

## ERIC COOMBS ESMail – CINEMATOGRAPHY, DOCUMENTARY, AND CRITICAL PEDAGOGY

University of Colorado Boulder, Critical Media Practices | 303-735-6470 | [eric.coombsesmail@colorado.edu](mailto:eric.coombsesmail@colorado.edu)

### EDUCATION

<b>MFA in Media Arts Production</b> , State University of New York at Buffalo	<b>2016</b>
<b>BA in Film Studies</b> , University of Colorado Boulder	<b>2012</b>
<b>BFA in Film Studies</b> , University of Colorado Boulder	<b>2012</b>

### TEACHING EXPERIENCE

University of Colorado Boulder <b>Instructor – Critical Media Practices</b>	<b>2016-Present</b>
Courses Taught: 2500 Introduction to Media Practices, 2600/3600 Creative Media Making, 3500 Digital Photographic Practices, 3800 Documentary Media Poetics, 3810 Engaged Documentary Media Practices, 4810 Advanced Documentary Practices, 4900 Concepts and Practices of New Media, 5500 Documentary Production Workshops, 5600 Documentary Lab Seminar, and 7500 Production Methods I.	
University of Colorado Boulder <b>Instructor – CMCI Pathways to Excellence Summer Intensive</b>	<b>2017, 2018, 2019, 2020</b>
Summer scholarship program for incoming freshmen from diverse backgrounds.	
State University of New York at Buffalo <b>Adjunct Instructor – Department of Media Study</b>	<b>2015-2016</b>
Courses Taught: 121 Basic Digital Arts, 341 Intermediate Video Workshop, and 343 Digital Post Production.	
State University of New York at Buffalo <b>Graduate Instructor – Department of Media Study</b>	<b>2013-2015</b>
Courses Taught: 103 Basic Video, 341 Intermediate Video Workshop.	
Squeaky Wheel Film and Media Arts Center <b>Workshop Instructor – Youth and Adult Documentary, Video, and Editing</b>	<b>2014-2015</b>
TECHNE Institute for Arts and Emergent Technologies <b>Workshop Instructor – Art, Robots, and Technology for Youth (ARTY)</b>	<b>2014, 2015</b>
New York State Summer School for the Arts <b>Workshop Instructor – Digital Video</b>	<b>2013</b>
The Brakhage Center/I Have a Dream Program/Boulder Museum for Contemporary Art <b>Workshop Instructor – Handmade Film and Digital Animation for Youth</b>	<b>2012</b>
University of Colorado Boulder <b>Workshop Instructor – Film Studies Program, Lighting and Camera</b>	<b>2011-2013</b>

