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EDUCATION

- Ph.D. Fine Art, Chelsea College of Arts, University of the Arts London, UK, 2015
Dissertation: “Between Marks and Surfaces: Indiscernibility, Subjectivity, and Otherness”
Supervisors: Jeffrey Dennis (Director of Studies, Senior Lecturer in Fine Art, Chelsea College of Arts), Bernice Donszelmann (Senior Lecturer in Fine Art, Chelsea College of Arts), Rebecca Fortnum (Professor of Fine Art, Middlesex University)
Examiners: Griselda Pollock (Professor of Social and Critical Histories of Art, University of Leeds), Kelly Chorpening (Course Director, B.A. Drawing, Camberwell College of Arts)
- M.A. Fine Art, Central Saint Martins College of Art and Design, University of the Arts London, UK, 2005
- M.S. Computer Science, Stanford University, Stanford, CA, USA, 2004
- B.A. Studio Art with Distinction, Stanford University, Stanford, CA, USA, 2002
- B.S. Computer Science with Distinction, Stanford University, Stanford, CA, USA, 2002

PROFESSIONAL EXPERIENCE

- 2016–present Assistant Professor, Department of Art and Art History, University of Colorado Boulder, USA
- 2015–2016 Scientific Collaborator/Part-time Instructor, Department of Arts, European University Cyprus, Nicosia, Cyprus
- 2012–2013 Special Scientist/Part-time Instructor, Department of Arts, European University Cyprus, Nicosia, Cyprus
- 2007–2013 Art Instructor, The Grammar School, Limassol, Cyprus

AWARDS, GRANTS, AND DISTINCTIONS

- 2018 Visual Arts Grant (applied with P. S. Artist Led Projects), Cultural Services Grants 2018, Ministry of Education and Culture, Cyprus
- Kayden Research Grant, College of Arts and Sciences, University of Colorado Boulder, CO, USA
- 2017 Transit Grant, Ministry of Education and Culture, Cyprus
- Can Serrat Visual Artist Grant, El Bruc, Barcelona, Spain
- 2016 Joan Mitchell Foundation Painters and Sculptors Grant
- 2014 Visual Arts Grant, Ministry of Education and Culture, Cyprus
- A. G. Leventis Foundation Research Grant
- 2013 A. G. Leventis Foundation Research Grant
- Research Grant, Research Degree Student Support Fund, University of the Arts London, UK
- Selected as one of three artists to represent Cyprus in the 16th Young Artists Biennial (Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée) (curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze/Loose Associations, Marco Trulli and Claudio Zecchi)
- 2012 Research Grant, Research Degree Student Support Fund, University of the Arts London, UK
- Bursary, Engendering Dialogue II Conference, Network in the Arts and Humanities, University of Dundee, UK
- 2011 Graduate Scholar Award, The International Conference on the Image, San Sebastian, Spain
- Research Grant, Research Degree Student Support Fund, University of the Arts London, UK
- 2005 Amnesty International Commission, London, UK (Jurors: Joanna Greenhill, Director M.A. Fine Art, Central Saint Martins College of Art and Design, and Gabriela Szulman, Amnesty International UK)
- 2002 Arthur Giese Memorial Award for Excellence in Painting, Stanford University, CA, USA

ARTIST FELLOWSHIPS AND RESIDENCIES

- 2017 Can Serrat International Art Residency (merit-based grant), El Bruc, Barcelona, Spain (June 1–21)
- 2014 The Center for Drawing UAL, Wimbledon College of Arts, University of the Arts London, UK (March 20–April 6)
- 2013 Paradox Fabric Residency, Facultad de Bellas Artes, University of Granada, Granada, Spain (September 3–14)
- 2012 Ragdale Foundation Residency, Lake Forest, IL, USA (August 23–September 5)
- Hambidge Center for the Creative Arts and Sciences Fellowship, Rabun Gap, GA, USA (July 30–August 12)
- Virginia Center for the Creative Arts (VCCA) Fellowship, Amherst, VA, USA (July 15–29)
- 2010 Stonehouse Residency for the Contemporary Arts, Miramonte, CA, USA (June 17–July 4)
- Ragdale Foundation Residency (merit-based scholarship), Lake Forest, IL, USA (May 20–June 16)

SOLO EXHIBITIONS

- 2019 *Spacing Rehearsal*, Moreau Center for the Arts, Saint Mary's College, Notre Dame, Indiana, USA
- 2018 *page intentionally left blank*, Thkio Ppalies Artist-led Project Space, Nicosia, Cyprus
- 2018 *One Dimension Lower*, Yes Ma'am Projects, Denver, CO, USA
- 2016 *How to Know: A Space*, Thkio Ppalies Artist-led Project Space, Nicosia, Cyprus
- 2015 *Adjustments*, Chelsea College of Arts, London, UK
- 2014 *Plans and Renovations*, The Center for Drawing UAL, Wimbledon College of Arts, London, UK
- 2013 *The Time of Day*, North Branch Projects, Chicago, IL, USA
- Paperwork*, Chelsea College of Arts, London, UK
- 2009 *Re-Surface*, Tenderpixel Gallery, London, UK
- 2008 *Facts and Fictions*, Gloria Gallery, Nicosia, Cyprus

2006 *Marina Kassianidou–Paintings*, Gloria Gallery, Nicosia, Cyprus

GROUP EXHIBITIONS

2018 *DriveDrive: Phase 2*, DriveDrive Project Space, Nicosia, Cyprus (curated by Raissa Angeli and Nayia Savva, Artists, Founders of DriveDrive, Nicosia, Cyprus)

