Donszelmann (Senior Lecturer in Fine Art, Chelsea College of Arts), Rebecca Fortnum (Professor of Fine Art, Middlesex University)
Examiners: Griselda Pollock (Professor of Social and Critical Histories of Art, University of Leeds), Kelly Chorpeneing (Course Director, B.A. Drawing, Camberwell College of Arts)
- M.A. Fine Art, Central Saint Martins College of Art and Design, University of the Arts London, UK, 2005
- M.S. Computer Science, Stanford University, Stanford, CA, USA, 2004
- B.A. Studio Art with Distinction, Stanford University, Stanford, CA, USA, 2002
- B.S. Computer Science with Distinction, Stanford University, Stanford, CA, USA, 2002

PROFESSIONAL EXPERIENCE

- 2016–present Assistant Professor, Department of Art and Art History, University of Colorado Boulder, USA
- 2015–2016 Scientific Collaborator/Part-time Instructor, Department of Arts, European University Cyprus, Nicosia, Cyprus
- 2012–2013 Special Scientist/Part-time Instructor, Department of Arts, European University Cyprus, Nicosia, Cyprus
- 2007–2013 Art Instructor, The Grammar School, Limassol, Cyprus

SECTION I: RESEARCH AND CREATIVE WORK

AREAS OF FOCUS

My creative research, composed of painting, drawing, collage, installation, site-specific work, and art writing, examines processes of responsive marking, where my marks respond to features of the surface/space being marked. This responsive mode of making challenges the idea of the artist as sole creator and foregrounds instead the collaboration between artist and materials. I, thus, approach marking as a means of enacting subjectivity and exploring relations between self and other, that is, exploring who we are and how we interact with materials, spaces, and the world at large. My scholarly research contributes to this investigation by examining works of other contemporary artists working within painting and drawing and by reconceptualizing the role surface plays in paintings and drawings. Finally, my research on artists working in Cyprus contributes to a reconceptualization of the artistic “periphery.”

SOLO EXHIBITIONS

- 2024 *A Partial History: Volume I*, NARS Foundation, Brooklyn, NY, USA, April 12–May 15
- 2023 *other than it ever was*, Biggin Gallery, Department of Art and Art History, Auburn University, Auburn, AL, USA, December 15, 2023–January 25, 2024
- We are no longer beings but sensations*, DXIX Projects, Fort Collins, CO, USA, April 6 – September 30
- 2022 *geometric frustrations*, east window SOUTH, Boulder, CO, USA, August 25–October 28
- 2019 *Spacing Rehearsal*, Moreau Center for the Arts, Saint Mary’s College, Notre Dame, IN, USA, February 6–March 6
- 2018 *page intentionally left blank*, Thkio Ppalies, Nicosia, Cyprus, October 13–November 3
- One Dimension Lower*, Yes Ma’am Projects, Denver, CO, USA, May 26–June 23
- 2016 *How to Know: A Space*, Thkio Ppalies, Nicosia, Cyprus, May 26–June 17
- 2015 *Adjustments*, Chelsea College of Arts, London, UK
- 2014 *Plans and Renovations*, The Center for Drawing UAL, Wimbledon College of Arts, London, UK
- 2013 *The Time of Day*, North Branch Projects, Chicago, IL, USA
- Paperwork*, Chelsea College of Arts, London, UK

- 2009 *Re-Surface*, Tenderpixel Gallery, London, UK
- 2008 *Facts and Fictions*, Gloria Gallery, Nicosia, Cyprus
- 2006 *Marina Kassianidou–Paintings*, Gloria Gallery, Nicosia, Cyprus

TWO-PERSON EXHIBITIONS

- 2023 *Beyond the Real*, Sasha Alexandra and Marina Kassianidou, Rule Gallery, Marfa, TX, USA, February 18–April 22 (curated by Valerie Santerli, Rule Gallery)
- 2022 *Volumes*, Maia Ruth Lee and Marina Kassianidou, Lane Meyer Projects, Denver, CO, USA, August 19–September 25 (curated by Brooke Tomiello, Senior Director, Lane Meyer Projects)
- 2021 *A Trembling Line*, Mira Dayal and Marina Kassianidou, Intermission Museum of Art (IMA), New York, NY, USA, March 1–31 (curated by Rose van Mierlo, Founding Director and Curator, IMA). <https://intermissionmuseum.org/volume-i/atremblingline/>.
- 2019 *(In)visible Hand | Joseph Coniff and Marina Kassianidou*, GEORGIA, Denver, CO, USA, June 6–9 (curated by Kealey Boyd, Art writer, Hyperallergic, Denver, CO, USA)

SELECTED GROUP EXHIBITIONS

- 2023 Participation in *TRYST Alternative Art Fair* with Dinghy Rig (Fort Collins, CO), Torrance Art Museum, Torrance, CA, USA, October 27–29
- Paper Trails: Publishing Methods as Connective Tissue*, Tapper, Limassol, Cyprus, October 20–November 2 (curated by Loizos Olympios, Artist and Independent Curator, Limassol, Cyprus)
- Pop Up (Marks) of Common*, Limassol Municipal Arts Center/Apothikes Papadaki, Limassol, Cyprus, Part of Limassol Artwalks, October 20–22, pop-up invitational exhibition
- Faculty Exhibition: 2023*, Art Museum, University of Colorado Boulder, Boulder, Colorado, USA, September 8–December 22 (curated by Hope Saska, Chief Curator and Director of Academic Engagement, Art Museum, University of Colorado Boulder)
- Call Sol: The Enduring Legacy of Sol LeWitt*, Art Gallery, Eastern Connecticut State University, Willimantic, Connecticut, USA, August 23–October 27 (curated by Julia Wintner, Director, Art Gallery, Eastern Connecticut State University) (Catalogue)
- Micrologies IV*, Gregory Allicar Museum of Art, Fort Collins, CO, USA, January

- 18–July 2 (curated by Aitor Lajarin-Encina (DXIX Projects, Los Angeles, CA, and Fort Collins, CO))
- 2022 *Urban Reflections: Landscape Trends*, Municipal Social Housing Buildings, Limassol, Cyprus, October 21–November 6 (curated by Maria Lianou, Artist, and Alexandros Christophinis, Architect, Limassol, Cyprus) (Catalogue)
- Bloom*, Galerie Robertson Arès, Montreal, Quebec, Canada, September 9–October 1 (curated by Derrick Velasquez, Artist, Denver, CO, USA)
- Micrologies III*, Irenic Projects, Pasadena, CA, USA, July 8–31 (curated by Scharaun Project Space, Berlin, Germany, and DXIX Projects, Los Angeles, CA, USA)
- 2nd Cyprus Poster Triennial*, State Gallery of Contemporary Art – SPEL, Nicosia, Cyprus, June 24–October 8 (curated by Evripides Zantides, Omiros Panayides, and Savvas Xinaris, Department of Multimedia and Graphic Arts, Cyprus University of Technology, Limassol, Cyprus)
- 2021 *intermission museum of art | archive: volume I*, Stand4 Gallery, Brooklyn, NY, USA, September 10–October 23, 2021 (curated by Rose van Mierlo and John Ros, Directors, Intermission Museum of Art) (Catalogue)
- THREADS – Migration Connects Us All / HILOS – La Migración Nos Conecta a Todos*, BRDG Project, Denver, CO, USA, August 6–28 (curated by Esther Hernandez, Associate Director, PlatteForum, and Eriko Tsogo, Immigrant Artist Mentoring Program Manager)
- Cladogram*, Katonah Museum of Art, Katonah, NY, USA, July 13–September 19 (curated by Yasmeen Siddiqui, writer, editor, New York, NY, USA)
- Conversation Pieces, TSA_PDF*, Tiger Strikes Asteroid, New York, NY, USA, February 1–28 (curated by Rose van Mierlo, independent curator, and Brooke Tomiello, Lane Meyer Projects senior curator, Denver, CO, USA).
- Artifacts at the Start of the Decade*, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK, USA, January 19–February 19 (curated by Cassidy Petrazzi, Gallery Director, Gardiner Gallery, Stillwater, OK, USA)
- 2020 *Yours Faithfully, A Collective Library Project*, Phyltorio, Nicosia, Cyprus, December 11–12 (curated by Maria Loizidou and Anastasia Mina, artists, Nicosia, Cyprus)
- Checking In*, RedLine Contemporary Art Center, Denver, Colorado, USA
December 1, 2020–January 29, 2021 (curated by Laura Shill and Derrick Velasquez, artists, Denver, CO, USA)

WADS irl, RISE Makerspace, Old Municipal Market Square, Nicosia, Cyprus, October 15–16 (curated by Demetris Shammas, Myrto Aristidou, Emiddio Vasquez Hadjilyra, Constantinos Miltiadis, Artists, Cyprus)

Mother Tongue, The Immigrant Artist Biennial 2020: Here, Together!, Pfizer Building [moved online], New York, NY, USA, October 16–December 18 (curated by Katya Grokhovsky, Mary Annunziata, Allison Cannella, and Anna Mikaela Ekstrand, independent curators, New York, NY, USA)

WADS: Water Air Dirt Sun, Ars Electronica Festival 2020 on the Net, Linz, Austria, September 9–13 (curated by Demetris Shammas, Myrto Aristidou, Emiddio Vasquez Hadjilyra, Constantinos Miltiadis, Artists, Cyprus)

