

Betsey Biggs

Department of Critical Media Practices
College of Media, Communication, and Information
University of Colorado Boulder • ENVD 201
betsey.biggs@colorado.edu • www.betseybiggs.org • (609) 933-3738

EDUCATION

Ph.D. Princeton University, Princeton, NJ (2009)
Dissertation: *Everyone Play: Sound, Space and the (Re)Making of Place*
M.F.A. Princeton University, Princeton, NJ (2004)
B.A. Mills College, Oakland, CA (2000)
B.A. Colorado College, Colorado Springs, CO (1989)

ACADEMIC APPOINTMENTS

2016-present Assistant Professor, Critical Media Practices, University of Colorado, Boulder, CO
2015-2016 Visiting Assistant Professor, Modern Culture & Media, Brown University, Providence, RI
2014-2015 Artist-in-Residence, Digital + Media, Rhode Island School of Design, Providence, RI
2014-2015 Visiting Scholar, Dept. of Music, Harvard University, Cambridge, MA
2013-2014 Sawyer Postdoctoral Fellow, Dept. of Music, Harvard University, Cambridge, MA
2011 (Fall) Visiting Assistant Professor, Dept. of American Studies, Brown University, Providence, RI
2010 (Spring) MFA Thesis Committee, Digital + Media, Rhode Island School of Design, Providence, RI
2009-2011 Cogut Postdoctoral Fellow in Int'l Humanities, Dept. of Music, Brown University, Providence, RI
2008 (Spring) Lecturer, Dept. of Music, The College of New Jersey, Ewing, NJ
2003-2009 Assistant Instructor, Dept. of Music, Princeton University, Providence, RI

AREAS OF INTEREST

Sound & video installation; public and site-specific art; psychogeography; interactive & participatory arts; socially engaged art; locative media; music video; multimedia theater; experimental music; minimalism

COMMISSIONS, GRANTS AND AWARDS

2018 CHA Faculty Fellowship, Center for Humanities and the Arts, University of Colorado, Boulder, CO
2018 DeCastro Research Award, College of Media, Communication, and Information, University of Colorado, Boulder, CO
2018 Graduate Committee on the Arts and Humanities Award, University of Colorado, Boulder, CO
2018 *Souf (For Isabelle)*, commissioned by Florida State University, Tallahassee, FL
2018 Selected for MAMA Residency, Oakland, CA
2016 *Teewinot*, commissioned by GVSU New Music Ensemble, Allendale, MI
2014 *Sunken Gardens*, commissioned by the Caramoor Center for the Arts, Katonah, NY
2013-2014 Sawyer Postdoctoral Fellowship, *Hearing Modernity*, Harvard University, Cambridge, MA
2012 *The Providence Postcard Project*, commissioned by Brown University, Providence, RI
2011 *Through the Cracks*, commissioned by Elastic City, New York, NY
2010 *Sound Walk: Caramoor*, commissioned by the Caramoor Center for the Arts, Katonah, NY
2010 *Six4Seven (Field)*, commissioned by Roulette, New York, NY
2009-2011 Cogut Postdoctoral Fellowship in International Humanities, Brown University, Providence, RI
2008 Mellon Grant, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ

COMMISSIONS, GRANTS AND AWARDS (CONT.)

2008	New York City DCA Community Arts Regrant, Brooklyn Arts Council, Brooklyn, NY
2009	<i>Detox Project</i> , commissioned by ISSUE Project Room, Brooklyn, NY
2007	<i>Constellation</i> , commissioned by ISSUE Project Room, Brooklyn, NY
2005	Mellon Grant, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ
2005	<i>Path 1</i> , commissioned by Evidence for their <i>IRIS</i> DVD, Brooklyn, NY
2003	BOAC Composition Fellowship, Bang on a Can Summer Institute, North Adams, MA
2002-2007	Naumburg Fellowship, Princeton University, Princeton, NJ

SOLO EXHIBITIONS AND PROJECTS

2018	<i>Souf (For Isabelle)</i> , commissioned by Florida State University, Tallahassee, FL
2014-15	<i>Sunken Gardens</i> , commissioned by the Caramoor Center for the Arts, Katonah, NY
2012	<i>The Providence Postcard Project</i> , commissioned by Brown University, Providence, RI
2011	<i>Through the Cracks</i> , commissioned by Elastic City, New York, NY
2011	<i>Foreign Exchange</i> , Videotage Artists Collective, Hong Kong
2010	<i>SoundWalk Caramoor</i> , commissioned by the Caramoor Center for the Arts, Katonah, NY
2010	<i>Six 4 Seven (Field)</i> , commissioned by Roulette, New York, NY
2009	<i>Detox Project</i> , commissioned by ISSUE Project Room, Brooklyn, NY
2009	<i>Park Bench Cinema: I I Dreams in Red Hook</i> , Conflux Festival, Brooklyn, NY
2008	<i>Betsey Biggs: Video Work</i> , Raymond Witt Gallery, California State University, Sacramento, CA
2008	<i>Park Bench Cinema: I I Dreams in Red Hook</i> , Brooklyn Arts Council, Brooklyn, NY
2007	<i>Shadow Mix Fairyland</i> , Music for People and Thingamajigs, Lake Merritt, Oakland, CA
2007	<i>Constellation</i> , commissioned by ISSUE Project Room, Brooklyn, NY
2007	<i>Park Bench Cinema: Almost Grand</i> , Conflux Festival, Brooklyn, NY
2006	<i>Works for Sound, Video, Shadow, Water & People</i> , First Street Gallery, Trinidad, CO

