

Angie Chuang

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RESEARCH FOCUS: Race and identity construction in news media, American Otherness, literary journalism with a focus on intersectional social identities.

ACADEMIC EXPERIENCE

ACADEMIC APPOINTMENTS

University of Colorado Boulder, Boulder, CO

2017-Present Associate Professor of Journalism, tenured
2018-Present Associate Chair of Undergraduate Studies, Journalism Department

American University School of Communication, Washington, DC

2014-2017 Associate Professor of Journalism, tenured
2016-2017 Curriculum Designer and Program Director, American University
Experience II, first-year pilot curriculum on Race and Social Identity
2008-2014 Assistant Professor of Journalism, tenure-track
2007-2008 Assistant Professor of Journalism, one-year appointment

PROFESSIONAL JOURNALISM

***The Oregonian*, Portland, OR**

2000-2007 Staff writer, race and ethnicity issues beat

- Established new beat covering Oregon's ethnic, immigrant and refugee communities.
- Traveled to Afghanistan (2004), Vietnam (2003 and 2006), post-Katrina Gulf Coast (2005) to pursue stories.

***The Hartford Courant*, Hartford, CT**

1997-2000 Staff writer, covering education and municipal government

***Los Angeles Times*, Los Angeles, CA**

1996-1997 Minority Editorial Training Program (METPRO) reporter

***Contra Costa Times*, Walnut Creek, CA**

1996 Features reporter

EDUCATION

Stanford University, Stanford, CA

1995 M.A. English literature (coterminous with B.A.)
1995 B.A. English literature
With Honors and Distinction
Phi Beta Kappa
Studied abroad at Oxford University, 1994

RESEARCH

PEER-REVIEWED JOURNAL ARTICLES

Under Review:

Chuang, A. & Tyler, A. "'White-on-White' Violence: Default identities, performative speech, and television news coverage of the 2017 Charlottesville riot." Currently revising for resubmission.

Published:

Chuang, A. & Chin Roemer, R. Beyond the Positive-Negative Paradigm of Latino News-Media Representations: DREAM Act exemplars, Stereotypical Selection, and American Otherness. *Journalism: Theory, Practice & Criticism*, 16(8): 1045-1061, November 2015.

Chuang, A. & Chin Roemer, R. Shifting Signifiers of Otherness: The 2002 "DC Snipers" in the U.S. Press. *Culture, Communication and Critique*, 7(4): 541-558, December 2014.

Chuang, A. & Chin Roemer, R. The Immigrant Muslim American at the Boundary of Insider and Outsider: Representations of Faisal Shahzad as "Homegrown" Terrorist. *Journalism & Mass Communication Quarterly*, 90(1): 89-107, January 2013.

Chuang, A. Representations of Foreign Versus (Asian) American Identity in a Mass-shooting Case: Newspaper Coverage of the 2009 Binghamton Massacre. *Journalism & Mass Communication Quarterly*, 89(4): 244-260, June 2012. [

PEER-REVIEWED CONFERENCE PAPERS and PRESENTATIONS

Chuang, A. & Tyler, A. Fifty Shades of White: Default whiteness and performative speech in television-news coverage of the Charlottesville Unite the Right riot. Association for Education in Journalism and Mass Communication Annual Conference, August 2020: virtual.

Chuang, A. & Ngene, A. Mediating the President's American Otherness from 'Birthers' to bin Laden: Television-news representations of Barack Obama, false balance, and power, Association for Education in Journalism and Mass Communication Annual Conference, August 2016: Minneapolis, MN.

Chuang, A. & Chin Roemer, R. Beyond the Positive-Negative Paradigm of Latino News-Media Representations: DREAM Act exemplars, Stereotypical Selection, and American Otherness, Association for Education in Journalism and Mass Communication Annual Conference, August 2013: Washington, DC.

Chuang, A. & Chin Roemer, R. The DC Snipers and Shifting Signifiers of Otherness: Newspaper Coverage of John Allen Muhammad and John Lee Malvo, Association for Education in Journalism and Mass Communication Annual Conference, August 2012: Chicago, IL.

Chuang, A. & Chin Roemer, R. Expanding the Parameters of Research on the News Media & the Other: Faisal Shahzad and “Homegrown” Terrorism, Association for Education in Journalism and Mass Communication Annual Conference, August 2011: St. Louis, MO.

Chuang, A. The Stranger in Our Midst: Foreign Versus American Identity in Newspaper Coverage of the Binghamton Shooting. Association for Education in Journalism and Mass Communication Annual Conference, August 2010: Denver, CO.

Chuang, A. D.C. Intersections: A Semester-long Community Reporting Immersion in Washington’s Most Diverse Neighborhoods, Exploring Alternative Pedagogies: What the Best Patriot League Teachers Do, Second Annual Patriot League Academic Conference, Bucknell University, October 2009: Lewisburg, PA.

Chuang, A. Every Intersection Has a Story. Association for Education in Journalism and Mass Communication Annual Conference, Finalist. Competition sponsored by Community College Journalism Association and AEJMC’s Scholastic Journalism Division, and Graduate Education and Small Programs interest groups. August 2009: Boston, MA.

PEER-REVIEWED BOOK CHAPTERS and REVIEWS

Chuang, A. (book chapter). Teaching race and social identity in a First-Year Experience course: Creating spaces of collective un-learning. In Daniels, G. and Blom, R. (eds.) *Teaching Race: Struggles, Strategies, and Scholarship in the Mass Communications Classroom*. Rowman & Littlefield, September 2021.

Chuang, A. Mass Shootings (encyclopedia entry). In Richardson, C. (ed.) *Violence in America*. ABC-Clio, October 2020.

Chuang, A.. Book Reviews: Underserved communities and digital discourse: Getting voices heard. *Electronic News*, 13(2), 110–112, May 2019.

Chuang, A. The Chicken and the Listening Post. In Wagner, W. and Lehrman, S. *Reporting Inequality: Tools and Methods for Covering Race and Ethnicity*. Taylor & Francis, April 2019.

PEER-REVIEWED CONFERENCE PANELS

Moderator/Presiding

Writing from Privilege: Who Can Write What and Why?, Association of Writer & Writing Programs conference, March 8, 2018: Tampa, FL.

Teaching in an Age of Facebook, Twitter, Apps and Smartphones: Can Social and Mobile Media Bridge Gaps? Association for Education in Journalism and Mass Communication Annual Conference. Panel co-sponsored by AEJMC’s Minorities and Communication and Communication Technology Divisions August 6, 2014: Montreal, Quebec.

From Newsroom to Classroom: Diversity, Pedagogy, and the Transition from Working Journalist to Journalism Teacher. Association for Education in Journalism and Mass Communication Annual Conference. Panel co-sponsored by AEJMC's Minorities and Communication Division and Electronic News Division, August 8, 2013: Washington, DC.

Panelist

Teaching Race—A Strategy Session. Rowman & Littlefield Master Class series panel on *Teaching Race: Struggles, Strategies and Scholarship for the Mass Communication Classroom*. Association for Education in Journalism and Mass Communication Annual Conference. August 2021 (virtual).

Beautiful Minds: Writing Mental Illness. Association of Writers & Writing Program conference, March 29, 2019: Portland, OR.

Blood of my Blood: Writing about Family, Tribe and Inheritances of the Heart, Association of Writer & Writing Programs conference, March 10, 2018: Tampa, FL.

Minority Student Journalists and Campus Affinity Groups: What Are the Ethics of Conflict of Interest in a University Setting? Association for Education in Journalism and Mass Communication Annual Conference. August 2018: Washington, DC.

So You Want to Teach in Academia? Online News Association Conference, October 6, 2017: Washington, DC.

The Vein of Jade: What a Single Detail Can Reveal in Nonfiction. Association of Writers & Writing Program conference, February 10, 2017: Washington, DC.

The Power of Narrative: Understanding Self, Connecting Across Difference. Keynote panel, Association of American Colleges and Universities Conference: Diversity, Learning and Student Success, March 2016: Philadelphia, PA.