Ar[t]chaeology: Intersections of Photography and Archaeology, Nicosia Municipal Arts Center (NiMAC), Nicosia, Cyprus (curated by Elena Stylianou, Assistant Professor, European University Cyprus, Artemis Eleftheriadou, Associate Professor, Frederick University Nicosia, and Yiannis Toumazis, Director, NiMAC, Nicosia, Cyprus)

Join the Dots / Unire le Distanze, Salone degli Incanti, Trieste, Italy (curated by Nicolas Vamvouklis, Curator, FABRICA | Benetton Group, Senior Curator, Gallerie delle Prigioni, Treviso, Italy)

DriveDrive: Phase 1, DriveDrive Project Space, Nicosia, Cyprus (curated by Raissa Angeli and Nayia Savva, Artists, Founders of DriveDrive, Nicosia, Cyprus)

2017 *Aberrant Nuptials*, Orpheus Institute, Ghent, Belgium (Catalogue)

Livres d' Artistes: Book Art in Cyprus since the 1960s, Loukia and Michael Zampelas Art Museum, Nicosia, Cyprus (curated by Marina Christodoulidou, Museum Curator)

CYence Diction: Textual Explorations in Indigenous Bookart Publications, Sardam Festival, Theatro Ena, Limassol, Cyprus (pop-up exhibition of artist books curated by Loizos Olympios, Artist, Limassol, Cyprus)

CYence Diction: Textual Explorations in Indigenous Bookart Publications, Sardam Festival, ARTos Foundation, Nicosia, Cyprus (pop-up exhibition of artist books curated by Loizos Olympios, Artist, Limassol, Cyprus)

Faculty Exhibition: 2017, CU Art Museum, Boulder, CO, USA (curated by Sandra Q. Firmin, director, and Hope Saska, curator of collections and exhibitions, CU Art Museum)

SPINE, Phytorio, Nicosia, Cyprus (pop-up exhibition of artist books)

40 Years, Gloria Gallery, Nicosia, Cyprus, invitational exhibition (Catalogue)

2016 *Third Juried Art Exhibition*, Pirate Contemporary Art, Denver, CO, USA (Juror: Dean Sobel, Director, Clyfford Still Museum, Denver, CO, USA)

Limassol: In Post-Development?, Municipal Social Housing Buildings, Limassol, Cyprus (curated by Maria Lianou, Artist, and Alexandros Christofinis, Architect, Limassol, Cyprus) (Catalogue)

2015 *F Generation: Feminism, Art, Progressions*, George Paton Gallery, Melbourne, Australia (curated by Dr. Juliette Peers, Art Historian, Senior Lecturer, School of Architecture and Design, RMIT University, Melbourne, Australia, Veronica Caven Aldous, and Caroline Phillips, Artists, Melbourne, Australia)

Media Materiality, Asterisk Gallery, San Francisco, CA, USA (curated by Tamsyn Gilbert, Editor, *The International Journal of the Image*, New York, NY, USA)

Symphonic Node, Paleomylos, Troodos, Cyprus (curated by pick nick, Art and Research Collective initiated by Alkis Hadjiandreou, Artist and Architect, Panayiotis Michael, Artist, and Maria Petrides, Writer and Editor, Cyprus)

Pooja Aggarwal, James Pimperton, Marina Kassianidou, Chelsea College of Arts, London, UK

The Dark Precursor, Orpheus Institute, Ghent, Belgium, international juried exhibition (Catalogue)

2014 *Topologies of Sexual Difference*, George Paton Gallery, Melbourne, Australia (curated by Louise Burchill, Lecturer, Victorian College of the Arts and Music, University of Melbourne, Australia, and Caroline Phillips, Artist, Melbourne, Australia) (Catalogue)

Tradition Today: Exploring Conditions to Recreate It, House of Cyprus, Athens, Greece (curated by Stavros Kavalaris, Curator, Athens, Greece) (Catalogue)

Alter Ego, Phytorio, Nicosia, Cyprus (curated by Andri Michael, Art Historian, Professor, University of Amiens, France) (Catalogue)

The Discovery of Writing: From Aleph to Alpha and 11 Contemporary Artists Encounter 9 Ancient Scripts, Evagoras Lanitis Center, Limassol, Cyprus (curated by Catherine Nikita, Director, Evagoras Lanitis Center, Limassol, Cyprus)

Caution! Men Working Overhead, Zur Materials and DIY Shop, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

2013 *Homage to C. P. Cavafys: Exhibition of Artists' Books*, Pancyprian Gymnasium Museum, Nicosia, Cyprus, invitational exhibition

The Everyday Image, Chicago Art Department, Chicago, IL, USA, international juried exhibition

ArtLacuna Prize, ArtLacuna Space, London, UK, international juried exhibition (Jurors: Julia Alvarez, Director, BEARSPACE Gallery, London, UK, Sonia Boyce, Jamie Shovlin, Artists, London, UK)

P-Fabric 2013, Museo Memoria de Andalucía, Granada, Spain (curated by Isidro López Aparicio, Artist, Professor, Facultad de Bellas Artes, University of Granada, Spain) (Catalogue)

Errors Allowed, Mediterranea 16 Young Artists Biennial (Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée), Ancona, Italy (curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze/Loose Associations, Marco Trulli and Claudio Zecchi) (Catalogue)

A Visual Art Journey through Cavafys' Poetry, Gloria Gallery, Nicosia, Cyprus, invitational exhibition

2012 *Lunchbox*, Water Institute Gallery, Givatayim, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

Palimpsest, The Art Space, Düsseldorf, Germany, invitational exhibition

1st International Biennale of Santorini, Santorini, Greece (Drawing section curated by Aneca York, Curator and Artist)

In the night they used to take off, FishnDag, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