## SELECTED EXHIBITIONS AND FESTIVALS

<b>Arizona International Film Festival</b> (Selected – Tucson, AZ)	2020
<b>Beverly Hills Film Festival</b> (Selected – Los Angeles, CA)	2020
<b>Taos Film Festival</b> (Selected – Taos, NM)	2020
<b>Untitled: Creative Fusion Film Series</b> (Screening – Denver Art Museum, CO)	2020
<b>Los Angeles IFS Film Festival</b> (Screening – Los Angeles, CA)	2019
<b>Golden State Film Festival</b> (Screening – Los Angeles, CA)	2019
<b>Lone Star Film Festival</b> (Screening – Fort Worth, TX)	2018
<b>Marina del Rey Film Festival</b> (Screening – Los Angeles, CA)	2018
<b>DISAVOWAL</b> (Screening – Black Box Theater, Boulder, CO)	2017
<b>Denver Film Festival</b> (Screening – Denver, CO)	2017
<b>Astral Projections</b> (Screening – Anthology Film Archives, New York City, NY)	2017
<b>Time+Space</b> (Installation – Platteforum, Denver, CO)	2017
<b>Gold Hill Project</b> (Screening – Black Cube Nomadic Art Museum, Gold Hill, CO)	2016
<b>Grant Ferry Media Arts Project</b> (Installation – Taste of Diversity Festival, Buffalo, NY)	2016
<b>Grant Ferry Media Arts Project</b> (Solo Installation – Big Orbit Gallery, Buffalo, NY)	2016
<b>Grant Ferry Media Arts Project</b> (Installation – Open Air Studio, Buffalo, NY)	2016
<b>FRENKEL DEFECTS</b> (Screening – Sugar City Arts Collective, Buffalo, NY)	2015
<b>Global Snapshot: Exhibitions, Explorations, Experimentations</b> (Installation – La Panacée Center of Contemporary Culture, Montpellier, FR)	2015
<b>Short Story Long Thaw: Screening   Installation   Performance   Interaction</b> (Installation and Performance – Sugar City Arts Collective, Buffalo, NY)	2015
<b>Echo Park Film Center</b> (Screening – Los Angeles, CA)	2015
<b>Black Hole Cinema</b> (Screening – Oakland, CA)	2015
<b>Undark</b> (Theatrical Performance – Sugar City Arts Collective, Buffalo, NY)	2014
<b>Ph DAMF</b> (Screening – Hallwalls Contemporary Arts Center, Buffalo, NY)	2014
<b>Constructive Interference</b> (Screening – Balagan Film Series Boston, MA)	2014
<b>Unconscious Archives #4</b> (Screening – no.w.here, London, UK)	2014
<b>Process Reversal</b> (Screening – L'Abominable, Paris, FR)	2014

## SELECTED CREATIVE WORKS

<b>Producer, Cinematographer + Co-Director, <i>American Refuge</i></b> (feature documentary)	Forthcoming
<b>Producer, Cinematographer + Co-Director, <i>Rumor</i></b> (narrative short)	2019
<b>Cinematographer + Co-Director, <i>Messengers</i></b> (documentary short)	2019
<b>Director, <i>Esmerillion: Ynys Enlli</i></b> (documentary short)	2017
<b>Director, <i>Esmerillion: Y Gwyllt</i></b> (interactive documentary installation)	2017
<b>Director, <i>Esmerillion: Y Gwyllt</i></b> (documentary short)	2017
<b>Director/Developer, <i>Grant Ferry Media Arts Project</i></b> (documentary installation/web app)	2016
<b>Developer + Co-creator, <i>Beau Flux: Buffalo buffalo buffalo Buffalo buffalo</i></b> (Web and Social Media-based Installation) – as part of Beau Flux art group	2016
<b>Director + Developer, <i>The Sound a Peasant Makes</i></b> (iDoc and Performance)	2016
<b>Developer, <i>Father Baker's Folly</i></b> (Site Specific/Locative Mobile Web Application)	2014
<b>Director, <i>Undark</i></b> by Rachael Katz (one-act play)	2014
<b>Director, <i>Il fuente del toro</i></b> (short film)	2014
<b>Director, <i>Es Allelieweziel</i></b> (Ethnographic Korsakow-Film)	2013
<b>Director, <i>PLAY FOR GLORY</i></b> (short film)	2013
<b>Director, <i>Eternity, Eternity, Eternity</i></b> (short film)	2012
<b>Director, <i>sometimes i pity...</i></b> (short film)	2010

