

Kevin Rich

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CU Department of Theatre & Dance
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I am an Associate Professor of Theatre at the University of Colorado Boulder, and work professionally as a director, actor, playwright and teaching artist. My primary areas of interest are Shakespeare, civic engagement, and new work.

Education

MFA Yale School of Drama: Acting

BA Grinnell College: Theatre and Religious Studies w/ Honors

Associate Teacher of Fitzmaurice Voicework®

ImprovOlympic, Chicago

Union Memberships

Member of Actors' Equity Association

Member of Screen Actors' Guild

Associate Member of Stage Directors and Choreographers Society

Academic Positions Held

Associate Professor of Theatre, University of Colorado Boulder, Boulder, CO 2016 - present.

Assistant Professor of Acting, Illinois State University, Normal, IL 2012-16.

Assistant Professor of Drama, Kenyon College, Gambier, OH 2010-12.

Adjunct Instructor of Theatre, Illinois Wesleyan University, Bloomington, IL 2014-16.

Assistant Adjunct Professor of Theatre, Carthage College, Kenosha WI 2006-10.

Adjunct Instructor of Theatre, UW-Parkside, Kenosha WI 2008-10.

Core Teacher, National High School Institute, Northwestern University, 2008.

Core Teacher, Yale Summer Programs, New Haven, CT 2002-03.

Honors, Grants and Awards

CU: Outreach Award: Shakespeare & Violence Prevention, 2018-2020.

CU: Outreach Award: Dept. of Theatre & Dance Theatre Outreach Tour, 2017.

ISU: University Creative Initiative Award, 2016.

ISU: College Creative Initiative Award, 2015.

ISU: University Research Initiative Award, 2015.

ISU: College Research Initiative Award, 2014.

ISU: Pre-Tenure Faculty Research Grant to fund an Artist/Scholar Residency at American Shakespeare Center in Staunton, VA, 2014.

ISU: SoTL Small Grant: "Experiential Learning through the Creation of a Performance Piece about Youth Build," 2014.

ISU: Selected for participation in Illinois State University Grantwriting Mentorship Program, 2014.

ISU: Impact Award for Teaching, 2013.

Illinois Shakespeare Festival: John Stevens Equity Actor Award, 2010.

TCG: First Alternate for Theatre Communications Group Fox Fellowship, 2010.

Milwaukee Shakespeare: NEA-funded Education Associate Fellowship, 2009.

Yale School of Drama: Oliver Thorndike Acting Award, 2004.

Research and Creative Work

Artistic Director

Illinois Shakespeare Festival, Bloomington-Normal, IL

- Responsible for artistic vision, season selection, artistic hires & casting, and educational programming for nationally-recognized Shakespeare Festival with a \$1M annual budget.

2017 Season (40th Anniversary):

A Midsummer Night's Dream, by William Shakespeare.

Shakespeare's Amazing Cymbeline, adapted by Chris Coleman. Regional premiere.

I Heart Juliet, by the Q Brothers Collective. Professional commission and world premiere.

Theatre for Young Audiences production: *Sleeping Beauty*, adapted by Stacey Lane.

Special Event: The Improvised Shakespeare Company.

2016 Season:

Twelfth Night, by William Shakespeare.

Hamlet, by William Shakespeare.

Peter and the Starcatcher, by Rick Elise.

Theatre for Young Audiences production: *Rodeo*, by Philip Dawkins.

Special Event: The Improvised Shakespeare Company.

2015 Season:

Love's Labour's Lost, by William Shakespeare.

Richard II, by William Shakespeare.

Q Gents, by the Q Brothers. Regional premiere.

Love's Labor's Won, by Scott Kaiser. World premiere.

Theatre for Young Audiences production: *As You Like It (abridged)*

Special Event: The Improvised Shakespeare Company.

2014 Season:

Much Ado About Nothing, by William Shakespeare.

Antony and Cleopatra, by William Shakespeare.