Please Do Not Touch: Art from the Pandemic, Biggin Gallery, Auburn University, Auburn, AL, USA, August 31–October 2 (curated by Sarah Odens, artist, curator, and Assistant Professor and Coordinator of Exhibitions and Lectures at Auburn University)

Con Cariño/With Tenderness, 15th National Juried Exhibition, Axis Gallery, Sacramento, CA, USA, August 8–29, national juried exhibition (Juror: Marcela Pardo Ariza, Artist and independent curator, San Francisco, CA, USA)

Rocky Mountain Biennial, Museum of Art Fort Collins, Fort Collins, CO, USA, July 30 – September 20, regional juried exhibition (Juror: Leah Ollman, Art critic/writer, *Los Angeles Times* and *Art in America*, Los Angeles, CA, USA)

As Inside, So Outside, Young Space Online Platform, USA, February 3–23 (curated by Kate Mothes, Young Space Founder and independent curator, and David B. Smith, Founder/Director of David B. Smith Gallery, Denver, CO, USA)

Mundane: The Ordinary Everyday, Manifest Gallery, Cincinnati, OH, January 24–February 21, international juried exhibition

2019 *Photobook Exhibition, Athens Photo Festival 2019*, Benaki Museum, Athens, Greece, June 13–July 28, international juried exhibition

2018 *Ar[t]chaeology: Intersections of Photography and Archaeology*, Nicosia Municipal Arts Center (NiMAC), Nicosia, Cyprus, October 19, 2018–January 12, 2019 (curated by Elena Stylianou, Assistant Professor, European University Cyprus, Artemis Eleftheriadou, Associate Professor, Frederick University Nicosia, and Yiannis Toumazis, Director, NiMAC, Nicosia, Cyprus) (Catalogue)

Join the Dots / Unire le Distanze, Salone degli Incanti, Trieste, Italy, May 29–September 2 (Cyprus collection curated by Nicolas Vamvouklis, Curator, FABRICA | Benetton Group, Senior Curator, Gallerie delle Prigioni, Treviso, Italy)

- DriveDrive: Phase 1*, DriveDrive, Nicosia, Cyprus, March 23–December 5 (curated by Raissa Angeli and Nayia Savva, Artists, Founders of DriveDrive, Nicosia, Cyprus)
- 2017 *Aberrant Nuptials*, Orpheus Institute, Ghent, Belgium, November 20–22, international juried pop-up exhibition (Jurors: Deleuze and Artistic Research (DARE) International Committee) (Catalogue)
- Livres d' Artistes: Book Art in Cyprus since the 1960s*, Loukia and Michael Zampelas Art Museum, Nicosia, Cyprus, October 13–November 11 (curated by Marina Christodoulidou, Museum Curator)
- CYence Diction: Textual Explorations in Indigenous Bookart Publications*, Sardam Festival, Theatro Ena, Limassol, Cyprus, September 29, pop-up exhibition of artist books (curated by Loizos Olympios, Artist, Limassol, Cyprus)
- CYence Diction: Textual Explorations in Indigenous Bookart Publications*, Sardam Festival, ARTos Foundation, Nicosia, Cyprus, September 30, pop-up exhibition of artist books (curated by Loizos Olympios, Artist, Limassol, Cyprus)
- Faculty Exhibition: 2017*, CU Art Museum, Boulder, CO, USA, August 17–December 23 (curated by Sandra Q. Firmin, Director, and Hope Saska, Curator of Collections and Exhibitions, CU Art Museum)
- SPINE*, Phyltorio, Nicosia, Cyprus, July 1, national juried pop-up exhibition of artist books
- 40 Years*, Gloria Gallery, Nicosia, Cyprus, March 3–21, invitational exhibition (Catalogue)
- 2016 *Third Juried Art Exhibition*, Pirate Contemporary Art, Denver, CO, USA, November 26–December 11 (Juror: Dean Sobel, Director, Clyfford Still Museum, Denver, CO, USA)
- Limassol: The Aftermath of Development*, Municipal Social Housing Buildings, Limassol, Cyprus, October 3–16 (curated by Maria Lianou, Artist, and Alexandros Christofinis, Architect, Limassol, Cyprus) (Catalogue)
- 2015 *F Generation: Feminism, Art, Progressions*, George Paton Gallery, Melbourne, Australia (curated by Dr. Juliette Peers, Art Historian, Senior Lecturer, School of Architecture and Design, RMIT University, Melbourne, Australia, Veronica Caven Aldous, and Caroline Phillips, Artists, Melbourne, Australia)
- Media Materiality*, Asterisk Gallery, San Francisco, CA, USA (curated by Tamsyn Gilbert, Editor, *The International Journal of the Image*, New York, NY, USA)
- Symphonic Node*, Paleomylos, Troodos, Cyprus, performative readings (curated by pick nick, Art and Research Collective initiated by Alkis Hadjiandreou, Artist and Architect, Panayiotis Michael, Artist, and Maria Petrides, Writer and Editor, Cyprus)

- The Dark Precursor*, Orpheus Institute, Ghent, Belgium, international juried pop-up exhibition (Catalogue)
- 2014 *Topologies of Sexual Difference*, George Paton Gallery, Melbourne, Australia (curated by Louise Burchill, Lecturer, Victorian College of the Arts and Music, University of Melbourne, Australia, and Caroline Phillips, Artist, Melbourne, Australia) (Catalogue)
- Tradition Today: Exploring Conditions to Recreate It*, House of Cyprus, Athens, Greece (curated by Stavros Kavalaris, Curator, Athens, Greece) (Catalogue)
- Alter Ego*, Phytorio, Nicosia, Cyprus (curated by Andri Michael, Art Historian, Professor, University of Amiens, France) (Catalogue)
- The Discovery of Writing: From Aleph to Alpha and 11 Contemporary Artists Encounter 9 Ancient Scripts*, Evagoras Lanitis Center, Limassol, Cyprus (curated by Catherine Nikita, Director, Evagoras Lanitis Center, Limassol, Cyprus)
- Caution! Men Working Overhead*, Zur Materials and DIY Shop, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)
- 2013 *Homage to C. P. Cavafys: Exhibition of Artists' Books*, Pancyprian Gymnasium Museum, Nicosia, Cyprus, invitational exhibition
- The Everyday Image*, Chicago Art Department, Chicago, IL, USA, international juried exhibition
- ArtLacuna Prize*, ArtLacuna Space, London, UK, international juried exhibition (Jurors: Julia Alvarez, Director, BEARSPACE Gallery, London, UK, Sonia Boyce, Jamie Shovlin, Artists, London, UK)
- P-Fabric 2013*, Museo Memoria de Andalucía, Granada, Spain (curated by Isidro López Aparicio, Artist, Professor, Facultad de Bellas Artes, University of Granada, Spain) (Catalogue)
- Errors Allowed*, Mediterranea 16 Young Artists Biennial (Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée), Ancona, Italy (curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze/Loose Associations, Marco Trulli and Claudio Zecchi) (Catalogue)
- A Visual Art Journey through Cavafys' Poetry*, Gloria Gallery, Nicosia, Cyprus, invitational exhibition
- 2012 *Lunchbox*, Water Institute Gallery, Givatayim, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

Palimpsest, The Art Space, Düsseldorf, Germany, invitational exhibition

1st International Biennale of Santorini, Santorini, Greece (Drawing section curated by Anneca York, Curator and Artist)

In the night they used to take off, FishnDag, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

Palimpsest, The Art Space, Nicosia, Cyprus, invitational exhibition

Participation in the *London Art Fair* with Tenderpixel Gallery, London, UK

2011 *Minor Revisions*, Tenderpixel Gallery, London, UK (curated by Marina Kassianidou)

2010 *Chypre 2010, L'Art au Présent*, Espace Communes, Paris, France (curated by Yiannis Toumazis, Director, Nicosia Municipal Arts Center, Cyprus, and Andri Michael, Professor, School of Fine Arts, University of Amiens, France) (Catalogue)

Anonymous Drawing/Archive, Uferhallen, Berlin, Germany (curated by Anke Becker, Artist, and blütenweiss, artist-run non-profit organization, Berlin, Germany)

Visual Arts Rhythms, Myloi Kaimakliou, Nicosia, Cyprus (curated by Marina Schiza, Writer and Arts Journalist, Nicosia, Cyprus) (Catalogue)

4th Annual Exhibition of Young Cypriot Artists, Akamantis Conference and Exhibition Center, Nicosia, Cyprus (curated by Dr. Sophia Hadjipapa-Gee, Assistant Professor in Fine Art, European University Cyprus) (Catalogue)

North Branch Projects Opening, North Branch Projects, Chicago, IL, USA (curated by Regin Igloria, Artist, Director of Residencies and Fellowships, The Ragdale Foundation, IL, USA)

Limassol Visual Artists at the Castle, Medieval Castle, Limassol, Cyprus (curated by Dr. Nadia Anaxagorou, Head of Cultural Services, Municipality of Limassol, Cyprus)

Limassol Artists, Limassol Archaeological Museum, Limassol, Cyprus

Forgive me Father for I have Sinned, Lev Cinema, Dizengoff Center, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

2009 *Anonymous Drawing*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany (curated by Anke Becker, Artist, and blütenweiss, artist-run non-profit organization, Berlin, Germany) (Catalogue)

Lemesos 2009: Recent Visual Trends and Perspectives, Evagoras Lanitis Center, Limassol, Cyprus (curated by Dr. Nadia Anaxagorou, Head of Cultural Services, Municipality of Limassol, Cyprus) (Catalogue)

