

TERESA M. BRUCE

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EXPERIENCE

- LEGAL WRITING PROFESSOR, UNIVERSITY OF COLORADO LAW SCHOOL, Boulder, Colorado, August 2016 to present. Instructed first-year students on legal research, analysis, and writing; read, edited, and provided feedback on syllogisms, IRACs, and memoranda; provided students with hypotheticals that involved criminal-law and copyright issues.
- LEGAL WRITING PROFESSOR, UNIVERSITY OF DENVER STURM COLLEGE OF LAW, Denver, Colorado, August 2004 to August 2016. Developed original curricular materials, including a workbook with exercises, and numerous simulated lawsuits, for *Advanced Legal Writing*, *Lawyering Process*, and *Introduction to the American Legal System*; edited approximately 2000 student-written memoranda and briefs; judged oral arguments; and provided instruction on research, analysis, writing, and oratory. (Note: My official title changed many times over the years, but the job responsibilities have remained substantially the same.)
- LITIGATION ASSOCIATE, BROWNSTEIN HYATT FARBER, Denver, Colorado, May 2001 to August 2004. Second-chaired three trials; managed state and federal cases; supervised paralegals and junior associates; took and defended depositions; interviewed witnesses; drafted pleadings, discovery documents, and correspondence; communicated with courts, clients, and other counsel; performed research; wrote memoranda, motions, and briefs; and reviewed documents for privilege.
- LITIGATION ASSOCIATE, THE KOBAYASHI LAW FIRM, Denver, Colorado, December 1999 to April 2001. First-chaired an arbitration; took a deposition; interviewed witnesses; drafted pleadings, discovery documents, and correspondence; communicated with courts, clients, and other counsel; performed research; wrote memoranda; and reviewed documents for privilege.
- JUDICIAL CLERK, NEW YORK STATE COURT OF APPEALS, Albany, New York, August 1997 to August 1999. Drafted individually-authored and *en banc* opinions and wrote memoranda advising judges whether to grant, deny, or dismiss motions for appeals as of right or for leave to appeal.
- STAFF ATTORNEY, PAUL, WEISS, RIFKIND, WHARTON & GARRISON, Tokyo, Japan, January 1997 to May 1997. Reviewed mostly foreign-language documents for privilege and other information pertinent to litigation and regulatory oversight.

EDUCATION

- JURIS DOCTOR, CORNELL LAW SCHOOL, Ithaca, New York, August 1993 to May 1996. Graduated *cum laude* and served as Articles Editor on the *Cornell Law Review*.
- BACHELOR OF SCIENCE (MATHEMATICS), COLORADO STATE UNIVERSITY, Fort Collins, Colorado, August 1983 to May 1988. Graduated with distinction and had multiple listings on the Dean's Honor Roll.

SERVICE & LEADERSHIP

University of Denver Sturm College of Law: (1) Faculty Senator (elected by the law school faculty); (2) Chair of the Long Term Contract Review Committee, which reviews non-tenure-track professors for satisfactory performance and promotions; (3) member of the Curriculum, Adjunct, Modern Learning, and Long Term Contract Review Committees.

University of Denver: (1) Chair of the Academic Planning Committee, which awards approximately twenty \$3000 grants per year for smaller-scale faculty projects; (2) member of the Faculty Senate's Executive Committee, which manages the day-to-day business of the Faculty Senate; (3) member of the strategic plan implementation team dedicated to creating a more diverse and inclusive campus (appointed by the Chancellor); (4) member of the PROF committee, which awards individual \$30,000 grants for larger-scale faculty projects (appointed by the Associate Provost of Research).

HONORS: Listed in *Who's Who in American Law* (2007-2008 and other editions); second-prize winner, Honorable William C. Conner Writing Competition (1996); recipient of CALI Excellence for the Future Award for *Constitutional Law and Political Theory* class (1996); first-prize winner for Cornell portion of ASCAP's Nathan Burkan Writing Competition (1995); recipient of American Jurisprudence Award for *Practice Training* class (1994).

PUBLICATIONS

- *The Architecture of Drama: How Lawyers Can Use Screenwriting Techniques to Tell More Compelling Stories*, 23 J. Legal Writing Inst. 47 (2019).
- *Terrorism du Jour: How the Trayvon Martin Case Exposes an Endemic Regime of Fear That Keeps Black Males and Females of All Colors in a State of Subjugation*, 21 UCLA Women's L.J. 1 (Spring 2014).
- *In the Language of Pictures: How the Copyright Law Fails to Adequately Account for Photography*, 115 W. Va. L. Rev. 93 (Fall 2012).
- *Pornophobia, Pornophilia, and the Need for a Middle Path*, 5 Am. U. J. Gender & L. 393 (Spring 1997).
- *Doing the Nasty: An Argument for Bringing Same-Sex Erotic Conduct Back Into the Courtroom*, 81 Cornell L. Rev. 1135 (July 1996).
- *Neither Liberty Nor Justice: Anti-Gay Initiatives, Political Participation, and the Rule of Law*, 5 Cornell J.L. & Pub. Policy 431 (Spring 1996).
- *The Empathy Principle*, 6 Tul. J.L. & Sexuality 109 (1996).

PERSONAL MILESTONE: In July 2014, I spent twenty-five unguided days in a Canadian wilderness area, with my husband, available only by satellite phone. Together, we canoed 785 miles down the Mackenzie River, crossing the Arctic Circle, paddling almost to the Arctic Ocean.

LANGUAGES: Proficient in spoken and written Modern Greek.

BAR ADMISSIONS: Colorado and New York.