

Andrew Garland baritone

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Education

- 2004 Artist Diploma, College-Conservatory of Music, University of Cincinnati, Voice/Opera
- 2002 M.M. College-Conservatory of Music, University of Cincinnati, Voice Performance
- 2000 B.M. (magna cum laude) University of Massachusetts, Amherst, Music Education, Voice Performance

Apprenticeships / Additional Training

- 2019 National Association of Teachers of Singing (NATS) Intern Program
- 2002, 2005 Cincinnati Opera Young Artists Program
- 2005 Steans Institute at Ravinia
- 2004-5 Seattle Opera Young Artists Program
- 2003-4 Merola Young Artists Program, San Francisco Opera
- 2000-4 Soloist Hebrew Union College, Cincinnati, OH, Bonia Shur, resident composer
- 2000 Teacher Certification: Music Grades, 5-12, Massachusetts
- 1998 Università per Stranieri, Siena, Italy
- 1997 Vocal Institute with Elizabeth Mannoin, University of California, Santa Barbara

Teaching Positions Held

- 2017-present **University of Colorado, Boulder,**
Assistant professor of voice
- 2011-2017 **Brown University,** Department of Music, Providence, RI
Adjunct instructor of voice Applied voice, master classes, recruiting, recital programming, performing

Non institutional

- 2008-2017 **South Shore Conservatory of Music,** Duxbury, MA
Studio and class voice instruction, master classes, workshops, recruiting, recital programming, development, performing.
- 2006-2017 **Private Voice Studio,** Kingston, MA
Private voice instruction
- 2001-2002 **"Music Makers",** Community Music School, Mount Washington, OH and Florence, KY
Studio voice instruction.
- 2001-2002 **"Mount Healthy High School",** Mount Healthy, OH
Studio voice instruction
- 1995-2000 **University of Massachusetts** Amherst, MA
Teaching assistant for ear training and Italian diction, private voice instruction

CREATIVE WORK

Publications (recordings)

- 2016 *Capital Capitals* – Virgil Thompson, Boston Modern Orchestra Project, BMOP/Sound
- 2014 *Plundered Hearts: Songs* by Jorge Martin, Heather Johnson, mezzo-soprano, Jason Wirth, Piano,

Roven Records

2013 *American Portraits*, Donna Loewy, piano, Roven Records
2008 *A Pocket of Time: Songs of Lee Hoiby*, Julia Faulkner, soprano, Lee Hoiby, piano, Naxos
2008 *On The Other Shore: Folk Song Settings of Steven Mark Kohn*, Donna Loewy, piano, Azica,
2008 *La Bohème*, Atlanta Symphony, Telarc

Forthcoming

2022	Santa Fe Pro Musica	<i>The Creation</i>	Haydn
2021	Brooklyn Art Song Festival	<i>Mortality Mansions*</i>	Herschel Garfein
2021	American Pianist Awards recital†		Works to be decided
2021	University of Massachusetts alumni concert and panel		Works to be decided
2021	Baroque Chamber Orchestra of Colorado†	<i>Apolo et Dafne</i>	Handel
2021	Colorado Symphony†	<i>Te Deum</i>	Bruckner
2021	Faculty Recital	Dr. Alexandra Nguyen	Rorem, Barber, Mahler
2020	Arias in the Alley – Opera Colorado / Noble Riot		Works to be decided
2021	Nashville Symphony†**	<i>Conquest Requiem</i>	Frank
2021	Coastal Concerts, Lewes, DE†	Recital with Warren Jones, piano	various composers
2021	Charlotte Symphony†	<i>Messiah</i>	Handel

† - postponed due to COVID-19 pandemic

* - world premiere

** - regional premiere

Guest soloist with professional Opera Companies: International and National Significance