- 2008 *Small is Beautiful*, Flowers East Gallery, London, UK, invitational exhibition
- The Art of Research: Research Narratives*, Chelsea College of Arts, London, UK, pop-up exhibition (curated by Dr. Hana Sakuma, Artist, London, UK)
- Transparent*, Century Tower, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)
- 2007 *Small is Beautiful*, Flowers Central Gallery, London, UK, invitational exhibition
- Blank Expression*, Zion Arts Center, Manchester, UK (curated by Blank Media Collective, artist-led non-profit organization, Manchester, UK)
- Future Reflections*, Triangle Gallery, Chelsea College of Arts, London, UK
- 2006 *Small is Beautiful–Portraits*, Flowers Central Gallery, London, UK, invitational exhibition
- 2005 *Small is Beautiful*, Flowers Central Gallery, London, UK, invitational exhibition
- Site-specific installation, Amnesty International Headquarters, London, UK, juried exhibition (Jurors: Joanna Greenhill, Director M.A. Fine Art, Central Saint Martins College of Art and Design, London, UK, and Gabriela Szulman, Amnesty International UK)
- M.A. Fine Art Degree Show, Central Saint Martins College of Art and Design, UK (Catalogue)
- XHIBIT05*, The Arts Gallery, University of the Arts London, UK, juried exhibition (Jurors: Biba Farooqui, University of the Arts Students' Union, Matt Irwin, Lee Maelzer and Zenon Jepras, Artists, London, UK) (Catalogue)

CURATED EXHIBITION

- 2011 *Minor Revisions*, Tenderpixel Gallery, London, UK

GRANTS

International Grants

- 2017 Can Serrat Visual Artist Grant, El Bruc, Barcelona, Spain
- 2013 A. G. Leventis Foundation Research Grant, Zürich, Switzerland

2012 Bursary, Engendering Dialogue II Conference, Network in the Arts and Humanities, University of Dundee, Dundee, UK

National Grants – USA

2016 Joan Mitchell Foundation Painters and Sculptors Grant, New York, NY, USA

National Grants – Cyprus

2022 Transit Grant, Ministry of Education and Culture, Nicosia, Cyprus

2018 Visual Arts Grant (applied with P. S. Artist Led Projects), Cultural Services Grants 2018, Ministry of Education and Culture, Nicosia, Cyprus

2017 Transit Grant, Ministry of Education and Culture, Nicosia, Cyprus

2014 Visual Arts Grant, Ministry of Education and Culture, Nicosia, Cyprus

University of Colorado Grants

2023 RIO Arts & Humanities Grant, Research & Innovation Office, University of Colorado Boulder, CO, USA

2018 Kayden Research Grant, College of Arts and Sciences, University of Colorado Boulder, Boulder, CO, USA

University of the Arts London Grants

2013 Research Grant, Research Degree Student Support Fund, University of the Arts London, London, UK

2012 Research Grant, Research Degree Student Support Fund, University of the Arts London, London, UK

2011 Research Grant, Research Degree Student Support Fund, University of the Arts London, London, UK

Stanford University Grants

2002 Arthur Giese Memorial Award for Excellence in Painting, Stanford University, Stanford, CA, USA

ARTIST FELLOWSHIPS AND RESIDENCIES

2023 CHA Faculty Fellowship 2023–2024, Center for Humanities and the Arts, University of Colorado Boulder, CO, USA

- Ragdale Foundation Residency, Lake Forest, IL, USA (June 19–July 7)
- 2022 The Studios at MASS MoCA Residency, MASS MoCA (Massachusetts Museum of Contemporary Art), North Adams, MA, USA (May 11–June 7)
- Ox-Bow Artists' Residency: Conversations In Practice Program, Saugatuck, MI, USA (February 14–March 12)
- 2021 NYFA Immigrant Artist Mentoring Program: Denver (NYFA & Platteforum) (selected participant), Denver, CO, USA
- 2017 Can Serrat International Art Residency (merit-based grant), El Bruc, Barcelona, Spain (June 1–21)
- 2014 The Center for Drawing UAL, Wimbledon College of Arts, University of the Arts London, UK (March 20–April 6)
- 2013 Paradox Fabric Residency, Facultad de Bellas Artes, University of Granada, Granada, Spain (September 3–14)
- 2012 Ragdale Foundation Residency, Lake Forest, IL, USA (August 23–September 5)
- Hambidge Center for the Creative Arts and Sciences Fellowship, Rabun Gap, GA, USA (July 30–August 12)
- Virginia Center for the Creative Arts (VCCA) Fellowship, Amherst, VA, USA (July 15–29)
- 2010 Stonehouse Residency for the Contemporary Arts, Miramonte, CA, USA (June 17–July 4)
- Ragdale Foundation Residency (merit-based scholarship), Lake Forest, IL, USA (May 20–June 16)

AWARDS AND DISTINCTIONS

- 2013 Selected as one of three artists to represent Cyprus in the 16th Young Artists Biennial, Ancona, Italy (Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée) (curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze/Loose Associations, Marco Trulli and Claudio Zecchi)
- Shortlisted for the ArtLacuna Prize, an international open submission prize, ArtLacuna Space, London, UK (Jurors: Julia Alvarez, Director, BEARSPACE Gallery, London, UK, Sonia Boyce, Jamie Shovlin, Artists, London, UK)

- 2011 Graduate Scholar Award, International Conference on the Image, San Sebastian, Spain
- 2005 Amnesty International Commission, London, UK (Jurors: Joanna Greenhill, Director M.A. Fine Art, Central Saint Martins College of Art and Design, and Gabriela Szulman, Amnesty International UK)

SELECTED BIBLIOGRAPHY ON MY CREATIVE WORK

Exhibition Catalogues

- 2023 *Marina Kassianidou: We are no longer beings but sensations*. Text by Maria Petrides. Fort Collins, CO: DXIX Projects, 2023.
- Call Sol: The Enduring Legacy of Sol LeWitt*. Willimantic, CT: Art Gallery, Eastern Connecticut State University, 2023.
[Discussion of work on p. 1 in curator's essay. Images of work on p. 2 and 7. Artist statement on p. 7.]
- 2021 *intermission museum of art: archive: volume i*. New York, NY: Intermission Museum of Art + Stand4 Gallery, 2021.
[Discussion of work and image on pp. 65–68.]
- 2020 Grokhovsky, Katya and Anna Mikaela Ekstrand, eds. *The Immigrant Artist Biennial: Here, Together! Virtual Exhibitions*. New York, NY: The Immigrant Artist Biennial, 2020.
[Exhibition listing on p. 47.]
- Stocker, Gerfried, Christine Schöpf, and Hannes Leopoldseder, eds. *In Kepler's Gardens: A Global Journey Mapping the "New" World*. Ars Electronica 2020. Berlin: Hatje Cantz Verlag, 2020.
[Exhibition statement on p. 111.]
- 2018 Stylianou, Elena, Artemis Eleftheriadou, and Yiannis Toumazis, eds. *The Ar(t)chaeology Project*. Vol. 2. Nicosia: IAPT (International Association of Photography and Theory) Press, 2018.
[Discussion of works on p. 5 and p. 23. Images of work on pp. 30–31. Work listing on p. 55.]
- 2017 de Assis, Paulo, and Paolo Giudici, eds. *Aberrant Nuptials*. Ghent: Orpheus Research Center | Orpheus Institute, 2017.
[Artist statement on pp. 100–101. Work listing on p. 166.]
- Livres d' Artistes: Book Art in Cyprus since the 1960s*. Nicosia: Loukia and Michael Zampelas Art Museum.
[Unpaginated brochure listing all works in exhibition.]

- 40 Χρόνια* [40 Years; in Greek]. Nicosia: Gloria Gallery, 2017.
[Listing of solo exhibitions at Gloria Gallery on p. 24.]
- 2016 Lianou, Maria and Alexandros Christofinis, eds. *Λεμεσός; Μετά την Ανάπτυξη τι;* [Limassol: The Aftermath of Development; in Greek.] Limassol: ANBAU Christofinis Architects, 2016.
[Artist statement and image of work on pp. 136–137.]
- 2015 de Assis, Paulo, and Paolo Giudici, eds. *The Dark Precursor*. Ghent: MusicExperiment21 | Orpheus Institute, 2015.
[Artist statement and bio on p. 51.]
- 2014 *Topologies of Sexual Difference*. Melbourne: George Paton Gallery, 2014.
[Unpaginated pamphlet with image and text on work.]
- Kavalaris, Stavros, ed. *Tradition Today: Exploring Conditions to Recreate It*. Athens: House of Cyprus, 2014.
[Text on work and image on pp. 37–39.]
- Alter Ego*. Nicosia: Phytorio Publications, 2014.
[Discussion of work in curator's essay on p. 7. Artist statement and image of work on pp. 16–17.]
- 2013 *Art Research on Context: The P-Fabric Project*. New York, NY: Downhill Publishing, 2013.
[Images of work on pp. 34–35.]
- Errors Allowed: Mediterranea 16 Young Artists Biennial*. Macerata: Quodlibet, 2013.
[Text on work and image on p. 218.]
- Paraskevas, Pavlos. *Marina Kassianidou*. Nicosia: Ministry of Education and Culture, 2013.
- 2010 Toumazis, Yiannis, and Andri Michael, eds. *Chypre 2010, L'Art au Présent*. Nicosia: Cyprus Chamber of Fine Arts, 2010.
[Discussion of work in curators' essay on p. 29. Bio and image of work on pp. 78–79.]
- 4th Annual Exhibition of Young Cypriot Artists*. Nicosia: Akamantis Center, 2010.
[Bio, statement and image of work on pp. 62–63 (unpaginated catalogue).]
- Schiza, Marina, ed. *50 Years of Artistic Creation*. Nicosia: Cyprus Chamber of Fine Arts, 2010.
[Bio and images of work on p. 168.]
- 2009 Anaxagorou, Nadia, ed. *Lemesos 2009: Recent Visual Trends and Perspectives*. Nicosia: Cyprus Chamber of Fine Arts, 2009.
[Discussion of work in curator's essay on p. 5 and p. 7. Bio and image of work on p. 41.]