SELECTED GROUP EXHIBITIONS

2018	"Sound Forms," Contemporary Musiking Hong Kong, Hong Kong
2015	"Hearing Landscape Critically," Department of Music, Harvard University, Cambridge, MA
2014-15	"In the Garden of Sonic Delights," Caramoor Center for the Arts, Katonah, NY
2011	"Electrogals," Disjecta Interdisciplinary Art Center, Portland, OR
2011	"Redacted Perfection," Drift Station, Lincoln, NE
2011	"Open Ears Festival of Music and Sound," Toronto, Canada
2010-11	"Faculty Triennial," Bell Gallery, List Art Center, Brown University, Providence, RI
2009	"Stored and Filtered: Technology, Time, & Landscape," Texas Firehouse, Queens, NY
2009	"Conflux Festival," New York, NY
2008	"The Headphones Show," Abrons Arts Center, New York, NY
2008	"Music to My Eyes," F.U.E.L. Collection, Philadelphia, PA
2008	"Sonic Fragments," Princeton University, Princeton, NJ
2007	"International Women's Electroacoustic Listening Room Project," Fullerton, CA
2007	"1800 Frames, Take 3," Scope Art Fair, New York, NY
2007	"Signal and Noise Festival," Vancouver, BC, Canada
2007	"New Interfaces for Musical Expression," Columbia University, New York, NY
2007	"Conflux Festival," Brooklyn, NY
2006-2007	"1800 Frames, Take 3," City Without Walls, Newark, NJ
2004	"The Audible Still Life," www.stasisfield.com

SELECTED SCREENINGS

- 2017 "Faculty Art Show" screening, University of Colorado, Boulder Library, Boulder, CO
- 2013 Western Michigan University, Kalamazoo, MI
- 2008 "Visual Sounds//on film: Screen Compositions," Alte Feuerwache, Köln, Germany
- 2007 "Screen Compositions 3," Experimental Intermedia, New York, NY
- 2007 "Women's Work," ISSUE Project Room, Brooklyn, NY
- 2006 Sundance at BAM, Brooklyn, NY (with Jennie Livingston)
- 2006 Sundance Film Festival, Park City, UT (with Jennie Livingston)
- 2006 "Fem Art 06," Barcelona, Spain (with Amy Harrison)
- 2005 "Reel New York," WNET (Channel Thirteen), New York, NY (with Jennie Livingston)
- 2000 "It's About Time 2," Zeum Arts Center, San Francisco, CA

SELECTED PERFORMANCES

- 2018 "Sonic Anchor," Contemporary Musiking Hong Kong, Hong Kong
- 2016 Grusin Music Hall, University of Colorado, Boulder, CO
- 2016 *Strange Beautiful Music IX* music marathon, Detroit, MI
- 2016 Badlands National Park, South Dakota
- 2016 Wind Cave National Park, South Dakota
- 2016 Billings Public Library, Billings, Montana
- 2016 Yellowstone National Park, Wyoming
- 2016 Grand Teton National Park, Wyoming
- 2014 Granoff Center for the Arts, Brown University, Providence, RI
- 2013 Western Michigan University, Kalamazoo, MI
- 2013 Goethe Insitut, Boston, MA
- 2013 Performance Art Institute, San Francisco, CA
- 2012 Meridien Gallery, San Francisco, CA
- 2011 Non-Event, Studio Soto, Boston, MA
- 2011 ((audience)), 16 Beaver Street, New York, NY
- 2011 Granoff Center for the Arts, Brown University, Providence, RI
- 2011 List Art Center, Brown University, Providence, RI
- 2010 Roulette, New York, NY
- 2010 Electric Lodge, Venice, CA
- 2010 Eagle Rock Center for the Arts, Los Angeles, CA
- 2010 George Mason University, Fairfax, VA
- 2010 Open Gate Theater, Los Angeles, CA
- 2009 Galapagos, Brooklyn, NY (performer only)
- 2009 ISSUE Project Room, Brooklyn, NY
- 2008 Festival of New American Music, Sacramento, CA
- 2008 Schenectady Museum and Suits-Bueche Planetarium, Schenectady, NY
- 2008 Greenwich House Music School, New York, NY
- 2007 Seully Hall, Boston Conservatory, Boston, MA
- 2007 ISSUE Project Room, Brooklyn, NY
- 2007 Oaktown Creativity Center, Oakland, CA
- 2007 Signal and Noise Festival, Vancouver, BC, Canada
- 2007 International Women's Electroacoustic Listening Room Project, Fullerton, CA
- 2007 Recital Hall, University of California, Santa Cruz, CA
- 2006 ISSUE Project Room, Brooklyn, NY
- 2005 Matthews Theater, Princeton University, Princeton, NJ
- 2003 "Listening in the Sound Kitchen Festival," Princeton University
- 2003 "Ground Meets Ear," The Tank, New York, NY
- 2003 MASSMoCA, North Adams, MA