2018	Opera Colorado: Abe Soep, <i>Steal a Pencil for Me*</i> , Gerald Cohen & Debra Brevoort - Ari Pelto, conductor, Omer Ben Sadia, director
2017	Minnesota Opera: Dr. Talbot, <i>Dinner at Eight*</i> , William Bolcom & Mark Campbell - David Agler, conductor, Tomer Zvulun, director
2017	New York City Opera: Prior Walter, <i>Angels in America**</i> , Péter Eötvös & Mari Mezei - Pacien Mazzagatti, conductor, Sam Helfrich, stage director
2017	Opera Colorado: Schaubard, <i>La Bohème</i> , Puccini & Giacosa – Ari Pelto, conductor, Matthew Ozawa, director
2017	Prototype Festival – New York: Tassi, <i>Artemesia</i> , Laura Schwendinger & Ginger Strand ** –Julian Wachner, conductor
2016	Boston Lyric Opera: Dancaire, <i>Carmen</i> , Bizet & Meilhac, & Halévy –David Angus, conductor, Joan Anton Rechi, director
2016	Boston Baroque: Papageno, <i>Die Zauberflöte</i> - Mozart & Schickaneder – Martin Pearlman, conductor, Mark Streshinsky, director
2016	Dayton Opera: Baron, <i>The Book Collector*</i> , Stella Sung & Ernest Hilbert – Neal Gittleman, conductor, Gary Brigle, director
2016	Charlottesville Opera, Guglielmo, <i>Così Fan Tutte</i> , Mozart & DaPonte – Steven Jarvis, conductor, Andrea Dorf, director
2015	Seattle Opera: Harlekin, <i>Ariadne auf Naxos</i> , R. Strauss & von Hofmannsthal – Laurence Renes, conductor, Chris Alexander, director
2015	Boston Lyric Opera: Schaubard, <i>La Bohème</i> , Puccini & Giacosa – David Angus, conductor, Rosetta Cucchi, director
2014	Hawaii Opera Theater: Silvio, <i>I Pagliacci</i> , Leoncavallo – Hal France, conductor, Roy Rallo, director
2014	Cincinnati Opera: Mercurio, <i>La Calisto</i> , Cavalli & Faustini – David Bates, conductor, Ted Huffman, director
2014	Boston Baroque: Hylas, <i>La Guirlande</i> , Rameau & Marmontel – Martin Pearlman, conductor

- 2013 Seattle Opera: Schaunard, *La Bohème*, Puccini & Giacosa – Carlo Montanaro, conductor, Tomer Zvulun, director
- 2013 Cincinnati Opera Young Galileo, *Galileo Galilei***, Glass & Zimmerman – Kelly Kuo, conductor, Ted Huffman, director
- 2013 Boston Lyric Opera: Papageno, *The Magic Flute*, Mozart & new English translation by Kelly Rourke – David Angus, conductor, Leon Major, director
- 2013 Huntsville Symphony, Schaunard, *La Bohème*, Puccini & Giacosa, Gregory Vajda, conductor
- 2012 Boston Baroque: Ormonde, *Partenope*, Handel & Stampiglia – Martin Pearlman, conductor, David Gately, director
- 2012 Annapolis Opera, Mercutio, *Romeo et Juliette*, Gounod & Carré – Ronald Gretz, conductor, Braxton Peters, director
- 2009 Bard Summerscape: Thore, *Les Huguenots*, Meyerbeer, Scribe, Deschamps – Leon Botstein, Conductor, Thaddeus Strasburger, director
