

Salma Shukri, Ph.D.
Curriculum Vitae, January 2019

Professional Effectiveness Division
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Leeds School of Business
University of Colorado Boulder
995 Regent Dr., Boulder CO 80309

ACADEMIC APPOINTMENTS

University of Colorado at Boulder, Boulder, CO
Business Communication Faculty, Fall 2016—Present
BCOR 1030: Communication Strategy
BASE: BCOR Applied Semester Experience

University of Colorado at Denver, Denver, CO
Lecturer
COMM 1011: Foundations of Communication, Fall 2016-Spring 2017

Metro State University of Denver, Denver, CO
Affiliate Faculty
SPE 1710: Interpersonal Communication, Fall 2016
SPE 1010: Public Speaking, Fall 2016

University of Denver, Denver, CO
Adjunct Instructor
COMM 3140: Advanced Intercultural Communication, Spring 2017
COMM 3700: Hyphenated Identities: Communication and Culture in a Globalizing World, Winter 2016
COMM 2200: Qualitative Inquiry in Communication, Spring 2013

Graduate Teaching Instructor, 2013-2014
COMM 1012: Speaking on Ideas That Matter (Public Speaking), Fall 2013
COMM 1012: Speaking on Ideas That Matter (Public Speaking), Winter 2014
COMM 1700: Fundamentals of Intercultural Communication, Spring 2014
Teaching Assistant, 2013
COMM 2200: Qualitative Inquiry in Communication, Winter 2013 - Dr. Roy V. Wood
COMM 1210: Foundations of Communication, Fall 2013 - Dr. Roy V. Wood

Community College of Aurora, Denver, CO
Adjunct Instructor
COM 120: Interpersonal Communication, Fall 2015-Spring 2016
COM 220: Intercultural Communication, Fall 2015-Spring 2016

EDUCATION

University of Denver, Denver, CO

Ph.D. – Communication Studies: Communication and Culture, June 2015

Dissertation: “Reclaiming the Body: Understanding Arab–American Hybrid Experience Through Affective Attunement;” **Dissertation Advisor:** Dr. Kate Willink

M.A. – International & Intercultural Communication, June 2010

Concentration: Cross-Cultural Communication and Conflict Resolution

University of Colorado, Boulder, CO

B.A. – English Literature, August 2008

ACADEMIC RESEARCH & PUBLICATIONS

Peer-Reviewed Journal Articles:

Willink, K., Shukri, S. (2018). Performative interviewing: Affective attunement and reflective affective analysis in interviewing. *Text & Performance Quarterly*, 38(4), pp. 187-207. doi: 10.1080/10462937.2018.1526409

Willink, K., Gutierrez-Perez, R., Shukri, S., Stein, L. (2014). Navigating with the stars: Critical qualitative methodological constellations for critical intercultural communication research. *Journal of International and Intercultural Communication*, 7 (4), pp. 289-316. doi: [10.1080/17513057.2014.964150](https://doi.org/10.1080/17513057.2014.964150)

Book Chapters:

Chrifi Alaoui, F., Moreira, R., Pattisapu, K. Shukri, S. and Calafell, B.M. (2014). “I am Not Maria/Samira: On the Interchangeability of ‘Brownness’ in U.S. Pedagogical Contexts.” *Claiming a Seat at the Table: Feminism, Underserved Women of Color, Voice and Resistance*. Eds. Sonja M. Brown Givens and Keisha Edwards Tassie, pp. 23-43

Work in Progress:

Shukri, S. & Willink, K. (under review). “Interpretive Discernment: Feeling Our Way Toward a Performative Understanding of Interviewing.” Submitted to *Departures in Critical Qualitative Research* in December 2018.

Shukri, S. (under preparation). “*Divergent*: Identifying and Dismantling Discourses of Hybrid Exclusion.” Preparing for submission to *Journal of International and Intercultural Communication*.

Shukri, S. (under preparation). “Hybridity, Identity Performance, and Affect: Moments of ‘Becoming.’” Preparing for submission to *The Journal of Communication and Critical/Cultural Studies*.