Elizabeth Rex, by Timothy Findley.

Theatre for Young Audiences production: *Shake Your Shakespeare*, by Nancy Steele Brokaw.

Special Event: The Improvised Shakespeare Company.

2013 Season:

Comedy of Errors, by William Shakespeare.

Macbeth, by William Shakespeare.

Failure, A Love Story, by Philip Dawkins.

Theatre for Young Audiences production: *Magical Mind of Billy Shakespeare*, by Kevin Rich.

Special Event: The Improvised Shakespeare Company.

Stage Director (Associate Member, SDC)

Professional

- 2019 **Colorado Shakespeare Festival**, Boulder, CO. *King Charlies III, a Future History Play* by Mike Bartlett. June-August 2019.
- 2019 **Colorado Shakespeare Festival**, Boulder, CO. *King John*, by Shakespeare. August 2019.
- 2019 **Local Theatre Company**, Boulder, CO. Staged Reading of *Coriolanus* (modern translation by Sean San Jose). April 2019.
- 2018 **Colorado Shakespeare Festival**, Boulder, CO. *Edward III*, by Shakespeare & Kyd. July-August 2018.
- 2018 **American Shakespeare Center**, Staunton, VA. *The Winter's Tale*. June 2018-May 2019.
- 2018 **Nebraska Repertory Theatre**, Lincoln, NE. *Lord of the Flies*, by Nigel Williams. March-April 2018.
- 2017 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. *I Heart Juliet*, by the Q Brothers Collective. May-August 2017.
- 2016 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. *Rodeo*, by Philip Dawkins. May-August 2016.
- 2016 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. *ShakesFEAR* (co-creator with Andy Park). October 2014, 2015, 2016.
- 2015 **American Shakespeare Center**, Staunton, VA. *The Importance of Being Earnest*, by Oscar Wilde. July 2015-May 2016.
- 2014 **Bradley University**, Peoria, IL. Funded by Ibin Directing Fellowship. *As You Like It*. March-April 2014.
- 2014 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. *Antony & Cleopatra*. May-August 2014.
- 2013 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. *The Magical Mind of Billy Shakespeare*, by Kevin Rich. May-August 2013.
- 2010 **Racine Theatre Guild**, Racine, WI. *Holes*, by Louis Sachar. April-May 2010.

- 2010 **Northlight Theatre Academy**, Skokie, IL. *From Nightmare to Normal*, by Kevin Rich, March-April 2010.
- 2010 **Renaissance Theatreworks**, Milwaukee, WI *The General of Hot Desire*, by John Guare. Directors' Showcase, January 2010.
- 2009 **Northlight Theatre Academy**, Skokie, IL. *Once Upon Pandora's Box*, by Monica Flory. March-April 2009.

Touring/Outreach

- 2019 **Colorado Shakespeare Festival In The Schools**, Boulder CO. *Romeo & Juliet (abridged)*. August 2019-May 2020.
- 2019 **Colorado Shakespeare Festival In The Schools**, Boulder CO. *The Tempest (abridged)*. August 2019-May 2020.
- 2018 **Colorado Shakespeare Festival In The Schools**, Boulder CO. *Macbeth (abridged)*. August 2018-May 2019.
- 2018 **Colorado Shakespeare Festival In The Schools**, Boulder CO. *Twelfth Night (abridged)*. August 2018-May 2019.
- 2014 **Illinois Shakespeare Festival Touring Company**, Bloomington-Normal, IL. *Othello (abridged)*. September 2014-May 2016.
- 2013 **Illinois Shakespeare Festival Touring Company**, Bloomington-Normal, IL. *As You Like It (abridged)*. September 2013-May 2016.
- 2013 **Illinois Shakespeare Festival Touring Company**, Bloomington-Normal, IL. *Romeo & Juliet (abridged)*. September 2013-May 2016.