Palimpsest, The Art Space, Nicosia, Cyprus, invitational exhibition

Participation in the *London Art Fair* with Tenderpixel Gallery, London, UK

100 Thousand Poets for Change, 100 Thousand Poets for Change Headquarters, Santa Rosa, CA, USA, juried exhibition

2011 *Minor Revisions*, Tenderpixel Gallery, London, UK (curated by Marina Kassianidou)

An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, MA, USA (curated by Regine Basha, Curator and Writer, New York, NY, USA) (Catalogue)

2010 *Chypre 2010, L'Art au Présent*, Espace Commines, Paris, France (curated by Yiannis Toumazis, Director, Nicosia Municipal Arts Center, Cyprus, and Andri Michael, Professor, School of Fine Arts, University of Amiens, France) (Catalogue)

Anonymous Drawing/Archive, Uferhallen, Berlin, Germany (curated by Anke Becker, Artist, and blütenweiss, artist-run non-profit organization, Berlin, Germany)

Visual Arts Rhythms, Myloi Kaimakliou, Nicosia, Cyprus (curated by Marina Schiza, Writer and Arts Journalist, Nicosia, Cyprus) (Catalogue)

4th Annual Exhibition of Young Cypriot Artists, Akamantis Conference and Exhibition Center, Nicosia, Cyprus (curated by Dr. Sophia Hadjipapa-Gee, Assistant Professor in Fine Art, European University Cyprus) (Catalogue)

North Branch Projects Opening, North Branch Projects, Chicago, IL, USA (curated by Regin Igloria, Artist, Director of Residencies and Fellowships, The Ragdale Foundation, IL, USA)

Limassol Visual Artists at the Castle, Medieval Castle, Limassol, Cyprus (curated by Dr. Nadia Anaxagorou, Head of Cultural Services, Municipality of Limassol, Cyprus)

Limassol Artists, Limassol Archaeological Museum, Limassol, Cyprus

Forgive me Father for I have Sinned, Lev Cinema, Dizengoff Center, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

Dwarfs and Giants, Baccio Coffee Shop, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

2009 *Anonymous Drawing*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany (curated by Anke Becker, Artist, and blütenweiss, artist-run non-profit organization, Berlin, Germany) (Catalogue)

Lemosos 2009: Recent Visual Trends and Perspectives, Evagoras Lanitis Center, Limassol, Cyprus (curated by Dr. Nadia Anaxagorou, Head of Cultural Services, Municipality of Limassol, Cyprus) (Catalogue)

XMAS Group exhibition, Gloria Gallery, Nicosia, Cyprus, invitational exhibition
Red Cross Group exhibition, Rouan Gallery, Limassol, Cyprus (Catalogue)

Smoking, Darling Chicken Restaurant, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

2008 *Small is Beautiful*, Flowers East Gallery, London, UK, invitational exhibition

The Art of Research: Research Narratives, Chelsea College of Arts, London, UK (curated by Dr. Hana Sakuma, Artist, London, UK)

Transparent, Century Tower, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

2007 *Small is Beautiful*, Flowers Central Gallery, London, UK, invitational exhibition

Young Artists Awards 2007, Brio Expressions, Limassol, Cyprus, juried exhibition

Blank Expression, Zion Arts Center, Manchester, UK (curated by Blank Media Collective, artist-led non-profit organization, Manchester, UK)

Future Reflections, Triangle Gallery, Chelsea College of Arts, London, UK

Young Cypriot Artists, British Council, Nicosia, Cyprus, national juried exhibition

Open Studios 2007, En Plo Gallery, Paphos, Cyprus

2006 *Small is Beautiful—Portraits*, Flowers Central Gallery, London, UK, invitational exhibition

Para-dox, Malchei Israel Pet Clinic, Tel Aviv, Israel (curated by Gali Timen, Artist and Curator, Tel Aviv, Israel)

Young Artists Awards 2006, Brio Expressions, Limassol, Cyprus, national juried exhibition

Another Product, Cornerhouse, Manchester, UK, invitational exhibition

2005 *Small is Beautiful*, Flowers Central Gallery, London, UK, invitational exhibition

Site-specific installation, Amnesty International Headquarters, London, UK, juried exhibition (Jurors: Joanna Greenhill, Director M.A. Fine Art, Central Saint Martins College of Art and Design, London, UK, and Gabriela Szulman, Amnesty International UK)

M.A. Fine Art Degree Show, Central Saint Martins College of Art and Design, UK (Catalogue)

XHIBIT05, The Arts Gallery, University of the Arts London, UK, juried exhibition (Jurors: Biba Farooqui, University of the Arts Students' Union, Matt Irwin, Lee Maelzer and Zenon Jepras, Artists, London, UK) (Catalogue)

Leviathan, Candid Arts Trust Galleries, London, UK (curated by JJ Charlesworth, Writer, Art Critic and Curator, London, UK)

Girls On Film, Joshua Brooks, Manchester, UK (curated by Girls on Film Network, artist-led non-profit organization, UK)

CURATED EXHIBITIONS

2011 *Minor Revisions*, Tenderpixel Gallery, London, UK

BIBLIOGRAPHY

Exhibition Catalogues

2017 *Aberrant Nuptials*. Edited by Paulo de Assis and Paolo Giudici. Ghent: Orpheus Research Center | Orpheus Institute, 2017.

40 Χρόνια [40 Years; in Greek]. Nicosia: Gloria Gallery, 2017.

2016 *Λεμεσός; Μετά την Ανάπτυξη τι; [Limassol: In Post-Development? in Greek.]* Edited by Maria Lianou and Alexandros Christofinis. Limassol: ANBAU Christophinis Architects, 2016.

2015 *The Dark Precursor*. Edited by Paulo de Assis and Paolo Giudici. Ghent: MusicExperiment21 | Orpheus Institute, 2015.