CONFERENCE PARTICIPATION

Competitively Selected Papers:

- Willink, K. & Shukri, S. (2017). "Affective Attunement and Reflective Affective Analysis in Interviewing." Paper submitted to Performance Studies Division of the National Communication Association, Dallas, TX, Nov. 16-19. **Top Faculty Paper.**
- Willink, K. & Shukri, S. (2016). "Interpretive Discernment: Feeling Our Way Toward a Performative Understanding of Interviewing." Paper submitted to Performance Studies Division of the National Communication Association, Philadelphia, PA, Nov. 9-13. **Top Faculty Paper.**
- Shukri, S. (2016). "*Divergent: The Emergence of the Hybrid Hero in Hollywood.*" Paper submitted to Intercultural Communication Interest Group of the Western States Communication Association, San Diego, CA, February 27-March 1. **Top Faculty Paper.**
- Shukri, S. (2014). Embodied Narratives of Location: Method for the Study of Hybridity and Belonging. Paper submitted to the Ethnography Division of the National Communication Association, Chicago, IL, Nov. 20-23.
- Willink, K., Gutierrez-Perez, R., Shukri, S., Stein, L. (2014). Navigating with the Stars: Critical Qualitative Methodological Constellations for Critical Intercultural Communication Research. Paper submitted to the Intercultural Communication Interest Group of the Western States Communication Association, Anaheim, CA, Feb. 14-18.
- Shukri, S. (2013). Hybridity, Identity Performance, and Affect: Moments of 'Becoming.' Paper Panel Session submitted to the Critical and Cultural Studies Division of the National Communication Association, Washington, D.C., Nov. 21-24.
- Shukri, S. (2013). Khawaja: *Arabizi* and Linguistic Hybridity. Paper submitted to the Language and Social Interaction Interest Group of Western States Communication Association, Reno, NV, Feb, 16-19.
- Shukri, S. & Lechuga, M. (2013). Latino/a-American & Arab-American Identity Affiliation and Perceived Discrimination. Paper submitted to the Intercultural Communication Interest Group of Western States Communication Association, Reno, NV, Feb, 16-19. **Top Four Papers, Intercultural Communication Interest Group.**
- Foust, C., Lasic, G. & Shukri, S. (2012). Pushing the Boundaries of the Carnavalesque: A Rhetorical Analysis of the 2011 Protests in Egypt's Tahrir Square. Paper submitted to the Public Address Division of the National Communication Association, Orlando, FL, Nov. 15-18.
- Shukri, S., Chrifi-Alaoui, F., & Bamford, A. (2010). Deconstructing Negative Attitudes & Stereotypes of Arabs & Muslims Through the Use of Film. Paper submitted to the Islam and the Media Conference hosted by The Center for Media, Religion, and Culture at the University of Boulder.

Roundtable Discussion Panels:

- Shukri, S. (2018). "Representation at/in Play: Communication Ethics, Personhood and Pop-Cultural Artifacts." Roundtable Discussion Panel submitted to the Communication Ethics Division of the National Communication Association, Salt Lake City, UT, Nov.8-12.
- Shukri, S. (2017). "Remapping the Circumference of Critical Intercultural Communication: Our Legacy and Vision for the Future." Roundtable Discussion Panel submitted to the International and Intercultural Communication Division of the National Communication Association, Dallas, TX, Nov. 16-19.
- Shukri, S. (2017). "Creating a Legacy of Social Justice: A Roundtable Discussion on Cultivating More Inclusive Campuses." Roundtable Discussion Panel submitted to the Activism and Social Justice Division of the National Communication Association, Dallas, TX, Nov. 16-19.
- Shukri, S. (2016). "Migration, Diasporas, and Globalization: Callings for Reconnecting Asian Studies and Asia American Studies in Communication." Roundtable Discussion Panel submitted to the Asia/Pacific American Communication Division of the National Communication Association, Philadelphia, PA, Nov. 9-13.
- Shukri, S. (2016). "Divided Loyalties, Alliances, and Social Justice: Civic Callings for Intercultural Bridgework." Roundtable Discussion Panel submitted to the International and Intercultural Communication Division of the National Communication Association, Philadelphia, PA, Nov. 9-13.
- Shukri, S. (2013). The Paradox of 'Passing:' Connecting Across Invisible Identities. Discussion Panel Session submitted to the Critical and Cultural Studies Division of the National Communication Association, Washington, D.C., Nov. 21-24.

INVITED LECTURES AND PRESENTATIONS

Graduate Courses

- "Autoethnography in Practice" delivered by invitation to SPCM 706: Qualitative Research in Communication Studies, Dr. Leah Seurer, University of South Dakota, Vermillion, SD, February 1, 2017.
- "Cultural Hybridity within the Arab American Community" delivered by invitation to SPCM 634: Intercultural Communication and Diversity: Difficult Dialogues Around the Globe, Dr. Julia Khrebtan-Hörhager, Colorado State University, Fort Collins, CO, April 8, 2016.
- "Understanding Arab Experience in the United States" panel presentation delivered by invitation to MFJS 4652: Culture, Gender & Global Communication, Dr. Margaret Thompson, University of Denver, Denver, CO, April 28, 2015.
- "A Communicative and Affective Examination of Arab-American Hybrid Performance in the U.S." delivered by invitation to MFJS 4650: Intercultural Communication, Dr. Christof Demont-Heinrich, University of Denver, Denver CO, February 11, 2015.

