

# Betsey Biggs

Department of Critical Media Practices  
College of Media, Communication, and Information  
University of Colorado Boulder  
477 UCB // 2085 Colorado Ave, Suite 255 // Boulder, CO 80309  
(609) 933-3738 // betsey.biggs@colorado.edu // [www.betseybiggs.org](http://www.betseybiggs.org)

## EDUCATION

Ph.D. Music Composition, Princeton University, Princeton, NJ (2009)  
M.F.A. Music Composition, Princeton University, Princeton, NJ (2004)  
B.A. Music, Mills College, Oakland, CA (2000)  
B.A. English, Colorado College, Colorado Springs, CO (1989)

## ACADEMIC APPOINTMENTS

2016-present *Assistant Professor*, Dept. of Critical Media Practices, University of Colorado, Boulder, CO  
2017-2018 *Visiting Summer Instructor*, Summer@Brown, Brown University, Providence, RI  
2015-2016 *Visiting Assistant Professor*, Dept. of Modern Culture & Media, Brown University, Providence, RI  
2014-2015 *Visiting Scholar*, Dept. of Music, Harvard University, Cambridge, MA  
2014-2015 *Artist-in-Residence*, Digital + Media Program, Rhode Island School of Design, Providence, RI  
2013-2014 *Sawyer Postdoctoral Fellow*, Dept. of Music, Harvard University, Cambridge, MA  
2011 (Fall) *Visiting Assistant Professor*, Dept. of American Studies, Brown University, Providence, RI  
2009-2011 *Cogut Postdoctoral Fellow in Int'l Humanities*, Dept. of Music, Brown University, Providence, RI  
2008 (Spring) *Lecturer*, Dept. of Music, The College of New Jersey, Ewing, NJ  
2003-2009 *Assistant Instructor*, Dept. of Music, Princeton University, Providence, RI

## AREAS OF INTEREST

Sound, image and technology; multimedia performance and installation; electronic music; participatory art.

## RESEARCH GRANTS, COMMISSIONS, AND FELLOWSHIPS

2021	\$5,000	Susan Capitelli individual production funding, for <i>MELT</i>
2020	\$5,000	John Wrobel, individual production funding, for <i>MELT</i>
2019	- - - -	Faculty Fellowship, Center for Humanities and the Arts, University of Colorado Boulder, for <i>MELT</i>
2018	- - - -	Faculty Fellowship, Center for Humanities and the Arts, University of Colorado Boulder, for <i>MELT</i>
2018	\$5,000	Grant, DeCastro Research Award, CMCI, University of Colorado Boulder, for <i>MELT</i>
2018	\$3,000	Grant, Graduate Committee on the Arts and Humanities, University of Colorado Boulder, for <i>MELT</i>
2018	- - - -	Second round, Creative Capital Award, New York, NY (20% acceptance rate)
2017	\$3,000	Commission, Florida State University, Tallahassee, FL, for <i>Souf (For Isabelle)</i>
2016	\$3,000	Commission, GVSU New Music Ensemble, Allendale, MI, for Teewinot
2014	\$6,000	Commission, Caramoor Center for the Arts, Katonah, NY, for <i>Sunken Gardens</i>
2013-14	\$50,000	Sawyer Fellowship, Harvard University, Cambridge, MA
2012	\$6,000	Commission, Brown University, Providence, RI, for <i>The Providence Postcard Project</i>
2011	\$1,000	Commission, Elastic City, New York, NY, for <i>Through the Cracks</i>

## RESEARCH GRANTS, COMMISSIONS, AND FELLOWSHIPS (CONT.)

2010	\$1,000	Commission, Caramoor Center for the Arts, Katonah, NY, for <i>Sound Walk: Caramoor</i>
2010	\$1,000	Commission from Roulette, New York, NY, for <i>Six4Seven (Field)</i>
2009	\$1,000	Commission from ISSUE Project Room, Brooklyn, NY, for <i>Detox Project</i>
2008	\$3,000	Mellon Grant, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ
2008	\$1,500	New York City DCA Community Arts Regrant, Brooklyn Arts Council, Brooklyn, NY
2007	\$1,000	Commission from ISSUE Project Room, Brooklyn, NY, for <i>Constellation</i>
2005	\$3,000	Mellon Grant, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ
2003	- - - -	Bang on a Can Composition Fellowship, MASSMoCA, North Adams, MA

## CREATIVE WORK

2022 *Blurred Portal (in progress)*: a new performance for geo-tagged field recordings, generative electronic music, and amplified percussion and vocals. *Blurred Portal* blurs the liminal area between serendipity and intention and juxtaposes imagined and real sounds to evoke an experience of sonic place.

2023 *New Music Gathering, Portland, OR*

*We Are Here FM*: Web-based audiovisual project, with August Black  
A constant immersive transmission bringing together geo-tagged audio clips and panoramic images with quiet ambient generative music to create unnamed, hyperreal landscapes.

2022 *Group exhibition (large projection installation), PíkselFest, Bergen Norway*

*The Conduction Series*: Core participant of collaborative live radio broadcast produced by a group of sound and transmission artists across the Americas on Wave Farm's WGXC 90.7-FM Radio for Open Ears in New York's Upper Hudson Valley and syndicated in Vancouver, Canada and Buenos Aires, Argentina, respectively on CITR in Vancouver and Radio CASo. The group comes together on the first Friday of every month at 4:10pm ET using Assistant Professor August Black's web platform Mezcal.