2005 *M.A. Fine Art Show*. London: Central Saint Martins College of Art and Design, 2005.
[Statement and images of work on pp. 45–46.]

XHIBIT05. London: The Arts Gallery, University of the Arts London, 2005.
[Image of work on pp. 58–59.]

Books

2018 Stylianou, Elena, Artemis Eleftheriadou, and Yiannis Toumazis, eds. *The Ar(t)chaeology Project*. Vol. 1. Nicosia: IAPT (International Association of Photography and Theory) Press, 2018.
[Discussion of works in editors' essay on pp. 7–11.]

Wonder Island: Contemporary Artists from Cyprus; Imago Mundi Luciano Benetton Collection. Selection curated by Nicolas Vamvouklis. Texts by Luciano Benetton, Nicolas Vamvouklis, and Evagoras Vanezis. Treviso: Antiga Edizioni, 2018.
[Bio and image of work on pp. 198–199.]

Christophinis, Alexandros. "The Cumulative Effect of an Interdisciplinary Project." In *Cities' Identity Through Architecture and Arts: Proceedings of the 1st International Conference on Cities' Identity through Architecture and Arts (CITAA 2017), May 11-13, 2017, Cairo, Egypt*, edited by Anna Catalani, Zeinab Nour, Antonella Versaci, Dean Hawkes, Hocine Bougdah, Adolf Sotoca, Mahmoud Ghoneem, and Ferdinando Trapani, 545–550. London: Routledge, 2018.
[Chapter includes mention of work I presented in the group exhibition *Limassol: The Aftermath of Development* on p. 548 and 549.]

2014 Anaxagorou, Nadia. *Ancient and Medieval Parallels in Contemporary Cypriot Art*. Limassol: Municipality of Limassol, 2014.
[Discussion of work on p. 202. Images of works on p. 203.]

2013 Kassianidou, Gloria, ed. *Ένα Εικαστικό Ταξίδι στα Ποιήματα του Κ. Π. Καβάφη*. [*A Visual Art Journey Through the Poems of C. P. Cavafys*; in Greek.] Nicosia: Aigaion Publications, 2013.
[Image of work on p. 122.]

2012 Ilfeld, Etan Jonathan. *Beyond Contemporary Art*. London: Vivays, 2012.
[Discussion of work and images on pp. 124–127.]

Reviews, Features, and Interviews

2023 Kathleen Hulser, "Order and Wobble," Kathleen Hulser (blog), September 29, 2023.
<https://kathleenhulser.medium.com/order-and-wobble-76d96b20bb5b>

- 2022 Sommer Browning, “Marina Kassianidou is Interested in the Leftovers,” *Hyperallergic*, October 6, 2022. <https://hyperallergic.com/761586/marina-kassianidou-is-interested-in-the-leftovers/>
- Caitlin Rockett, “Shear Zone,” *The Boulder Weekly*, September 8, 2022. <https://www.boulderweekly.com/entertainment/arts-culture/shear-zone/>
- Danielle Cunningham, “geometric frustrations/Volumes,” *DARIA*, September 1, 2022. <https://www.dariamag.com/home/geometric-frustrations/-/volumes>
- Froyd, Susan. “Art Attack: Find Art for All in Denver and Beyond.” *Westword*, August 17, 2022. <https://www.westword.com/arts/art-attack-find-art-denver-this-weekend-14779340>
- Philippou, Eleni. “Celebrating posters as an artform.” *Cyprus Mail*, August 13, 2022. <https://cyprus-mail.com/2022/08/13/celebrating-posters-as-an-artform/>
[Feature of group exhibition in which my work was included.]
- “Ένα στιγμιότυπο, μια απεικόνιση εποχής;” [“An instant, a depiction of the times;” in Greek.] *Η Καθημερινή* [*Kathimerini* newspaper], August 2, 2022. <https://www.kathimerini.com.cy/gr/politismos/eikastika/1-ena-stigmatiotypos-mia-apeikonisi-epoxis>
[Feature of group exhibition in which my work was included.]
- 2021 Harris, Kristin Reiber. “Artists Vision Shared.” Kristin Reiber Harris (blog), September 22, 2021. <https://krharris46.medium.com/artists-vision-shared-5659f48c99f3>
[Review of *intermission museum of art* | *archive: volume I* group exhibition, in which my work was included. Includes image of work.]
- “TSA_PDF: Printable Exhibitions.” *Arcanisa* (blog), undated. https://www.arcanisa.com/post/tsa_pdf
[Feature of TSA_PDF exhibition program in which my work was included.]
- Volchonok, Mariia and Valeria Schiller. “What is TIAB? Several points from The Immigrant Artist Biennial Team.” *Artslooker*, January 8, 2021. <https://artslooker.com/en/what-is-tiab-several-points-from-the-immigrant-artist-biennial-team/>
[Feature on The Immigrant Artist Biennial in which my work was included.]
- 2020 Rinaldi, Ray Mark. “From Babe Walls to Detour, Colorado’s Biggest and Boldest Art Moments of 2020.” *The Denver Post*, December 27, 2020. <https://theknow.denverpost.com/2020/12/27/fine-arts-coronavirus/250979/>
[Group exhibition *Checking In* selected as one of eight stand-out moments in 2020 in Colorado.]

Dapola, Eria. “Floating through gardens: WADS and its states of potentiality.” *Supereffective*, December 25, 2020. <https://super-effective.net/floating-through-gardens-wads-and-its-states-of-potentiality/>
[Review of group exhibition *WADS*. Includes discussion of my work and images.]

“Check out Marina Kassianidou’s Story.” *VoyageDenver*, December 1, 2020. <http://voyagedenver.com/interview/check-marina-kassianidou-story/>.
[Interview and images of work.]

“The Remarkable Women Behind The Immigrant Artist Biennial Share Their Curatorial Process.” *Art Zealous*, November 6, 2020. <https://artzealous.com/the-remarkable-women-behind-the-immigrant-artist-biennial-share-their-curatorial-process/>
[Interview features group exhibition *Mother Tongue*.]

Keenan, Annabel. “The Immigrant Artist Biennial Offers a Lesson in Perseverance.” *Cultbytes*, October 23, 2020. <https://cultbytes.com/the-immigrant-artist-biennial/>
[Review of The Immigrant Artist Biennial.]

Kouroupakis, Apostolos. “Ψηφιακή περιδιάβαση στον ‘Κήπο του Κέπλερ’ στο Φεστιβάλ Ars Electronica.” [“Digital Journey through ‘Kepler’s Garden’ in Ars Electronica;” in Greek]. *Η Καθημερινή* [*I Kathimerini* online newspaper], October 7, 2020. <https://www.kathimerini.com.cy/gr/politismos/psifiaki-peridiabasi-ston-kipo-toy-kepler-sto-festibal-ars-electronica>
[Interview with curators of *WADS* in which my work was included.]

“Highlights. 2020 Ars Electronica Festival: In Kepler’s Gardens.” Ars Electronica. <https://ars.electronica.art/keplersgardens/en/highlights/>
[Exhibition *WADS* featured as a highlight of the 2020 Ars Electronica Festival.]

Wright, Lucy. “Letters from Chicago.” *Axisweb*, February 25, 2020. <https://www.axisweb.org/thinking-and-ideas/2020/02/letters-from-chicago/>
[Brief discussion of CAA panel in which I participated.]

- 2019 “Το θαυμαστό νησί και οι σύγχρονοί του καλλιτέχνες.” [“The Wonder Island and its Contemporary Artists;” in Greek]. *Παράθυρο* [*Parathyro* online newspaper], March 12, 2019.
[Article features book in which my work is included and image of work.]
- 2018 Petrides, Maria. “Λευκό σε λευκό, εκ προθέσεως...” [“White on white, intentionally...;” in Greek]. *Ο Φιλελεύθερος* [*O Phileleftheros* newspaper], October 30, 2018, 22–23.
[Republished in *Downtown*, November 1, 2018.
<http://www.philenews.com/politismos/kritikes-gnomes/article/604334/lefko-se-lefko-ek-protheseos>]
[Critical text on solo exhibition *page intentionally left blank* with images.]

Skordi, Christina. “Ar[t]chaeology.” [In Greek.] *Φιλgood* [*O Phileleftheros* newspaper], October 21, 2018, 22–25.

[Review of group exhibition *Ar[t]chaeology* with image of work.]

Spirou, Kiriakos. “Connecting the Dots of Humanity with Imago Mundi in Trieste, Italy.” *und.Athens*, August 19, 2018. <http://und-athens.com/journal/imago-mundi-unire-le-distanze>

[Includes image of work.]

“Marina Kassianidou: One Dimension Lower @ Yes Ma’am Projects (Denver, CO.” *Young Space*, June 16, 2018.

[Exhibition images featured on curated US-based web site *Young Space*. International visibility. Site no longer available.]