Creating Opportunities for Writes of Color: A Continued Urgency, Willow Books / Voices of Our Nation panel, Association of Writers & Writing Programs conference, March 31, 2016: Los Angeles, CA.

From the Newsroom to the Academy, Transferring Your Journalist Skills into a Research Agenda. Association for Education in Journalism and Mass Communication Annual Conference. Panel sponsored by AEJMC's Task Force on Academic Diversity, August 10, 2013: Washington, DC.

From Professional to Professor: What Does It Take to Make the Transition Work? Journalism and Mass Communication Task Force on Recruiting for Academic Diversity workshop at the Association for Education in Journalism and Mass Communication Annual Conference, August 2012: Chicago, IL.

The State of the Discipline and the Research Agenda for the 21st Century, roundtable presentation for the 40th anniversary of the Minorities and Communication Division, Association for Education in Journalism and Mass Communication Annual Conference, August 2011: St. Louis, MO.

RESEARCH AWARDS

- 2012 Minorities and Communication Division Top Faculty Paper Award winner, Association for Education in Journalism and Mass Communication Annual Conference, Chicago, IL.
- 2011 Minorities and Communication Division Third Place Faculty Paper Award winner, St. Louis, MO.
- 2010 Minorities and Communication Division Third Place Faculty Paper Award winner, Denver, CO.

INVITED CONFERENCE PARTICIPATION and SPEAKING

"Harp in the Stars: An Anthology of Lyric Essays Release Reading," panelist in virtual group reading, Lighthouse Writers' Workshop, Denver, CO, October 29, 2021.

"Protests and Photography: Panel Discussion on Ethics and Protest Photography in Journalism and the Arts," panelist for virtual event hosted by Firehouse Art Center, Longmont, CO, April 15, 2021.

"Creative Nonfiction Writer Angie Chuang," featured reader for VOICES Reading Series, St. Mary's College of Maryland: October 4, 2018.

"Alternative Storytelling Forms," keynote lunch speaker for Maynard 200, weeklong intensive for journalists and media managers organized by Maynard Institute in collaboration with Google Labs Boulder: July 25, 2018. Also taught two workshops on creativity and writing for the program.

"Snap, Gram and Stream: Using Social Media to Promote and Tell Stories," moderator, ONA U, affiliated college pre-conference for Online News Association Conference, Washington, DC: October 4, 2017.

"The Four Words for Home: Stories from Afghanistan," talk for "On the Deck" public reading series, The Studios of Key West, Key West, FL: May 24, 2017.

"'The Problem of the Color Line': Let's Actually Have a Productive Conversation About Race and Writing," visiting faculty, Pacific University Low-Residency MFA winter residency, Seaside, OR: January 9-12, 2017.

"Race, Violence and 'Sincerely Yours:' Letter-writing as a narrative response to the news," Heart Professional in Residence, University of Colorado Boulder College of Media, Communication and Information, September 7, 2016.

- “Beyond the Black/White Divide,” Moderator for panel for American Film Institute Documentary Film Festival (AFI DOCS) Filmmaker Forum, *From Diversity to Inclusion*, Washington, DC: June 23, 2016.
- “The Power of Narrative: Understanding Self, Connecting Across Difference,” member of team keynote address for American Association of Colleges & Universities Diversity, Learning and Student Success Conference, Philadelphia, PA: March 17, 2016.
- “Faculty as Learners in Advancing Inclusive Classrooms: Meeting Challenges, Crafting Strategies,” panelist, American Association of Colleges & Universities Diversity, Learning and Student Success Conference, Philadelphia, PA: March 18, 2016.
- “Diversity in Sourcing and News Coverage,” (as member of three-person team from National Public Radio providing a two-day training for member station), WAMU public radio, Washington, DC: February 23-24, 2016.
- “Diversity in Sourcing and News Coverage,” (as member of three-person team from National Public Radio providing a two-day training for member station), WFAE public radio, Charlotte, N.C., December 16-17, 2015.
- “Diversity in Sourcing and News Coverage,” (as member of three-person team from National Public Radio providing a two-day training for member station), KCUR public radio, Kansas City, Mo. June 18-19, 2015.
- “My Parents Named Me Grace: Asian American Identity on Stage, Page, and the Silver Screen,” Moderator for post-show panel for *Lights Rise on Grace*, Woolly Mammoth Theatre Company, Washington, DC: April 12, 2015.
- “A Story, A Life: The Two Parts of Memoir” Baltimore Writers' Conference, Towson University, Towson, Md. November 15, 2014.
- “Writing About Place,” Baltimore Writers' Conference, Towson University, Towson University. Towson, Md. November 15, 2014.
- “Sweet Things of Life: Laura Ingalls Wilder and the Literature of Place,” American Women Writers National Museum, Washington, D.C. November 5, 2014.
- “*The Four Words for Home: The Immigrant Journey*,” INTO Mason book talk, Fall for the Book Festival at George Mason University, Fairfax, Va. September 15, 2014.
- “The Color of Publishing: Who gets book deals in today’s literary landscape, and how are small presses challenging the status quo?,” A Continuing Talk on Race series, Busboys & Poets, Washington, D.C. May 4, 2014.

“The Cultural Politics of a City’s Comeback,” invited panelist for Washington, DC, Jewish Community Center (DCJCC) event at Busboys and Poets for Race in America: Where are We Now? Weekend. February 17, 2013.

“Journalism & Fair Use,” invited panelist for World’s Fair Use Day, organized by Public Knowledge, Washington, DC. May 4, 2012.

“Men Writing as Women: Gender Issues in Authorship,” invited panelist for the American Women Writers National Museum, National Press Building, Washington, DC. March 5, 2012.

“Exploring Diversity: Race, Ethnic and Community Reporting,” co-workshop leader, with Keith Woods, Vice President for Diversity in News and Operations, NPR, Society of Professional Journalists / Radio, Television and Digital News Association Excellence in Journalism Conference, New Orleans. September 27, 2011.

“The Influence of Ethnic Media on Politics and Participation,” invited panelist for Louisiana State University Breaux Symposium, New Orleans, November 1-2, 2010.

“Passive No More! Oregon’s New Asian Pacific American Identity,” invited panelist, Asian Pacific American Network of Oregon, Portland, OR. July 5, 2010.

“Writing About Race and Culture,” keynote address, Asian Pacific American Network of Oregon Youth Advocacy Institute: Portland, OR. July 3, 2010.

“Media Educators Strategy Session,” invited panelist, New America Media National Ethnic Media Awards & Expo, Atlanta, GA. June 4, 2009.

“Race & the Media,” invited panelist with Clarence Page of *The Chicago Tribune*, Leslie Sanchez of CNN, moderator Ed Gordon, for The Loop 21 and UNITY Journalist of Color Inc. Panel / Press Conference on release of white paper / survey on “Obama Effect” and journalists of color, National Press Club, Washington, DC. February 19, 2009.

“Asian Americans, Race and the Media,” keynote address, Broadcasting Board of Governors / Voice of America Asian American and Pacific Islander Program, Washington, DC. May 28, 2009.

“So You Want to Teach,” panel on transitioning from journalism to academia, Online News Association Annual Conference, Washington, DC. September 12, 2008.

“Voices at the Table,” invited panelist with Ahmed Rehab of the Council on American Islamic Relations, Journalism Center on Children & Families, “Communities in Flux: The Impact of Economic Turmoil and Shifting Demographics,” Chicago. November 18, 2008.

“Imus, Celebrity Big Brother and O.J.: Can Constructive Racial Dialogue Come From Media Hype?,” Hampton University Scripps Howard School of Journalism and Communications 34th Annual Media Symposium, *Entertainment Obsession: An Examination of Media Excess and Audience Empowerment*, Hampton, VA; also conducted creative writing workshop and one-on-one critiques with Academy of Writing Excellence students, April 2007.