2022 *December 9, 2022: TSONAMI Sound Art Festival, Valparaiso, Chile*  
*December 3, 2022: "Swarms, Flocks, Schools, Pods, and Parliaments"*  
*November 4, 2022: "Running, oppositional forces"*  
*September 2, 2022: "Audio Weeds (aka Glitch)"*  
*August 5, 2022: "Fragile Balance"*  
*July 1, 2022: "Liberation"*  
*June 3, 2022: "In Recognition of Their Desperation" or "I Shot Andy Warhol" or "Radical Feminism"*  
*May 4, 2022: "The Final Frontier"*  
*April 1, 2022: "A Fool's April"*  
*March 4, 2022: "War in Schizophonic Stereo"*  
*February 4, 2022: "First Dates"*  
*January 7, 2022: "Change Winds"*

## CREATIVE WORK (CONT.)

2022 (cont.) MELT: The Memory of Ice (in progress): Feature-length music-film, multimedia performance, and immersive art installation with vocal ensemble, weaving together ice core data, archival footage and sounds, images, and stories collected in Greenland.

2019 Solo evening performance of music from MELT at “Musical Ecologies” series, Brooklyn, NY (upcoming)

Front Yard Radio (in progress): Outdoor sound installation, with August Black  
A network of neighborhood micro-radio stations/sculptures across Boulder County allowing for localized transmissions as well as networked concerts.

2021 We Are Here FM: Web-based audiovisual project, with August Black  
A constant immersive transmission bringing together geo-tagged audio clips and panoramic images with quiet ambient generative music to create unnamed, hyperreal landscapes.

2021 Group exhibition (website on monitor), Pikkselfest, Bergen Norway

The Conduction Series: Core participant of collaborative live radio broadcast produced by a group of sound and transmission artists across the Americas on Wave Farm’s WGXC 90.7-FM Radio for Open Ears in New York’s Upper Hudson Valley and syndicated in Vancouver, Canada and Buenos Aires, Argentina, respectively on CTR in Vancouver and Radio CASo. The group comes together on the first Friday of every month at 4:10pm ET using Assistant Professor August Black’s web platform Mezcal.

2021 December 3, 2021: “Prompt.”  
November 5, 2021: “Name Your Disaster”

MELT: The Memory of Ice (in progress): Feature-length music-film, multimedia performance, and immersive art installation with children’s chorus and vocal ensemble *The M6*, weaving together ice core data, archival footage and sounds, images, and stories collected in Greenland.

2019 Solo evening performance of music from MELT at “Musical Ecologies” series, Brooklyn, NY (upcoming)

Five Songs for Ice (in progress): Song cycle for children’s choir.  
A composed cycle of five 3-5 minute songs for children’s choir; song texts created by me from interviews, oral histories, and archival texts.

Front Yard Radio (in progress): Outdoor sound installation, with August Black  
A network of neighborhood micro-radio stations/sculptures across Boulder County allowing for localized transmissions as well as networked concerts.

## CREATIVE WORK (CONT.)

- 2020 *We Are Here FM*: Internet art project (with August Black, in progress)  
A collaborative online repository of place-based sonic photographs, combining curated sonic photographs and mashups of images, field recordings, and ambient music brought together using custom software.
- MELT: The Memory of Ice (in progress)*: Feature-length music-film, multimedia performance, and immersive art installation with children's chorus and vocal ensemble *The M6*, weaving together ice core data, archival footage and sounds, images, and stories collected in Greenland.
- 2019 *MELT: The Memory of Ice (in progress)*: Feature-length music-film, multimedia performance, and immersive art installation with children's chorus and vocal ensemble *The M6*, weaving together ice core data, archival footage and sounds, images, and stories collected in Greenland.
- 2019 *Solo evening performance of music from MELT at "Musical Ecologies" series, Brooklyn, NY (upcoming)*
- 2018 *Souf (For Isabelle)*: Immersive sound art experience. Commissioned by Florida State University. A virtual reality headset experience enabling participants to sonically explore 45 minutes of composed music and excerpts from writer Isabelle Eberhardt's diaries.
- 2018 *Keynote exhibition, Florida State University, Tallahassee, FL, as part of the international conference, "Women in French."*
- 2016 *Eastern Elk*: 15-minute electronic music composition.  
An elegy for the last Eastern Elk, and a meditation on the relationship between physical presence, the digital archive, and extinction.
- 2016 *Performance, University of Colorado's Grusin Music Hall, as part of the Pendulum New Music Series*
- Teewinot*: 10-minute composition for flute, bass clarinet, tenor saxophone, percussion, piano, violin, and cello. Commissioned by the Grand Valley State University New Music Ensemble alongside Alexandra Gardner, Phil Kline, Paula Matthusen, and others, through a large NEA grant. Reviewed by *Performance Today* (NPR).
- 2020 *CD release: Dawn Chorus: Music Inspired by Our National Parks (GVSU New Music Ensemble, Innova Records), upcoming.*
- 2016 *Performance, Strange Beautiful Music IX music marathon, Wasserman Projects, Detroit, MI*
- 2016 *Performance, Badlands National Park, South Dakota*
- 2016 *Performance, Wind Cave National Park, South Dakota*
- 2016 *Performance, Billings Public Library, Billings, Montana*
- 2016 *Performance, Yellowstone National Park, Wyoming*
- 2016 *Performance, Grand Teton National Park, Wyoming*

