

JILLIAN PORTER

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PROFESSIONAL HISTORY

- University of Colorado, Boulder Fall 2021-present
Associate Professor, Department of Germanic and Slavic Languages and Literatures
- Institute for Advanced Study, Princeton, NJ Fall 2021
Member, School of Historical Studies
- University of Colorado, Boulder Fall 2017-Spring 2021
Assistant Professor, Department of Germanic and Slavic Languages and Literatures
- New York University Fall 2018-Spring 2019
Visiting Assistant Professor, Departments of Russian and Slavic Studies and Comparative Literature
- University of Oklahoma Fall 2011-Spring 2017
Assistant Professor, Department of Modern Languages, Literatures & Linguistics
Affiliate Faculty in Film and Media Studies
- Harvard University Fall 2015-Spring 2016
Postdoctoral Fellow, Davis Center for Russian and Eurasian Studies

EDUCATION

- University of California, Berkeley Ph.D. in Slavic Languages and Literatures, 2011
M.A. in Slavic Languages and Literatures, 2006
- Sarah Lawrence College, Bronxville, NY B.A. in Liberal Arts, 2002
Areas of concentration: Filmmaking, Film History, Theater.

PUBLICATIONS

Books

- Economies of Feeling: Russian Literature under Nicholas I.* Northwestern UP, 2017.
Reviewed by Claire Whitehead for *Slavic Review* 77, no. 4 (2018): 1117-8; Michael Wachtel for *Russian Review* 77, no. 1 (2018): 132; Roger Cockrell for *Slavonic and East European Review* 96, no. 2 (2018): 329-31; Olga Zolotareva for *Slavic and East European Journal (SE EJ)* 62, no. 3 (2018): 619-20; A. J. Deblasio for *Choice* 55, no. 5 (2018): 607-8; Vadim Shneyder for *Modern Language Quarterly* 80, no. 1 (2019): 106-8; and Victoria Juharyan for the *Pushkin Review* no. 22-3 (2020): 189-92. Reprinted in Russian translation as *Ekonomika chuvstv: Russkaia literatura epokhi Nikolaia I: Politicheskaiia ekonomia i literatura*. Trans. O. M. Pobortseva. Academic Studies Press, 2021. Featured in Gorky Media's "Books of the Week" [[Knigi nedeli](#)"], October 1, 2021.

Energy Culture: Work, Power, and Waste in Russia and the Soviet Union, co-edited with Maya

Vinokour (NYU). Palgrave MacMillan, Literature, Culture, and the Environment series (forthcoming in winter 2023).

The Art of the Queue: From the Revolution to Putin. In progress. A sample chapter and proposal have been favorably reviewed by the editor at Cornell University Press.

Red Hot: Energy Novels and Films from Russia, the Soviet Union, and the United States. In progress.

Peer-reviewed articles and book chapters

“The Energy Trap: *Anna Karenina* as a Parable for the Twenty-First Century,” in *Energy Culture: Work, Power, and Waste in Russia and the Soviet Union* (forthcoming in winter 2023).

“Introduction: Energy Culture in Russia and the Soviet Union,” co-authored with Maya Vinokour, in *Energy Culture* (forthcoming in winter 2023).

“Povestvovatel’naia ekonomika Dostoevskogo: Raduzhnye kreditnye bilety v romane *Brat’ia Karamazovy*,” trans. Margarita Vaysman, in *Russkii realizm XIX-ogo veka: Obshchestvo, znanie, povestvovanie* [19th-Century Russian Realism: Society, Knowledge, Narrative]. Edited by Margarita Vaysman, Aleksei Vdovin, Ilya Kliger, Kirill Ospovat. Moscow: *Novoe literaturnoe obozrenie* [New Literary Survey], 2020. 296-317. Translated reprint of “Dostoevsky’s Narrative Economy.”

“Dostoevsky’s Narrative Economy: Rainbow Bills in *The Brothers Karamazov*.” *Dostoevsky Studies, New Series* 22 (2019): 73-88.

“Commemorative Queues: Bread, Lenin, ‘Requiem.’” (*SEEJ*) 61, no. 3 (2017): 495-518.