University

- 2019 **University of Colorado Boulder**, Boulder, CO. *Falstaff in Love*, by Scott Kaiser. Feb-March 2019.
- 2018 **University of Colorado Boulder**, Boulder, CO. *The Comedy of Errors*. Feb-March 2018.
- 2016 **Illinois State University**, Normal, IL. *Romeo and Juliet*. Feb-March 2015.
- 2012 **Kenyon College**, Gambier OH. *Icarus and Aria*, by Kirk Wood Bromley. Feb-March 2012.
- 2011 **Kenyon College**, Gambier OH. *Spirits to Enforce*, by Mickle Maher. Feb-March 2011.

- 2010 **Kenyon College**, Gambier OH. *Almost, Maine*, by John Cariani. September-October 2010.
- 2010 **UW-Parkside**, Kenosha WI. *Hamlet (abridged)*. Feb-May 2010.
- 2010 **UW-Parkside**, Kenosha WI. *Othello (abridged)*. Feb-May 2010.
- 2010 **UW-Parkside**, Kenosha WI. *Romeo and Juliet (abridged)*. Feb-May 2010.
- 2010 **Carthage College**, Kenosha WI. *Operation Isolation: A 24-Hour Performance*. Feb-May 2010.
- 2009 **Carthage College**, Kenosha WI. *Fighting Words*, by Sunil Kuruvilla. Feb-March 2009.

Actor (AEA/SAG-AFTRA)

- 2020 **Arvada Center Black Box Repertory Company**, Boulder, CO
Murder on the Orient Express, Hercule Poirot, directed by Geoffrey Kent, Dec 2019- Mar 2020.
Small Mouth Sounds, Jan, directed by Lynne Collins, Dec 2019- Mar 2020.
A Midsummer Night's Dream, Bottom U/S, directed by Emily Van Fleet, Dec 2019- Mar 2020.
- 2019 **Colorado Shakespeare Festival**, Boulder, CO
King John, Philip the Bastard, actor/manager Kevin Rich, July-August 2019.
- 2018 **Colorado Shakespeare Festival**, Boulder, CO
Edward III, Earl of Derby, actor/manager Kevin Rich, July-August 2018.
- 2017 **Local Theatre Company**, Boulder, CO
The Merchant of Venice (staged reading), Bassanio, directed by Rachel Fowler, April 2017.
- 2016 **Colorado Shakespeare Festival**, Boulder, CO
Henry VI pts 2 & 3 (staged reading), York, directed by Geoffrey Kent, October 2016.
- 2016 **Illinois Shakespeare Festival**, Bloomington-Normal, IL
Peter and the Starcatcher, Smee, directed by Andy Park, May-August 2016.
Hamlet, Gravedigger, directed by Leda Hoffmann, May – August 2016.
- 2015 **Illinois Shakespeare Festival**, Bloomington-Normal, IL
Richard II, Richard, directed by Robert Quinlan, May – August 2015.
- 2013 **Illinois Shakespeare Festival**, Bloomington-Normal, IL