- 2011 Arizona Opera: Ping, *Turandot*, Puccini, Adami & Simoni – James Meena, conductor, Bernard Uzan, director
- 2011 Boston Lyric Opera: Robin Starveling, *A Midsummer Night's Dream*, Britten & Pears – David Angus, conductor, Tazewell Thompson
- 2011 San Antonio Opera, Mercutio, *Romeo et Juliette* –, Gounod & Carré, Enrique Patrón de Rueda, conductor, Cynthia Stokes, director
- 2011 Opera Saratoga, Guglielmo, *Così Fan Tutte*, Mozart & DaPonte – David Allen Miller, conductor, David Lefkowitz, director
- 2010 Opera New Jersey, Don Giovanni, *Don Giovanni*, Mozart & DaPonte – Joel Revzen, conductor, John Hoomes, director
- 2010 Knoxville Opera, Figaro, *Il Barbiere di Siviglia*, Rossini & Sterbini, - Brian Salesky, conductor, James Marvel, director
- 2009 Opera North Carolina, Dandini, *La Cenerentola*, Rossini & Ferretti - , Timothy Myers, conductor, James Marvel, director
- 2009 Ft. Worth Opera: Dandini, *La Cenerentola*, Rossini & Ferretti – Scott Bergeson, David Gately, director
- 2009 Boston Lyric Opera: Dancaire, *Carmen*, Bizet, Meilhac, & Halévy – Keith Lokhart, conductor, Nic Muni, director
- 2009 Boston Lyric Opera: The Gamekeeper, *Rusalka*, Dvořák & Kvapil – Ari Pelto, conductor, Eric Simonson, director
- 2008 Boston Lyric Opera Hermann: *Les Contes D'Hoffmann*, Offenbach & Barbier – Keith Lockhart, conductor, Renaud Doucet, director
- 2008 Dayton Opera: Figaro, *Il Barbiere di Siviglia*, Rossini & Sterbini – Neal Gittleman, conductor, Gary Briggie, director
- 2007 Boston Lyric Opera: Schaunard, *La Bohème*, Puccini & Giacosa – Ari Pelto, conductor, Tim Ocel, director
- 2007 Opera Saratoga: Damis, *Tartuffe*, Meachem – Kurt Tucker, conductor,
- 2007 Opera Saratoga: Schaunard, *La Bohème*, Puccini & Giacosa – Jerome Shannon, conductor, Helena Binder, director
- 2006 Opera Philadelphia: Dandini, *La Cenerentola*, Rossini & Ferretti – Corrado Rovaris, conductor, Davide Livermore, director
- 2005 Cincinnati Opera: Figaro(understudy), *Il Barbiere di Siviglia*, Rossini & Sterbini – Edoardo Müller, conductor, Herb Kellner, director
- 2005 Cincinnati Opera: Fiorello, *Il Barbiere di Siviglia*, Rossini & Sterbini – Edoardo Müller, conductor, Herb Kellner, director
- 2005 Seattle Opera: Riolobo, *Florenca en el Amazonas*, Catán & Fuentes Berain – Viekoslav Sutej, conductor, Robert Israel, director
- 2002 Cincinnati Opera: Motorcycle Cop, *Dead Man Walking*, Heggie & McNally – Stefan Lano, conductor, Leonard Foglia, director
- 1998 Teatro Comunale, Cortona, Italy: Count Almaviva, *Le Nozze di Figaro*, Mozart & Da Ponte – Grace Cajuat, conductor, Talmadge Fauntleroy, director