“Media Access Workshop: How to Get Your News in the News,” Asian American Journalists Association National Convention, Honolulu, HI, co-designed and taught a half-day, interactive course to train Hawaii non-profits on media relations; produced all written materials for the workshop, June 2006.

“Creativity and Journalism: Can They Mix?” National Writers Workshop, Hartford, CT, designed and taught an interactive class that prompted journalists to write and share poetry, April 2006.

“Beyond Diversity: Telling the real stories about today’s changing racial and ethnic landscape,” National Writers Workshop, Portland, OR, March 2006.

“The Race and Ethnicity Beat”: Fall Press Day (for high school journalists), Oregon State University, Corvallis, OR, October 2005.

“Telling the Refugee Experience Through Individual Stories,” Columbia University School of Journalism Workshop on Race, Ethnicity and Journalism, New York, NY, June 2004

EXTERNAL GRANTS

Awarded

2009-10 Surdna Foundation Grant, for Community Voice Project, \$150,000
Co-principal investigator with Dr. Nina Shapiro-Perl and Dean Larry Kirkman for American University School of Communication team project exploring community-based storytelling in undercovered DC-area communities.

INTERNAL GRANTS

University of Colorado Boulder

2021-22 Center for the Humanities & Arts Faculty Fellowship, two-course release

2020-21 College of Media, Communication and Information de Castro Research Award, \$4,500

2020-21 Leadership Education for Advancement and Promotion Associate Professor Growth Grant, \$7,500

2019-20 CU Office of Diversity, Equity, and Community Engagement IMPART Award, \$4,000

2018-19 College of Media, Communication and Information de Castro Research Award, \$5,000

2017-18 University of Colorado Diversity & Excellent Grant, \$3,000
Co-principal investigator

American University

2016-17	School of Communication Faculty Research and Project Grant, \$3,500	9
2015-16	School of Communication Faculty Research and Project Grant, \$3,500	
2015-16	Metropolitan Policy Center Faculty Grant, \$10,000	
	Co-principal investigator with Washington College of Law Prof. Brenda Smith	
2014-15	University Faculty Research Award, \$3,500	
2014-15	School of Communication Faculty Research and Project Grant, \$3,000	
2013-14	School of Communication Faculty Research and Project Grant, \$3,000	
2013-14	University Faculty Research Award, \$5,200	
2010-11	University Faculty Research Award, \$5,775	
2009-10	University Faculty Research Award, \$4,584	
2008-09	School of Communication Center for Social Media Public Media Demonstration Projects Grant, supported by the Ford Foundation, \$3,000	

CREATIVE WRITING PUBLICATIONS

Book

The Four Words for Home, book (literary journalism/ nonfiction). Willow Books, the literary imprint of Aquarius Press, Detroit (March 2014).

Reviews

Miner, Valerie, "Parallel Lives," *Women's Review of Books*, Wellesley Center for Women (March / April 2015).

Beer Molly, "*The Four Words for Home* by Angie Chuang," *The Rumpus* (March 10, 2014): <http://therumpus.net/2014/08/the-four-words-for-home-by-angie-chuang/>

Benedict, Helen, "Reporting on Afghanistan in the Shadow of the 'I,'" *Los Angeles Review of Books* (February 1, 2014).

Post-Publication Awards

2016 William Saroyan International Prize for Writing, Stanford University Libraries, shortlist for nonfiction

2015 International Rubery Book Award, shortlist for nonfiction

2015 Independent Publishers Book Award, Bronze Medal winner in Multicultural Nonfiction

Essays in Literary Magazines (Print and Online) and Anthologies

"Scars, Silence, and Dian Fossey," essay, *A Harp in the Stars: An Anthology of Lyric Essays*, ed. Randon Billings Noble, University of Nebraska Press, October 2021.

"The Other Child," essay in *The Asian American Literary Review*, Volume 11, "2020 Double Issue" (delayed publication in July 2021), 93-111.

"The Other Ovary," essay, *Litro*, Issue 167: Faith and Faithlessness, print and online (December 2017).

“Six Syllables,” essay, *Two-Countries: US Daughters & Sons of Immigrant Parents*, anthology, ed. Tina Schumann, Red Hen Press (October 2017).

“Why I Remembered What I Remembered,” essay, *Creative Nonfiction*, Issue 49 (Summer 2013).

Reviews

Staff, “Women We Read This Year: 2013,” featuring “Why I Remembered What I Remembered,” *Vela* magazine, <http://velamag.com/blog/women-we-read-this-year-2013/> (December 19, 2013).

“The View from the Sitting Room,” essay solicited for *Vela* Magazine: Travel-inspired creative nonfiction, written by women (online) (July 16, 2013).

Reprinted in *The Best of Vela*, book published by *Vela* magazine (February 2015).

Reviews

Perper, Emily, “Reading List: One in Seven Billion,” *Longreads*, <http://blog.longreads.com/post/reading-list-one-in-seven-billion/> (July 28, 2013).

Wilkinson, Rachel, “Longform’s Picks of the Week,” *Foreign Policy*, http://www.foreignpolicy.com/articles/2013/07/19/longforms_picks_of_the_week (July 19, 2013).

“The Women’s Sitting Room,” essay, *Best Women’s Travel Writing Vol. 9* (2013).

“The Women’s Sitting Room,” essay, *Adanna* Literary Journal, “Women and War: A Tribute to Adrienne Rich” (Winter 2013).

“Six Syllables,” essay, *Best Travel Writing Vol. 9*, *Travelers’ Tales* (2012).

“Learning to Pray,” essay, *Best Women’s Travel Writing Vol. 8*, *Travelers’ Tales* (2012).

“The Scarf,” essay solicited for *Waccamaw: A Journal of Contemporary Literature*, Coastal Carolina University, No. 10 (Fall 2012).

“Thanksgiving with the Shirzais,” essay, *Little Patuxent Review* (Summer 2012).

“Six Syllables: Searching for Home, and the Post-9/11 Metaphor, in Kabul,” essay solicited for *The Asian American Literary Review* Special September 11 Tenth Anniversary Issue (September 2011).

“Vice and Virtue,” essay, *Best Women’s Travel Writing 2011*, *Travelers’ Tales* (2011).

“The First and the Last,” essay, *Blue Earth Review*, Minnesota State University, Mankato; (Fall 2011).

“Kabul Nights,” essay, *CONSEQUENCE* magazine (April 2011).

“On the Other Side of the Wall,” essay, *The Lindenwood Review*, Lindenwood University (St. Charles, Miss., MFA program (June 2011) – nominated for the Pushcart Prize.

“A Picture of a Village,” essay, *Tales From Nowhere* anthology, ed. Don George, Lonely Planet Publications (2006).

Other

“Bullfrogs,” Tweeted Verse of the Day selected to be read by author on National Public Radio’s *Tell Me More* for National Poetry Month feature (April 28, 2011).

Poems in multiple journals and anthologies, including: *CALYX*, *Mizna*, *Naugatuck River Review*, *The Grove Review*, *Windfall*, *Knocking at the Door* (anthology), *Across the Long Bridge* (anthology), *Spirit in the Words* (anthology).