## OTHER SELECTED MOTION PICTURE CREDITS

<b>Additional Cinematography, Location Sound, + Colorist</b>	
<i>On This Land</i> (feature, dir. MTL Collective)	<b>Forthcoming</b>
<b>Cinematographer + Director, <i>Designed Inversions</i></b> (music video, All Things Blue)	<b>2019</b>
<b>Cinematographer + Sound Design</b>	
<i>The Paper Moon Project</i> (short, dir. Christian Hammons)	<b>2018</b>
<b>Cinematographer + Sound Design, <i>Lemonade</i></b> (short, dir. Christian Hammons)	<b>2018</b>
<b>Additional Cinematography – <i>As the Squirrel Turns</i></b> (short, dir. Sarah Biagini)	<b>2012</b>
<b>Additional Cinematography – <i>Sangre de Cristo</i></b> (short, dir. Marcy Saude)	<b>2011</b>
<b>Cinematographer – <i>In Absentia</i></b> (short, dir. Erik Klostermann)	<b>2010</b>
<b>Key Grip – <i>Girl in a Wedding Dress</i></b> (short, dir. Jacqueline Dowling)	<b>2009</b>
<b>Gaffer – <i>You Don't Want this Life</i></b> (music video, Killer Mike, dir. Shawn Bulloch)	<b>2008</b>
<b>Cinematographer – <i>Figures Receding Into Space</i></b> (short, dir. Lino Sanguino)	<b>2008</b>

## GRANTS AND AWARDS RECEIVED

<b>OpenCU Open Educational Resources Creation and Adaptation Award: <i>Documentary Poetics Handbook</i></b>	
University of Colorado Boulder	<b>2020</b>
<b>Accolade Global Film Competition Award, <i>Rumor</i></b> (2019)	<b>2020</b>
<b>Research and Innovation Office Seed Grant</b> (co-PI), University of Colorado Boulder	<b>2019</b>
<b>De Castro Research Award</b> , University of Colorado Boulder	<b>2019</b>
<b>Impact Doc Award, <i>Messengers</i></b> (2018)	<b>2019</b>
<b>Center for Humanities and the Arts Grant</b> , University of Colorado Boulder	<b>2018</b>
<b>Mark Diamond Graduate Research Fund</b> , SUNY at Buffalo	<b>2015</b>
<b>Undergraduate Research Opportunities Grant</b> , University of Colorado Boulder	<b>2009</b>

## ACADEMIC POSITIONS HELD

<b>Faculty Director</b>	<b>2019 – Present</b>
Mimesis Center for Documentary and Ethnographic Media	
<b>Chair – Faculty Council Committee for Academic Community and Diversity</b>	<b>2019 – Present</b>
College of Media, Communication, and Information – University of Colorado Boulder	
<b>Ambassador for Inclusive Pedagogy</b>	<b>2019 – 2020</b>
College of Media, Communication, and Information – University of Colorado Boulder	
<b>Treasurer</b>	<b>2014 – 2016</b>
State University of New York at Buffalo, Department of Media Study Graduate Student Association	

## COMMUNITY POSITIONS HELD

<b>Trustee</b> (elected)	<b>2020 – Present</b>
Town of Nederland, Colorado	
<b>Treasurer, Board of Directors</b>	<b>2017 – Present</b>
Mountain Forum for Peace 501(c)(3)	
<b>Treasurer, Founding Board Member</b>	<b>2013 – Present</b>
Process Reversal – An Artist-run photochemical initiative 501(c)(3)	
<b>Treasurer, Steering Committee</b>	<b>2018 – 2020</b>
Boulder Local Chapter of the Democratic Socialists of America	

## ACADEMIC PROGRAM DEVELOPMENT

**Department of Critical Media Practices, University of Colorado Boulder** **2012-2019**  
 BA and Minor in Media Production  
 MFA and Certificate in Interdisciplinary Documentary Media Practices  
 PhD and Certificate in Emergent Technologies and Media Arts Practices

## GRANT WRITING

**Roser Visiting Artist Endowment Grant** **2017**

“Immersion: Media at the Intersection of Art and Visual Anthropology “

**Roser Visiting Artist Endowment Grant** **2016**

“Colloquium on Critical Media Practices”

**Roser Visiting Artist Endowment Grant** **2015**

“Humor and Independent Cinema: The Art of George Kuchar and His Contemporaries”

**Roser Visiting Artist Endowment Grant** **2014**

“The Life and Work of Ken Jacobs”

**Graduate Committee on the Arts and Humanities Visiting Scholar/Artist Grant** **2012**

University of Colorado Boulder

“Visiting Scholar: Glenn Phillips”