ARTIST IN RESIDENCE

- 2015 University of Virginia, McIntire Department of Music, Charlottesville,
- 2014 Rhode Island School of Design, Digital + Media Program, Providence, RI
- 2013 Western Michigan University, Schools of Music and Art, Kalamazoo, MI
- 2011 University of Maryland, Dept. of Digital Culture & Creativity, College Park, MD
- 2010 Connecticut College, Ammerman Center for Art and Technology, New London, CT
- 2010 Duke University, Dept. of Music, Durham, NC
- 2010 George Mason University, Dept. of Music, Fairfax, VA
- 2008 California State University, Festival of New American Music & Art Dept., Sacramento, CA

LECTURES AND PANELS

- 2017 "Sonic Ethnography," Union Docs, Brooklyn, NY
- 2016 The Brakhage Center, University of Colorado, Boulder, CO
- 2015 University of Virginia, McIntire Department of Music, Charlottesville,
- 2014 Rhode Island School of Design, Digital + Media Program, Providence, RI
- 2014 Sonic Focus 3, Brown University, Providence, RI
- 2013 "Decentering Sound," Museum of Fine Arts, Boston, MA
- 2013 Oregon State University, Dept. of Music, Corvallis, OR
- 2011 "Sonic Navigations," Harvard University, Cambridge, MA
- 2011 Princeton University, Dept. of Music, Princeton, NJ
- 2011 City University Hong Kong, School of Creative Media, Hong Kong
- 2010 Polytechnic University of New York University (Integrated Digital Media), Brooklyn, NY
- 2009 John Nicholas Brown Center, Brown University, Providence, RI
- 2009 Rhode Island School of Design, Digital + Media Program, Providence, RI
- 2009 "Playing the Building: Giving Voice to Space," Princeton University, Princeton, NJ
- 2008 "Slowing Down: Artists & Designers Map the City," Museum of Art & Design, New York, NY
- 2008 "The Scale of Intervention," New Museum, New York, NY
- 2008 Columbia University, Dept. of Music, New York, NY
- 2008 Harvard University, Dept. of Music, Cambridge, MA
- 2008 "Like It Was a Movie," Princeton University, Princeton, NJ
- 2008 "Sound Art," College Art Association, Dallas, TX
- 2006 New York University, Interactive Telecommunications Program, New York, NY

PUBLICATIONS

- 2016 "Pauline Oliveros Interviewed by Betsey Biggs," *Tarpaulin Sky*, October 2016.
- 2012 "How Can We Keep Pre-Digital Communication's Most Pleasurable Rituals from Becoming Extinct?" *Bettery Magazine* (<http://betterymagazine.com>), November 13, 2012
- 2012 "Pink Noises" (book review), *Women and Music: A Journal of Gender and Culture*
- 2009 *Deep Listening Anthology*, ed. Marc Jensen (Kingston, NY: Deep Listening, 2009)
- 2009 "Playing the Building: Giving Voice to Space," Center for Arts and Cultural Policy, Princeton University, Princeton, NJ
- 2008 "Like It Was a Movie," Center for Arts & Cultural Policy, Princeton University, Princeton, NJ

PRESS

- 2014 "Stop. Hey, What's That Sound?" *New York Times*, July 18, 2014
- 2014 "50 Things to Do This Weekend in CT," *Stamford Advocate*, June 5, 2014
- 2012 "Love Letters to a City," *Providence Phoenix*, February 1, 2012

PRESS (CONT.)

- 2012 "Wish You Were Here," *Providence Journal*, January 27, 2012
- 2011 "Betsey Biggs: Music," interview on WRIU's *Music for Internets*, August 10, 2011
- 2011 "Critic's Pick: Great Walks," *Time Out New York*, July 13, 2011
- 2011 "Sounds Around Us," interview on WNPR's *Where We Live*, June 30, 2011
- 2011 "Foreign Exchange: Hong Kong," interview on RTHK's *Morning Brew*, January 24, 2011
- 2009 "Symphony of the City," Alex Ross, *The New Yorker*, July 6, 2009
- 2008 "Out of the Millions Available," Kyle Gann, *PostClassic*, November 18, 2008
- 2008 "Conflux 2008," Patrick Ellis, *Rhizome*, September 17, 2008
- 2008 "Walkabout," Peter Matthews, *Feast of Music*, September 13, 2008
- 2008 "Sensing Wonder," Molly Sheridan, *New Music Box*, May 2008