CREATIVE WRITING AWARDS

- 2016 William Saroyan International Prize for Writing, Stanford University Libraries, shortlist for nonfiction: *The Four Words for Home*
- 2016 Eric Hoffer Book Award, Category Finalist: *The Four Words for Home*
- 2016 Solas House Travel Writing Awards: Bronze Award Winner for Animal Encounter category
- 2015 International Rubery Book Award, shortlist for nonfiction: *The Four Words for Home*
- 2015 Independent Publishers Book Award, Bronze Medal winner in Multicultural Nonfiction: *The Four Words for Home*
- 2014 The Writer’s Center Emerging Writers Fellowship, Finalist
- 2013 Aquarius Press/ Willow Books Literature Awards, Grand Prize Winner in Prose, for *The Four Words for Home*. Prize included cash award and book contract.
- 2013 Solas House Travel Writing Awards: Bronze Award Winner for Women’s Travel category
- 2012 Solas House Travel Writing Awards: Gold Award Winner for Love Story category
- 2011 Santa Fe Writers Project Literary Awards, Second Place for book manuscript *The Four Words for Home*

CREATIVE WRITING FELLOWSHIPS and RESIDENCIES

- June 2021 Jentel Artist Residency (Sheridan, WY), one-month residency
- July 2019 Hambidge Creative Residency Program (Rabun Gap, GA), two-week residency
- May 2019 PLAYA (Summer Lake, OR), two-week residency
- June 2018 Virginia Center for the Creative Arts (Amherst, VA), one-month residency
- May 2017 The Studios at Key West (Key West, FL), one-month residency
- Nov. 2016 Wellstone Center in the Redwoods (Santa Cruz, CA), two-week residency

July 2015	Jentel Artist Residency (Sheridan, WY), four-week residency
Sept. 2014	Ragdale Artists in Residence (Lake Forest, IL), three-week residency
July 2013	Ragdale Artists in Residence (Lake Forest, IL), three-week residency
June 2013	Virginia Center for the Creative Arts (Amherst, VA), three-week residency
July 2012	Ragdale Artists in Residence (Lake Forest, IL), two-week residency
June 2012	Corporation of Yaddo (Saratoga Springs, NY), four-week residency
July 2011	Hedgebrook Writers in Residence (Whidbey Island, WA), four-week residency
April 2011	Virginia Center for the Creative Arts (Amherst, VA), five-week residency
March 2011	Caldera Artist Residency (Sisters, OR), four-week residency
July 2010	Jentel Artist Residency (Sheridan, WY), four-week residency
July 2009	Virginia Center for the Creative Arts (Amherst, VA), three-week residency, Morris and Gwendolyn Cafritz Foundation Fellowship
2007	Oregon Literary Arts Friends of the Lake Oswego Library William Stafford Fellowship in Creative Nonfiction, \$2,000 grant
April 2007	Soapstone residency (Oregon)
June 2006	Soapstone residency (Oregon)

CREATIVE WRITING JURIED WORKSHOPS

- Feb. 2018 Tin House Winter Workshop in Creative Nonfiction, granted admission based on work sample
- March 2014 Tucson Festival of Books Masters Workshop, granted admission as finalist in literary contest.

PROFESSIONAL PUBLICATIONS

“Two stereotypes that diminish the humanity of the Atlanta shooting victims—and all Asian Americans,” op ed in *The Conversation*, March 25, 2021. Syndicated in more than a dozen publicatois, including the *Houston Chronicle*, *St. Louis Post-Dispatch*, and the *Idaho Press- Tribune*.

“Woke 101: If Starbucks struggled to teach about race, can universities’ diversity curriculums do better?,” commentary piece for “Grade Point,” *The Washington Post*, June 13, 2018.

“Trump, a Monster of Our Own Making: With increasing frequency, he has portrayed the news media as shamefully biased,” commentary for *Huffington Post* (promoted): November 2, 2016.

“Khizr and Ghazala Khan are All of Us,” essay for Hyphen magazine online: September 1, 2016.

“Five Myths About ‘The Afghan People,’ ” guest blog for *Little Patuxent Review* website: August 7, 2015.

“Bookmarked: Angie Chuang’s Five Female Journalists,” guest column for ongoing series, *Vela* online magazine: July 10, 2014.

“Do People in Afghanistan want the U.S. to Stay or Go?,” op-ed, *The Seattle Times*: April 25, 2014.

“First Gay, Latino Inaugural Poet’s ‘América’ Tells Every Immigrant’s Story,” op-ed, New America Media website: January 20, 2013.

“The Tao of Find-Replace,” article in *Creative Nonfiction* magazine: Issue 47: Winter 2013.

“Chalkboard Lessons,” essay for “First Person” section, *Washingtonian* magazine: July 2011.

“Redefining Stories: What if a journalist, a creative writer, and an anthropologist were asked to tell the same story – in the medium of their choice?” *American* magazine: May 2011.

“Glenn Proctor: Journalism associations need to help online outlets hire for diversity,” PoynterOnline, invited columnist for The Poynter Institute: April 15, 2011.

“Ethnic Media Finding It Hard to Offer Broader Context When Covering Policies That Affect Minorities,” PoynterOnline, invited columnist for The Poynter Institute: March 8, 2011.

“Westboro Baptist Church Protest Raises Questions About Covering Hate Speech,” PoynterOnline, invited columnist for The Poynter Institute: January 19, 2011.

“The Future of Ethnic Media Depends on the Generation that Sees Color Differently,” PoynterOnline, invited columnist for The Poynter Institute: December 14, 2010.

“How Social Media Can Facilitate Difficult Conversations About Race,” PoynterOnline, invited columnist for The Poynter Institute: December 10, 2010.

“Stories About Quran Burning Reveal Shortcomings of U.S. Media’s Coverage of Islam,” PoynterOnline, invited columnist for The Poynter Institute: September 13, 2010.

“How to Add Meaning, Context to Census Data about Minorities,” PoynterOnline, invited columnist for The Poynter Institute: August 2, 2010.

“How Social Media Can Help Journalists Reach Ethnically Diverse Groups,” PoynterOnline, invited columnist for The Poynter Institute: July 8, 2010.

“CNN Producer: Audiences Want Religion News, but Journalists Reluctant to Cover It,” PoynterOnline, invited columnist for The Poynter Institute: June 2, 2010.

“ ‘Date-Rape Column’ Prompts Talk about Students Publishing Controversial Content Responsibly,” PoynterOnline, invited columnist for The Poynter Institute: April 20, 2010.

“David Mills’ Career Renews Attention on How Race Affects the Way We Tell Stories,” PoynterOnline, invited columnist for The Poynter Institute: April 6, 2010.

“As Hollywood Prepares for Oscars, a Final Word on Colorless Vanity Fair,” PoynterOnline, invited columnist for The Poynter Institute: March 1, 2010.

“Haiti ‘Orphans’ and the Transracial Adoption Dilemma,” essay, *The Root* web magazine: February 9, 2010.

“Woods: ‘We Miss the Normal Part of People’s Lives’, “ PoynterOnline, invited columnist for The Poynter Institute: January 29, 2010.

“Reporters’ Views Differ on Treatment of Race in Woods, Salahi Coverage,” PoynterOnline, invited columnist for The Poynter Institute: December 11, 2009.

“When is Fort Hood Suspect’s Faith Relevant in Media Coverage?” PoynterOnline, invited columnist for The Poynter Institute: November 9, 2009.

“Outburst at Obama Prompts Discussion about Covering Cultural Divides,” PoynterOnline, invited columnist for The Poynter Institute: October 16, 2009.

“Michael’s Milk of Amnesia: What was Michael Jackson trying to forget when he overdosed on propofol?,” essay, *The Root* web magazine: Sept. 3, 2009.

“*Globe* reporter on Covering Gates’ Arrest: ‘Dobbs Caught Me Off-Guard’, ” PoynterOnline, invited columnist for The Poynter Institute: July 29, 2009.

“Hung?: From the nutty mass murderer to the stereotypical street thug, how the media emasculate Asian and black men,” essay, *The Root* web magazine: July 9, 2009.

“New Data Show Ethnic Media Is Growing, But Challenges Remain,” PoynterOnline, invited columnist for The Poynter Institute: June 9, 2009.

“Reporting on the Intersection of Race and Gay Marriage,” PoynterOnline, invited columnist for The Poynter Institute: May 19, 2009.

“Reporting on the ‘Silent Middle’ in Immigration Coverage,” PoynterOnline, invited columnist for The Poynter Institute: March 31, 2009.

“UNITY, Loop 21 Survey: Mainstream Media Ineffectively Covering Race Relations” , invited columnist for The Poynter Institute: March 31, 2009.