**Roser Visiting Artist Endowment Grant** **2011**

“Experiments in Narrative Cinema”

**Graduate Committee on the Arts and Humanities Visiting Scholar/Artist Grant** **2011**

University of Colorado Boulder

“Visiting Artist: Apichatpong Weerasethakul”

## COLLOQUIUMS/CONFERENCES/SYMPOSIA/FESTIVALS

**Organizer, Mimesis Center Director** **2020**

Mimesis Documentary Festival

**Organizer** **2017**

Colloquium on Art and Anthropology at The Center for Documentary and Ethnographic Media

**Organizer and Workshop Designer** **2016**

Colloquium on Critical Media Practice at The Center for Documentary and Ethnographic Media

**Co-Organizer** **2015**

Brakhage Center Symposium: The Life and Work of Ken Jacobs

**Programmer and Presenter, Paper: “Distance Montage: Maddin/Peleshian”** **2014**

Brakhage Center Symposium: Approaches to Independent Filmmaking

**Organizer** **2013**

Brakhage Center Symposium: Media Arts and Cinema Poetics

**Organizer** **2012**

Brakhage Center Symposium: Experiments in Narrative Cinema

**Organizer, funded by a Mellon Foundation Grant** **2011**

Poetry and Cinema: A Festival and Conference at Naropa University and the University of Colorado Boulder

**Organizer** **2011**

Brakhage Center Symposium: Approaches to Documentary Filmmaking

**Organizer** **2010**

Brakhage Center Symposium: “Repetition/Remaking/Reuse” and “The Amateur and the Avant Garde”

**Organizer** **2009**

Brakhage Center Symposium: “A Cavalcade of Eccentricity” and 3 Programs by Mark McElhatten

## RELATED EXPERIENCE

<b>Managing Owner</b> Deranged Penguin, LLC A creative media company developing short and feature-length projects.	<b>2018 – Present</b>
<b>Managing Owner</b> Wolf Tung Media, LLC A craft-media company that produces small-scale cinematic projects, promotional work, shorts, and feature films.	<b>2018 – Present</b>
<b>Freelance Multimedia Producer</b> Digital video, audio, and web design.	<b>2000 – 2018</b>
<b>Academic Services Professional</b> The Brakhage Center for the Media Arts	<b>2009 – 2015</b>
<b>Editor</b> Gaiam, Inc.	<b>2012 – 2013</b>
<b>Media Technician</b> University of Colorado Libraries Media Services	<b>2010 – 2011</b>

## MULTI-MEDIA PRODUCTION SKILLS

**Digital Cinematography** – DSLR/DSLM, ENG/Camcorder, Cinema Systems, Full Dome and 360 Video.

**Photography** – DSLR/DSLM, 35mm.

**Camera Stabilization** – Glidecam, Steadicam, Motorized Gimbals, Western Dolly, Panther and Fischer Dollies, Pocket Jibs, and Sliders.

**Lighting** – Field and Studio Lighting

**Location Sound Recording** – Field Mixing, Boom Operation

**Audio Engineering** – Voice-Over Recording, Podcasting, Streaming Radio

**Web, Programming, and Scripting** – Proficient: HTML, CSS, JavaScript, WordPress; Competent: Python (Raspberry Pi), C++ (Arduino)

**Software** – Proficient: Avid, DaVinci Resolve, Adobe Suite (Premiere, After Effects, Audition, Media Encoder, Photoshop), Microsoft Office (Word, Excel); Competent: TouchDesigner, MaxMSP, ProTools, Final Cut 7/X, Audacity, Unreal Engine, and Unity.

**Analog Cinematography and Lab** – S8, 16, S16 and 35mm camera systems, hand processing, alternative processes, optical printing, editing, and digital transfers.

**Music** – Proficient in Cello, 5-string Banjo, Mandolin and competent with traditional and folk flutes (Celtic and Persian).

## LANGUAGES

English – Native Language

French – Speak, Read, and Write with basic competence