

**Ramesh Kumar Mallipeddi**  
**Curriculum Vitae**

Department of English  
University of Colorado at Boulder  
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Boulder, CO 80304  
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**POSITIONS HELD**

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2021-	Editor, <i>Eighteenth-Century Studies</i>
2016 –	Associate Professor of English, University of Colorado, Boulder
2015 – 2016	Associate Professor of English, Hunter College, CUNY
2008 – 2015	Assistant Professor in English, Hunter College, CUNY
2003 – 2006	Graduate Teaching Assistant, Cornell University

**EDUCATION**

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2008 – 2005	Ph.D. in English Literature, Cornell University
2005 – 2002	M.A. in English Literature, Cornell University
1992 – 1996	B.A. Ed. in English Literature, University of Mysore, India

**RESEARCH AND TEACHING INTERESTS**

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Restoration and Eighteenth-Century English Literature; the early novel; historiographies of colonialism and slavery; sentimentalism; transatlantic studies; critical theory; postcolonial literature and criticism.

**PUBLICATIONS**

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**Monograph**

*Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic*.  
Charlottesville: University of Virginia Press, 2016. (reviewed in *The Journal of West Indian Literature*, *The Review of English Studies*, *Studies in English Literature*, *Modern Philology*, *British Journal for Eighteenth-Century Studies*, *Eighteenth-Century Life*, *Ariel*, *The Caribbean Quarterly*, and *The Shandean*)

**Journal Articles and Book Chapters**

“‘The Island of Barbadoes is Very Much Worn Out’: Race and Ecology in the Eighteenth-Century British Caribbean, 1624-1764.” *The Eighteenth Century: Theory and Interpretation* (2022).

“Varieties of Bondage in the Early British Atlantic,” in *The Cambridge Companion to Early American Literature*. Ed. Bryce Traister (New York: Cambridge University Press, 2021).

“Roads, Bridges, and Ports: Infrastructure and the Plantation Aesthetic in the Caribbean, 1774-1838,” in *The Aesthetic Life of Infrastructure*. Ed. Susan Zieger (Evanston: Northwestern University Press, 2021).

“The Hoe and the Plough: Labor, Agrarian Technology, and Race in the British Caribbean, 1760-1838,” in *Science and Storytelling in the Eighteenth Century: Knowledge, Narrative, Discipline*. Eds. Danielle Spratt and David Alff (Charlottesville: University of Virginia Press, forthcoming).

“Profit and Power: Literature and the English Commercial Empire, 1660-1714,” in *Emergent Nation: Early Modern British Literature in Transition*. Ed. Elizabeth Sauer (New York: Cambridge University Press, 2019).

“Filiation to Affiliation: Kinship and Sentiment in Equiano’s *Interesting Narrative*.” *English Literary History* 81.3 (2014): 925-956.

“‘A Fixed Melancholy’: Migration, Memory, and the Middle Passage.” Special issue on “The Dispossessed Eighteenth Century,” *The Eighteenth Century: Theory and Interpretation* 55.2-3 (2014): 235-254.

“Spectacle, Spectatorship, and Sympathy in Aphra Behn’s *Oroonoko*.” *Eighteenth-Century Studies* 45.4 (2012): 475-96.

### **Book Reviews**

Mary V. Thompson, “*The Only Unavoidable Subject of Regret*”: *George Washington, Slavery, and the Enslaved Community at Mount Vernon*, *ALH Online Review* (forthcoming).

### **Editorial Work**

Special issue of *English Language Notes* (Duke University Press), co-edited with Cristobal Silva on “Memory, Amnesia, Commemoration” (Fall 2019)

Virtual Special issue of *Eighteenth-Century Fiction* on “Enslavement” (in preparation for publication 2020)

Special issue of *The Eighteenth Century: Theory and Interpretation* on “Empire, Capital, and Climate Change” (under review; scheduled year of publication 2022)

### **Works-in-Progress**

“Revels, Riots, and Rebellions: Popular Protest in the British Caribbean, 1791-1834,” in *The People: Belonging, Exclusion, and Democracy* (New York: Cambridge University Press, 2022).

“Clarissa’s Body, Richardson’s Story” (journal article)

*Expendable Lives, Disposable Lands: Race and Ecology in the Long Eighteenth Century* (book manuscript)

*Indignity: Rights and Reparations* (book project)

## **AWARDS AND FELLOWSHIPS**

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2019

Center for Humanities and the Arts Faculty Fellowship, CU Boulder

2019	Provost Faculty Achievement Award, CU Boulder
2017	Carolyn Woodward Pope Award, CU Boulder
2016	PSC-CUNY Summer Salary Grant (\$3,500)
2015	PSC-CUNY Grant (\$5,970)
2014	PSC-CUNY Grant (\$5,248)
2013	PSC-CUNY Grant (\$3,990)
2012 – 2016	Presidential Travel Award
2012	PSC-CUNY Grant (\$3,990)
2011	PSC-CUNY Summer Salary Grant (\$3,500)
2009	Faculty Fellowship Publication Program, CUNY
2007 – 2008	Dissertation Completion Fellowship, Cornell Univ.
2006 – 2007	Shin Yong-Jin Teaching Fellowship, Cornell Univ.
2002 – 2003	Sage Fellowship, Cornell Univ.