- 2014 *Topologies of Sexual Difference*. Melbourne: George Paton Gallery, 2014.
- Tradition Today: Exploring Conditions to Recreate It*. Athens: House of Cyprus, 2014.
- Alter Ego*. Nicosia: Phytorio Publications, 2014.
- 2013 *Art Research on Context: The P-Fabric Project*. New York, NY: Downhill Publishing, 2013.
- Errors Allowed: Mediterranea 16 Young Artists Biennial*. Macerata: Quodlibet, 2013.
- Paraskevas, Pavlos. *Marina Kassianidou*. Nicosia: Ministry of Education and Culture, 2013.
- 2011 *An Exchange with Sol LeWitt*. Edited by Regine Basha. New York, NY: Cabinet Books, 2011.
- 2010 *Chypre 2010, L'Art au Présent*. Edited by Yiannis Toumazis and Andri Michael. Nicosia: Cyprus Chamber of Fine Arts, 2010.
- 4th Annual Exhibition of Young Cypriot Artists*. Nicosia: Akamantis Center, 2010.
- 50 Years of Artistic Creation*. Edited by Marina Schiza. Nicosia: Cyprus Chamber of Fine Arts, 2010.
- 2009 *Lemesos 2009: Recent Visual Trends and Perspectives*. Edited by Nadia Anaxagorou. Nicosia: Cyprus Chamber of Fine Arts, 2009.
- Cyprus Red Cross Home for Sick Children—Group Exhibition*. Limassol: Rouan Gallery, 2009.
- The Marmite Prize 2008*. London: Susak Press, 2008.
- 2005 *M.A. Fine Art Show*. London: Central Saint Martins College of Art and Design, 2005.
- XHIBIT05*. London: The Arts Gallery, University of the Arts London, 2005.

Books

- 2018 Christophinis, Alexandros. “The Cumulative Effect of an Interdisciplinary Project.” In *Cities’ Identity Through Architecture and Arts: Proceedings of the International Conference on Cities’ Identity through Architecture and Arts (CITAA 2017), May 11-13, 2017, Cairo, Egypt*, edited by Anna Catalani, Zeinab Nour, Antonella Versaci, Dean Hawkes, Hocine Bougdah, Adolf Sotoca, Mahmoud Ghoneem, and Ferdinando Trapani, 545–550. London: Routledge, 2018.
- 2014 Anaxagorou, Nadia. *Ancient and Medieval Parallels in Contemporary Cypriot Art*. Limassol: Municipality of Limassol, 2014.

2013 *Ένα Εικαστικό Ταξίδι στα Ποιήματα του Κ. Π. Καβάφη*. [A Visual Art Journey Through the Poems of C. P. Cavafys; in Greek.] Edited by Gloria Kassianidou. Nicosia: Aigaion Publications, 2013.

2012 Ilfeld, Etan Jonathan. *Beyond Contemporary Art*. London: Vivays, 2012.

Articles, Reviews, and Images in Print

2018 Skordi, Christina. “Ar[t]chaeology.” [In Greek.] *Φιλgood* [O *Phileleftheros* newspaper], October 21, 2018.

2016 Georgiou, Antonis. “Λεμεσός...Μετά την Ανάπτυξη, τι;” [“Limassol...In Post-Development?” in Greek.] *Χαραυγή* [Charavgi newspaper], October 9, 2016.

Eramian, Peter. “Beyond Surface: Interview with Marina Kassianidou.” *Hair Etc*, no. 5 (Summer 2016): 34–37.

2013 Schiza, Marina. “Έξ Αφορμής Καβάφη.” [“Courtesy of Cavafys;” in Greek.] *Ο Φιλελεύθερος* [O *Phileleftheros* newspaper], November 25, 2013. Exhibition announcement with image.

Constantinou, Eleni. “Τρεις Κύπριοι στην Μπιενάλε Νέων Δημιουργών.” [“Three Cypriots at the Young Artists Biennial;” in Greek.] *Χαραυγή* [Charavgi newspaper], June 20, 2013.

2009 *Metro*. “London for Free: Re-Surface.” August 25, 2009.

2008 Hughes, Glyn. “Marina at Gloria’s.” *The Cyprus Weekly Lifestyle*, February 29–March 6, 2008.

Hughes, Glyn. “Kassianidou at Gloria.” *The Cyprus Weekly Lifestyle*, February 22–28, 2008.

Savvinides, Giorgos. “Έκθεση Μαρίας Κασσιανίδου.” [“Marina Kassianidou Exhibition;” in Greek.] *Ο Φιλελεύθερος* (O *Phileleftheros* newspaper), February 21, 2008.

Demetriou, Yiota. “Πραγματικότητες και Μυθοπλασίες.” [“Facts and Fictions;” in Greek.] *Η Σημερινή* (I *Simerini* newspaper), February 17, 2008.

2007 Demetriou, Yiota. “Νεαροί Ζωγράφοι.” [“Young Painters;” in Greek.] *Το Περιοδικό* (To *Periodiko* magazine), September 7, 2007.

2006 Hughes, Glyn. “Kassianidou at Gloria Gallery.” *The Cyprus Weekly*, September 22–28, 2006.

Articles, Reviews, and Images Online

2018 “Ar[t]chaeology: Διασταυρώσεις Φωτογραφίας και Αρχαιολογίας.” [“Ar[t]chaeology: Intersections of Photography and Archaeology;” in Greek]. *Διάλογος* [*Dialogos* online newspaper], November 11, 2018. Exhibition announcement. <https://dialogos.com.cy/358248-2/>.

Petrides, Maria. “Λευκό σε λευκό, εκ προθέσεως...” [“White on white, intentionally...;” in Greek]. *Downtown*, November 1, 2018. <http://www.philenews.com/politismos/kritikes-gnomes/article/604334/lefko-se-lefko-ek-protheseos>.