“One Dimension Lower: Marina Kassianidou.” *The Rib*, June 9, 2018. <http://the-rib.net/project/marina-kassianidou-at-yes-maam-projects>

[Exhibition images featured on curated US-based web site *The Rib*. National visibility.]

2017 Panagiotou, Maria. “Artists’ Books Κυπρίων” [“Artists’ Books by Cypriots;” in Greek]. *Ο Φιλελεύθερος (O Phileleftheros* online newspaper), October 24, 2017.

<http://www.philenews.com/politismos/kypros/article/445842/artists-books-kyprion>

[Review of group exhibition *Livres d’ Artistes*. Article includes image of work.]

Levinsky, Craig. “CU Scholar, Fine Artist Finds New Ways to Put her Mark on the World.” *Colorado Arts and Sciences Magazine*, University of Colorado Boulder, April 20, 2017. <http://www.colorado.edu/asmagazine/2017/04/20/cu-scholar-fine-artist-finds-new-ways-put-her-mark-world>

[Interview and images of work.]

Drake, Cathryn. “Why Cyprus Is Europe’s Most Exciting Art Hub Right Now.” *Artnet*, March 14, 2017. <https://news.artnet.com/art-world/cyprus-art-scene-887609>

[Reference to group exhibition *Limassol: The Aftermath of Development*, in which my work was included.]

2016 Georgiou, Antonis. “Λεμεσός...Μετά την Ανάπτυξη, τι;” [“Limassol... The Aftermath of Development;” in Greek.] *Χαραυγή [Charavgi* newspaper], October 9, 2016, 29.

[Discussion of group exhibition *Limassol: The Aftermath of Development*. Article includes excerpt of the written work I contributed to the catalogue.]

Eramian, Peter. “Beyond Surface: Interview with Marina Kassianidou.” *Hair Etc*, no. 5 (Summer 2016): 34–37.

Oberin, Vanessa. “Life on a Divided Island: The Urgency of Contemporary Art in Cyprus.” *Freunde von Freunden*, June 28, 2016.

<http://www.freundevonfreunden.com/interviews/artists-peter-eramian-and-stelios-kallinikou-represent-the-new-creative-energy-of-cyprus/>

[Images of work.]

- 2014 Anesti, Katerina. “Όταν η Τζάκι Ο. πήγε στο πατρικό του Ι. Μ. Ρει.” [“When Jackie O. Visited the House of I. M. Pei;” in Greek]. *Popaganda*, November 4, 2014.
<http://popaganda.gr/otan-tzaki-o-pige-sto-patriko-tou-m-pei-spoudi-sti-sinesthisia-ke-sti-nea-paradosi/>
[Article includes images of work.]
- “Η Εξέλιξη της Παράδοσης στο Σπίτι της Κύπρου.” [“The Evolution of Tradition at the House of Cyprus;” in Greek]. *Athens Voice*, October 7, 2014.
<http://www.athensvoice.gr/politismos/art/i-exelixa-tis-paradosis-sto-spiti-tis-kyproy>
[Article features group exhibition *Tradition Today* and includes image of work.]
- 2013 Constantinou, Eleni. “Τρεις Κύπριοι στην Μπιενάλε Νέων Δημιουργών.” [“Three Cypriots at the Young Artists Biennial;” in Greek.] *Χαραυγή* [*Charavgi* newspaper], June 20, 2013, 26.
- “Mediterranea 16, Young Artists Biennial—Errors Allowed—Cyprus Participation.” *The Cyprus Dossier*, June 17, 2013.
[Article features exhibition *Mediterranea 16* and image of work. Site no longer available.]
- Savvinides, Giorgos. “Τα ‘λάθη’ επιβραβεύτηκαν: Μ. Κασσιανίδου, Λ. Τουμπουρή και Ισμ. Χαχολιάδου στην Μπιενάλε Νέων της Ανκόνα.” [“‘Mistakes’ are rewarded: M. Kassianidou, L. Toumpouris and Ism. Chacholiadou at the Young Artists Biennial in Ancona;” in Greek.] *Ο Φιλελεύθερος* (*O Phileleftheros* newspaper), June 14, 2013, 24.
[Article features exhibition *Mediterranea 16* and includes image of work.]
- Savvinides, Giorgos. “Μαρίνα Κασσιανίδου, Λεόντιος Τουμπουρή και Ισμήνη Χαχολιάδου στην Μπιενάλε Νέων της Ανκόνα.” [“Marina Kassianidou, Leontios Toumpouris and Ismini Chacholiadou at the Young Artists Biennial in Ancona;” in Greek.] *Ο Φιλελεύθερος* (*O Phileleftheros* newspaper), June 12, 2013.
[Article features exhibition *Mediterranea 16* and image of work. Site no longer available.]
- Martellini, Florence. “Beyond Contemporary Art.” *Leonardo Online*, June 3, 2013.
https://www.leonardo.info/reviews_archive/june2013/ilfeld-martellini.php
Republished as: Martellini, Florence. “Beyond Contemporary Art.” *Leonardo* 47, no. 1 (2014): 102–103.
[Review of book in which my work is featured. Specific reference to my work on p. 102.]
- 2012 “Book News from Cyprus. Palimpsest 2: Exhibition of Altered Books.” *Book Arts Newsletter* 73 (April–May 2012): 31.
[Article features group exhibition *Palimpsest* and image of work.]
- Jeffreys, Tom. “London Art Fair 2012.” *Spoonfed*, January 18, 2012.
[Review of London Art Fair. Site no longer available.]
- 2011 Bushell, Laura. “*Minor Revisions* at Tenderpixel.” *ArtSlant*, August 14, 2011.

- [Review of group exhibition *Minor Revisions* with image of work. Site no longer available.]
- 2010 Boyer, Guy. “Chypre à Paris pour le Réveillon.” [“Cyprus in Paris for the New Year;” in French.] *Connaissance des Arts*, December 30, 2010.
[Review of group exhibition *Chypre 2010, L’Art au Présent*. Site no longer available.]
- 2009 “Marina Kassianidou,” *Spoonfed*, 2009.
[Review with image. Site no longer available.]
- Castro, Elena. “Re-Surface.” *ArtSlant*, August 31, 2009.
[Review with image. Site no longer available.]
- Metro*. “London for Free: Re-Surface.” August 25, 2009, 21.
- Ridley, Mark. “Marina Kassianidou at Tenderpixel Gallery, London.” *Worldwidereview* (forum), August 21, 2009.
[Site no longer available.]
- “Re-Surface,” *Spoonfed*, August 14, 2009.
[Review with image. Site no longer available.]
- 2008 Hughes, Glyn. “Marina at Gloria’s.” *The Cyprus Weekly Lifestyle*, February 29–March 6, 2008, 3–4.
[Review with image of work.]
- Hughes, Glyn. “Kassianidou at Gloria.” *The Cyprus Weekly Lifestyle*, February 22–28, 2008, 5.
- Savvinides, Giorgos. “Εκθεση Μαρίνας Κασσιανίδου.” [“Marina Kassianidou Exhibition;” in Greek.] *Ο Φιλελεύθερος* (*O Phileleftheros* newspaper), February 21, 2008, 37.
[With image of work.]
- Demetriou, Yiota. “Πραγματικότητες και Μυθοπλασίες.” [“Facts and Fictions;” in Greek.] *Η Σημερινή* (*I Simerini* newspaper), February 17, 2008, 87.
- 2007 Demetriou, Yiota. “Νεαροί Ζωγράφοι.” [“Young Painters;” in Greek.] *Το Περιοδικό* (*To Periodiko* magazine), September 7, 2007, 60–61.
- 2006 Hughes, Glyn. “Kassianidou at Gloria Gallery.” *The Cyprus Weekly*, September 22–28, 2006.

Photographic Reproductions of Work

- 2022 Economou Voscaridou, Stella. *Μικρομηχανισμοί* [*Micromechanisms*; in Greek.] Thessaloniki: Entefktirio Publications, 2022.

[Image of work on cover of poetry book.]

- 2021 Seligson, Judith. *Gaps and the Creation of Ideas: An Artist's Book*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2021.
[Image of work on pg. 253.]

Other Publications

- 2022 Espelie, Erin. *Shear Zones*. Boulder, CO: east window SOUTH, 2022.
[Text written to accompany exhibition *geometric frustrations*.]
- Hadjilyra, Oswaldo. *Subharmonics (O_i, O_{ii}, O_{iii})*. Boulder, CO: east window SOUTH, 2022.
[Text written to accompany exhibition *geometric frustrations*.]

Conference Paper

- 2017 Christophinis, Alexandros. "The Cumulative Effect of an Interdisciplinary Project," *Architecture: Planning and Approaching the City* (session), Cities' Identity Through Architecture and Art, Cairo, Egypt, May 13.
[Mention of work presented in project *Limassol: The Aftermath of Development*]

Conference Poster

- 2019 Stylianou, Elena A., Artemis Eleftheriadou, and Yiannis Toumazis. "Ar[t]chaeology: Intersections of Photography and Archaeology," poster session, College Art Association (CAA) Annual Conference, New York, NY, USA, February 13–16.
[Images of work presented in group exhibition *Ar[t]chaeology: Intersections of Photography and Archaeology*. Presentation of two-volume book *The Ar(t)chaeology Project*, which includes images of my work and a text I wrote.]