"Life after the theocracy: In Afghanistan, everything, whether good or bad, comes to an end," essay, *In the Fray* web magazine: April 8, 2008.

"Racial Rifts: Obama's candidacy highlights tensions that go deeper, wider than poll numbers," Sunday commentary piece, *The Oregonian*, C1: July 13, 2008.

"The 411 on 503 (and 202, 212, 415 ...): Area codes as social signifiers," *The Oregonian*, Sunday Opinion section, C1: April 20, 2008.

Interviewing: A Practical Guide for Citizen Journalists teaching module co-written with Lynne Perri. J-Lab, Knight Citizen News Network: April 2009.

"A question of terror: The son in prison, the father in shock," *The Oregonian*, Sept. 9, 2007: cover story, Sunday Lifestyle-Arts section. (on Kent Ford, father of Patrice Lumumba Ford, a member of the "Portland Seven" alleged terrorist sleeper cell.)

Prior to July 2007: More than 1,500 articles appearing in *The Oregonian*, *The Hartford Courant*, *Los Angeles Times*, *Contra Costa Times*, and various magazines and wire services.

CONSULTING and TRAINING WORK

Free Association

September 2021 Developed and led online training on Identity and Inclusion in the Workplace for UX design firm.

Bloomberg Industry Group

November 2020 Developed and led online trainings on Unconscious Bias and Source Diversity.

Atlantic 57

August 2020 Developed and led online training on DEI and the Editing Process for content editors of the brand evolution firm.

Gulf States Regional News Radio Hub

July 2020 Developed and led online training on DEI, Media and Antiracism in Storytelling for collaborative of NPR member stations of Alabama, Louisiana, and Mississippi.

Atlantic Media and *National Journal*

April-July 2020 Developed and led five DEI in the Media workshops for all company employees and departments; worked with training staff on incorporating feedback and revising workshops over the course of the series.

Regis University and The Denver Foundation

April 2019 Freelance editing consultant for white paper on local small-business development.

Robert C. Maynard Institute for Journalism Education/Maynard 200

July 2018 Trainer and keynote speaker for weeklong intensive for diverse journalists and media managers in collaboration with Google Labs Boulder.

American University Experience II

Fall 2017-

Spring 2018 Curriculum consultant and training co-leader for Instructors (faculty and staff) and Peer Leaders (students) of second pilot of first year curriculum on Race and Social Identity.

January 2017 Developed and taught two-day training for Instructors (faculty and staff) and Peer Leaders (students) of pilot first year curriculum on Race and Social Identity.

National Public Radio, Washington, DC

2013-2016 Consultant to NPR's Vice president on Diversity in News and Operations. Overseeing an NPR-based research team to design and conduct content audit for news programs across three fiscal years, focusing on racial diversity and inclusivity of news coverage. Co-wrote curriculum based on findings and traveled to member stations to help conduct workshops on diverse sourcing and coverage.

Science magazine and the American Association for the Advancement of Science (AAAS), Washington, DC

October 2015 Developing curriculum on gender, race, LGBTQ issues, editorial process, and social media for all-staff retreat in response to public outcry / controversy over content that demonstrated gender and transgender stereotyping

Asian Pacific American Network of Oregon, Portland, OR

July 2010 Training for employees, advocates, and community members on effective writing, social media skills, and communicating about race issues.

CITATIONS in REPORTS and STUDIES

"11 Foundational Principles to Make Stories More Inclusive," interviewed expert source, Long—Dash report, 2021.

"Young Men of Color in the Media: Images and Impacts," publication cited, Joint Center for Political and Economic Studies Report, 2011.

“Immigrant Media Making: New Voice for Community Health,” interviewed expert source, New Routes to Community Health Report, 2011.

“Ethnic Media: Their Influence on Politics and Participation,” panelist, 2010 Breaux Symposium Report, Louisiana State University Manship School of Mass Communication, 2010.

“An Information Community Case Study: Washington, D.C. – Media Serving Underrepresented Communities,” interviewed expert source, New America Foundation Report, August 5, 2010.

MEDIA APPEARANCES ad CITATIONS

“The Asian American ‘model minority’ myth masks a history of discrimination,” interviewed as expert source, *National Geographic*, May 27, 2021.

“How We Can Advance Equity and Inclusion Through the Stories We Tell,” interviewed as expert source for Altered, ideas hub website for Long—Dash, March 9, 2021.

“Circumstantial – A Journalist’s Perspective: Interview with Angie Chuang, Professor & Author,” *Narrative Paths Journal*, May 27, 2020.

“Racist Incidents on College Campuses Aren’t Just Annual Events. Students of Color Say Solutions Shouldn’t Be, Either,” interviewed as expert source for Colorado Public Radio, November 25, 2019.

“13 were murdered in Binghamton in 2009. Why has the world forgotten?,” interviewed as expert source for *Binghamton Press & Sun Bulletin*, March 27, 2019.

“Call Me Asian America: The Fastest Growing Ethnic Group in America,” interviewed as expert source for *Call Me Megan* podcast, December 15, 2018.

“Journalist Angie Chuang Performs at VOICES Reading,” interviewed and quoted from event for *The Point News*, St. Mary’s College of Maryland student-run newspaper, October, 18, 2018.

“Why Is Mainstream Media So White?,” interviewed as expert source for KGNU Community Radio, Boulder, Colorado, August 30, 2018.

“Should You Major in Journalism? Here are stories from eight working journalists who didn’t,” interviewed for article, NeimanLab.org, Neiman Foundation at Harvard University, August 2, 2018.

“Asian American Male Anchors in Broadcast News,” interviewed as expert source for *Asian American Life*, CUNY-TV, New York, NY, March 6, 2018.

- “Goodbye, New American Media,” interviewed as expert source on significance of ethnic-media collaborative New America Media as it closes its doors, for Sandip Roy’s Dispatches from Kolkata, KALW Public Radio 97.1 FM San Francisco, November 8, 2017.
- “Angie Chuang: On American Otherness,” feature profile on *sfpw.com*, the website for Santa Fe Writers Project, April 25, 2017.
- “Black History Helping to Revitalize Post in Nation’s Capital,” interviewed about role in project on African American veterans and project highlighted, The American Legion national website, *www.legion.org*, February 21, 2017.
- “Interview: Angie Chuang,” interviewed by Rachelle Escamilla on *The Four Words for Home* and reporting in post-9/11 Afghanistan, KKUP 91.5 FM, Cupertino, CA, August 24, 2016.
- “Archivists work to save American Legion Post in DC,” project on African American veterans highlighted, expert source, WTOP.com, Washington, D.C., August 9, 2016.
- “Defining Terrorism,” interviewed by Charles Ellison on Orlando mass shooting for Ellison Report, WEAA radio, Baltimore, June 20, 2016.
- “Asians Still Underrepresented on US Network News,” interviewed as expert source, Voice of America News, June 2, 2016.
- “9 in 10 Native Americans Aren’t Offended by Redskins Name,” guest panelist on WJLA NewsTalk 8 with Bruce DePuyt, Washington, D.C., May 23, 2016.
- “Chris Rock’s Asian joke at the Oscars blasted as hypocritical,” tweet cited, *USA TODAY*, February 29, 2016.
- “Jeb Bush responds to Donald Trump’s xenophobic comments against Mexicans” (*trans.*), on-air expert source, MundoFOX, July 6, 2015.
- “Consumer change written on faces of multicultural dolls,” quoted as expert source in article, *USA TODAY*, December 20, 2014.
- “Identifying race in mass killings,” guest for interview segment for cable television program, *DC Breakdown*, July 21, 2014.
- “One week into mayoral race, Busboys and Poets owner shuns campaign norms,” quoted as expert source on racial dynamics of D.C. mayor’s race, *The Washington Post*, November 10, 2013.
- “News media coverage of the Trayvon Martin verdict,” interviewed by Joe Bartlett for Saturday Morning Show, WOR 710 AM, New York City, July 20, 2013.

