

ERIC COOMBS ESMail – CRITICAL MEDIA PRACTICE

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ACADEMIC APPOINTMENTS

- Assistant Professor – Department of Critical Media Practices** **2022-Present**
University of Colorado Boulder
Courses Taught: 3800 Documentary Media Poetics and 5600 Documentary Lab Seminar.
- Instructor – Department of Critical Media Practices** **2016-2022**
University of Colorado Boulder
Courses Taught: 2500 Introduction to Media Practices, 2600/3600 Creative Media Making, 3350 Modes of Documentary Media History, 3500 Digital Photographic Practices, 3800 Documentary Media Poetics, 3810 Engaged Documentary Media Practices, 4810 Advanced Documentary Practices, 4900 Concepts and Practices of New Media, 5500 Documentary Production Workshops, 5600 Documentary Lab Seminar, and 7500 Production Methods I.
- Adjunct Instructor – Department of Media Study** **2015-2016**
State University of New York at Buffalo
Courses Taught: 121 Basic Digital Arts, 341 Intermediate Video Workshop, and 343 Digital Postproduction.
- Graduate Instructor – Department of Media Study** **2013-2015**
State University of New York at Buffalo
Courses Taught: 103 Basic Video, 341 Intermediate Video Workshop.

EDUCATION

- MFA in Media Arts Production**, State University of New York at Buffalo **2016**
BA in Film Studies, University of Colorado Boulder **2012**
BFA in Film Studies, University of Colorado Boulder **2012**
Film and Television, Savannah College of Art and Design **2005-2008**

SELECTED EXHIBITIONS

- Arizona International Film Festival**, Screening – Tucson, AZ **2021**
FlickFair On Demand Film Festival, Screening – Online **2021**
Go West Film Festival, Screening – Greeley, CO **2021**
jellyFEST, Finalist – USA **2021**
Beverly Hills Film Festival, Selected – Los Angeles, CA **2020**
Taos Shortz Film Festival, Selected – Taos, NM **2020**
Untitled: Creative Fusion Film Series, Screening – Denver Art Museum, CO **2020**
Los Angeles IFS Film Festival, Screening – Los Angeles, CA **2019**
Golden State Film Festival, Screening – Los Angeles, CA **2019**
Lone Star Film Festival, Screening – Fort Worth, TX **2018**
Marina del Rey Film Festival, Screening – Los Angeles, CA **2018**
DISAVOWAL, Screening – Boulder, CO **2017**
Denver Film Festival, Screening – Denver, CO **2017**
Astral Projections, Screening – Anthology Film Archives, New York City, NY **2017**
Time+Space, Installation – Platteforum, Denver, CO **2017**
Gold Hill Project **2016**
Illustrated Lecture – Black Cube Nomadic Art Museum, Gold Hill, CO
Grant Ferry Media Arts Project **2016**
Installation – Taste of Diversity Festival, Buffalo, NY
Grant Ferry Media Arts Project **2016**
Solo Installation – Big Orbit Gallery, Buffalo, NY

Grant Ferry Media Arts Project , Installation – Open Air Studio, Buffalo, NY	2016
FRENKEL DEFECTS , Screening – Sugar City Arts Collective, Buffalo, NY	2015
Global Snapshot: Exhibitions, Explorations, Experimentations	2015
Installation – La Panacée Center of Contemporary Culture, Montpelier, FR	
Short Story Long Thaw: Screening Installation Performance Interaction	2015
Installation and Performance – Sugar City Arts Collective, Buffalo, NY	
Echo Park Film Center , Screening – Los Angeles, CA	2015
Black Hole Cinema , Screening – Oakland, CA	2015
Undark , Theatrical Performance – Sugar City Arts Collective, Buffalo, NY	2014
Ph DAMF , Screening – Hallwalls Contemporary Arts Center, Buffalo, NY	2014
Constructive Interference , Screening – Balagan Film Series Boston, MA	2014
Unconscious Archives #4 , Screening – no.w.here, London, UK	2014
Process Reversal , Screening – L'Abominable, Paris, FR	2014