- The Comedy of Errors*, Dromio of Syracuse & Ephesus, directed by Michael Cotey, May - August 2013.
Macbeth, Rosse, directed by Robert Quinlan, May – August 2013.
- 2011 **Kentucky Shakespeare**, Louisville, KY
As You Like It, Touchstone, directed by Rob Clare, May – August 2011.
- 2010 **Illinois Shakespeare Festival**, Bloomington-Normal, IL
The Three Musketeers, Porthos, directed by Karen Kessler, May – August 2010.
The Tempest, Sebastian, directed by Deb Alley, May – August 2010.
The Merry Wives of Windsor, Host, directed by Catherine Weidner, May - August 2010.
- 2010 **American Theatre Company**, Chicago IL
Distracted, Dad, directed by P.J. Paparelli, January – March 2010.
- 2009 **Illinois Shakespeare Festival**, Bloomington-Normal, IL
Richard III, Richard, directed by Henry Woronicz, May – August 2009.
A Midsummer Night's Dream, Puck, directed by Deb Alley, May – August 2009.
Scapin, Gendarme, directed by Karen Kessler, May – August 2009.
- 2009 **Milwaukee Shakespeare Theatre**, Milwaukee, WI
Love's Labour's Lost, Berowne, directed by Jennifer Uphoff Gray, August – October 2009.
- 2008 **Milwaukee Shakespeare Theatre**, Milwaukee, WI
Twelfth Night, Sebastian, directed by Paula Suozzi, January – February 2008.
- 2007 **Shakespeare & Company**, Lenox, MA
A Midsummer Night's Dream, Puck, directed by Eleanor Holdridge, May – August 2007.
Antony and Cleopatra, Thidias/Scarus, directed by Michael Hammond, May – August 2007.
- 2006 **Chicago Shakespeare Theatre**, Chicago, IL
Short Shakespeare: Taming of the Shrew, Tranio, directed by David H. Bell, Dec 2006-April 2007.
Hamlet, Osric/Reynaldo, directed by Terry Hands, August – November 2006.
- 2006 **San Jose Repertory Theatre**, San Jose, CA
The Intelligent Design of Jenny Chow, Dr. Yakunin/Terrance, directed by Kim Rubinstein, April – May 2006.
- 2006 **Portland Center Stage**, Portland, OR
The Intelligent Design of Jenny Chow, Dr. Yakunin/Terrance, directed by Kim Rubinstein, February – March 2006.
- 2005 **Milwaukee Shakespeare Theatre**, Milwaukee, WI

The Winter's Tale, Clown, directed by Gia Forakis, September – November 2005.

- 2005 **Bialystock and Bloom**, Milwaukee WI
The Jammer, Jack Lovington (originated role), directed by Jonathan West, August – September 2005.
- 2004 **Milwaukee Shakespeare Theatre**, Milwaukee, WI
Comedy of Errors, Dromio of Syracuse & Ephesus, directed by Susan Finque, September – November 2004.
- 2004 **Dwight Street Book Club**, FringeNYC, New York NY
The Jammer, Jack Lovington (originated role), directed by Greg Felden, June - July 2004.
- 2004-07 **National Network Commercials** for Wendy's, Aquafina, Dunkin' Donuts.

Playwright

- 2019 **Samuel French Off-Off-Broadway Short Play Festival**, New York, NY. Short play *Eight Twenty Eight* one of 30 plays selected for festival out of 900 submissions.
- 2019 **Mill Race Theatre Company**, Columbia, IN. Playwright, *The Magical Mind of Billy Shakespeare*.
- 2017 **Yocum Institute for Arts Education**, Reading, PA. Playwright, *The Magical Mind of Billy Shakespeare*.
- 2017 **Storybook Theatre, Medomak Valley HS**, Waldoboro, ME. Playwright, *The Magical Mind of Billy Shakespeare*.
- 2013 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. Playwright, *The Magical Mind of Billy Shakespeare*.

Voice, Text and Dialect Coach

- 2015 **Illinois State University**, Normal, IL. Text coach, *The School for Wives*, by Molière.
- 2014 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. Text coach, *Much Ado About Nothing*.
- 2014 **Illinois State University**, Normal, IL. Text coach, *Pericles*.
- 2013 **Illinois State University**, Normal, IL. Text coach, *The Forever Waltz* and *A Midsummer Night's Dream*.