## TALKS AND PRESENTATIONS

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### Invited Lectures

- 2021 “Slavery and Soil.” Robert Penn Warren Center for the Humanities, Vanderbilt University.
- 2021 (Plenary Lecture) “Ecology and Infrastructure in Defoe’s *Robinson Crusoe*.” Northeastern Society for Eighteenth-Century Studies (NEASECS), New York City.
- 2020 “Varieties of Bondage in the Early Atlantic,” Mahindra Humanities Center, Eighteenth-Century Studies Seminar, Harvard University.
- 2020 “Indignity: Literature and Human Rights.” School of Humanities Lecture, University of Hyderabad, India, February.
- 2019 “Crusoe’s Architecture of Settlement,” Defoe / Robinson Crusoe Tercentenary Mini-Conference, Yale University, November 7-9.
- 2019 (Plenary Lecture) “Race and Ecology in the Eighteenth-Century British Caribbean, 1627-1764.” The Rare Books and Manuscripts Section (RBMS) of The American Library Association (ALA), Annual Conference, Baltimore, June 18-21
- 2018 “Expendable Lives, Disposable Lands: Racial Ecologies of Risk in the Eighteenth-Century British Caribbean.” Edith T. Baine Memorial Lecture. Department of English, University of Mississippi, Oxford, Mississippi.
- 2018 “‘The Island of Barbados is Very Much Worn Out’: Racial Geographies of Caribbean Slavery.” The University Seminars: Eighteenth-Century European Culture, Columbia University, New York.
- 2018 “Injury and Restitution in Richardson’s *Clarissa*.” Department of English, Johns Hopkins University, Baltimore.

- 2018 “Literature and Human Rights,” Department of English, University of Hyderabad, India.
- 2018 “Erasure and Visibility in Mary Prince’s *History* (1831),” Department of English, University of Hyderabad, India.
- 2015 “Cugoano’s *Thoughts and Sentiments on the Evils of Slavery* (1787),” Graduate Student Dissertation Workshop, The Graduate Center, CUNY, New York.
- 2014 “Race and Dispossession: The 18<sup>th</sup> Century Transatlantic and Beyond,” roundtable paper, University of Pennsylvania, Philadelphia.
- 2012 “Adam Smith’s *Theory of Moral Sentiments*,” Department of English, University of Delhi, Delhi, India.

### **Conference Papers (selected)**

- 2020 “Ecology and Infrastructure in the British Caribbean,” conference paper, Modern Language Association (MLA) Annual Meeting, Seattle, January 6-9.
- 2019 “Race and Ecology in the Eighteenth-Century British Caribbean, 1627-1764,” conference paper, International Society for Eighteenth-Century Studies (ISECS), Edinburgh.
- 2019 “Biological Life in the Archive,” roundtable paper, American Society for Eighteenth-Century Studies, Denver.
- 2019 “Varieties of Bondage in the Early British Atlantic,” conference paper, Society for the Early Americanists, Eugene.
- 2018 “Colloquy with Ramesh Mallipeddi on *Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic*,” roundtable paper, American Society for Eighteenth-Century Studies, Orlando.
- 2018 “Repair and Harm in Richardson’s *Clarissa*,” roundtable paper, American Society for Eighteenth-Century Studies, Orlando.
- 2017 “Land, Labor, and Plantation Ecology in the British Caribbean, 1834-1845,” American Studies Association, Chicago.
- 2017 “The Subject of Shame: Frances Burney’s *Evelina*,” conference paper, American Society for Eighteenth-Century Studies, Minneapolis.
- 2016 “Land and Labor in the Aftermath of Slavery,” roundtable paper, American Society for Eighteenth-Century Studies, Pittsburgh.
- 2016 “Celebrating the Work of Srinivas Aravamudan,” roundtable paper, American Society for Eighteenth-Century Studies, Pittsburgh.
- 2016 “Indignity: Rights and Reparations in Samuel Richardson’s *Clarissa*,” seminar paper, American Comparative Literature Association, Boston.

- 2015 “Silence in the Archive,” roundtable paper, Society for Early Americanists, Chicago.
- 2015 “‘I shall never be what I was’: Loss and Reparation in Richardson’s *Clarissa*,” seminar paper, American Society for Eighteenth-Century Studies, Los Angeles.
- 2015 “The Prose of Counterinsurgency: 1760 Tacky Revolt,” seminar paper, American Society for Eighteenth-Century Studies, Los Angeles.
- 2014 “Archive Fever: Recent Approaches to Atlantic Slavery,” roundtable paper, American Society for Eighteenth-Century Studies, Williamsburg.