- "The Media Myth of the Dyad: Partners in Crime are Rarely What They Seem on TV," on news-media representations of Boston Marathon bombers, quoted as expert source, *The New Republic*, April 20, 2013.
- "Is the name Redskins racist?," guest panelist on WJLA NewsTalk 8 with Bruce DePuyt, February 15, 2013.
- "Are they illegal or undocumented? Immigration, a subject absent from mainstream media" quoted as expert source, *La Opinión*, Spanish-language newspaper, June 20, 2012.
- "Students' Study Explores a Divided D.C.," cited as expert source, *Washington Afro* newspaper, December 22, 2010.
- "A City Divided," panelist on video roundtable on racial and socioeconomic issues raised by Washington, D.C., 2010 mayoral race, <http://acitydivided.wordpress.com/roundtable-discussion>
- "Media coverage of Pastor Terry Jones and the Quran-burning controversy," interview, WUFT Radio FM 89, Gainesville, Fla. September 16, 2010.
- "Is Obama the only black official in D.C.? On Sunday shows, it seems so," interviewed as expert source, McClatchy Newspapers wire service, September 27, 2009.
- "Journalism Education Embraces Ethnic Media," interviewed as expert source, *Diverse: Issues in Higher Education* magazine: August 3, 2010.
- "Mainstream journalists avoid religion news, blogger says," Poynter column cited, Religious Communicators Council, June 2010.
- "Mills Wrote Believable Characters, White and Black," Poynter column cited, Richard Prince's Journal-isms blog, The Maynard Institute website, April 12, 2010.
- "The Confab," podcast for *The Root* Web magazine: commentator on the role of race in political conservatives' backlash against President Obama, and on the article, "Michael's Milk of Amnesia: What was Michael Jackson trying to forget when he overdosed on propofol?" Sept. 11, 2009.
- "NABJ [National Association for Black Journalists]: Economy's Cut Felt Deeply by Minorities," expert source in story by Allison J. Waldman, *TV Week*. August 3, 2009.
- "Media Constructions of Other: Virginia Tech, Binghamton and U.S. Media's Coverage of China / Taiwan," featured guest / expert source for "Issues & Opinions," Voice of America TV Mandarin live news analysis program. September 16, 2009.

“How Media Reported and Shaped Public Opinion of Afghanistan / the Muslim World after Sept. 11, 2001,” featured guest / expert source for “Issues & Opinions,” Voice of America TV Mandarin live news analysis program. June 10, 2009.

“The Loop 21 & UNITY ‘Race & the Media’ Survey,” cited as panelist in press conference, Reuters Wire Service, February 19, 2009.

“Stories from the Ethnic Media: The first ethnic media regional awards in Washington, D.C.,” New America Now Radio, expert source. December 12, 2008.

“Angie Chuang: Reporters as Truth Seekers and Story-Tellers,” profile in *Asian Fortune* (Haymarket, VA.-based English-language ethnic-media newspaper), July 2009.

“News in many languages,” profile / feature about the Race, Ethnic and Community Reporting class’ work with New America Media, nation’s first and largest ethnic-media collaborative, *American Today*. April 29, 2008.

JOURNALISM AWARDS

- 2005 Pacific Northwest Newspaper Association C. B. Blethen Memorial Awards
First Place, Distinguished Diversity Reporting, circulation over 50,000
- 2005 Society of Professional Journalists Northwest Excellence in Journalism Awards
First Place, Reporting on Minorities
- 2004 Pacific Northwest Newspaper Association C. B. Blethen Memorial Awards
First Place, Distinguished Diversity Reporting, circulation over 50,000
- 2004 Columbia University Let’s Do It Better Workshop on Journalism, Race and Ethnicity
Winner in beat-reporting category
- 2004 The Oregonian Fred A. Stickel Awards
Winner in Reporting and Writing Category
- 2004 Society of American Travel Writers Lowell Thomas Competition
Honorable Mention, Newspaper Article on Foreign Travel
- 2000 New England Associated Press News Executives Association
Honorable Mention, Enterprise Category
- 1998 The Hartford Courant Charles Dudley Warner Awards
Best Town News Story

TEACHING

UNIVERSITY OF COLORADO BOULDER COLLEGE OF MEDIA, COMMUNICATION and INFORMATION

Courses Taught

Spring 2022 JRNL 2000: Writing for Media

Undergraduate writing and reporting course

Fall 2021 JRNL 4402/5402: Journalism and Social Identity

Undergraduate/graduate on issues of race, gender, sexuality, socioeconomic class in news media (in-person)

- JRNL 4874: Seminar in Honors Research & Writing
Seminar to support project development and research skills for all honors students in college (in-person)
- Spring 2021 JRNL 2401: Media Coverage of Diverse Populations (remote format)
- Fall 2020 JRNL 4402/5402: Journalism and Social Identity (hybrid split format)
 JRNL 4874/COMM 4100: Seminar in Honors Research & Writing (remote format)
- Fall 2019 JRNL 2000: Writing for Media
 JRNL 2401: Media Coverage of Diverse Populations
Undergraduate course on issues of race, gender, sexuality, socioeconomic class in news media
- Spring 2019 JRNL 2000: Writing for Media
 JRNL 2401: Media Coverage of Diverse Populations
- Fall 2018 JRNL 2000: Writing for Media
- Spring 2018 JRNL 2401: Media Coverage of Diverse Populations
 JRNL 2001: Fundamentals of Reporting
Undergraduate introductory multimedia reporting class
- Fall 2017 JRNL 2001: Fundamentals of Reporting

AMERICAN UNIVERSITY SCHOOL OF COMMUNICATION

Courses Taught

- Spring 2017 EDU 296-001: American University II: Race and Social Identity
Pilot first-year curriculum
 COMM 588 Race, Ethnic and Community Reporting
Graduate and upper-division undergraduate
- Fall 2016 COMM 620-001 The Past, Present and Future of Storytelling
Weekend Professional M.A. Program in Interactive Journalism
- Spring 2016 COMM 620-003W The Past, Present and Future of Storytelling
Weekend Professional M.A. Program in Interactive Journalism
 COMM 200 Writing for Communication
Undergraduate
- Fall 2015 COMM 588 Race, Ethnic and Community Reporting
Graduate and upper-division undergraduate
 COMM 200 Writing for Communication
Undergraduate
- Spring 2015 COMM 535-004W The Past, Present and Future of Storytelling
Weekend Professional M.A. Program in Interactive Journalism
 COMM 200 Writing for Communication
Undergraduate
- Spring 2014 COMM 710 Seminar in Public Affairs: The Past, Present and Future of Storytelling
Weekend Professional M.A. Program in Interactive Journalism
- Fall 2013 COMM 588 Race, Ethnic and Community Reporting
Graduate and upper-division undergraduate

	COMM 724 Reporting of Public Affairs <i>Graduate</i>
Spring 2013	COMM 588 Race, Ethnic and Community Reporting <i>Graduate and upper-division undergraduate</i> COMM 720 Seminar in Journalism: The Past, Present and Future of Storytelling <i>Weekend Professional M.A. Program in Interactive Journalism</i>
Fall 2012	COMM 270 <i>Undergraduate second-level general education course</i> COMM 724 Reporting of Public Affairs <i>Graduate</i>
Spring 2012	COMM 270 How the News Media Shape History <i>Undergraduate second-level general education course</i> COMM 588 Race, Ethnic and Community Reporting <i>Graduate and upper-division undergraduate</i>
Fall 2011	COMM 270H How the News Media Shape History – Honors <i>Undergraduate second-level general education course for students in the University Honors Program</i> COMM 724 Reporting of Public Affairs <i>Graduate</i>
Fall 2010	COMM 535 Special Topics in News Media: Race, Ethnic and Community Reporting <i>Graduate and upper-division undergraduate</i> COMM 724 Reporting of Public Affairs <i>Graduate</i>
Spring 2010	COMM 270 How the News Media Shape History <i>Undergraduate second-level general education course</i> COMM 596 Special Topics, Non-Recurring: Race, Ethnic and Community Reporting, Narrative Storytelling Techniques <i>Graduate and upper-division undergraduate</i>
Fall 2009	COMM 270H How the News Media Shape History – Honors <i>Undergraduate second-level general education course for students in the University Honors Program</i> COMM 535 Special Topics in News Media: Race, Ethnic and Community Reporting <i>Graduate and upper-division undergraduate</i>
Spring 2008	COMM 270 How the News Media Shape History <i>Undergraduate second-level general education course</i> COMM 535 Special Topics in News Media: Race, Ethnic and Community Reporting <i>Graduate and upper-division undergraduate</i>
Fall 2008	COMM 270 How the News Media Shape History <i>Undergraduate second-level general education course</i> COMM 724 Reporting of Public Affairs <i>Graduate</i>
Spring 2008	COMM 270 How the News Media Shape History