- 2012 **Illinois State University**, Normal, IL. Text coach, *The Maids*, by Jean Genet.
- 2012 **Illinois Shakespeare Festival**, Bloomington-Normal, IL. Text coach, *Othello* and *As You Like It*. Dialect coach, *The Rivals*, by Richard Brinsley Sheridan (British RP).
- 2011 **Kenyon College**, Gambier, OH. Text coach, *Pains of Youth*, by Ferdinand Bruckner.
- 2010 **Carthage College**, Kenosha, WI. Dialect, *Far Away*, by Caryl Churchill (Estuary).
- 2009 **Carthage College**, Kenosha, WI. Dialect, *Fighting Words*, by Sunil Kuruvilla (Welsh).
- 2007 **UW-Parkside**, Kenosha, WI. Dialect, *The Foreigner*, by Larry Shue (US/Georgia).
- 2006 **UW-Parkside**, Kenosha, WI. Dialect, *Playboy of the Western World* by John Synge (Irish/Galway).

Residencies and Workshops

- 2018 “*Hamilton is Shakespeare*” *Workshop* – Colorado High School Thespian Festival
- 2017-18 “*Will Power*” *Teacher Training Workshops* – Colorado Shakespeare Festival
- 2009-17 *Audition Workshops* – Black Theatre Network, Carthage College, UW-Parkside, Missouri State University, National High School Institute
- 2009-15 “*Taking The Reins: Create Your Own Opportunities*” – Illinois High School Theatre Festival, Missouri State University, Valparaiso University, Wisconsin High School Theatre Festival, Davidson University
- 2014 *Artist/Scholar in Residence*, American Shakespeare Center Ren Season (Jan 2014)
- 2009-12 “*Meet Mr. Shakespeare*” *Workshop* – Illinois Shakespeare Festival/Bloomington Jr. High
- 2010-11 *Introduction to Puppet-Making Workshop* – Illinois Shakespeare Festival, UW-Parkside
- 2009-10 *Weekend Acting Classes* – First Stage Children’s Theatre/Oconomowoc Arts Center; Citadel Theatre Academy, Lake Forest IL
- 2008-10 “*Using Language: An Introduction to Shakespeare*” *Workshop* – Kettle Moraine High School, Wales, WI; Daniel Wright Middle School, Lincolnshire, IL; Kennedy Middle School, Germantown, WI
- 2009 “*Bringing Shakespeare’s Text to Life*” *Workshop* - Chicago Shakespeare Teacher Workshop

Publications

Rich, Kevin. *The Magical Mind of Billy Shakespeare*, New York: Playscripts, Inc., 2014. Print.

Conferences/Presentations

- 2017 **Southwest Popular/American Culture Association** Annual Conference, Albuquerque, NM. Paper, “Applied Shakespeare: Intersecting Shakespeare with Education, Community, & New Work.”
- 2017 **Blackfriars Conference** Bi-annual Conference, American Shakespeare Center, Staunton, VA. Moderated Staging Session for *Henry VI pt 1*.
- 2014 **BTN (Black Theatre Network)** Annual Conference, New York. Co-presented Audition workshop with colleague Duane Boutte and participated in panel discussion about career opportunities in the professional theatre.
- 2013 **CTLT Teaching and Learning Symposium**, Illinois State University. Presented on Civic Engagement and our re-designed MFA Acting program.
- 2013 **Illinois High School Theatre Conference**, ISU. Co-presented “Words and Swords” workshop with colleague Paul Dennhardt.
- 2012 **Ohio Valley Shakespeare Conference**. Presented “Inclusivity and the Spirit of Shakespeare.”

University and College Service

University of Colorado – Boulder

Associate Chair and Director of Theatre, 2020-present.
Director, Applied Shakespeare Graduate Certificate Program, 2019-present.
Member, Boulder Faculty Assembly and Library Committee, 2016-19.
Member, Faculty Leadership Institute 2018.
Member, President’s Teaching and Learning Collaborative, 2017-18.
KCACTF Adjudicator (two productions), 2016-present.

Illinois State University

Chair, Faculty Search Committee, 2015-16.
Member, College of Fine Arts Research Committee 2012-14.
Member, RAS Committee 2013-14.
Member, Collaborative Artistry Committee, 2013-14.
KCACTF Adjudicator (three productions), 2012-14.