Other Presentations

- 2021 intermission museum of art + stand4 gallery Directors Discussion with Jeannine Bardo, Stand4Gallery Founder and Artistic Director, and Rose van Mierlo and John Ros, IMA Founding Directors and Curators, online, October 02.
[Discussion of works presented in group exhibition *intermission museum of art | archive: volume I* in which my work was included.]
- 2019 Christodoulidou, Marina and Chryso Haralambous. "Book Art in Cyprus: 1960s to Date," Artist's Book Festival for Young People, University of Nicosia, Nicosia, Cyprus, December 18.
[Discussion of work presented in group exhibition *Livres d' Artistes: Book Art in Cyprus since the 1960s*]

Radio and Television

- 2017 Sergi, Evgenia. “Σαράντα χρόνια γκαλερί Γκλόρια.” [“Forty Years for Gloria Gallery;” in Greek]. ANTI1wo News, Cyprus, March 4, 2017.
[Presentation of group exhibition *40 Years* on Cyprus TV station ANTI1.]
- 2016 Interview of curators Maria Lianou and Alexandros Christofinis. *Passepartout*, CUT Radio 952, Cyprus, October 6, 2016.
[Presentation of project *Limassol: The Aftermath of Development*.]
- 2008 Interview. *Είμαστε Εδώ* [*Here We Are*; in Greek], CyBC1 TV (RIK1) and RIKSAT, Cyprus, March 22, 2008.
- “Marina Kassianidou.” *Εντέχνως* [*Artfully*; in Greek], CyBC2 TV (RIK2), Cyprus, March 6, 2008.
- Interview with Martyn Henry. *Round and About with Martyn Henry*, CyBC2 Radio, Cyprus, March 3, 2008.
- Interview. *Μέρα Μεσημέρι* [*Noon*; in Greek], ANTI1 TV, Cyprus, February 20, 2008.

PUBLICATIONS AS AUTHOR

Refereed Journal Articles

- 2016 “Touching-Feeling-Seeing-Thinking: From Making to Viewing and Back.” *Harts and Minds: The Journal of Humanities and Arts* 2, no. 3 (2016).
http://media.wix.com/ugd/4b5f1a_92c3fc0efa56477e9eb65177501c1b81.pdf
[Journal focusing on early career academics.]
- 2013 “Lost in Space? ‘Invisible’ Marks, Artworks and Artists.” *RevistArquis* 2, no. 4 (2013): 82–98. http://revistas.ucr.ac.cr/index.php/revistarquis/article/view/12280/pdf_7
- 2012 “In the Gap Between Visibility and Invisibility: The ‘Fugitive’ Image.” *The International Journal of the Image* 2, no. 3 (2012): 65–84.

Book

- 2017 *Μπαίνοντας στην Εικόνα οι Λέξεις* [*When Words Enter the Picture*; in Greek]. Nicosia: Visual Artists Association EI.KA, 2017.

Artist’s Books

- 2018 *Exercise Book*. Nicosia: P. S. Artist Led Projects, 2018.
- 2016 *How to Know: A Space*. With a contribution by Emiddio Vasquez Hadjilyra. Nicosia: Thkio Ppalies, 2016.

- 2008 Kassianidou, Marina, Andrew Smaldone, and Gali Timen. *Backstage*. Nicosia: Gloria Gallery, 2008.

Refereed Book Chapter

- 2021 “Peripheral Visions: The ‘Peripheral’ Position as Productive of Artistic Process.” In *Contemporary Art from Cyprus: Politics, Identities, and Cultures across Borders*, edited by Elena Stylianou, Evanthia Tselika, and Gabriel Koureas, 67–83. London: Bloomsbury.

Book Chapter

- 2021 “Works on/in/with Paper: Approaching Drawing as Responsive Marking,” In *A Companion to Contemporary Drawing*, edited by Kelly Chorpening and Rebecca Fortnum, 239–255. Wiley Blackwell Companions to Art History. Hoboken, NJ: Wiley Blackwell.

Contributions to Artists’ Books and Zines

- 2022 “Hellos and Goodbyes.” In *A Physical Book Which Compiles Conceptual Books by Various Artists: Possibly Undermining Their Conceptual Commitment to Dematerialization, but Also Sparking Unforeseen Juxtapositions and Insinuating the Works into New Situations*. Edited by Carley Gomez and Levi Sherman. Madison, WI: Partial Press, 2022.
- 2017 “Word Glitch.” In *OWK: Οι Ωρραίοι Κυπραίοι*, no. 6 (August 2017): 9, 12. Zine issue edited by Loizos Olympios.
- 2016 “Three Truths and a Lie (or Four Attempts at Constructing Meaning).” In *Here’s to my Sweet Satan*, edited by Peter Eramian, 4–11 (unpaginated). Nicosia: Thkio Ppalies, 2016.
- 2015 “Letter.” In *Symphonic Node*, edited by pick nick. Cyprus: pick nick, 2015.

Catalogue and Exhibition Essays

- 2023 “A body is that which crumples.” In *Deep Drawing*. Diepenheim: Drawing Centre Diepenheim, 2023.
[Exhibition essay on the work of Rachel Bacon.]
- 2022 “Landscape Trends.” Exhibition text for group exhibition *Urban Reflections: Landscape Trends*, Municipal Social Housing Buildings, Limassol, Cyprus, October 21–November 6.
- 2019 “Daily Episodes.” In *Kyriaki Costa: Innovative Flow Solutions/Head and Hand Series* [Exhibition catalogue]. Nicosia: Phytorio, 2019.

- 2016 “Αστικές Χορογραφίες ή Αποσπάσματα Κίνησης στη Λεμεσό.” [“Urban Choreographies or Movement Excerpts in Limassol;” in Greek]. In *Λεμεσός: Μετά την Ανάπτυξη τι;* [*Limassol: The Aftermath of Development; in Greek.*], edited by Maria Lianou and Alexandros Christofinis, 66–71. Limassol: ANBAU Christophinis Architects, 2016. [Excerpt reprinted in *Χαραυγή* [*Charavgi* newspaper], October 9, 2016. Republished on *Διάλογος* (*Dialogos* online newspaper), October 9, 2016. Site no longer available.]
- 2007 “Wandering in a Hybrid Landscape.” In *Hybrids—Lalie Schewadron*. London: Monika Bobinska/Lounge Gallery, 2007.

Review

- 2015 Review of *Studio Talks: Thinking Through Painting 2009–2014*, by Kristina Bength, Jonatan Habib Engqvist, Jan Rydén and Sigrid Sandström, eds. *Journal of Contemporary Painting* 2, no. 1 (2015): 148–151.

Conference Proceedings

- 2013 “A Matter of Surface.” In *Fine Art Practice, Research and Education Across Europe: PARADOX Fine Art European Forum Conference Proceedings*, 61–74. Granada: Editorial Universidad de Granada; New York, NY: Downhill Publishing LTD, 2013. CD-ROM.

Other Publications

- 2020 “Partial Touch.” *And oh Those Eyes that were Data-Saturated* [online project], Cyprus High Commission in the UK – Cultural Section.
- 2018 “Fine Lines / Λεπτά Γραμμάι.” In *The Ar(t)chaeology Project*, vol. 1, edited by Elena Stylianou, Artemis Eleftheriadou, and Yiannis Toumazis, 48–51. Nicosia: IAPT (International Association of Photography and Theory) Press, 2018.
- 2009 Kassianidou, Marina and Andrew Smaldone. *Re-Surface*. London: Tenderpixel Gallery, 2009. Exhibition pamphlet.
- 2007 “Sideways.” *ArtSEEN* 6 (Summer 2007).
- “Redefining Norms.” *Arteri* 2 (Spring 2007).
- “The Painting Standard.” *ArtSEEN* 4 (Winter 2007).
- 2006 “Another Way of Being.” *ArtSEEN* 3 (Autumn 2006).
- “Caught in the Web.” *ArtSEEN* 2 (Summer 2006).
- “Untouchable.” *ArtSEEN* 1 (Spring 2006).

2005 “Writing Painting, Painting Writing.” *ArtSEEN*, Pilot Issue (Spring 2005).

CONFERENCE AND SYMPOSIA PRESENTATIONS

2020 “Drawing as Reading, Drawing as Writing,” *Mediating Drawing*, panelist, College Art Association (CAA) Annual Conference, Chicago, IL, USA, February 13, 2020.

2018 “Following the Surface: Practices of Responsive Marking,” *Crossing the Line: Drawing Across Borders and Discourses*, panelist, Universities Art Association of Canada (UAAC) Annual Conference, Waterloo, Canada, October 28.

“Collage After Collage, or Exercises in Exhaustion,” *Artistic Practice in a Posthuman World*, panelist, College Art Association (CAA) Annual Conference, Los Angeles, CA, USA, February 24.

2017 “How to Know: A Space,” *Plateau 5*, panelist, Aberrant Nuptials: Second International Conference on Deleuze and Artistic Research, Ghent, Belgium, November 21.

“Re-Marks: Rethinking the Act of Tracing,” *Re-Marks: Techniques*, panelist, College Art Association (CAA) Annual Conference, New York, NY, USA, February 17.

2016 “The Traveling Artist Problem: Everywhere, Nowhere, and Anywhere In Between,” *Troubled Contemporary Art Practices in the Middle East: Post-Colonial Conflicts, Pedagogies of Art History, and Precarious Artistic Mobilization*, Birkbeck University of London | University of Nicosia, Nicosia, June 3.

2015 “Becoming-Paper,” *The Dark Precursor: International Conference on Deleuze and Artistic Research*, Ghent, Belgium, November 9–11.