## CREATIVE WORK (CONT.)

- 2014 *Sunken Gardens*: Large-scale outdoor sound installation for amplifiers, hidden speaker wire, induction loop receivers, headphones, sounds of the sea. Commissioned by the Caramoor Center for Music and the Arts, as part of the group exhibit *In the Garden of Sonic Delights* alongside works by Laurie Anderson, Francisco Lopez, Annea Lockwood, Trimpin, Stephen Vitiello, and others. One of just a few works invited to exhibit the following summer. Possible permanent acquisition of the work in discussion. Reviewed by *The New York Times*.
- 2015 Group exhibition, Caramoor Center for Music and the Arts, Katonah, NY
  - 2014 Group exhibition, Garden of Sonic Delights, Caramoor Center for Music and the Arts, Katonah, NY
  - 2014 Performance, music from *Sunken Gardens*, performed at the Granoff Center for the Arts, Brown University, Providence, RI
- 2013 *Four Cambodia*: 30-minute music/video composition based on field recordings and images made during travels in Thailand and Cambodia.
- 2013 Performance, Non-Event, Goethe Institut, Boston, MA
- Bernal Bernal*: 30-minute composition for saxophone, bassoon and video using photographs as a musical score. Premiered by Michael Straus and Dana Jessen.
- 2013 Premiered by Michael Straus and Dana Jessen, The Schoolhouse, Point Richmond, CA
- Auroville*: Evening-length multimedia theater performance, in collaboration with Nick Hallett, Luciano Chessa, Pamela Z, and others.
- 2013 Performance, Performance Art Institute, San Francisco, CA
- Untitled Improvisation*: Improvisation with vocals, prepared piano, and household objects, in collaboration with Edward Schocker and Suki O'Kane.
- 2013 Performance, Turquoise Yantra Grotto, San Francisco, CA
- 2012 *Silent Spring*: 30-minute live electronic music performance in memory of Rachel Carson.
- 2012 Performance, Luggage Store Gallery, San Francisco, CA
- Providence Postcard Project*: Large community-based memory & photography art installation involving public participation and the creation of 1,000 postcards. Commissioned by Brown University's John Nicholas Brown Center for the Public Humanities.
- 2012 Solo exhibition, Granoff Center for the Arts, Brown University, Providence, RI

## CREATIVE WORK (CONT.)

2011 Foreign Exchange: 5-minute, three-channel video and sculptural installation exploring the psychogeography of Hong Kong's quiet spaces, using hundreds of photographs, field recordings, videos, and pieces of urban debris. Interviewed by Radio Television Hong Kong.

2013 Screening, Western Michigan University, Kalamazoo, MI

2011 Solo exhibition, Videotage, Hong Kong

Remember, Wake Up: 20-minute electronic music composition using field recordings from Laos.

2012 Solo performance, Meridien Gallery, San Francisco, CA

2011 Solo performance, Western Michigan University, Kalamazoo, MI

2011 Performance, Sound Off, New York, NY

2011 Performance, Non-Event, Studio Soto, Boston, MA

2011 Performance, David Winton Bell Gallery, Brown University, Providence, RI

Through the Cracks: Hour-long audio composition for mobile sound and public participation. Commissioned by Elastic City. Named a Critic's Pick by *Time Out New York*.

2011 Performance, Elastic City, New York, NY

2010 Sound Walk: Caramoor: 30-minute audio piece, guided walk and listening experience. Commissioned by the Caramoor Center for Music and the Arts.

2010 Performance, Caramoor Center for Music and the Arts, Katonah, NY

2010 (cont.) Meking River, Laos: 24" x 24" cibachrome photograph of the Mekong River in Laos.

2010 Group exhibition, "Redacted Perfection," Drift Station, Lincoln, NE (catalog)

Lincoln Park: Three 30" x 40" photographs with 5 minute long embedded soundtracks.

2014 Group exhibition, "Critical Landscapes," Harvard University, Cambridge, MA

2010 Group exhibition, "Faculty Triennial," David Winton Bell Gallery, Providence, RI

Six for Seven (Field): Hour-long composition for electric keyboard and four video projectors, commissioned by Roulette.

2010 Solo performance, Roulette, New York, NY

2009 Park Bench Cinema: Detox Project: Hour-long audio composition for mobile sound and public participation. Commissioned by ISSUE Project Room. Reviewed by Alex Ross, music critic of *The New Yorker*.

2009 Performance, "Soundwalk-a-Thon," ISSUE Project Room, Brooklyn, NY

## CREATIVE WORK (CONT.)

2008 Parallel Lives: 20-minute music/video/theatre piece, with flutist Margaret Lancaster and director Hillary Spector.

2011 Performance, Granoff Center for the Arts, Brown University, Providence, RI

2008 Performance, Taplin Auditorium, Princeton University, Princeton, NJ

Ton Yam I: For Brian Wilson: 30-minute electronic music composition. Commissioned by ISSUE Project Room. Reviewed by Kyle Gann for *PostClassic*.