Kenyon College

Chair, Thesis Committees for 2-4 students per year, 2010-12.
Started and facilitated diversity-based initiative, “New Horizons Reading Series,” 2010-12.
Organized weekly “Life After Kenyon” lunches for graduating seniors, 2010-12

Courses Taught

CU-Boulder 2016-present

Shakespeare In Community *
Acting Studio 3: Shakespeare (BFA)
Onstage Studies: Shakespeare (Graduate)
Acting 1
Professional Orientation

Playwriting
Improvisation I *
Voice and Movement (BFA)
Theatre Foundations
Acting 3

Illinois State University 2012-2016

Acting I
Acting Styles: Realism
Acting Styles: Shakespeare

Acting Studio II: Realism (Graduate)
Voice Studio III: Fitzmaurice (Graduate)
Acting Studio IV : Absurdism (Graduate)

Illinois Wesleyan University 2014-2016

Voice I
Voice III

Voice II
Voice IV

Kenyon College 2010-2012

Acting
Directing
Verse Acting
Voice and Movement *

Modern Dramatic Literature
English Renaissance Dramatic Literature
Introduction to Drama

Carthage College 2006-2010

Acting I
Acting for Non-Majors
Voice and Speech
Directing/Acting for One Acts *

Introduction to Theatre
Theatre for Children
Ensemble and Experimental Acting *
Oral Interpretation of Literature

UW-Parkside 2008-2010

Acting Styles: Shakespeare

Basic Acting Skills

*Created new course.

Representative Critical Reviews

“And who else should play the persnickety but brilliant sleuth Poirot but Shakespearean actor and instructor Kevin Rich of Boulder? This is Rich’s Arvada Center debut and he nails the over-the-top accent and bombastic attitude with flair. His imperious demeanor never wavers as he attempts to impose some semblance of order out of the chaos created by his fellow travelers. (He also carries off the obligatory mustache with panache.)”

Lane Ware, *Onstage Colorado*, 2020

“Leave it to the American Shakespeare Center to show how this masterpiece shines when it’s performed in the context for which it was originally intended. . .Kevin Rich has done a fine job with the American Shakespeare Center’s current touring company production. *The Winter’s Tale* is an intense evening of entertainment, an actor’s showcase, brimming with menace and humor, and with much to teach us about the mysteries of the heart.”

Andrew Walker White, *DC Metro Theatre Arts*, 2019

“Director Kevin Rich says in the program for “*I Heart Juliet*,” which opened at the 40th Illinois Shakespeare Festival last weekend, “Adapting our classics for a contemporary audience is a way to keep them alive.” And boy, oh boy, “alive” is the perfect word to describe the Q Brothers Collective’s commissioned riff on the beloved “story of . . .Juliet and her Romeo.””

Marcia Weiss, *Bloomington-Normal Pantagraph*, 2017

“Kevin Rich, artistic director of the Illinois Shakespeare Festival, takes on Richard on the Ewing stage, offering not the spoiled child or the clueless weakling, but instead a man so steeped in his own divine right that he simply doesn't see the discord brewing around him or understand his own role in creating it. As we all confront privilege and what that means in today's America, Rich's *Richard II* is the epitome of privilege.”

Julie Kistler, *A Follow Spot*, 2015

“Director Kevin Rich, with whom I spoke for the Smile Politely preview of this year's Illinois Shakespeare Festival, has staged a lyrical and action-packed interpretation of the classic tale [*Antony & Cleopatra*], complete with clever scene changes and genuinely exciting stage combat.”

Mathew Green, *SmilePolitely.com*, 2014

“This production [of *Elizabeth Rex*] is a profound exploration of the human condition. . .Though this production is well able to stand on its own, I elected to attend the opening of *Much Ado* the night before, and enjoyed an enhanced appreciation for the connection between these two offerings. . .Kudos to artistic director Kevin Rich for his clever programming. Season tickets, in my opinion, would be a very wise investment, indeed.”