“100 Years of the Queue.” *SEEJ* 61, no. 3 (2017): 490-94.

“Alien Commodities: *Aelita*, *Solaris*, and *Kin-dza-dza!*” In *Simultaneous Worlds: Global Science Fiction Cinema*. Jennifer L. Feeley and Sarah Ann Wells, eds. Minneapolis: University of Minnesota Press, 2015. 243-56.

“The Double, the Ruble, the Real: Counterfeit Money in Dostoevsky’s *Dvoynik*.” *SEEJ* 58, no. 3 (2014): 378-93.

Essays in progress

“Comparative Energy Humanities in Light of the War in Ukraine,” co-authored with Maya Vinokour. Chapter in preparation for submission in 2023 to *Teaching Energy Humanities*, edited by Debby Rosenthal and Jason Molesky, MLA Options for Teaching series.

Reevaluating Dostoevsky with Richard Wright: Money as “Minted Freedom” in *The Man Who Lived Underground* (2021).” Article in progress.

Podcast Interview

“Standing in Line with Jillian Porter.” Episode 5. “The Eurasian Enigma.” Davis Center for Russian and Eurasian Studies, Harvard University. July, 2016.

FELLOWSHIPS & GRANTS

Research

Faculty Fellowship. Center for Humanities & the Arts. University of Colorado, Boulder. Project: "The Art of the Queue." Spring 2022.
George F. Kennan Membership. Institute for Advanced Studies. School of Historical Studies. "The Art of the Queue." Fall 2021.
Faculty Fellowship. Benson Center for the Study of Western Civilization, University of Colorado Boulder. Project: "The Art of the Queue." 2020-21.
Postdoctoral Fellowship, Davis Center for Russian and Eurasian Studies, Harvard University. 2015-2016.
Visiting Fellowship, Institute for Humanities Research, Arizona State University. Spring 2015.

Pedagogy

Faculty Fellowship. Center for Teaching and Learning/Arts and Sciences Support of Education through Technology. CU Boulder, 2022-23.
Climate Across the Curriculum Training Grant for two-day pedagogy workshop. Creative Climate Communication and Behavior Change Center. CU Boulder, Summer 2022.
Title VIII Fellowship to fund Russian proficiency maintenance through Indiana Summer Language Workshop. Summer 2021.
Fulbright-Hays Group Projects Abroad Scholarship to fund Russian proficiency maintenance through American Councils Part-Time Advanced Russian Language and Area Studies Program. Fall 2020.
Title VIII Fellowship to fund Russian proficiency maintenance through Indiana Summer Language Workshop. Summer 2020.
Faculty Teaching Award, Department of Germanic and Slavic Languages and Literatures, University of Colorado Boulder. 2018.
Berkeley Language Center Instructional Research Fellowship, UC Berkeley. Project: "Filmmaking and Foreign Language Instruction." Fall 2008.
American Councils Title VIII Grant, Advanced Language Study in Split, Croatia. Summer 2006.
Foreign Language and Area Studies Fellowship, Beginning and Intermediate Bosnian / Serbian / Croatian, University of California, Berkeley. 2004-2006.
Travel Grant for 8-month stay in Sablino and St. Petersburg, Russia. Foundation for International Professional Exchange. 2002-03.

INVITED LECTURES & SEMINARS

"The Energy Trap: Love, Work, and Waste in *Anna Karenina*." *Séminaire de littérature russe*, Department of Slavic Studies, Sorbonne Université. October, 2022.
"The Art of the Queue." Faculty Fellows Seminar. Center for Humanities and the Arts. University of Colorado, Boulder. Spring 2022.
"Origins and Afterlives of the Soviet Queue." Early Modern Europe + Seminar. School of Historical Studies. Institute for Advanced Study, Fall 2021.
"Return of the Monster: Sorokin's *The Queue* (1985) and 'The Queue' (2008)." Faculty-Graduate Seminar, Institute for Slavic, East European and Eurasian Studies, University of California Berkeley, Spring, 2019.
"Fantastic Coloring': Rainbow Bills in *The Brothers Karamazov*." Russian Realism: Constructions of World and Self. Jordan Center for the Advanced Study of Russia. New York University, Spring 2019.
"The Art of the Queue: From the Revolution to Putin." Department of Comparative Literature. New York University, Fall 2018.