2018 Group exhibition, "Sound Forms," Contemporary Musiking, Hong Kong Arts Centre, Hong Kong (as installation)

2012 Meridian Gallery, San Francisco, CA

2011 Open Ears Festival of Music & Sound, Kitchener, Ontario, Canada (as installation)

2010 Department of Music, George Mason University, Fairfax, VA

2008 Festival of New American Music, Sacramento, CA

2008 Suits-Bueche Planetarium, Schenectady Museum, Schenectady, NY

2008 Floating Points Festival, ISSUE Project Room, Brooklyn, NY

Wood Spell: 3-minute site-specific audio composition.

2008 Group exhibition, "Sonic Fragments Festival and Symposium," Princeton University, Princeton, NJ

Park Bench Cinema: Eleven Dreams in Red Hook: Large-scale public sound work. One hour of site-specific audio in eleven locations for the public to explore using mobile audio players. Reviewed by Rhizome and Feast of Music.

2017 Screening, "Faculty Art Show" screening, University of Colorado, Boulder Library, Boulder, CO (as video)

2013 Screening, "Resonances: Music, Affect, and the City," Max Planck Institute For Human Development Berlin, Germany (as video)

2013 Screening, Western Michigan University, Kalamazoo, MI (as video)

2009 Group exhibition, "Stored and Filtered: Technology, Time, & Landscape," Texas Firehouse, Queens, NY (as photographs and audio)

2009 Group exhibition, Conflux Festival, Red Hook, Brooklyn, NY (featured project)

2008 Solo project, Brooklyn Arts Council, Red Hook, Brooklyn, NY

What's Your Sound? Installation for spray-paint, cardboard, chalk pastel and public creativity.

2008 Group exhibition, "Music to My Eyes," F.U.E.L. Collection, Philadelphia, PA (alongside Seth Kim-Cohen)

## CREATIVE WORK (CONT.)

2007

Constellation: 19-minute electronic music work. Commissioned by ISSUE Project Room.

2008 *Suits-Bueche Planetarium, Schenectady Museum, Schenectady, NY*

2007 *Performance (paired with Richard Chartier,) "Points in a Circle Festival," ISSUE Project Room, Brooklyn, NY*

Lost and Found: 15-minute music composition for voice, saxophone, percussion, bass, and video. Commissioned by Becca Stuhlberg.

2013 *Performance, Western Michigan University, Kalamazoo, MI*

2010 *Performance, George Mason University, Fairfax, VA (2010)*

2007 *Premiered by Becca Stuhlberg, University of California Santa Cruz, Santa Cruz, CA*

Happy Idiot: 6-minute music composition for solo percussionist.

2007 *Performance, Boston Conservatory, Boston, MA*

2007 *Premiered by percussionist Sam Z. Solomon, Boston Conservatory, Boston, MA*

Spell: 8-minute music composition for string trio, flute and harp.

2007 *Premiered by The Nash Ensemble, Taplin Auditorium, Princeton University, Princeton, NJ*

Park Bench Cinema: Almost Grand: 25-minute audio composition for mobile sound and public participation

2007 *Group exhibition, "Conflux Festival," New York, NY*

2006

Untangled: 6-minute electronic music and video improvisation.

2013 *Solo performance, Western Michigan University, Kalamazoo, MI*

2011 *Group exhibition, "Electrogals Festival," Portland, OR (music only)*

2007 *Group exhibition, "International Women's Electroacoustic Listening Room Project," Fullerton, CA (music only)*

2007 *Group exhibition, "Signal and Noise Festival," Vancouver, BC, Canada (music only)*

Shadow Mix: Interactive sound and video installation allowing people's shadows to compose an ambient soundtrack based on the installation's cultural identity using custom software.

2013 *Solo exhibition, Shadow Mix Kalamazoo, Western Michigan University, Kalamazoo, MI*

2007 *Group exhibition, Shadow Mix Fairyland, "Music for People and Thingamajigs Festival," Oakland, CA*

2006 *Solo exhibition, Shadow Mix Inside/Out, First Street Gallery, Trinidad, CO*



## CREATIVE WORK (CONT.)

2006 (cont.) Burble: Interactive sound sculpture allowing the public to improvise music with an amplified bamboo water fountain, custom software, and stone knobs.

- 2008 Group exhibition, "The Headphones Show," Abrons Arts Center, New York, NY
- 2006 Solo exhibition, First Street Gallery, Trinidad, CO (solo exhibition)

Sleep: 2-minute looped single-channel projection of processed video.

- 2008 Solo exhibition, Raymond Witt Gallery, California State University, Sacramento, CA
- 2006 Solo exhibition, First Street Gallery, Trinidad, CO (solo exhibition)

Trinidad Triptych: Circling, Fleeting, Driving: 2-minute three-channel video installation.

- 2008 Solo exhibition, Raymond Witt Gallery, California State University, Sacramento, CA
- 2007 Group exhibition, "Women's Work," ISSUE Project Room, Brooklyn, NY
- 2007 Group exhibition, "1800 Frames, Take 3," City Without Walls, Newark, NJ (2006-07)
- 2006 Group exhibition, "1800 Frames, Take 3," Scope Art Fair, New York, NY (2007)
- 2006 Solo exhibition, First Street Gallery, Trinidad, CO (solo exhibition)

Breaks: 10-minute composition for orchestra or large ensemble and interactive video.