Patricia Stiller, *Bloomington-Normal Pantagraph*, 2014

“*Icarus and Aria* is unlike any KCDC show I’ve seen at the Bolton. . .Kevin Rich tackled *Icarus and Aria* with perfect casting, an arresting set and great lighting courtesy of Angela Coleman. The most intriguing piece of staging was a set of Kinetic Light Drums. Put simply, this show is manipulative. *Icarus and Aria* will make your heart ache and then rip it out. . . You will laugh and you will cry. See this play.”

Noah Heinrich, *The Kenyon Thrill*, 2011

“Rich's sense of comic timing and understanding of Touchstone's nature [in *As You Like It*] create a 21st century stand-up comedian doing his six-minutes in iambic pentameter--and killing.”

Arts-Louisville.com, 2011

“You can tell that Loomer -- and, indeed, this production [of *Distracted*] -- is sympathetic to the perils of raising kids in today's world. In particular, the superb actor Kevin Rich (who plays the father) has a powerful emotional presence.”

Chris Jones, *The Chicago Tribune*, 2010

“Under the direction of Henry Woronicz, Kevin Rich gives an outstanding, layered performance in the title role, offering a cruel and complicated individual whose despicable acts are not only understood but very nearly forgiven, balancing the madness of Richard with an often humorous humanness that is captivating.”

Patricia Stiller, *Bloomington-Normal Pantagraph*, 2009

“The Best Actor award for 2009 goes to Kevin Rich in the title role [of *Richard III*] at the Illinois Shakespeare's Festival's Richard III. Rich's Richard is at first a vaudevillian entertainer in a bowtie, gloves, and tails, with a flower in his lapel, sporting a bowler and a cane as well as a reddish goatee, then a tyrannical monarch well out of his element commanding a kingdom.”

Justin Shaltz, *ShaltzShakespeareReviews.com*, 2009

“Kevin Rich is brilliant in his portrayal of reluctant Berowne [in *Love's Labour's Lost*], who struggles most with making the commitment to sterile scholarship. On the surface, an unreasonable, combustible sort, Rich's Berowne is at once the most reasonable as he weighs and measures and over-thinks with a passion unfelt by his less complex, if milder cohorts.”

Jaymee Sherman, *Urban Milwaukee Dial*, 2008

“All her contacts are played to comic perfection by a mercurial Kevin Rich, changing characters at warp-speed in Nephelie Andonyadis' satirically apt costumes -- including Terrence, the eager, abashed Mormon missionary in China who tracks down her birth certificate in exchange for religious conversations and cybersex; Dr. Yakunin, her distracted, mad-scientist mentor; and Preston, a plaintive, none-too-bright Pentagon contractor.”

Robert Hurwitt, *San Francisco Chronicle*, 2006

“As Jack, the funny, talented Kevin Rich holds the show together with a firm, convincing grip of the material. That's as it should be, since the program notes reveal that the playwright wrote the character of Jack with Rich in mind. Not only is Rich in his element here, he is supported by a very capable cast.”

Ann Siegel, *TotalTheatre.com*, 2005

“But Kevin Rich gives the standout performance as Dromio of Syracuse. (Or is it Ephesus?) He plays the role with the agility and energy of a silent film star. Finque's final innovation makes him the center of action and the star of the production. His Dromio of Ephesus is lightning quick and funny as hell. Or is it Dromio of Syracuse? Keep your eye on that hat.”

Laura Williams, *OnMilwaukee.com*, 2004

One of her decisions works extremely well. She cast a single actor to play both Dromios in [*The Comedy of Errors*], twins who facilitate Shakespeare's favorite plot device, mistaken identity. The unusual use of one actor for both roles provides a nice comic spritz of theatricality. That assumes, of course, that someone like Kevin Rich can be found for the double duty. His facile skills and abundant energy could probably cover three Dromios.”

Damien Jaques, *Milwaukee Journal-Sentinel*, 2004