* - world premiere

** - regional premiere

Guest Soloist with Orchestra: International and National Significance

* - world premiere

- 2020 New York Festival of Song (NYFOS) Gala, Online Concert – Steven Blier, music director
2020 Toledo Symphony: *Carmina Burana*, Orff – Alain Trudel, conductor
2019 Boston Baroque: *Messiah*, Handel – Martin Pearlman, conductor
2019 Colorado Symphony: *Messiah*, Handel, Taylor Martin, conductor
2019 Colorado Bach Ensemble: *Messiah*, Handel – James Kim, conductor
2019 Moab Music Festival: *Home from War: Songs from WWI: Rachmaninoff, Mahler, Blitzstein* – Peter Dugan, music director
2019 Tákacs Quartet: *Dover Beach / Mourning Song*, Barber, Rorem
2019 Camerata Pacifica: *Four Serious Songs / Irish Songs*, Brahms, Beethoven
2018 Boston Baroque: *St. Luke Passion (1744)*, Telemann – Martin Pearlman, conductor
2018 Colorado Symphony: *In Terra Pax*, Finzi – Brett Mitchell, conductor
2018 Colorado Bach Ensemble: *Messiah*, Handel – James Kim, conductor
2018 Rhode Island Philharmonic: *Dona Nobis Pacem*, Vaughan Williams – Christopher Warren-Green
2018 Opera Louisianne: *Baritones on the Bayou*, various composers – Michael Borrowitz, conductor
2018 Moab Music Festival: *Bernstein Celebration*, -Jamie Bernstein, director
2018 Maverick Concerts: *Dover Beach / Mourning Song*, Barber, Rorem – Dover String Quartet
2018 Camerata Pacifica: Chamber works, Loeffler, Rabl
2018 Camerata Pacifica: *Lieder Eienes Fahrennden Gesellen*, Mahler
2017 Houston Symphony: *Conquest Requiem*,* Gabriela Lena Frank & Nilo Cruz - Andrés Orozco-Estrada, conductor
2017 Orchestre de la Suisse Romande: *Gala Concert*, Puccini, Leoncavallo, Ravel – Jesus Lopez Cobos, conductor
2017 Colorado Bach Ensemble, *Messiah*, Handel – James Kim, conductor
2017 Colorado Symphony: *Requiem*, Mozart – Jun Märkl, conductor
2017 Amherst Bach Festival: *Mass in B Minor*, J.S. Bach – Simon Carrington, conductor
2016 Colorado Bach Ensemble, *Messiah*, Handel – James Kim, conductor
2016 Boston Baroque: *Messiah*, Handel – Martin Pearlman, conductor
2015 Handel and Haydn Society: *Symphony No. 9*, Beethoven – Ian Watson, conductor
2015 Boston Baroque: New Year's Day Gala, Mozart, Cimarosa – Martin Pearlman, conductor
2015 Boston Baroque: *St. John Passion*, J.S. Bach – Martin Pearlman, conductor
2015 Colorado Symphony: *Messiah*, Handel, Duaine Wolf, conductor
2015 Chorus Pro Musica : *Les Noces*, Stravinski – Jamie Kirsch, conductor
2014 Boston Baroque: *Kaffekantate*, J.S. Bach – Martin Pearlman, conductor
2014 Bard Festival: *Mass in E-flat*, Schubert – Leon Botstein, conductor
2014 Boston Baroque: *Te Deum*, Charpentier – Martin Pearlman, conductor
2014 Colorado Bach Ensemble: *St. John Passion*, J.S. Bach – James Kim, conductor
2014 Colorado Bach Ensemble: *Dixit Dominus*, Handel – James Kim, conductor
2014 Hawaii Opera Theater: *Carmina Burana*, Orff – Hal France, conductor
2014 DCINY Lincoln Center: *Requiem/Requiems for the Brave**, Duruflé/Hayes – Mark Hayes, conductor
2013 Albany Symphony: *St. Matthew Passion*, J.S. Bach, David Grigs-Janower, conductor
2013 Chorus Pro Musica Great Mass in C minor/ Meditations on the Lamb*, Mozart / Child, Betsy Burliegh, conductor
2012 Bard Music Festival: *Le Déluge*, Saint-Saens – Leon Botstein, conductor
2012 Winsor Music: Cantata BWV 99, J.S. Bach – John Harbison, conductor
2012 Emmanuel Music: Cantata BWV 7, J.S. Bach – Ryan Turner, conductor
2011 New York City Opera: *Who are you, New York?*, Rufus Wainwright – William Jones, music director
2011 Boston Baroque: *Messiah*, Handel – Martin Pearlman, conductor
2011 Emmanuel Music: Cantata BWV 104, J.S. Bach – Ryan Turner, conductor

- 2011 Pioneer Valley Symphony: *Battle Pieces** / *The Bells of Strasbourg*, Paul Phillips / Liszt – Paul Phillips, conductor
- 2010 Quad Cities Symphony *Carmina Burana*, Orff
- 2010 Dayton Philharmonic: *Vespers 1610*, Monteverdi – Neal Gittleman, conductor
- 2009 Orchestre symphonique de Montréal: Concours Musical International de Montréal Gala concert – Alain Trudel, conductor
- 2009 Handel Society of Dartmouth: *Samson*, Handel – Robert Duff, conductor
- 2008 Atlanta Symphony: “Musical Shakespeare” Various composers – Nicholas McGegan, conductor
- 2008 Tucson Symphony, *Messiah*, Handel – David Hanson, conductor
- 2008 Masterworks Chorale : *Epithalamion*, Vaughan Williams – Steven Karidoyanes
- 2007 Handel Society of Dartmouth: *Messiah*, Handel - Helmuth Rilling, conductor
- 2007 Tucson Symphony: *Messiah*, Handel – David Hanson, conductor
- 2007 Delaware Symphony, *Carmina Burana*, Orff – David Amado, conductor
- 2007 Utah Symphony : *Mass in C Minor*, Mozart
- 2006 Washington Master Chorale at the Kennedy Center: *Mass in C Minor*, Mozart
- 2006 Bard Festival: *The Bells of Strasbourg*, Liszt – Leon Botstein, conductor
- 2005 Cathedral Choral Society: *Requiem Ebraico*,** Zeisl – Leonard Slatkin, conductor
- 2005 Ravinia Festival: *Here and Gone*,* Heggie, *Dover Beach*, Barber, *Santa Fe Songs*, Rorem
- 2005 Virginia Symphony: *Messiah*, Handel – JoAnn Falletta, conductor
- 2005 University Musical Society (Ann Arbor), *Messiah*, Handel – Jerry Blackstone, conductor
- 2002 Bowlinggreen Western Symphony, *Carmina Burana*, Orff