- “#CoffeeSpb.” Digital Traces: Metamorphologies of St. Petersburg. Summer Laboratory held at the Science and Technology Studies Center at the European University of St. Petersburg, Summer 2016.
- “Commemorative Queues.” Fellows Seminar: Mobility, Boundaries, and the Production of Power in Eurasia. Davis Center for Russian and Eurasian Studies, Harvard University, Spring 2016.
- “Tremble and Twitch: Afterlives of the Eighteenth Century in Pushkin’s ‘The Queen of Spades.’” International Seminar for Early Career Eighteenth-Century Scholars, Amsterdam, NL, Summer 2015.
- “Economies of Feeling.” The Melikian Center: Russian, East European, and Eurasian Studies, Arizona State University, Spring 2015.
- “Pushkin’s Passions.” International colloquium, “Words, Concepts, Metaphors: New Advances in Historical Semantics, University of Chicago, Spring 2014.
- “Eat This: Hospitality and Russian National Identity in Nikolai Gogol.” Department of Foreign Languages and Literatures, Oklahoma State University, Spring 2013.
- “Playing with Pushkin: Filmmaking and Foreign Language Instruction.” Slavic Colloquium. Department of Slavic Languages and Literatures, UC Berkeley, Fall 2009.

CONFERENCE PRESENTATIONS

- “Comparative Energy Humanities,” roundtable presentation for “Unmasking the Petrostate.” Chicago, IL. Association for Slavic, East European, and Eurasian Studies (ASEEES). November, 2022.
- “Love and Labor Power: Narrative Energy in *Anna Karenina*.” (ASEEES), San Francisco, CA, November, 2019.
- “Make It Work: Narrative Energy in *Anna Karenina*.” Symposium, “Aesthetic Energy: Force, Flow and Transfer in Russian Literature and Culture,” Jordan Center for the Advanced Study of Russia, New York University, October, 2019.
- “Dostoevsky’s Narrative Economy: Rainbow Bills in *The Brothers Karamazov*.” ASEEES, Boston, MA, December, 2018.
- “What’s Hot? Poetic Energy from Radishchev to Tolstoy.” Roundtable. “Nineteenth-Century Russian Studies—What’s Next?” ASEEES, Chicago, IL, November, 2017.
- “The Art of the Queue.” *Konferentsiia bez geroia* [Conference without a Hero]. University of California, Berkeley, October, 2017.
- “The Revolutionary Queue: Breadlines from *Pravda* to ‘Requiem.’” Panel, “Troping the Soviet Queue.” (AATSEEL), Austin, TX, January, 2016.
- “The Commemorative Queue: From the Breadline to Lenin’s Tomb.” Panel, “The Russian Revolution and Global Modernism.” The Modernist Studies Association (MSA), Boston, MA, 2015.
- “Biopolitics of the Soviet Queue.” Panel, “Environmental Afterlives.” Association for the Study of Literature and the Environment (ASLE), Moscow, ID, 2015.
- “Economies of Feeling.” Symposium, “The Politics of Emotion.” Institute for Humanities Research. Arizona State University, Tempe, AZ, April, 2015.
- “Dostoevsky’s Money.” Panel, North American Dostoevsky Society. AATSEEL, Vancouver, BC, 2015.
- “Communist Generosity.” Panel, “Revolutionary Hospitality: Menshevik Georgia and Soviet Moscow.” ASEEES, Boston, MA, 2013.
- “Eat This: Hospitality and Serfdom in Nikolai Gogol.” Seminar, “Awkward, Ungrateful, and Strange: Rethinking Hospitality in Literature and Film.” American Comparative Literature Association (ACLA), Toronto, CAN, 2013.
- “Rocking the Iconostasis: The Audio-Visual Stylings of Pussy Riot.” Russian and East European Studies Faculty Colloquium, “Punking Out: Feminist Activism in Russia and Beyond,” University of Oklahoma, Spring 2013.
- “*Gostepriimstvo*, *Khlebosol'stvo*, and *Radushie*: Hospitality in Pushkin, Gogol, and Turgenev.” Seminar, “Historical Semantics in Russian Literature.” ASEEES, New Orleans, LA, 2012.
- “Under Construction: Public Spectacle and Private Life in Early Soviet Literature and Film.” Seminar, January 2023