- 2006 Premiered by Tactus, Taplin Auditorium, Princeton University, Princeton, NJ

IRT: 8-minute composition for violin, electric guitar, bassoon, percussion, and electronics.

- 2006 Premiered by Clogs, Taplin Auditorium, Princeton University, Princeton, NJ

Ocean: 18-minute laptop improvisation with pianist Cor Fuhler.

- 2006 Performance, Taplin Auditorium, Princeton University, Princeton, NJ

There There: 3-minute soundtrack in collaboration with filmmaker Amy Harrison.

- 2006 Fem Art 06, Barcelona, Spain

2005 The dark has its own light: 12-minute video score for improvising musicians.

- 2008 DownTown Ensemble, Greenwich House Music School, New York, NY
- 2006 Performance by The BSC, ISSUE Project Room, Brooklyn, NY
- 2005 Premiere by The BSC, Taplin Auditorium, Princeton University, Princeton, NJ

## CREATIVE WORK (CONT.)

2005 (cont.)      Through the Ice: 6-minute soundtrack in collaboration with filmmaker Jennie Livingston.

- 2006    *Sundance Institute at BAM, Brooklyn, NY*
- 2006    *Sundance Film Festival, Park City, UT*
- 2005    *"Reel New York," WNET (Channel Thirteen), New York, NY*

Fear of Flying: 17-minute multimedia theater project for percussion quartet, turntable, live audiovisual improvisation, and lighting design.

- 2005    *Premiere by So Percussion, Matthews Theater, Princeton University, Princeton, NJ*

Path 1: 5-minute music video. Commissioned by electronic music duo Evidence (Scott Smallwood/Stephan Moore).

- 2008    *Screening, "Visual Sounds/lon film: Screen Compositions," Alte Feuerwache, Köln, Germany*
- 2007    *Screening, "Screen Compositions 3," Experimental Intermedia, New York, NY*
- 2007    *DVD release: IRIS (Evidence, Deep Listening Records).*

2004              M.: 20-minute multimedia opera with live electronics and video, in collaboration with singer Melissa Madden-Grey.

- 2004    *Frist Theater, Princeton University, Princeton, NJ (2004)*

Monument: 5-minute soundtrack in collaboration with video artist Amy Harrison.

- 2004    *Group exhibition, "Compass Points," Berkeley Art Museum, Berkeley, CA*

74 Chevy: 5-minute composition for percussion duo, using custom software sonifying vintage automobile advertisement.

- 2010    *Performance, George Mason University, Fairfax, VA*
- 2004    *Premiered by Doug Perkins and David Schotzko, Taplin Auditorium, Princeton University, Princeton, NJ*

Frog City: 7-minute composition for eight cellos and live archival video.

- 2004    *Premiered by Tarab Cello Ensemble, Taplin Auditorium, Princeton University, Princeton, NJ*

## CREATIVE WORK (CONT.)

2003 Deluge in Three Movements: 13-minute audio composition using the sounds of shower and bath.

2004 Group exhibition, "Hearing Voices: Women and Gender in Music," Cal. State University, Fullerton, CA

2004 Group exhibition, "The Audible Still Life," [www.stasisfield.com](http://www.stasisfield.com) (2003-2015)

Fragments and Rumors: 12-minute composition for string quartet and vocal ensemble; a setting of fragments of Sappho's poems.

2007 Performance by the Flux Quartet and the Princeton Composers Ensemble, Taplin Auditorium, Princeton University, Princeton, NJ

2004 Premiered by the Princeton Composers Ensemble, Taplin Auditorium, Princeton University, Princeton, NJ

Linger: 30-minute electronic music composition using field recordings from the Rajasthan desert.

2004 Performance, "Ground Meets Ear," The Tank, New York, NY (2003)

2003 Performance, "Listening in the Sound Kitchen Festival," Princeton University, Princeton, NJ

The Tipping Point: Interactive sound and video sculpture using sensors and custom software.

2007 Group exhibition, NIME (New Interfaces for Musical Expression), Columbia University, New York, NY (2007)

2006 Solo exhibition, First Street Gallery, Trinidad, CO (2006)

Slip: 11-minute composition for string quartet.

2003 Premiered by Brentano Quartet, Taplin Auditorium, Princeton University, Princeton, NJ

American Thighs: 12-minute composition for electric guitar quartet.