“Culture and Inclusion” delivered by invitation to COMN 4203: Adult Learning Theory & Instructional Strategies, Dr. Allison Friederichs, University of Denver, Denver, CO, January 22, 2014.

“Troubling the Western Image of the Arab Woman” Presentation delivered by invitation to MFJS 4652: Culture, Gender & Global Communication, Dr. Margaret Thompson, University of Denver, Denver, CO, April 25, 2012.

“Representations of Arabs in the Media” Presentation delivered by invitation to MFJS 4652: Culture, Gender & Global Communication, Dr. Margaret Thompson, University of Denver, Denver, CO, April 13, 2011.

Undergraduate Courses

“Representations of Arabs in Popular Culture.” Presentation delivered by invitation to COMN 2220, Race and Popular Culture, Dr. Shinsuke Eguchi, University of Denver, Denver, CO, May 22, 2012.

“Feminism in Islam.” Presentation delivered by invitation to COMN 2210: Gender Communication, Dr. Shinsuke Eguchi, University of Denver, Denver, CO, April 17, 2012.

“Power and Representations in Popular Culture.” Presentation delivered by invitation to COMN 3410: Intercultural Communication, Professor Gordana Lazic, University Colorado at Boulder, Denver, CO, April 5, 2012.

“Power and Representations in Popular Culture.” Presentation delivered by invitation to COMN 3410: Intercultural Communication, Professor Gordana Lazic, University Colorado at Boulder, Denver, CO, April 5, 2012.

“Representations of Arabs in the Media.” Presentation delivered by invitation to 1015, Gender and Voice, Professor Leslie Rossman, University of Denver, Denver, CO, February 22, 2012.

“Muslim Feminism.” Presentation delivered by invitation to COMN 1015, Gender and Voice, Professor Raquel Moreira, University of Denver, Denver, CO, January 26, 2012.

“Representations in Cross Cultural Communication.” Presentation delivered by invitation to COMN 1700: Intercultural Communication, Professor Tiffany McDonald, University of Denver, Denver, CO, January 18, 2012.

“Representations of Arabs in the Media.” Presentation delivered by invitation to CMMU 1021: Fundamentals of Mass Communication, Professor Ian Dawe, University of Colorado at Denver, Denver, CO, November 11, 2011.

“Representations of Arabs in the Media.” Presentation delivered by invitation to COMN 1700: Communication and Popular Culture, Professor Fatima Z. Chrifi Alaoui, University of Colorado at Denver, Denver, CO, September 27, 2011.

“The Power of Verbal and Nonverbal Communication in the Global Workplace.” Presentation delivered by invitation to COM 2220, Organizational Communication, Professor Leslie Rossman, University of Denver, Denver, CO, September 21, 2011

“Will Saudi Arabia Follow in Egypt’s Footsteps? I think not.” Presentation delivered by invitation to ASEM 2560: America through Foreign Eyes, Dr. Christof Demont-Heinrich, University of Denver, Denver, CO, May 12, 2011.

SERVICE TO THE UNIVERSITY

Leeds School of Business

Committees Appointments

- BASE Uplift Committee—Curriculum Development and Administrative Facilitation Across Division—Leeds School of Business, 2018-Present
- Professional Effectiveness Division Executive Committee member—2018-Present
- BCOR 1030 Final Challenge Committee—Leeds School of Business, Fall 2017-Present
- Undergraduate Curriculum Program Committee (UCPC) Representative—Leeds School of Business, Spring 2018
- Curriculum Revision Committee (BCOR 1030: Communication Strategy)—Leeds School of Business, Summer 2017

Service Positions

- Professional Effectiveness Division Point-Person—2018-Present
- EXCEL Faculty Mentor, Diverse Scholars Mentoring Program—Fall 2017-Present
- Leeds Professionalism Summit, Faculty Volunteer, Interviewing—April 2018
- “End the Gap” Reception Faculty Volunteer—April 2018
- CO-LAB, Faculty Volunteer—Leeds School of Business, Fall 2017