## **TEACHING EXPERIENCE**

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### **University of Colorado at Boulder**

#### Courses Taught

##### *Graduate Courses*

- ENGL 5949 Race and Ecology in the Long Eighteenth Century (Fall 2019)
- ENGL5059 Slavery and Eighteenth-Century British Literature (Spring 2017)
- ENGL 5059 Literature and Human Rights in the Eighteenth Century (Fall 2017)

##### *Undergraduate Courses*

- ENGL3204 Developments in the Novel (Fall 2017, Spring 2019)
- ENGL2012 Literary Analysis (Spring 2017)
- ENGL4039 Women’s Writing in the Eighteenth Century (Fall 2017)
- ENGL2767 Survey of Postcolonial Literature (Fall 2017, Spring 2019)
- ENGL 3005 New World Encounters (Fall 2020)

### **The Graduate Center, CUNY**

#### Courses Taught

##### *Graduate Course (PhD)*

- ENGL 835 Slavery and Eighteenth-Century British Literature (Spring 2015)

### **Hunter College**

#### Courses Taught

##### *Graduate Courses (MA)*

- ENGL73350 Literature and Rights in the Eighteenth Century (Fall 2013)
- ENGL72500 Restoration and Eighteenth-Century Drama (Spring 2011)
- ENGL72550 Slavery and Eighteenth-Century Literature (Fall 2010)
- ENGL77100 Eighteenth-Century Novel (Fall 2008)

##### *Undergraduate Courses*

- ENGL220 Writing about Literature (Spring 2013, Spring 2014)
- ENGL306 Literary Theory (Fall 2008, Spring 2009)
- ENGL325 Postcolonial Literature (Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2013, Fall 2014, Fall 2015, Spring 2015)
- ENGL362 Restoration and Eighteenth-Century Drama (Spring 2011)

## MASTERS THESIS SUPERVISION

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### University of Colorado at Boulder

- 2020 Carissa Dulchinos (Chair)  
 Caci Pippin (Chair)  
 Chadd Heller (Thesis committee member)  
 Tai Gomez (Thesis committee member)  
 Joseph Hegeman (Thesis committee member)
- 2019 Miranda Castro (Thesis committee member)

### Hunter College, CUNY

- 2015 Shannon Walsh (Chair)  
 Adriana Rappa (Thesis committee member)
- 2014 Catherine Engh (Chair)  
 Megan Mitchell (Chair)
- 2013 Lea Borenstein (Chair)
- 2011 Vanita Persaud (Chair)  
 Vivian Papp (Thesis committee member)  
 Joshua Belknap (Thesis committee member)
- 2010 John Larkin (Chair)  
 Agie Markiewicz (Thesis committee member)  
 Henna Messina (Thesis committee member)
- 2008 Michael Dirschel (Thesis committee member)

## ACADEMIC SERVICE

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### Professional Service

- 2018 – 2023 MLA Forum Executive Committee, Restoration and Early-18<sup>th</sup> Century Lit.
- 2017 – 2020 Advisory Editor, *Eighteenth-Century Studies*
- 2016 – 2018 Co-Director, Race and Empire Caucus for the American Society for Eighteenth-Century Studies
- 2014 – Manuscript reviewer for *PMLA*, *Tulsa Studies in Women's Literature*, *Journal of Early Modern Cultural Studies*, *Studies in Romanticism*, *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *The Eighteenth Century: Theory and Interpretation*, *Modern Philology*, *Studies in Eighteenth-Century Culture*, Yale University Press.
- 2012 – 2017 Panel organizer:  
 “Empire, Capital, and Climate Change,” ASECS, Minneapolis, 2017  
 “Writing Wrongs: Literature and Human Rights in the Eighteenth Century,”  
 MLA, Chicago, 2014  
 “Rethinking Agency in Early Black Atlantic Literature,” MLA, Boston, 2013.  
 “Varieties of Self-Making in the Early Black Atlantic,” ASECS, Cleveland,  
 2013.  
 “Literature and Human Rights in the 18<sup>th</sup> Century,” ASECS, San Antonio, 2012.  
 “Torture and Sentiment: Laurence Sterne’s Novels and Sermons,” MLA,  
 Seattle, 2012.

**University of Colorado at Boulder**

- 2020 Chair, Tenure and Promotion Committee for Prof Maria Windell  
 2018-2020 Member, Graduate Studies Committee  
 2019 Chair, Tenure and Promotion Committee for Prof. Nicole Wright  
 2017 Ad-hoc Committee for Revising the Undergraduate Curriculum  
 2016 4th-year reappointment committee for Prof. Nicole Wright  
 2016 –2020 Arts and Council Representative for the Department of English  
 2016 –2020 Diversity Committee of the Arts and Sciences Council (Chair in Fall 2017)

**Hunter College**

- 2015 Department Self-Study Committee (core member)  
 2015 Department Bylaws Committee  
 2014 Grade Appeals Committee  
 2012 – 2015 Prizes and Awards Committee  
 2011 Senate Committee on Curriculum  
 2009 – 2016 Undergraduate Curriculum Committee

**PROFESSIONAL MEMBERSHIPS**

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American Society for Eighteenth Century Studies  
 American Studies Association  
 Society of Early Americanists

**LANGUAGES**

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Hindi (fluent); Telugu (fluent); Kannada (intermediate)

**REFERENCES**

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Laura Brown, John Wendell Anderson Professor of English, Cornell University  
 Charlotte Sussman, Professor of English, Duke University  
 Chi-ming Yang, Associate Professor of English, University of Pennsylvania