2010 Shadow Language Guitar Quartet, Eagle Rock Center for the Arts, Los Angeles, CA

2010 Shadow Language Guitar Quartet, Electric Lodge, Venice, CA

2010 Shadow Language Guitar Quartet, Open Gate Theater, Los Angeles, CA

2003 Bang on a Can Electric Guitar Quartet, MASSMoCA, North Adams, MA

2002 Away: for large mixed ensemble. Published by Deep Listening.

2002 sCraPE Ensemble Mills College Concert Hall, Mills College, Oakland, CA

## CREATIVE WORK (CONT.)

- 2000 *Six for Seven*: for mixed chamber ensemble
- 2006 *The Now Ensemble*, Taplin Auditorium, Princeton University, Princeton, NJ  
2000 *sCraPE Ensemble*, Mills College Concert Hall, Mills College, Oakland, CA
- I Dream of Baby*: 3-minute single-channel video
- 2000 Screening, Berkeley Fine Arts Cinema, Berkeley, CA (2000)  
2000 Screening, Zeum Arts Center, San Francisco, CA (2000)  
2000 Screening, Mills College Concert Hall, Mills College, Oakland, CA (

## PUBLICATIONS

- 2022 *We Are Here FM*, *The Digital Review Issue 2*, Spring 2022 (with August Black)  
2016 "Pauline Oliveros Interviewed by Betsey Biggs," *Tarpaulin Sky*, October 2016.  
2012 "Pink Noises" (book review), *Women and Music: A Journal of Gender and Culture*  
2012 "How Can We Keep Pre-Digital Communication's Most Pleasurable Rituals from Becoming Extinct?" *Bettery Magazine* (<http://betterymagazine.com>), November 13, 2012  
2009 *Deep Listening Anthology*, ed. Marc Jensen (Kingston, NY: Deep Listening, 2009)

## BIBLIOGRAPHY

- 2022 "Shifting and Transitory: The Soundscapes of 'We Are Here FM,'" *BlackFlash*, Spring 2022 (with August Black)  
2016 "Inspiration from the National Parks System," *Performance Today* (NPR), August 19, 2016  
2014 "Stop. Hey, What's That Sound?" *New York Times*, July 18, 2014  
2014 "50 Things to Do This Weekend in CT," *Stamford Advocate*, June 5, 2014  
2012 "Love Letters to a City," *Providence Phoenix*, February 1, 2012  
2012 "Wish You Were Here," *Providence Journal*, January 27, 2012  
2011 "Betsey Biggs: Music," interview on WRIU's *Music for Internets*, August 10, 2011  
2011 "Critic's Pick: Great Walks," *Time Out New York*, July 13, 2011  
2011 "Sounds Around Us," interview on WNPR's *Where We Live*, June 30, 2011  
2011 "Foreign Exchange: Hong Kong," interview on RTHK's *Morning Brew*, January 24, 2011  
2009 "Symphony of the City," Alex Ross, *The New Yorker*, July 6, 2009  
2008 "Out of the Millions Available," Kyle Gann, *PostClassic*, November 18, 2008  
2008 "Conflux 2008," Patrick Ellis, *Rhizome*, September 17, 2008  
2008 "Walkabout," Peter Matthews, *Feast of Music*, September 13, 2008  
2008 "Sensing Wonder," Molly Sheridan, *New Music Box*, May 2008

## LECTURES, PANELS, AND VISITING ARTIST RESIDENCIES

- 2022 Visiting Artist, "Campbient Sound Art Residency," Real Not Real, Seattle, WA  
2017 Workshop, "Sonic Ethnography," Union Docs, Brooklyn, NY  
2016 Lecture, "Electric Songlines," The Brakhage Center, University of Colorado, Boulder, CO  
2016 Visiting Artist, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY  
2015 Visiting Artist, University of Virginia, McIntire Department of Music, Charlottesville,  
2014 Visiting Artist, Rhode Island School of Design, Digital + Media Program, Providence, RI  
2013 Visiting Artist, Oregon State University, Dept. of Music, Corvallis, OR  
2013 Lecture, "Decentering Sound," Museum of Fine Arts, Boston, MA

## **LECTURES, PANELS, AND VISITING ARTIST RESIDENCIES (CONT.)**

2013	Visiting Artist, Department of Music, Western Michigan University, Schools of Music and Art, Kalamazoo, MI
2011	Lecture, "Sonic Navigations," Harvard University, Cambridge, MA
2011	Visiting Artist, Department of Music, Princeton University, Dept. of Music, Princeton, NJ
2011	Visiting Artist, City University Hong Kong, School of Creative Media, Hong Kong
2011	Visiting Artist, University of Maryland, Dept. of Digital Culture & Creativity, College Park, MD
2010	Visiting Artist, Duke University, Dept. of Music, Durham, NC
2010	Visiting Artist, Connecticut College, Ammerman Center for Art & Technology, New London, CT
2010	Visiting Artist, Polytechnic University of New York University (Integrated Digital Media), Brooklyn, NY
2010	Visiting Artist, George Mason University, Dept. of Music, Fairfax, VA
2009	Visiting Artist, Rhode Island School of Design, Digital + Media Program, Providence, RI
2009	Lecture, "Sonic Navigations," John Nicholas Brown Center, Brown University, Providence, RI
2009	Lecture, "Playing the Building: Giving Voice to Space," Princeton University, Princeton, NJ
2008	Panel, "Slowing Down: Artists & Designers Map the City," Museum of Art & Design, New York, NY
2008	Visiting Artist, Department of Music, Columbia University, New York, NY
2008	Panel, "Sound Art," College Art Association, Dallas, TX
2008	Panel, "The Scale of Intervention," New Museum, New York, NY
2008	Lecture, "Like It Was a Movie," Department of Music, Harvard University, Cambridge, MA
2008	Visiting Artist, California State University, Festival of New American Music & Art Dept., Sacramento, CA
2008	Lecture, "Like It Was a Movie," Center for Arts and Cultural Policy, Princeton University, Princeton, NJ
2006	New York University, Interactive Telecommunications Program, New York, NY