- “Behind the Scenes Modernism.” MSA, Las Vegas, NV, 2012.
- “Revolutionary Hospitality: Hosts, Guests, and Communal Life in Early Soviet Literature and Film.” Seminar, “Forms of Community.” ACLA, Providence, RI, 2012.
- “Hospitality and Domestic Space in Olesha’s *Envy*.” Panel, “Soviet Values and Their Spaces in Olesha’s *Envy*.” Washington, D.C., ASEES, 2011.
- “Coin and Corpse: The Miser as Meta-type in Dostoevsky’s ‘Mr. Prokharichin.’” Panel, “New Economic Criticism in Gogol, Dostoevsky, and Tolstoy.” AATSEEL, Los Angeles, CA, 2011.
- “Pushkin’s Economic Passions and Sentiments.” Panel, “Pushkin’s Trades: Gambling, Reading, and Prostitution.” American Association for the Advancement of Slavic Studies (now ASEES), Boston, MA, 2009.

TEACHING

University of Colorado, Department of Germanic and Slavic Languages and Literatures

- Energy Cultures: Oil, Coal, and Atoms in Modern Literature and Film, Fall 2022 (cross-listed in Arts and Humanities)
- Dostoevsky, Fall 2019, Fall 2022
- History of Russian Cinema, Spring 2018, 2020, 2021 (cross-listed in Cinema and Moving Image Arts)
- Rogues to Revolutionaries: Russian Rebels, Past and Present, Fall 2019, Spring 2021 (cross-listed in International Affairs)
- Nineteenth-Century Literature, Fall 2017, Fall 2020
- Crimes of Passion: Gender and Sexual Politics in Tolstoy’s Russia, Spring 2018, 2020
- Chekhov, Fall 2017, Fall 2020

New York University, Department of Comparative Literature

Everyday Dystopia, Spring 2019

Energy, Fall 2018

New York University, Department of Russian and Slavic Studies

The Woman Question in Russia and Beyond, Spring 2019

Russian Literature through Film, Fall 2018

University of Oklahoma, Department of Modern Languages, Literatures, and Linguistics

Courses taught in English:

- Russian Literature through Film: Adaptation Theory and Practice, Spring 2014, Spring 2012
- Survey of Russian Literature to 1917, Fall 2013, Fall 2011
- Soviet Cinema, Spring 2013 (cross-listed in Film and Media Studies)

Courses taught in Russian:

- The Art of the Queue / Topics in 20th- and Post-20th-Century Literature and Culture (Russian capstone course for the Russian major), Spring 2017
- Revolutionary Experiments / Topics in 20th- and Post-20th-Century Russian Literature and Culture (Capstone course for the Russian major), Spring 2014, 2013, 2012
- Film Adaptations of Russian Classics / Topics in 19th-Century Russian Literature and Culture (seventh-semester Russian course), Fall 2013, 2012, 2011
- Advanced Russian (sixth-semester Russian course), Spring 2017
- Russian Conversation, Fall 2012

University of California, Berkeley, Department of Slavic Languages and Literatures

Reading and Composition courses taught in English as Graduate Student Instructor:

Domestic Economies: Money and Private Life, Spring 2011, Fall 2010

Plot and Its Discontents, Spring 2009

Literature and Exchange, Spring 2008

Literature and Money, Fall 2007

Courses taught in Russian as Graduate Student Instructor:

Accelerated fourth-semester Russian, Summer 2007

First-semester Russian, Fall 2006, Spring 2007

SERVICE

University of Colorado

Director of Russian, East European, and Eurasian M.A. Program (formerly known as the Russian M.A. Program), Fall 2019-present (on leave Fall 2021).

Peer Evaluation Committee, Fall 2022-Spring 2023.

Member, Executive Committee, Germanic and Slavic Languages and Literatures (GSL, coextensive with the Justice, Equity, Diversity and Inclusion Committee), Fall 2022-present.