Skordi, Christina. “Όσα είδαμε και μάθαμε αυτή τη βδομάδα.” [“Everything we have seen and learned this week;” in Greek]. *Downtown*, October 29, 2018. Exhibition announcement. <http://www.philenews.com/downtown/paraskinio/article/602615/osa-eidame-kai-mathame-afti-ti-bdomada>.

“‘Ar[t]chaeology’: Διασταυρώσεις Φωτογραφίας και Αρχαιολογίας στο Δημοτικό Κέντρο Τεχνών Λευκωσίας σε συνεργασία με το Ίδρυμα Πιερίδη.” [“‘Ar[t]chaeology’: Intersections of Photography and Archaeology at the Nicosia Municipal Art Center in collaboration with the Pierides Foundation;” in Greek]. *It’s Only Arts*, October 18, 2018. Exhibition announcement. <https://www.itsonlyarts.com/2018/10/artchaeology.html>.

Philippou, Eleni. “Where photography meets archaeology.” *The Cyprus Mail*, October 14, 2018. Exhibition announcement. <https://cyprus-mail.com/2018/10/14/where-photography-meets-archaeology/>.

“Marina Kassianidou—page intentionally left blank.” [In Greek]. Municipality of Nicosia, October 13, 2018. Exhibition announcement with image. <http://www.nicosia.org.cy/el-GR/news/events/2018/7270/>.

“Ar[t]chaeology.” Cyprus Tourism Portal. October 19, 2018. Exhibition announcement. <http://www.visitcyprus.com/index.php/en/events-3/icalrepeat.detail/2018/10/19/3578/36/ar-t-chaecology>.

“Ar[t]chaeology.” Nicosia Tourism Board. Exhibition announcement. <http://www.visitnicosia.com.cy/Artchaeology>.

“Εκθεση της Μαρίνας Κασσιανίδου στο Θκίο Παλλιές.” [“Exhibition by Marina Kassianidou at Thkio Ppalies;” in Greek.] *Avant Garde*, October 9, 2018. Exhibition announcement and image. <https://avant-garde.com.cy/theamata/marina-kassianidou-thkio-palie>.

“Ar[t]chaeology | Διασταυρώσεις Φωτογραφίας και Αρχαιολογίας.” [“Ar[t]chaeology | Intersections of Photography and Archaeology;” in Greek]. *Παράθυρο* [*Parathyro* online newspaper], October 8, 2018. Exhibition announcement. <http://parathyro.politis.com.cy/2018/10/artchaeology-diastavroseis-fotografias-kai-archaiologias/>.

“Marina Kassianidou: One Dimension Lower @ Yes Ma’am Projects (Denver, CO).” *Young Space*, June 16, 2018. Featured exhibition with press release and images. <https://www.yngspc.com/archived/marina-kassianidou-one-dimension-lower-yes-maam-projects-denver-co/>.

“One Dimension Lower: Marina Kassianidou.” *The Rib*, June 9, 2018. Featured exhibition with press release and images. <http://the-rib.net/project/marina-kassianidou-at-yes-maam-projects>.

Hamel, Ken. “Yes Ma’am Projects: Marina Kassianidou.” *DenverArts.org*, May 25, 2018. Exhibition announcement and image. http://denverarts.org/local_exhibits/yes_ma_am_projects_marina_kassianidou.

2017 Moyseos, Meropi. “Livres d’artistes.” [In Greek.] *Παράθυρο* [*Parathyro* online newspaper], November 6, 2017. <http://parathyro.com/2017/11/livres-d-artistes/>.

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“ΠτΔ: Σημαντική η καταγραφή της κυπριακής τέχνης των τελευταίων γενεών.” [“President of the Republic: The importance of recording Cypriot art of the last generations;” in Greek]. *Η Καθημερινή* [*I Kathimerini* online newspaper], March 3,

2017. Exhibition announcement and description.
<http://www.kathimerini.com.cy/gr/politiki/263202/?ctype=ar>.

“18 ξεχωριστά πράγματα για να κάνεις το weekend.” [“18 special events during the weekend;” in Greek]. *Time Out Cyprus*, March 3, 2017. Exhibition announcement and description. Image of my work included in article.
<http://www.timeoutcyprus.com/article/22768/18-xehorista-pragmata-gia-na-kaneis-weekend>.

“Ομαδική Έκθεση για τα 40χρονα της ΓΚΑΛΕΡΙ ΓΚΛΟΡΙΑ.” [“Group exhibition at Gloria Gallery celebrating 40 years;” in Greek]. *Ta Nέα Online* [*Ta Nea Online* newspaper], February 13, 2017. Group exhibition announcement.
http://www.taneaonlinecy.com/2017/02/40_13.html.

“40 χρόνια Γκαλερί Γκλόρια.” [“40 Years for Gloria Gallery;” in Greek.] *Παράθυρο* [*Parathyro* online newspaper], not dated, 2017. Exhibition announcement.
<http://parathyro.com/2017/02/40-χρόνια-γκαλερί-γκλόρια>.

2016 “Here’s to my Sweet Satan” [in Greek]. *Avant Garde*, November 21, 2016. Publication announcement. <http://avant-garde.com.cy/news/heres-to-my-sweet-satan>.

“Pick nick: Στα όρια ανάμεσα στη γνώση, τη διαίσθηση και την επιθυμία” [“Pick nick: At the limits of knowledge, intuition, and desire;” in Greek]. *Διάλογος* (*Dialogos* online newspaper), October 30, 2016. <http://dialogos.com.cy/blog/pick-nick-sta-oria-anamesa-sti-gnosi-ti-diesthisi-ke-tin-epithimia/#.WP0L9VPyvMV>.