## **CU BOULDER COURSES TAUGHT (\* indicates new course developed)**

Spring 2022	* CMDP 4860: Sonic Arts II (undergraduate)
Fall 2021	CMDP 3840: Sound Practices (undergraduate, 2 sections) Independent Study: Kevin Sweet (Critical Media Practices, PhD) Internship: Brendan Lamb (Critical Media Practices, BA)
Summer 2021	Internship: Brendan Lamb (Critical Media Practices, BA)
Spring 2021	CMDP 4900: Concepts and Practices of Modern Media (undergraduate, 2 sections) Independent Study: Kevin Sweet (Critical Media Practices, PhD) Internship: William Carter Ferryman (Critical Media Practices, BA)
Fall 2020	CMDP 3840: Sound Practices (undergraduate, 2 sections) Independent Study: Kevin Sweet (Critical Media Practices, PhD)
Spring 2020	CMDP 3840: Sound Practices (undergraduate) CMDP 7500: Performance Methods (graduate) Independent Study: Kevin Sweet (Critical Media Practices, PhD) Independent Study: Isabella McCloskey (Music Composition, DMA)
Fall 2019	Independent Study: Kevin Sweet (Critical Media Practices, PhD)

	Independent Study: David Landon (Music Composition, DMA)
Spring 2019	* CMDP 3840: Sound Practices (new course, undergraduate) * CMDP 3510: Performance Media Collective (new course, undergraduate) Independent Study: Kevin Sweet (Critical Media Practices, PhD) Independent Study: David Landon (Music Composition, DMA) Independent Study: Brittney Hofer (Art and Art History, MFA) Independent Study: Laura Ann Samuelson (Theatre and Dance, MFA)
Spring 2018	* CMDP 4900: Concepts and Practices of Modern Media (new course, undergraduate) CMDP 2600: Creative Media Making (undergraduate) Independent Study: Nicholas Munding (Critical Media Practices, BA) UROF Advisor: Selena Wellington (Music Composition, BA)
Fall 2017	* CMDP 7500: Production Methods I (new course, graduate) CMDP 2600: Creative Media Making (undergraduate) Independent Study: Sean Winters (Music Composition, DMA) Independent Study: Sophie Dewitt (Critical Media Practices, MFA) Internship: Madison Shaffer (Critical Media Practices, BA)
Summer 2017	Internship: Matthew Santos (Critical Media Practices, BA)
Spring 2017	* CMDP 3500: Digital Photographic Practices (new course, undergraduate) CMDP 2600: Creative Media Making (undergraduate)
Fall 2016	* CMDP 2710: Methods and Ideas (new course, undergraduate) * CMDP 2600: Creative Media Making (new course, undergraduate)

## **CU BOULDER STUDENT MENTORING**

### DOCTORAL THESIS COMMITTEES

Chair, Dissertation Committee	Travis Austin	Critical Media Practices (PhD)	2020-present
Chair, Dissertation Committee	Paulus Van Horne	Critical Media Practices (PhD)	2020-present
Chair, Dissertation Committee	Brook Vann	Critical Media Practices (PhD)	2022-present
Chair, Dissertation Committee	Kevin Sweet	Critical Media Practices (PhD)	2016-2022
Member, Dissertation Committee	Angie Eng	IAWP (PhD)	2018-2021
Member, Dissertation Committee	David Landon	Music Composition (DMA)	2017-2021
Member, Dissertation Committee	Sean Winters	Music Composition (DMA)	2017-2020

### MA/MFA THESIS COMMITTEES

Member, MFA Thesis Committee	Shelby Mcauliffe	Art and Art History (MFA)	2019-2021
Member, MFA Thesis Committee	Brittney Hofer	Art and Art History (MFA)	2019-2020
Member, MA Thesis Committee	Elizabeth Allen	Media Studies (MA)	2017-2018
Chair, MFA Thesis Committee	Sean (Jed) Miner	Critical Media Practices (MFA)	2016-2018
Member, MFA Thesis Committee	Jona Gerlach	Critical Media Practices (MFA)	2016-2017

### UNDERGRADUATE HONORS COMMITTEES

Advisor, BA Honors	Isabelle McCloskey	Critical Media Practices (BA)	2019-2020
Advisor, BA Honors	Anna Yoder	Critical Media Practices (BA)	2019-2020
Advisor, BA Honors	Sophia Aldinger	Art and Art History (BA)	2019-2020