SELECTED CREATIVE WORKS

Producer, Cinematographer, Co-Director , <i>American Refuge</i> (feature documentary)	Forthcoming
Producer, Cinematographer, Co-Director , <i>Rumor</i> (narrative short)	2019
Cinematographer, Co-Director , <i>Messengers</i> (documentary short)	2019
Director , <i>Esmerillion: Ynys Enlli</i> (documentary short)	2017
Director , <i>Esmerillion: Y Gwyllt</i> (interactive documentary installation)	2017
Director , <i>Esmerillion: Y Gwyllt</i> (documentary short)	2017
Director/Developer , <i>Grant Ferry Media Arts Project</i> (documentary installation/web app)	2016
Developer, Co-creator , <i>Beau Flux: Buffalo buffalo buffalo Buffalo buffalo</i> (installation/web application) – as part of Beau Flux art group	2016
Director, Developer , <i>The Sound a Peasant Makes</i> (iDoc and performance)	2016
Developer , <i>Father Baker's Folly</i> (documentary web application)	2014
Director , <i>Undark</i> by Rachael Katz (one-act play)	2014
Director , <i>Il fuente del toro</i> (documentary short)	2014
Director , <i>Es Allelieweziel</i> (ethnographic Korsakow-film)	2013
Director , <i>PLAY FOR GLORY</i> (documentary short film)	2013
Director , <i>Eternity, Eternity, Eternity</i> (documentary short)	2012
Director , <i>sometimes i pity...</i> (documentary short)	2010

OTHER SELECTED MOTION PICTURE CREDITS

Additional Cinematography, Location Sound Mixer, Colorist	Forthcoming
<i>On This Land</i> (feature documentary, dir. MTL Collective)	
Cinematographer, Director	2019
<i>Designed Inversions</i> (music video, All Things Blue)	
Cinematographer, Sound Designer	2018
<i>The Paper Moon Project</i> (narrative short, dir. Christian Hammons)	
Cinematographer, Sound Designer	2018
<i>Lemonade</i> (narrative short, dir. Christian Hammons)	
Additional Cinematography – <i>As the Squirrel Turns</i> (short, dir. Sarah Biagini)	2012
Additional Cinematography – <i>Sangre de Cristo</i> (documentary short, dir. Marcy Saude)	2011
Cinematographer – <i>In Absentia</i> (narrative short, dir. Erik Klostermann)	2010
Key Grip – <i>Girl in a Wedding Dress</i> (narrative short, dir. Jacqueline Dowling)	2009
Gaffer – <i>You Don't Want this Life</i> (music video, Killer Mike, dir. Shawn Bulloch)	2008
Cinematographer – <i>Figures Receding Into Space</i> (narrative short, dir. Lino Sanguino)	2008

CONFERENCE PRESENTATIONS AND PUBLICATIONS

Annotated Bibliography of Critical Media Practices Oxford University Press (co-author Christian Hammons)	Forthcoming
Decolonial Pedagogies of Practice: A Handbook for Instructors in Media Production Open Educational Resource	Forthcoming
American Anthropological Association Meeting Panel: "Society for Visual Anthropology Visual Research Conference" Paper: "American Refuge: The Chronotope of Ethnofiction" (co-author Christian Hammons)	2022
Visible Evidence Conference: Images of History Paper: "American Refuge: The Chronotope of Ethnofiction" (co-author Christian Hammons)	2022
The Documentary Media Poetics Handbook Open Educational Resource (co-author Laurids Andersen Sonne)	2021
Royal Anthropological Institute Film Festival Conference Panel: "Encountering reality as crisis: documentary, ethnographic media and education." Paper: "Critical Pedagogy and Worldbuilding in Documentary Media Poetics"	2021
American Anthropological Association/Canadian Anthropological Society Meeting Panel: "Society for Visual Anthropology Pitch Session for Ethnographic Filmmakers" Project: <i>American Refuge</i> (feature, forthcoming)	2019