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- 2013 “Mediterranea 16, Young Artists Biennial—Errors Allowed—Cyprus Participation.” *The Cyprus Dossier*, June 17, 2013.
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- “Εξ Αφορμής Κ. Π. Καβάφη: Δημιουργώντας Βιβλία Καλλιτεχνών” [“Courtesy of C. P. Cavafys: Creating Artist Books;” in Greek.] Association of Greek Schools in Nicosia web site, December 31, 2013. <http://www.scholikieforeialefkosias.org.cy/index.php/mouseia-pagkypriou-gymnasiou-ekdiloseis/153-ex-aformis-kavafis>.
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- 2011 Bushell, Laura. “*Minor Revisions* at Tenderpixel.” *ArtSlant*, August 14, 2011. <http://www.artslant.com/lon/articles/show/24630>.
- “Minor Revisions.” *Jotta*, August 4, 2011. Exhibition announcement with images.
- 2010 Boyer, Guy. “Chypre à Paris pour le Réveillon.” [“Cyprus in Paris for the New Year;” in French.] *Connaissance des Arts*, December 30, 2010.
- 2009 “Marina Kassianidou,” *Spoonfed*, 2009.

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"Re-Surface," *Spoonfed*, August 14, 2009.

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"Re-Surface by Marina Kassianidou." *Artrabbit*, 2009. Exhibition announcement with image. <https://www.artrabbit.com/events/re-surface-by-marina-kassianidou>.

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http://tackad.blogspot.com.cy/2009_10_01_archive.html.

Conference Papers

- 2017 Christophinis, Alexandros. "The Cumulative Effect of an Interdisciplinary Project," *Architecture: Planning and Approaching the City* (session), Cities' Identity Through Architecture and Art, Cairo, Egypt, May 13.

Radio and Television

- 2017 Sergi, Evgenia. "Σαράντα χρόνια γκαλερί Γκλόρια." ["Forty Years for Gloria Gallery;"] in Greek]. ANT1iwo News, Cyprus, March 4, 2017. Presentation of exhibition *40 Years* on TV station ANT1.
<http://www.ant1iwo.com/news/cyprus/article/264277/sarada-hronia-galeri-gloria/>.
- 2016 Interview of curators Maria Lianou and Alexandros Christofinis. *Passepartout*, CUT Radio 952, Cyprus, October 6, 2016.
- 2008 Interview. *Είμαστε Εδώ* [*Here We Are*; in Greek], CyBC1 TV (RIK1) and RIKSAT, Cyprus, March 22, 2008.
- "Marina Kassianidou." *Εντέχνως* [*Artfully*; in Greek], CyBC2 TV (RIK2), Cyprus, March 6, 2008.
- Interview with Martyn Henry. *Round and About with Martyn Henry*, CyBC2 Radio, Cyprus, March 3, 2008.
- Interview. *Μέρα Μεσημέρι* [*Noon*; in Greek], ANT1 TV, Cyprus, February 20, 2008.

PUBLICATIONS AS AUTHOR

Refereed Journal Articles

- 2016 “Touching-Feeling-Seeing-Thinking: From Making to Viewing and Back.” *Harts and Minds: The Journal of Humanities and Arts* 2, no. 3 (2016).
http://media.wix.com/ugd/4b5f1a_92c3fc0efa56477e9eb65177501c1b81.pdf
- 2013 “Lost in Space? ‘Invisible’ Marks, Artworks and Artists.” *RevistArquis* 2, no. 4 (2013): 82–98.
http://revistas.ucr.ac.cr/index.php/revistarquis/article/view/12280/pdf_7.
- 2012 “In the Gap Between Visibility and Invisibility: The ‘Fugitive’ Image.” *The International Journal of the Image* 2, no. 3 (2012): 65–84.

Books

- 2017 *Μπαίνοντας στην Εικόνα οι Λέξεις* [*When Words Enter the Picture*; In Greek]. Nicosia: Visual Artists Association EI.KA, 2017.

Catalogue Essays

- 2016 “Αστικές Χορογραφίες ή Αποσπάσματα Κίνησης στη Λεμεσό.” [“Urban Choreographies or Movement Excerpts in Limassol;” in Greek]. In *Λεμεσός; Μετά την Ανάπτυξη τι;* [*Limassol: In Post-Development?* in Greek.] Edited by Maria Lianou and Alexandros Christofinis. Limassol: ANBAU Christophinis Architects, 2016. [Excerpt reprinted in *Χαραυγή* [*Charavgi* newspaper], October 9, 2016. Republished on *Διάλογος* (*Dialogos* online newspaper), October 9, 2016. http://dialogos.com.cy/blog/astikes-chorografies-i-apospasmata-kinisis-sti-lemeso/#.V__uFSMrK2y.]
- 2007 “Wandering in a Hybrid Landscape.” In *Hybrids–Lalie Schewadron*. London: Monika Bobinska/Lounge Gallery, 2007.

Reviews

- 2015 Review of *Studio Talks: Thinking Through Painting 2009–2014*, by Kristina Bength, Jonatan Habib Engqvist, Jan Rydén and Sigrid Sandström, eds. *Journal of Contemporary Painting* 2, no. 1 (2015): 148–151. (Peer reviewed)

Conference Proceedings

- 2013 “A Matter of Surface.” In *Fine Art Practice, Research and Education Across Europe: PARADOX Fine Art European Forum Conference Proceedings*, 61–74. Granada: Editorial Universidad de Granada; New York, NY: Downhill Publishing LTD, 2013. CD-ROM.

Artist Books

- 2018 *Exercise Book*. Nicosia: P. S. Artist Led Projects, 2018.
- 2016 *How to Know: A Space*. Nicosia: Thkio Ppalies, 2016.
- 2008 Kassianidou, Marina, Andrew Smaldone, and Gali Timen. *Backstage*. Nicosia: Gloria Gallery, 2008. Limited edition artist's book.