	<i>Undergraduate second-level general education course</i>
	COMM 425 Advanced Reporting
	<i>Upper-division undergraduate course</i>
	COMM 535 Special Topics in News Media: Race, Ethnic and Community Reporting
	<i>Graduate and upper-division undergraduate</i>
Fall 2007	COMM 270 How the News Media Shape History
	<i>Undergraduate second-level general education course</i>
	COMM 425 Advanced Reporting
	<i>Upper-division undergraduate course</i>
	COMM 724 Reporting of Public Affairs
	<i>Graduate</i>

COURSES DEVELOPED

JRNL 4402/5402: Journalism and Social Identity: Continuation/masters-level course building on the principles of JRNL 2401 (below). Course assignments include journalistic reporting and a qualitative research paper.

JRNL 2401: Media Coverage of Diverse Populations: Provides a discussion-based inquiry into the role of journalism and journalists in the representation of intersectional identities, focusing on race, gender, sexual expression and socioeconomic class in the United States. The study and practice of journalism in this course addresses issues of trust, power, privilege and ethics inherent in reporting across difference.

EDU 296-001: American University Experience II: Race and Social Identity: University-wide pilot mandatory course delivered in a hybrid format, with online learning materials and small sections led by Facilitators and Peer Leaders. Course materials, writing assignments, and interactive exercises focus on race and ethnicity as a starting point for the exploration of students' own complex social identities and cultural experiences, as well as for the academic study of the structures of culture, power, and social change and movements. Historical events and movements involving a range of racial and ethnic groups provide a foundation for discussions about inequality and intergroup relations, with an emphasis on intersectionality, which in the social sciences and cultural studies is defined as the interconnected nature of categories such as race / ethnicity, sex, gender and sexual expression, disability, and other social identities.

COMM 588: Race, Ethnic and Community Reporting: Hybrid media studies and skills class focused on coverage issues surrounding race, ethnicity and undercovered communities. Taught as a Special Topics Course starting Spring 2008, and approved as permanent part of the curriculum Spring 2011.

COMM 720: Seminar in Journalism: Past, Present and Future of Storytelling: Course developed for weekend professional M.A. program in Interactive Journalism as a seminar (in-depth course on a rotating contemporary topic). The study and practice of long-form narrative journalism on evolving platforms, from New Journalism to

social media to sophisticated multimedia presentations such as *The New York Times's* "Snow Fall: Avalanche at Tunnel Creek." Taught this seminar as Public Affairs in Spring 2014.

PEDAGOGICAL TOOLS DEVELOPED

- 2020 *Teaching in a Time of Covid Workshop Series*, a seven-week summer series preceding the first full semester of pandemic teaching modalities offered to faculty from two departments of the college. The weekly workshops and collection of online materials and resources addressed a wide range of online, hybrid, and socially distanced in-person teaching skills and techniques, ranging from technological platforms to pedagogical best practices to inclusive approaches.
- 2018-2019 *JRNL 2000: Writing for Media Standardized Curriculum*, internal-grant-funded project to create a standard curriculum for the department's entry-level reporting and writing class to assist new adjuncts and graduate students in teaching the course. Curriculum features complete Canvas template, PowerPoints, handouts, instructor guidebook, rubrics, gradebook.
- 2016-2017 *American University Experience II: Race and Social Identity*, pilot online/hybrid 15-week curriculum for first-year students, featuring more than a dozen originally produced videos on topics ranging from slavery to the "Model Minority" myth to the immigration debate. Conceptualized and scripted *Race and Privilege: Why Talk About Them?*, a six-minute graphic-animation video utilizing interviews, data and research studies, as well as case studies. Conceptualized and produced *First Impressions, Second Takes* web interactive featuring six American University students as subjects in a "bias quiz" that talk back to the user as multiple-choice answers are aggregated as classroom data. Interviewed experts and artists for multiple curriculum videos.
- 2017 *Letters from a Divided America*, student self-published book of letters and essays about race, gender, sexuality, and social identity in post-Trump America.
- 2016 *Gasping for Air: Letters About Race and Social Injustice in America*, student self-published book of letters to those who died in racially motivated violence, from Michael Brown to Eric Garner to Vincent Chin to NYPD officers Rafael Ramos and Wenjian Liu.
- 2015 *American Legion Post No. 5 website*, student produced and grant-funded website documenting the story behind the historical preservation of D.C.'s only American Legion Post with African American members. The website tells the story of African American veterans from the Spanish American War to Vietnam, emphasizing the importance of veteran's organizations as precursors to civil rights organizations.

- 2009-2017 *DC Intersections*, website featuring multimedia community profiles of diverse Washington, DC, Maryland, and Virginia neighborhoods and ethnic enclaves written and produced by students in COMM 588: Race, Ethnic and Community Reporting.
- 2012 *SOC Diversity Teaching Modules*, website and Blackboard site containing support materials and demonstration videos for faculty members to insert diversity-related teaching units into existing journalism, film, and public communication courses. Led a team of four faculty members in applying for and implementing curriculum development grant to develop and launch modules.
- 2009 *Interviewing: A Practical Guide for Citizen Journalists* teaching module, J-Lab, Knight Citizen News Network: Launched April 2009. Co-written with Lynne Perri.
<http://www.kcnn.org/interviewing//>

INTERNAL GRANTS

- 2018-19 University of Colorado CMCI Payden Teaching Grant, co-principal investigator, \$7,000
- 2014-15 American University Curriculum Development Grant, \$2,500
- 2011-12 American University Curriculum Development Grant, \$5,000

THESES and INDEPENDENT STUDIES SUPERVISED

- Nelson, J. (2021-22) Faculty advisor for M.A. Professional Project
- Drew, D. (2021-22) Faculty advisor for Journalism Honors Project
- Irwin, L. (2021-22) Faculty advisor for Journalism Honors Project
- Lau, A. (2020-21). Faculty advisor for Advertising Public Relations Honors Project.
- Hill, H. (Spring 2022) Independent Study. *News, Information, and Ethnocentrism vs. Global Perspectives*
- Tyler, A. (Spring 2021). Ph.D.-level Independent Study. *Social Identity and Media Theory*
- Laxton, K. (Fall 2020). Independent Study: *Media Start-ups and Entrepreneurship*
- Dolemba, O. (Fall 2019). Independent Study: *Women Journalists and Conflict Reporting*
- Dejean, A., (Fall 2012). Independent Study: *Magazine Management and Innovation.*
- Kern, R. (May 2009). Honors Capstone Thesis: *Upshur Street in the Petworth Neighborhood of D.C.: Where New Cultures Meet Old Communities.*
- Schuetz, L. (May 2009). Honors Capstone Thesis: *Immigrant Domestic Workers.*
- Fanizzi, J. (May 2008). Independent Study: *Comparison of Media Coverage: Gulf of Tonkin and Iraq War.*

THESIS/DiSSERTATION COMMITTEES

- Czarnecki, C. (2021-22) Committee Member for Journalism M.A. Project
- Tyler, A. (Fall 2021) Outside Emphasis Reader for Ph.D. Qualifying Exam
- Passios, T. (2020-21) Committee Member for Critical Media Practices Honors Project
- Dana, C. (2020-21). Committee member for Media Studies M.A. thesis

- Tyler, A. (2018-19). Committee member for Media Studies M.A. thesis
 Scott, A. (2018-19). Committee member for Honors Thesis.
 Treitman, O. (2011-12). Secondary Advisor for School of Communication, Self-Designed Major.