Chair. Executive Committee (coextensive with the Diversity Committee since fall 2020), Fall 2019-Spring 2021.

Co-organizer (with Erin Hutchinson in History), East European, Russian, Caucasian, and Central Asian Faculty Network and Faculty Spotlight Lecture Series (formerly known as the Russian Faculty Network and Faculty Spotlight Lecture Series), Spring 2020-present (sole organizer from Spring 2020-Fall 2021).

Chair. Primary Unit Evaluation Committee for Galina Siergieczyk-Nicoll.

Peer Mentor. ACUMent Across CU Mentoring Program, Office of Faculty Affairs. Fall 2021-present

Member. 20th-/21st-century Russian Culture Job Search Committee, Fall 2019.

Representative. CU Boulder Honors Council. Fall 2017-Spring 2021.

Faculty liaison. CU Russian Club. 2017-18.

Director. Public reading of Chekhov's *The Cherry Orchard* in Russian. Fall 2017.

University of Oklahoma

Russian section head. Spring 2017.

Russian advisor. Spring 2017, Fall 2012-Spring 2014.

Member. LGBTQ Ally, Fall 2011-Spring 2017; MLLL Scholarship Committee, Spring 2017; Dean's Advisory Committee on Women's Issues, Fall 2013-Spring 2014; *MLL&L Review*, Fall 2011-Spring 2014; Heidi Karriker FMS Scholarship Selection Committee, Department of Film and Media Studies, Spring 2013.

Organizer. Punking Out: Feminist Activism in Russia and Beyond (*Russian and East European Studies faculty roundtable*), Spring 2013; From Russia with Love: Students Speak about Studying Abroad, Fall 2013, Fall 2012; Russian Mardi Gras (*pancake brunch for Maslenitsa*), Spring 2012; Russian Halloween (*costume party and student film screening*), Fall 2012, Fall 2011.

University of California, Berkeley

Co-director. Workshop and public reading of Chekhov's *The Cherry Orchard* in Russian.

Community Engagement

Lecture, "Standing in Line with Anna Akhmatova: 'Requiem' and the Revolutionary Queue."

Boulder Bookstore World Literature Series. Boulder, CO, Fall 2019.

Consultant. *Love Spies and Cyanide*, a documentary about Thomas Riha, directed by Susan Rogers, fall 2019.

Introduced Tarkovsky's *Solaris* and *Stalker*, CU International Film Series, fall 2017.
Lecture, "Beyond Realism: Chekhov's *The Cherry Orchard*," following a University of Oklahoma School of Drama production of *The Cherry Orchard*, spring 2014.

Other

Co-organizer (with Maya Vinokour, NYU), "Ukrainian Energy Studies," Jordan Center for the Advanced Study of Russia, New York University, Fall 2022-Spring 2023.
Co-organizer (with Maya Vinokour, NYU), "Energy Aesthetics: Force, Flow, and Entropy in Russian Culture," Jordan Center for the Advanced Study of Russia, New York University, Fall 2019.
Reviewer, *Slavic and East European Journal*.

PROFESSIONAL DEVELOPMENT

Online Teaching Academy. Continuing Education. CU Boulder, spring 2021.
Strategic Course Design for Flexible Teaching Modes, Arts & Sciences Support of Education through Technology (ASSETT). CU Boulder, summer 2020.

LANGUAGES

English (native), Russian (near native), Italian (intermediate), French (reading knowledge), Croatian (reading knowledge).

PROFESSIONAL AFFILIATIONS

Visiting Scholar, Jordan Center for the Advanced Study of Russia, Fall 2021-present
Affiliate Faculty in Women and Gender Studies, University of Colorado, Boulder, Fall 2020-present
Member, ASEEES, ATSEEL, and Dobro Slovo.

REFERENCES

Anne Lounsbery, Professor, Department of Russian and Slavic Studies, New York University
Harsha Ram, Associate Professor, Department of Slavic Languages and Literatures, University of California, Berkeley
Mark Leiderman (Lipovetsky), Professor of Slavic Languages and Literatures, Columbia University
Melissa Frazier, Professor and Associate Dean, Sarah Lawrence College