Contributions to Artist Books

- 2017 *Word Glitch*. In *OWK: Οι Ωρραίοι Κυπραίοι*, no. 6 (August 2017). Issue edited by Loizos Olympios.
- 2016 "Three Truths and a Lie (or Four Attempts at Constructing Meaning)." In *Here's to my Sweet Satan*. Edited by Peter Eramian. Nicosia: Thkio Ppalies, 2016.
- 2015 "Letter." In *Symphonic Node*. Edited by pick nick. Cyprus: pick nick, 2015. Limited edition artists' book.

Other Publications

- 2009 Kassianidou, Marina and Andrew Smaldone. *Re-Surface*. London: Tenderpixel Gallery, 2009. Exhibition pamphlet.
- 2007 "Sideways." *ArtSEEN* 6 (Summer 2007).
- "Redefining Norms." *Arteri* 2 (Spring 2007).
- "The Painting Standard." *ArtSEEN* 4 (Winter 2007).
- 2006 "Another Way of Being." *ArtSEEN* 3 (Autumn 2006).
- "Caught in the Web." *ArtSEEN* 2 (Summer 2006).
- "Untouchable." *ArtSEEN* 1 (Spring 2006).
- 2005 "Writing Painting, Painting Writing." *ArtSEEN*, Pilot Issue (Spring 2005).

CONFERENCE AND SYMPOSIA PRESENTATIONS

- 2018 "Following the Surface: Practices of Responsive Marking," *Crossing the Line: Drawing Across Borders and Discourses*, panelist, Universities Art Association of Canada (UAAC) Annual Conference, Waterloo, Canada, October 28.
- "Collage After Collage, or Exercises in Exhaustion," *Artistic Practice in a Posthuman World*, panelist, College Art Association (CAA) Annual Conference, Los Angeles, CA, USA, February 24.

- 2017 “How to Know: A Space,” *Plateau 5*, panelist, Second International Conference on Deleuze and Artistic Research, Ghent, Belgium, November 21.
- “Re-Marks: Rethinking the Act of Tracing,” *Re-Marks: Techniques*, panelist, College Art Association (CAA) Annual Conference, New York, NY, USA, February 17.
- 2016 “The Traveling Artist Problem: Everywhere, Nowhere, and Anywhere In Between,” *Troubled Contemporary Art Practices in the Middle East: Post-Colonial Conflicts, Pedagogies of Art History, and Precarious Artistic Mobilization*, Nicosia, June 3.
- 2015 “Becoming-Paper,” *The Dark Precursor: International Conference on Deleuze and Artistic Research*, Ghent, Belgium, November 9–11.
- “Touching-Feeling-Seeing-Thinking: On Processes of Making and Viewing,” *The Sixth International Conference on the Image*, Berkeley, CA, USA, October 30.
- 2014 “Following, Con-Fusing, Disappearing: On Approaching Bracha L. Ettinger’s Work as an Artist and on Letting Go of the Self,” *Subrealism: On the Work of Bracha L. Ettinger*, Dublin, Ireland, October 11.
- “From Making to Writing to Reading and Back: A Quick Cycle Through a Studio PhD,” *Just What is it that Makes Studio PhDs so Different, so Appealing?*, panelist, College Art Association (CAA) Annual Conference, Chicago, IL, USA, February 13.
- 2013 “‘Responsive’ Marks: Rethinking the Self and the Other through Visual Art,” *Understanding the Artist* (session), *The Fourth International Conference on the Image*, Chicago, IL, USA, October 19.
- “A Matter of Surface,” *Material Immaterial—Light, Sound, Space, Mark* (session), *PARADOX Fine Art European Forum Biennial Conference*, Granada, Spain, September 12.
- “The Artist’s Trace or The Trace of the Trace of the Other,” *Tracing and Erasing*, panelist, *TRACES Interdisciplinary Postgraduate Research Conference*, Goldsmiths, University of London, UK, June 14.
Panel Chairperson: *Material Make-Up*
- 2012 “‘Retrieving’ the *retrait*: An Encounter between Jacques Derrida and Contemporary Art Practice,” *Aesthetics: Cinema, Art, Music* (session), *Derrida Today Conference*, Irvine, CA, USA, July 11.
- “In-between Marks and Surfaces: Relating to the Self and to the Other,” *Relational Practices in Art and Curation*, panelist, *Engendering Dialogue II: Seeing Things Differently Conference*, University of Dundee, Scotland, UK, March 31.

- 2011 “In the Gap Between Visibility and Invisibility: The ‘Fugitive’ Image,” The Second International Conference on the Image, San Sebastian, Spain, September 27.
Chairperson: Chaired multiple sessions.
- 2008 The Art of Research: Research Narratives, practice-led doctoral/postdoctoral symposium, Chelsea College of Arts, London, UK, October 28 and 29. Exhibited paintings.