ACADEMIC SERVICE POSITIONS HELD

Faculty Director Mimesis Center for Documentary and Ethnographic Media	2019-Present
Diversity, Equity, and Inclusion Coordinator Department of Critical Media Practices – University of Colorado Boulder	2019-Present
Chair – Faculty Council Committee for Academic Community and Diversity College of Media, Communication, and Information – University of Colorado Boulder	2019-2021
Chair – Space Committee Department of Critical Media Practices – University of Colorado Boulder	2019-2021
Ambassador for Inclusive Pedagogy College of Media, Communication, and Information – University of Colorado Boulder	2019-2020
Visiting Artist Committee Member Department of Critical Media Practices – University of Colorado Boulder	2017-2018
Curriculum Committee Member Department of Critical Media Practices – University of Colorado Boulder	2016-2019
Equipment Committee Member Department of Critical Media Practices – University of Colorado Boulder	2016-2019
Treasurer State University of New York at Buffalo, Department of Media Study Graduate Student Association	2014-2016

GRANTS AND AWARDS RECEIVED

Payden Teaching Excellence Grant University of Colorado Boulder Project: <i>Decolonizing Pedagogies of Production</i>	2022
Best of Festival Go West Film Festival Project: <i>Rumor</i> (2019)	2021

OpenCU Open Educational Resources Creation and Adaptation Award University of Colorado Boulder Project: <i>Documentary Media Poetics Handbook</i>	2020
Accolade Global Film Competition Award Project: <i>Rumor</i> (2019)	2020
Research and Innovation Office Seed Grant University of Colorado Boulder Project: “The Center for Documentary and Ethnographic Media”	2019
De Castro Research Award , University of Colorado Boulder Project: <i>American Refuge</i>	2019
Audience Award “Society for Visual Anthropology Pitch Session” American Anthropological Association/Canadian Anthropological Society Meeting Project: <i>American Refuge</i> (forthcoming)	2019
Impact Doc Award Project: <i>Messengers</i> (2018)	2019
Center for Humanities and the Arts Grant University of Colorado Boulder Project: <i>American Refuge</i>	2018
Mark Diamond Graduate Research Fund Award , SUNY at Buffalo	2015
Undergraduate Research Opportunities Grant , University of Colorado Boulder	2009

OTHER SUCCESSFUL GRANTS WRITTEN

Center for Humanities and the Arts “Resistance and Participatory Media: Documentary Lab Visiting Artists and Scholars”	2020
Roser Visiting Artist Endowment Grant “Immersion: Media at the Intersection of Art and Visual Anthropology “	2017
Roser Visiting Artist Endowment Grant “Colloquium on Critical Media Practices”	2016
Roser Visiting Artist Endowment Grant “Humor and Independent Cinema: The Art of George Kuchar and His Contemporaries”	2015
Roser Visiting Artist Endowment Grant “The Life and Work of Ken Jacobs”	2014
Graduate Committee on the Arts and Humanities Visiting Scholar/Artist Grant University of Colorado Boulder “Visiting Scholar: Glenn Phillips”	2012
Roser Visiting Artist Endowment Grant “Experiments in Narrative Cinema”	2011
Graduate Committee on the Arts and Humanities Visiting Scholar/Artist Grant University of Colorado Boulder “Visiting Artist: Apichatpong Weerasethakul”	2011

ACADEMIC PROGRAM DEVELOPMENT

Department of Critical Media Practices – University of Colorado Boulder BA and Minor in Media Production MFA and Graduate Certificate in Interdisciplinary Documentary Media Practices PhD and Graduate Certificate in Emergent Technologies and Media Arts Practices	2012-2019
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Film Studies Program – University of Colorado Boulder 2013
Draft revision of BFA and BA Program

EVENT ORGANIZING AND PROGRAMMING

Founder and Co-Organizer – Mimesis Documentary Festival 2020-Present
Mimesis Center for Documentary and Ethnographic Media

Organizer – Colloquium on Art and Anthropology 2017
Center for Documentary and Ethnographic Media

Organizer and Workshop Designer – Colloquium on Critical Media Practice 2016
The Center for Documentary and Ethnographic Media

Co-Organizer – The Life and Work of Ken Jacobs 2015
Brakhage Center Symposium

Programmer – Approaches to Independent Filmmaking 2014
Brakhage Center Symposium

Organizer – Media Arts and Cinema Poetics 2013
Brakhage Center Symposium

Organizer – Experiments in Narrative Cinema 2012
Brakhage Center Symposium

Co-Organizer – Poetry and Cinema: A Festival and Conference 2011
Naropa University and the University of Colorado Boulder
Funded by the Mellon Foundation

Organizer – Approaches to Documentary Filmmaking 2011
Brakhage Center Symposium

Organizer – “Repetition/Remaking/Reuse” and “The Amateur and the Avant Garde” 2010
Brakhage Center Symposium

Organizer – “A Cavalcade of Eccentricity” and 3 Programs by Mark McElhatten 2009
Brakhage Center Symposium

WORKSHOPS

Instructor – Connections Summer Academy 2021, 2022
University of Colorado Boulder – College of Media, Communication, and Information
Summer camp for historically underrepresented Colorado High School students.