## **OTHER TEACHING ACTIVITIES**

- 2022-2023      Chaired Travis Austin's prospectus committee (PhD, Critical Media Practices)  
Chaired Paulus Van Horne's prospectus committee (PhD, Critical Media Practices)  
Fellow, Media Archaeology Lab
- 2021-2022      Chaired Travis Austin's comprehensive exam committee (PhD, Critical Media Practices)  
Chaired Paulus Van Horne's comprehensive exam committee (PhD, Critical Media Practices)  
Fellow, Media Archaeology Lab
- 2020-2021      Chaired Kevin Sweet's prospectus committee (PhD, Critical Media Practices)  
Fellow, Media Archaeology Lab
- 2019-2020      Chaired Kevin Sweet's comprehensive exam committee (PhD, Critical Media Practices)  
Visiting Lecturer, Cinema and Moving Image Studies, "Sonic Spaces"  
Co-sponsor with Cinema and Moving Image Studies to bring Amy Jenkins to our campus  
Visiting Lecturer, CMDP 7500: Production Methods  
Visiting Lecturer, ATLAS, "Reenacting Place Through Sound"
- 2018-2019      Co-sponsor with the CU Art Museum to bring Florian Hecker to our campus.  
Co-sponsor with the College of Music to bring composer and sound artist Nina Young  
Co-sponsor with the College of Music to bring composer Sarah Kirkland Snider  
Visiting Critic, ATLAS 4529: *Critical Technical Practice*, taught by Laura Devendorf  
Participated in Amy Richman's second-year review (MFA, Critical Media Practices)  
Visiting Instructor, "The Creative Process," Summer@Brown, Brown University, Providence, RI
- 2016-2017      Sponsored visit from sound artist Christopher DeLaurenti to conduct studio critiques  
Co-sponsor with the College of Music to bring multimedia artist Pamela Z  
Participated in daylong "Be the Change" inclusive pedagogy seminar for invited university  
faculty, staff, and students  
Participated in New Assistant Professor Program seminars  
Participated in the LEAP Introductory Leadership Workshop  
Participated in daylong first-year and second-year reviews by MFA students  
Visiting Lecturer, CMDP 1400: Introduction to Contemporary Media Cultures  
Visiting Lecturer, "Sonic Ethnography," Union Docs, Brooklyn, NY  
Visiting Instructor, "The Creative Process," Summer@Brown, Brown University, Providence, RI

## **DEPARTMENTAL SERVICE**

- 2022-2023      Faculty Lead, Sound Practices concentration  
Member, Visiting Artist Committee  
Member, Executive Advisory Committee  
Member, Curriculum Committee  
Member, Equipment Committee

## **DEPARTMENTAL SERVICE (CONT.)**

- 2021-2022      Faculty Lead, Sound Practices concentration  
Chair, Primary Unit Evaluation Committee for instructor Eric Coombs Esmail's reappointment  
Member, Visiting Artist Committee  
Member, Executive Advisory Committee  
Member, Curriculum Committee  
Member, Equipment Committee
- 2020-2021      Faculty Lead, Sound Practices concentration  
Chair, Visiting Art Committee  
Member, Curriculum Committee:  
Member, Equipment Committee:
- 2019-2020      Faculty Lead, Sound Practices concentration  
Chair, Visiting Art Committee  
Member, Curriculum Committee:  
Member, Equipment Committee:  
Member, Scholar-in-Residence Search Committee  
Member, Primary Unit Evaluation Committee for instructor Andy Young's reappointment
- 2018-2019      Faculty Lead, Sound Practices concentration  
Member, Ph.D. Admissions Committee  
Member, Curriculum Committee:  
Member, Ph.D. Comprehensive Exam Committee  
Member, Primary Unit Evaluation Committee for instructor Pat Clark's reappointment
- 2017-2018      Member, Curriculum Committee:  
Member, Search Committee for Associate/Full Professor (successful)  
Member, Equipment Committee  
Producer, Senior Capstone Exhibition, Screening and Performance, ATLAS Black Box  
Producer, *Disavowal*, Faculty and Graduate Exhibition and Performance, ATLAS Black Box
- 2016-2017      Chair, Activities Committee  
Member, Curriculum Committee  
Member, Equipment Committee  
Member, Search Committee for Associate/Full Professor (cancelled before interviews)  
Member, Ph.D. Admissions Committee  
STAR hire proposal committee  
Chancellor's Postdoctoral Fellowship committee

## **COLLEGE SERVICE**

- 2017-2021      Member, CMCI Grievance Committee
- 2016-17      Outreach performance for CMCI Ignite (2016)



## **UNIVERSITY SERVICE**

- 2019-present      Member, CU Art Museum Teaching Council
- 2018-2019        Member, Visioning Committee for ATLAS Center for Media Arts & Performance

## **EXTERNAL SERVICE**

- 2018-2019        Juror, Next Notes High School Composition Award, American Composers Forum  
Music Reviewer, International Computer Music Conference (declined)  
Music Reviewer, Sound and Computing Conference (Malaga, Spain)
- 2017-2018        Juror, New Interfaces for Musical Expression, Charlottesville, Virginia
- 2016-2017        Juror, New Interfaces for Musical Expression, Copenhagen, Denmark
- 2011               Peer Reviewer, Organised Sound (Cambridge, UK: Cambridge University Press)
- 2010-12          Advisor and Sponsor, Brown Listening Laboratory, Brown University, Providence, RI
- 2010               Steering and Performance Committees, Pixilerations New Media Festival, Providence, RI
- 2010               Co-founder, Media Lab, Community MusicWorks, Providence, RI
- 2010               Installations Juror, International Computer Music Conference, Stony Brook, NY
- 2009-2010        Faculty Liason, Sheridan Center for Teaching and Learning, Brown University, Providence, RI
- 2008               Co-chair, Sonic Fragments Festival and Symposium, Princeton University, Princeton, NJ
- 2003               Chair, House o' Sound Festival, Princeton University, Princeton, NJ