INVITED LECTURES, TALKS, WORKSHOPS, AND CRITIQUES

- 2018 Artist Talk, Yes Ma’am Projects, Denver, CO, USA, June 9.
- 2017 Lecture and reading from *When Words Enter the Picture*, Phytorio, Nicosia, Cyprus, October 25.
- Paired Faculty Talk: Millie Chen and Marina Kassianidou, CU Art Museum, Boulder, CO, USA, October 11.
- Guest speaker, Museum Practicum—Drawings Exhibition at CU Art Museum, taught by Hope Saska, University of Colorado Boulder, October 10.
- Talk on *How to Know: A Space, SPINE*, Phytorio, Nicosia, Cyprus, July 1.
- Artist Talk, *Meeting Points*, Can Serrat, El Bruc, Barcelona, Spain, June 8.
- Visiting Artist Lecture and M.F.A. Critiques, M.F.A. Studio Art Visiting Artists and Critics Lecture Series, Maryland Institute College of Art (MICA), Baltimore, MD, USA, January 13–15.
- 2016 Lecture and reading from *How to Know: A Space*, Decorated Bread Museum, Limassol, Cyprus, July 27.
- Artist Talks, Thkio Ppalies, Nicosia, Cyprus, June 9 and 10.
- Lecture and Tutorials, B.A. Drawing, Camberwell College of Arts, London, UK, May 4.
- Tutorials, M.A. Fine Art, Chelsea College of Arts, London, UK, May 3.
- Panelist, *Let’s Talk About the Arts: Practice-Based Research and Research-Led Practice*, Alexander College/University of the West of England, Larnaca, Cyprus, March 16.
- Visiting Artist Lecture and M.F.A Critiques, Department of Art Theory and Practice, Northwestern University, Evanston, IL, USA, February 26.
- 2014 Artist’s Talk and M.F.A. Critiques, Transart Institute, Berlin, Germany, August 15.

Workshop on artistic research methodologies and Tutorials, M.A. Drawing,
Wimbledon College of Arts, London, UK, March 21.

“Between Marks and Surfaces: Indiscernibility, Subjectivity, and Otherness,”
Wimbledon College of Arts, London, UK, March 20.

2011 “Practice and Process,” Department of Arts, European University Cyprus, Nicosia,
Cyprus, October 25 and 26.

“In the Gap Between Visibility and Invisibility,” Camberwell College of Arts,
London, UK, May 12.

2009 Artist’s Talk, Tenderpixel Gallery, London, UK, August 20.

COLLECTIONS

blütenweiss Drawing Archive, Berlin, Germany
Imago Mundi | Luciano Benetton Collection, Italy
Ministry of Education and Culture, Cyprus
National Gallery, Nicosia, Cyprus
The Sketchbook Library, Art House, New York, NY, USA
Private collections in Canada, Cyprus, Dubai, France, Greece, Israel, Spain, UK, and USA

TEACHING EXPERIENCE

University of Colorado Boulder, Sole Instructor

Graduate Courses:

Graduate Painting Seminar (Spring 2019) (14 students)

Graduate Art Seminar (Fall 2017) (9 students)

Graduate Painting Seminar (Spring 2017) (7 students)

Graduate Art Seminar (Fall 2016) (12 students)

Undergraduate Courses:

Advanced Painting/Portfolio (Spring 2019) (18 students)

Beginning Drawing (Spring 2018) (16 students)

Advanced Painting/Portfolio (Spring 2018) (9 students)

Figure Drawing (Fall 2017) (18 students)

Advanced Painting/Portfolio (Spring 2017) (9 students)

Drawing Alternative Materials and Processes (Fall 2016) (9 students)

European University Cyprus, Sole Instructor

Undergraduate Courses:

History of Art and Culture I (Spring 2016, Spring 2015, Spring 2012)

History of Art and Culture II (Fall 2012)

Fundamentals of Painting (studio course) (Spring 2012)

Idea Generation Techniques (studio course) (Fall 2015) (co-taught with Elena Stylianou)

European University Cyprus, Teaching Assistant

Contemporary Issues in Art (theory and studio course) (Fall 2011)

University of the Arts London, Sole Instructor

Graduate Seminars:

Disappearing Act: Artists Camouflaging Themselves and their Actions (Summer 2013)

“Interpreting” Marks in Painting and Drawing (Summer 2013)

Undergraduate Seminars:

Invisible Art (Fall 2013)

Marks, Traces, Leftovers, Indices, Accidents, Stains, Errors and Repetitions (Winter 2014)

The Grammar School

GCE Advanced Level in Fine Art (comparable to AP Studio Art) (co-taught with two other instructors) (2007–2013)

SERVICE

Department

Merit Review Committee, Department of Art and Art History, University of Colorado Boulder, Spring 2018

Executive Committee, Department of Art and Art History, University of Colorado Boulder, Fall 2017–present

“A Walk-Through,” Essay for M.F.A. Exhibition Catalogue, Spring 2017

Search Committee for Assistant/Associate Professor in Curatorial and Critical Studies, Department of Art and Art History, University of Colorado Boulder, Fall–Spring 2016–2017

Campus and Extra-Departmental

Honors Council Representative, College of Arts and Sciences, University of Colorado Boulder, Fall 2018–present

University of Colorado Art Museum Inclusive Excellence Committee, University of Colorado Boulder, Spring 2018

Profession

External evaluator for program evaluation, Fine Art Program, Department of Design and Multimedia, University of Nicosia, Cyprus, 2018

Research Associate, Cultural Studies and Contemporary Arts Laboratory (CSCA), European University Cyprus, 2017–present

Reviewer, *Journal of Contemporary Painting*, 2015–present

Founding member and current board member, Technodromio Center for the Arts and Literature, Limassol, Cyprus, 2012–present

Board Member, The Decorated Bread Museum, Limassol, Cyprus, 2012–present

PROFESSIONAL ORGANIZATIONS

Member of Visual Artists Association Cyprus, Nicosia, Cyprus, 2015–present

Member of College Art Association (CAA), New York, NY, USA, 2011–present

Member of Universities Art Association of Canada (UAAC), Ontario, Canada 2018–2019

Member of EKATE (Cyprus Chamber of Fine Arts), Cyprus, 2008–2017

LANGUAGES

Fluent in English (speaking, reading, writing)

Fluent in Greek (native speaker) (speaking, reading, writing)

Intermediate reading and speaking knowledge of Spanish

Intermediate reading knowledge of French