Community College of Aurora

- Curriculum Evaluation and Development (COM 220: Intercultural Communication)—Spring 2016
- Qualitative Research Analyst: Climate Assessment of Equity, Diversity, and Inclusion Report—Fall 2015

SERVICE TO THE PROFESSION & PROFESSIONAL ORGANIZATIONS

Competitive Paper Reviewer

National Communication Association (2013-Present)

Western States Communication Association (2015-Present)

PROFESSIONAL DEVELOPMENT

Supporting Student Resiliency, Spring 2019

UndocuAlly Training, April 2018

Crucial Conversations Workshop, June 2017

PROFESSIONAL WORKSHOPS

- Lead Trainer—(Upcoming)** “Communicating Professionally in International Contexts.” Professional Communication Workshop, Leeds School of Business, Boulder, CO, April 2019.
- Lead Trainer—(Upcoming)** “College to Colleague: Communicating Professionally in Difficult Situations.” Professional Communication Workshop, Leeds School of Business, Boulder, CO, April 2019.
- Lead Co-Trainer—**“College to Colleague: Communicating Professionally in Difficult Situations.” Professional Communication Workshop, Leeds School of Business, Boulder, CO, February 21, 2018.
- Lead Co-Trainer—**“Professional Communication in the Workplace.” Interactive Workshop delivered to the “I have a Dream Foundation in Boulder,” University of Colorado at Boulder, Boulder, CO, March 22, 2016.
- Lead Co-Trainer—**“In Solidarity: Performing Alliances Across Difference in Academia.” Diversity Interactive Workshop delivered to the Diversity Summit, University of Denver, Denver, CO, May 9, 2014
- Lead Co-Trainer—**“Envisioning Racial Inclusivity in the College Classroom.” Diversity Interactive Workshop delivered to the Diversity Summit, University of Denver, Denver, CO, May 9, 2014
- Lead Co-Trainer—**“Cross-cultural Understanding through the BAFA BAFA Simulation.” Diversity Interactive Workshop delivered by invitation to MFJS 4912: Seminar: Intercultural Training, Naomi Nishi, University of Denver, Denver, CO, May 22, 2013

AWARDS

- Top Faculty Paper (Rank 1), Performance Studies Division
National Communication Association Conference—November 2017
- Top Faculty Paper (Rank 1), Performance Studies Division
National Communication Association Conference—November 2016
- Top Faculty Paper (Rank 1), Intercultural Communication Interest Group
Western States Communication Association Conference—February 2016
- Top Four Paper Panel (no rank), Intercultural Communication Interest Group
Western States Communication Association Conference—February 2013

GRANTS

- AHSS Divisional Dissertation Fellow – September 2014-June 2015
- iRise Research Grant Recipient – September 2014-June 2015
- Vice Provost Doctoral Fellow for Inclusive Excellence – September 2012-2014
- GSFF Research Conference Funding Recipient – 2013, 2014

NON-ACADEMIC WORK EXPERIENCE

March 2015 – December 2015

Communication Consultant, King Abdullah International Center for Interreligious and Intercultural Dialogue – Vienna, Austria

Supervising the launch of, and copyediting the content for, KAICIID's Arabic website, preparing bilingual content for various communication channels, editing publication material, translating communication material from Arabic to English and vice versa, monitoring and reporting media coverage and industry news.

September 2012 – September 2015

Trainer, The Conflict Center – Denver, CO

Teaching a diverse group of youth, focusing on communication skills to understand anger and resolve conflict.

August 2011 – October 2011

Communication Researcher, UNESCO Club Wien – Vienna, Austria

Conducting qualitative interviews about youth perception of diversity and difference in Vienna, Austria. Developing and aiding in the implementation of a proposed diversity-training workshop geared towards promoting inclusivity and multicultural coexistence.

April 2011– June 2011

Project Manager, The Conflict Center – Denver, CO

Designed a communication program geared towards outreach to youth, implemented the conceived plan during its initial stages and offered a long-term maintenance plan.

March 2011-June 2011

Volunteer, The Spring Institute, – Denver, CO

Co-facilitated series of workshops that shared adaptation skills with refugees and immigrants who recently moved to Denver.

October 2008– June 2009

Marketing & Communication Intern, The Conflict Center – Denver, CO

Designed and managed e-newsletter while also publishing articles for the e-newsletter. Created and drafted internal blog policy as well as external blog guidelines. Prepared new policies for the staff handbook and wrote numerous press-releases.

SKILLS

Fluent in native English and Arabic ○ Professional writing and course development skills
○Public Speaking and presentations ○ Research and analysis ○ Leadership and teaching