“Touching-Feeling-Seeing-Thinking: On Processes of Making and Viewing,” *The Sixth International Conference on the Image*, Berkeley, CA, USA, October 30.

2014 “Following, Con-Fusing, Disappearing: On Approaching Bracha L. Ettinger’s Work as an Artist and on Letting Go of the Self,” *Subrealism: On the Work of Bracha L. Ettinger*, Dublin, Ireland, October 11.

“From Making to Writing to Reading and Back: A Quick Cycle Through a Studio PhD,” *Just What is it that Makes Studio PhDs so Different, so Appealing?*, panelist, College Art Association (CAA) Annual Conference, Chicago, IL, USA, February 13.

2013 “‘Responsive’ Marks: Rethinking the Self and the Other through Visual Art,” *Understanding the Artist* (session), *The Fourth International Conference on the Image*, Chicago, IL, USA, October 19.

- “A Matter of Surface,” *Material Immaterial—Light, Sound, Space, Mark* (session), PARADOX Fine Art European Forum Biennial Conference, Granada, Spain, September 12.
- “The Artist’s Trace or The Trace of the Trace of the Other,” *Tracing and Erasing*, panelist, TRACES Interdisciplinary Postgraduate Research Conference, Goldsmiths, University of London, UK, June 14. Panel Chairperson: *Material Make-Up*
- 2012 “‘Retrieving’ the *retrait*: An Encounter between Jacques Derrida and Contemporary Art Practice,” *Aesthetics: Cinema, Art, Music* (session), Derrida Today Conference, Irvine, CA, USA, July 11.
- “In-between Marks and Surfaces: Relating to the Self and to the Other,” *Relational Practices in Art and Curation*, panelist, Engendering Dialogue II: Seeing Things Differently Conference, University of Dundee, Scotland, UK, March 31.
- 2011 “In the Gap Between Visibility and Invisibility: The ‘Fugitive’ Image,” The Second International Conference on the Image, San Sebastian, Spain, September 27.
Chairperson: Chaired multiple sessions.
- 2008 The Art of Research: Research Narratives, practice-led doctoral/postdoctoral symposium, Chelsea College of Arts, London, UK, October 28 and 29. Exhibited paintings.

INVITED LECTURES AND TALKS

- 2024 Artist Lecture, Department of Art and Art History, Auburn University, Auburn, AL, USA, January 25.
- 2023 Artist Lecture, Department of Art and Art History, Colorado State University, Fort Collins, CO, USA, April 6.
- 2021 Artist Lecture (online), Department of Art and Art History, University of Nebraska Omaha, Omaha, NE, USA, November 17.

Abstract Drawing: Between Thought and Action, hybrid panel with artists Marina Kassianidou, linn Meyers, Jason Stopa, and Tim Whiten, moderated by Jarett Earnest, University of Colorado Boulder Art Museum, September 21.

gathering x discourse 2, panel with theater director and scholar Magdalena Zira and artist and writer Marina Kassianidou, moderated by Argyro Nicolaou, Phytorio, Nicosia, Cyprus, July 23.

Book Arts and Digitization: A Zoom Conversation with Marina Kassianidou and Bill Endres, sponsored by the Digital Humanities Initiative, Department of Art, Graphic

- Design, and Art History, Oklahoma State University, Stillwater, OK, USA,
February 10.
- 2020 *WADS irl* Artist panel (online), RISE Makerspace, Old Municipal Market Square,
Nicosia, Cyprus, October 15.
- Artist Lecture (online), Department of Art and Art History, Auburn University,
Alabama, USA, September 24.
- Visiting Artist Lecture, M.F.A. Studio Art Visiting Artists and Critics Lecture Series,
Maryland Institute College of Art (MICA), Baltimore, MD, USA, January 17.
- 2019 Visiting Artist Lecture, Saint Mary's College, South Bend, IN, USA, February 7.
- 2017 Lecture and reading from *When Words Enter the Picture*, Phytorio, Nicosia, Cyprus,
October 25.
- Talk on *How to Know: A Space, SPINE*, Phytorio, Nicosia, Cyprus, July 1.
- Visiting Artist Lecture, M.F.A. Studio Art Visiting Artists and Critics Lecture Series,
Maryland Institute College of Art (MICA), Baltimore, MD, USA, January 13.
- 2016 Lecture and reading from *How to Know: A Space*, Decorated Bread Museum,
Limassol, Cyprus, July 27.
- Visiting Artist Lecture, B.A. Drawing, Camberwell College of Arts, London, UK, May 4.
- Panelist, *Let's Talk About the Arts: Practice-Based Research and Research-Led
Practice*, Alexander College/University of the West of England, Larnaca, Cyprus,
March 16.
- Visiting Artist Lecture, Department of Art Theory and Practice, Northwestern University,
Evanston, IL, USA, February 26.
- 2014 Artist Talk, Transart Institute, Berlin, Germany, August 15.
- "Between Marks and Surfaces: Indiscernibility, Subjectivity, and Otherness,"
Wimbledon College of Arts, London, UK, March 20.
- 2011 "Practice and Process," Department of Arts, European University Cyprus, Nicosia,
Cyprus, October 25 and 26.
- "In the Gap Between Visibility and Invisibility," Camberwell College of Arts,
London, UK, May 12.

OTHER SELECTED PUBLIC TALKS

- 2023 Artist Talk, Rule Gallery, Marfa, TX, USA, February 18.
- 2022 Artist Talk, east window SOUTH, Boulder, CO, USA, September 14.
- 2018 Artist Talk, Yes Ma'am Projects, Denver, CO, USA, June 9.
- 2017 Paired Faculty Talk: Millie Chen and Marina Kassianidou, CU Art Museum, Boulder, CO, USA, October 11.
- Artist Talk, *Meeting Points*, Can Serrat, El Bruc, Barcelona, Spain, June 8.
- 2016 Artist Talks, Thkio Ppalies, Nicosia, Cyprus, June 9 and 10.
- 2009 Artist Talk, Tenderpixel Gallery, London, UK, August 20.

COLLECTIONS

Alexandros Diogenous Collection, Limassol, Cyprus
blütenweiss Drawing Archive, Berlin, Germany
Imago Mundi | Luciano Benetton Collection, Italy
Ministry of Education and Culture, Cyprus
National Gallery, Nicosia, Cyprus

SECTION II: TEACHING

COURSES TAUGHT

University of Colorado Boulder

- 2024 Intermediate Drawing (Spring 2024) (17 students)
Advanced Drawing/Portfolio (Spring 2024) (17 students)
- 2023 Intermediate Drawing (Spring 2023) (18 students)
Advanced Drawing/Portfolio (Spring 2023) (18 students)
- 2022 Beginning Drawing (Spring 2022) (20 students)
Graduate Painting Seminar: Writing with Practice (Spring 2022) (12 students)
- 2021 Figure Drawing (Fall 2021), (18 students)
Graduate Art Seminar (Fall 2021), (12 students)

- Intermediate Drawing (Spring 2021) (15 students)
Advanced Drawing/Portfolio (Spring 2021) (15 students)
- 2020 Intermediate Drawing (Fall 2020) (14 students)
Graduate Art Seminar (Fall 2020) (10 students)
Advanced Drawing/Portfolio (Spring 2020) (9 students)
Graduate Painting Seminar: Books and Publishing as an Artistic Practice (Spring 2020)
(12 students)
- 2019 Intermediate Drawing (Fall 2019) (8 students)
Figure Drawing (Fall 2019) (19 students)
Graduate Painting Seminar (Spring 2019) (14 students)
Advanced Painting/Portfolio (Spring 2019) (17 students)
- 2018 Beginning Drawing (Spring 2018) (16 students)
Advanced Painting/Portfolio (Spring 2018) (9 students)
- 2017 Graduate Art Seminar (Fall 2017) (9 students)
Figure Drawing (Fall 2017) (17 students)
Graduate Painting Seminar (Spring 2017) (7 students)
Advanced Painting/Portfolio (Spring 2017) (9 students)
- 2016 Graduate Art Seminar (Fall 2016) (12 students)
Drawing Alternative Materials and Processes (Fall 2016) (9 students)

European University Cyprus

- 2016 History of Art and Culture I (Spring 2016)
- 2015 Idea Generation Techniques (studio course) (Fall 2015) (co-taught with Elena Stylianou)
History of Art and Culture I (Spring 2015)
- 2012 History of Art and Culture II (Fall 2012)
History of Art and Culture I (Spring 2012)
Fundamentals of Painting (studio course) (Spring 2012)

European University Cyprus, Teaching Assistant

- 2011 Contemporary Issues in Art (theory and studio course) (Fall 2011)

University of the Arts London One-Day Seminars

- 2014 Marks, Traces, Leftovers, Indices, Accidents, Stains, Errors and Repetitions,
Undergraduate Seminar (Winter 2014)
- 2013 Invisible Art, Undergraduate Seminar (Fall 2013)

Disappearing Act: Artists Camouflaging Themselves and their Actions, Graduate Seminar (Summer 2013)
“Interpreting” Marks in Painting and Drawing, Graduate Seminar (Summer 2013)

The Grammar School

2007–2013 GCE Advanced Level in Fine Art (comparable to AP Studio Art) (co-taught with two other instructors)

COURSES DEVELOPED/RE-DESIGNED

University of Colorado Boulder

- 2022 Graduate Painting Seminar, Major Redesign. Topic: Writing with Practice (focus on different types of writing artists may have to engage in).
- 2021 Advanced Drawing, Major Redesign [content and mode of delivery (hybrid in-person/remote/online)].
- Graduate Art Seminar, Major Redesign [content]. Introductory art theory seminar for M.F.A. students.
- 2020 Graduate Art Seminar, Major Redesign [content and mode of delivery (hybrid in-person/remote/online)]. Introductory art theory seminar for M.F.A. students.
- Intermediate Drawing, Major Redesign [content and mode of delivery (hybrid in-person/remote/online)].
- Graduate Painting Seminar, Major Redesign. Topic: Books and Publishing as an Artistic Practice (focus on publishing and artists’ books).
- 2019 Graduate Painting Seminar, Major Redesign. Topic: Writing *with* Artistic Practice (focus on relationships between making and writing and on how to approach writing as artists).
- 2017 Graduate Painting Seminar, Major Redesign. Topic: “Conversation” as Conceptual Tool (focus on conversations between artists and materials, viewers and artworks, artworks and society, and between artists).
- 2016 Graduate Art Seminar, Major Redesign. Introductory art theory seminar for M.F.A. students.