Instructor – Pathways to Excellence Summer Bridge Program 2017-Present
University of Colorado Boulder – College of Media, Communication, and Information
Summer scholarship program for incoming freshmen from diverse backgrounds.

Workshop Instructor – World Pinhole Day 2017
Doors Open Denver at the Redline Contemporary Art Center
Process Reversal and the Handmade Film Institute

Workshop Instructor – Youth and Adult Documentary, Video, and Editing 2014-2015
Squeaky Wheel Film and Media Arts Center

Workshop Instructor – Art, Robots, and Technology for Youth (ARTY) 2014-2015
TECHNE Institute for Arts and Emergent Technologies

Workshop Instructor – Digital Video 2013
New York State Summer School for the Arts

Workshop Instructor – Handmade Film and Digital Animation for Youth 2012
The Brakhage Center/I Have a Dream Program/Boulder Museum for Contemporary Art

Workshop Instructor – Film Studies Program 2011-2013
University of Colorado Boulder

COMMUNITY POSITIONS HELD

Trustee (elected April 2020) Town of Nederland, Colorado	2020-Present
Treasurer, Board of Directors Mountain Forum for Peace 501(c)(3)	2017-Present
Treasurer, Founding Board Member Process Reversal – An Artist-run photochemical initiative 501(c)(3)	2013-Present
Finance Director Junie Joseph for Boulder City Council Team	2019
Chair, Fundraising Committee Boulder Local Chapter of the Democratic Socialists of America 501(c)(4)	2019-2020
Treasurer, Steering Committee Boulder Local Chapter of the Democratic Socialists of America 501(c)(4)	2018-2020

RELATED EXPERIENCE

Managing Partner Deranged Penguin, LLC A creative media company developing short and feature-length projects.	2018 – Present
Managing Partner Wolf Tung Media, LLC A craft-media company producing small-scale cinematic projects, promotional work, shorts, and feature films.	2018 – 2022
Freelance Multimedia Producer Digital video, audio, and web design.	2000 – 2018
Academic Services Professional The Brakhage Center for the Media Arts	2009 – 2015
Editor Gaiam, Inc.	2012 – 2013
Media Technician University of Colorado Libraries Media Services	2010 – 2011

MULTIMEDIA PRODUCTION SKILLS

Digital Cinematography – DSLR/DSLM, ENG/Camcorder, Cinema Systems, Full Dome and 360 Video.
Photography – DSLR/DSLM, 35mm film.
Camera Stabilization – Glidecam, Steadicam, Motorized Gimbals, Western Dolly, Panther and Fischer Dollies, Pocket Jibs, and Sliders.
Grip & Electric – Field and Studio Lighting, industry-standard grip equipment.
Location Sound Recording – Field Mixing, Boom Operation
Audio Engineering – Voice-Over Recording, Podcasting, Streaming Radio
Web, Programming, and Scripting – Proficient: HTML, CSS, JavaScript, WordPress; Competent: Python (Raspberry Pi), C++ (Arduino)
Software – Proficient: Avid Media Composer, DaVinci Resolve, Adobe Suite (Premiere, After Effects, Audition, Media Encoder, Photoshop), Microsoft Office (Word, Excel); Competent: TouchDesigner, MaxMSP, ProTools, Final Cut 7/X, Audacity, Unreal Engine, and Unity.
Analog Cinematography and Lab – S8, 16, S16 and 35mm camera systems, hand processing, alternative processes, optical printing, editing, and digital transfers.
Music – Proficient in cello, 5-string banjo, mandolin and competent with guitar and traditional/folk flutes (Celtic and Persian).

LANGUAGES

English – Native language

French – Speak, read, and write with basic competence

Spanish – Learner