TEACHING HONORS and AWARDS

- 2016 Ann S. Ferren Curriculum Design Award, \$2,500 award for collaborative curriculum innovation, America University Center for Teaching, Research and Learning.
 2009 Selected Presenter, Exploring Alternative Pedagogies: What the Best Patriot League Teachers Do, Second Annual Patriot League Academic Conference.
 2009 GIFT Scholar, Great Ideas for Teachers (refereed), Association for Education in Journalism and Mass Communication.

INVITED GUEST-TEACHING (selected external)

- Spring 2020 St. Mary's College, Maryland, English Department, remote video guest lecture to English Department seminar, Prof. Karen Leona Anderson, February 27, 2020.
 Fall 2018 St. Mary's College, Maryland, English Department, VOICES Reading Series author, guest-lectured in classes and met with students, October 4-5, 2018.
 Spring 2018 Stanford University, Feminist, Gender, and Sexuality Studies 188Q, Imagining Women: Writers in Print and in Person, Prof. Valerie Miner, February 8, 2018.
 Fall 2016 University of Colorado Boulder, Journalism Department, Hearst Professional in Residence, September 7-8, 2016
 Winter 2016 Stanford University, Feminist, Gender, and Sexuality Studies 188Q, Imagining Women: Writers in Print and in Person, Prof. Valerie Miner, February 18, 2016.
 Winter 2015 Stanford University, Feminist, Gender, and Sexuality Studies 188Q, Imagining Women: Writers in Print and in Person, Prof. Valerie Miner, February 19, 2015.
 Spring 2014 Northern Arizona University, Literary Nonfiction and Journalism, Prof. Nicole Walker, English 270, Introduction to Creative Writing: Nonfiction, March 13, 2014.
 Fall 2012 University of Maryland, Media Coverage of Racial Issues, Prof. Anne Rosen. Oct. 10, 2013.
 Fall 2011 Stanford University, Feminist Studies 153/253, Women and the Creative Imagination, Prof. Valerie Miner, November 28, 2011.
 Fall 2011 University of Maryland, Asian American Studies 398B/English 379B: Contemporary Asian American Literature of the 21st Century, Prof. David Kim, September 12, 2011.
 Fall 2010 University of Pittsburgh, English Writing 1330: Nonfiction 1, Prof. Jonathan Callard, November 4, 2010.
 Fall 2009 University of Pittsburgh, English Writing 1330: Nonfiction 1, Prof. Jonathan Callard, October 29, 2009.

SERVICE

UNIVERSITY OF COLORADO BOULDER

Journalism Department

Spring 2021	Member, M.A. Admissions Committee
Fall 2020-Present	Associate Chair for Undergraduate Studies
Fall 2020	Member, Primary Unit Evaluation Committee for Third-Year Review
Fall 2018-Fall 2019	Associate Chair for Undergraduate Studies
Spring 2018	Member, Instructor Reappointment Committee
Spring 2018	Member, M.A. Admissions Committee
2017-18	Faculty coordinator, Al Nakkula Award for Police Reporting
Fall 2017	Committee member, Faculty Tenure and Promotion Guidelines Revision Committee

College of Media, Communication and Information

2021-22	Member, Curriculum Committee
Fall 2019	Chair, Curriculum Committee
Fall 2019	Member, Faculty Council
Spring 2019	Committee Member, de Castro Award Review Committee
2018-2019	Advisory Board Member, Associate Dean for Diversity, Excellence and Inclusion
2018-19	Committee Member, Undergraduate Curriculum Committee
Spring 2018	Undergraduate Scholarship Committee

AMERICAN UNIVERSITY

University-wide

2015- 2016	Committee Member, search committee for Vice Provost for Undergraduate Studies
Spring 2012	Committee member, Faculty Retreat Committee
Fall 2011	Committee member, Honors Curriculum Task Force

School of Communication

2007-2017	Organizer, School of Communication Partnership with New America Media, the nation's oldest and largest ethnic media collaborative. Includes co-organizing annual major events, including Washington, D.C.-area Ethnic Media Awards ceremony.
2015	Member, tenure reading committee
2015	Member, search committee for Associate Dean for Academic Administration
2013-14	Co-chair, search committee for tenure-track faculty member in digital/emerging media position
2012-13	Member, faculty development committee
Fall 2012	Member, Journalism Curriculum Reform Subcommittee
Spring 2012	Liaison, School of Communication Partnership with Washington Post
2011-12	Chair, faculty guidelines committee

Fall 2010	Member, Journalism Division Tenure and Promotion Criteria Subcommittee
2010-11	Chair, Diversity Committee
Fall 2009	Member, search committee for tenure-track faculty member in health, science and environmental journalism position
2009-10	Member, Rank and Tenure Committee
Spring 2009	Member, Journalism Division Strategic Plan Subcommittee
Spring 2009	Member, School of Communication Strategic Plan Committee
2008-09	Member, Diversity Committee
2007-08	Member, Academic Integrity Code and Student Grievance Committee

ACADEMIC

Association for Education in Journalism and Mass Communication

Mentor	Minorities and Communication Division Faculty Mentoring Program, 2021-22 and 2020-21
Secretary	Minorities and Communication Division, 2021-22 and 2020-21
Teaching Chair	Minorities and Communication Division, 2012-13

Reviewer, academic presses (books)

December 2021	Wayne State University Press
December 2019	Bedford/St. Martin's
October 2018	University of California Press
September 2016	Wiley Blackwell

Reviewer, academic journals

October 2021	<i>International Journal of Communication</i>
August 2021	<i>Journalism & Mass Communication Quarterly</i>
October 2020	<i>Journal of International & Intercultural Communication</i>
August 2019	<i>Journalism and Mass Communication Educator</i>
August 2018	<i>Communication Studies</i>
May 2013	<i>Communication, Culture and Critique</i>

Reviewer, conference papers and abstracts

Spring 2021	AEJMC Minorities and Communication Division, Student Papers
Spring 2021	AEJMC Minorities and Communication Division, Mid-Winter Conference Abstracts
Spring 2016	AEJMC Minorities and Communication Division, Student Papers
Spring 2015	AEJMC Minorities and Communication Division, Faculty Papers
Spring 2014	AEJMC Minorities and Communication Division, Faculty Papers
	AEJMC Minorities and Communication Division, Student Papers
Spring 2013	AEJMC Minorities and Communication Division, Student Papers
Spring 2008	AEJMC Community Journalism Interest Group

Reviewer/ Juror, grants, fellowships, and public funding

November 2018	Mid-Atlantic Arts Foundation, New Jersey State Council on the Arts Juror for Individual Artist Grants, Prose
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January 2016 Corporation for Public Broadcasting public television proposal
April 2014 Fulbright-National Geographic Digital Storytelling Fellowship
National Screening Committee member

PROFESSIONAL

Asian American Journalists Association

Member, since 1992

Washington, DC, Humanities Council Grant Program

Faculty Advisor for Chris Magnuson, seventh-grade teacher at Paul Public Charter School

Judge, annual competitions

2018 CU Boulder and Denver Press Club Nakkula Awards for Police Reporting
2015 Asian American Journalists Association National Awards
2014 Online News Association Online Journalism Awards
2013 Asian American Journalists Association National Awards
2010 Best of Gannett Journalism Awards
2009 New America Media National Ethnic Media Awards
2009 Casey Medals, Journalism Center on Children & Families

LANGUAGES

Mandarin Chinese (fluent), Spanish (proficient)