University of the Arts London One-Day Seminars

2014 Marks, Traces, Leftovers, Indices, Accidents, Stains, Errors and Repetitions, Undergraduate Seminar

- 2013 Invisible Art, Undergraduate Seminar
Disappearing Act: Artists Camouflaging Themselves and their Actions, Graduate Seminar
“Interpreting” Marks in Painting and Drawing, Graduate Seminar

INVITED WORKSHOPS AND CRITIQUES

- 2024 Collage Workshops, Department of Art and Art History, Auburn University, Auburn, AL, USA, January 25.
- 2023 Invited Critic/Guest Artist, Painting III: Experimental Approaches, taught by Aitor Lajarin-Encina, Department of Art and Art History, Colorado State University, Fort Collins, CO, USA, April 6.
- 2020 Invited Critic, Deep Crit Session One, Yes Ma’am Projects, Denver, CO, USA, February 2.
- M.F.A. Critiques, M.F.A. Studio Art Visiting Artists and Critics Lecture Series, Maryland Institute College of Art (MICA), Baltimore, MD, USA, January 16–19.
- 2019 Guest speaker, Installation Art, taught by Ian Weaver, Saint Mary’s College, South Bend, IN, USA, February 6.
- Guest speaker, Alternative Media, taught by Tiffany Johnson Bidler, Saint Mary’s College, South Bend, IN, USA, February 4.
- 2017 Guest speaker, Museum Practicum—Drawings Exhibition at CU Art Museum, taught by Hope Saska, University of Colorado Boulder, October 10.
- M.F.A. Critiques, M.F.A. Studio Art Visiting Artists and Critics Lecture Series, Maryland Institute College of Art (MICA), Baltimore, MD, USA, January 14–15.
- 2016 Tutorials, B.A. Drawing, Camberwell College of Arts, London, UK, May 4.
- Tutorials, M.A. Fine Art, Chelsea College of Arts, London, UK, May 3.
- M.F.A Critiques, Department of Art Theory and Practice, Northwestern University, Evanston, IL, USA, February 26.
- 2014 M.F.A. Critiques, Transart Institute, Berlin, Germany, August 15.
- Workshop on artistic research methodologies and Tutorials, M.A. Drawing, Wimbledon College of Arts, London, UK, March 21.

SECTION III: SERVICE

DEPARTMENT SERVICE

- 2023 Search Committee for Teaching Assistant Professor in Foundations, Department of Art and Art History, University of Colorado Boulder, Spring 2023
- 2022 Merit Equity Committee, Department of Art and Art History, University of Colorado Boulder, Fall 2022
- Merit Review Committee, Department of Art and Art History, University of Colorado Boulder, Spring 2022
- 2021 Area Coordinator, Drawing & Painting, Department of Art and Art History, University of Colorado Boulder, Summer 2019–Summer 2021
- PUEC (Primary Unit Evaluation Committee) for the reappointment and promotion of instructor to Teaching Professor, Department of Art and Art History, University of Colorado Boulder, Fall 2021
- 2020 Area Coordinator, Drawing & Painting, Department of Art and Art History, University of Colorado Boulder, Summer 2019–present
- Curriculum Committee, Department of Art and Art History, University of Colorado Boulder, Fall 2019–Spring 2020
- Hiring committee for Assistant Professor in Critical and Curatorial Studies, Department of Art and Art History, University of Colorado Boulder, Spring 2020
- 2019 Area Coordinator, Drawing & Painting, Department of Art and Art History, University of Colorado Boulder, Summer 2019–present
- Curriculum Committee, Department of Art and Art History, University of Colorado Boulder, starting in Fall 2019
- Decision-Making Process Committee, Department of Art and Art History, University of Colorado Boulder, starting in Fall 2019
- Departmental Scholarships Review, Department of Art and Art History, University of Colorado Boulder, Spring 2019
- Search Committee for Assistant Professor in Early Modern Art History, Department of Art and Art History, University of Colorado Boulder, Spring 2019
- Executive Committee, Department of Art and Art History, University of Colorado Boulder, Fall 2017–Spring 2019

2018 Merit Review Committee, Department of Art and Art History, University of Colorado Boulder, Spring 2018

Executive Committee, Department of Art and Art History, University of Colorado Boulder, Fall 2017– Spring 2019

2017 “A Walk-Through,” Essay for M.F.A. Exhibition Catalogue, Spring 2017

Search Committee for Assistant/Associate Professor in Curatorial and Critical Studies, Department of Art and Art History, University of Colorado Boulder, Fall 2016–Spring 2017

Executive Committee, Department of Art and Art History, University of Colorado Boulder, Fall 2017– Spring 2019

2016 Faculty Advisor, CU Painting Club (student club), University of Colorado Boulder

Search Committee for Assistant/Associate Professor in Curatorial and Critical Studies, Department of Art and Art History, University of Colorado Boulder, Fall 2016–Spring 2017

CAMPUS AND EXTRA-DEPARTMENTAL SERVICE

2023 Faculty Steering Committee, Center for Humanities and the Arts (CHA), University of Colorado Boulder, Fall 2021–present

University of Colorado Art Museum Teaching Council, University of Colorado Boulder, Fall 2019–Spring 2023

Honors Council Representative, College of Arts and Sciences, University of Colorado Boulder, 2018–present

2022 Faculty Steering Committee, Center for Humanities and the Arts (CHA), University of Colorado Boulder, Fall 2021–present

University of Colorado Art Museum Teaching Council, University of Colorado Boulder, Fall 2019–present

Honors Council Representative, College of Arts and Sciences, University of Colorado Boulder, 2018–present

2021 Faculty Steering Committee, Center for Humanities and the Arts (CHA), University of Colorado Boulder, Fall 2021–present

University of Colorado Art Museum Teaching Council, University of Colorado Boulder,
Fall 2019–present

University of Colorado Art Museum Tim Whiten Exhibition Programming Committee,
University of Colorado Boulder, 2020–present

Honors Council Representative, College of Arts and Sciences, University of Colorado
Boulder, 2018–present

Undergraduate Research Opportunities Program (UROP) Review Board, University of
Colorado Boulder, Spring 2021

2020 University of Colorado Art Museum Teaching Council, University of Colorado Boulder,
starting in Fall 2019

University of Colorado Art Museum Tim Whiten Exhibition Programming Committee,
University of Colorado Boulder, 2020–present

Undergraduate Research Opportunities Program (UROP) Review Board, University of
Colorado Boulder, Spring 2020

Honors Council Representative, College of Arts and Sciences, University of Colorado
Boulder, 2018–present

2019 University of Colorado Art Museum Teaching Council, University of Colorado Boulder,
starting in Fall 2019

Tim Whiten Exhibition Programming Committee, University of Colorado Art Museum,
University of Colorado Boulder, starting in Fall 2019

Undergraduate Research Opportunities Program (UROP) Review Board, University of
Colorado Boulder, Spring 2019

Honors Council Representative, College of Arts and Sciences, University of Colorado
Boulder, 2018–present

2018 University of Colorado Art Museum Inclusive Excellence Committee, University of
Colorado Boulder, Spring 2018

Honors Council Representative, College of Arts and Sciences, University of Colorado
Boulder, 2018–present

SERVICE TO PROFESSION

- Ongoing Founding member and current board member, Technodromio Center for the Arts and Literature, Limassol, Cyprus, 2012–present
- Board Member, The Decorated Bread Museum, Limassol, Cyprus, 2012–present
- 2023 Reviewer, *Journal of Contemporary Painting*
- Book Proposal Reviewer, Bloomsbury
- 2021 Reviewer, *Journal of Contemporary Painting*
- 2018 External evaluator for program evaluation, Fine Art Program, Department of Design and Multimedia, University of Nicosia, Cyprus
- 2016 Reviewer, *Journal of Contemporary Painting*
- 2015 Reviewer, *Journal of Contemporary Painting*

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

- Member, College Art Association (CAA), New York, NY, USA, 2011–2020
- Research Associate, Cultural Studies and Contemporary Arts Laboratory (CSCA), European University Cyprus, 2017–present
- Member, Visual Artists Association Cyprus, Nicosia, Cyprus, 2015–present

LANGUAGES

- Fluent in English (speaking, reading, writing)
- Fluent in Greek (native speaker) (speaking, reading, writing)
- Intermediate reading and speaking knowledge of Spanish
- Intermediate reading knowledge of French