* - world premiere

** - regional premiere

Solo Recitals: International and National Significance

2019	University of Texas, Austin	Living American Composers*
2019	First Works, Providence	Eric Nathan**
2017	Yellow Barn	Eric Nathan*
2017	American Pianist Awards	Vaughan Williams, Kohn
2017	Cincinnati Song Initiative	Cipullo, Kohn
2017	Tuesday Morning Music Club	<i>Dichterliebe</i> , Granados, Porter, Kohn
2016	Texas Wesleyan University	Vaughan Williams, Schubert, Ravel, Kohn
2016	Boston Lyric Opera	Shakespeare
2016	NYFOS / National Sawdust	Gabriela Lena Frank
2016	Mohawk Trail Concerts	<i>Dichterliebe</i> , Granados, Porter, Kohn
2016	Moab Music Festival / NYFOS	Schubert / Beatles
2015	Swarthmore College	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2015	New York Festival of Song	Schubert / Beatles
2014	Bard Music Festival	Schubert
2014	Cleveland Art Song Festival	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2014	University of Massachusetts	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2014	Brown University	Living American Composers
2014	Voce at PACE	Rorem, Kahane, V. Duke, Niles
2014	Austin Peay University	Living American Composers
2014	National NATS convention	Living American Composers
2014	Matinee Musicale Cincinnati	Living American Composers
2014	Baylor University	Living American Composers
2014	Longy School of Music	Mozart, Schubert, Paulus, others
2013	New York Festival of Song	Ned Rorem’s 90 th Birthday
2013	San Antonio Tuesday Musical Club	Living American Composers
2013	Southeastern Region NATS Convention	Living American Composers

2012	Philips Exeter Academy	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2012	Carnegie Hall	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2012	New York Festival of Song	“A Modern Person’s Guide to Hooking Up and Breaking Up”
2012	New York Festival of Song	“Women”
2012	Maverick Concerts	Poulenc, Ravel, Debussy, Franck, Fauré
2012	Brown University	Mahler
2012	Brown University	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2011	Andre-Turp Musical Society, Montreal	American Song
2011	New York Festival of Song	“In the Memory Palace”
2011	Baldwin-Wallace College	American Song
2011	Phillips Exeter Academy	American Song
2010	New York Festival of Song	“The Newest Deal”
2010	St. Vincent’s College	American Song
2010	SUNY Fredonia	Living American Composers
2009	Scuola Grande di San Giovanni Evangelitsa, Venice	Rossini, Hoiby, Verdi
2009	Split, Croatia	Poulenc, Ravel, Montsalvatge, Lara, Alfonso, Ovalle
2009	Fort Revelin, Dubrovnik, Croatia	Cipullo, Kohn
2009	Nomikos Foundation, Santorini, Greece	Rogers&Hammerstein, Porter, Bernstein, Leigh
2009	Old Town, Rhodes, Greece	Schubert, Wolf, Ravel
2009	Ephesus, Turkey	Mozart, Rossini, Lehár, Johann Strauss, Jr.,
2008	Carnegie Hall	Living American Composers*
2007	Jose Iturbi Foundation	Living American Composers
2007	Fort Worth, TX	Living American Composers
2007	Marilyn Horne Foundation Gala	Frank, Obradors
2007	University of Wisconsin, Madison	Living American Composers
2007	Huntsville, AL	Living American Composers
2006	New York Festival of Song	“English Gardens, Earthly Delights”
2006	Cosmos Club	Living American Composers
2006	Bard Festival	Liszt, Lassen, Franz, Cornelius
2006	Philips Collection	Living American Composers
2006	California State University, Fullerton	Living American Composers
2006	Art Song of Williamsburg	Living American Composers
2005	Fanfare Series, Hammond, LA	Living American Composers
2005	Marilyn Horne Foundation	Living American Composers
2005	Town Hall Seattle	Living American Composers
2004	Schwabacher Debut Recital	Purcell, Chaikovksy, Hoiby

Performances of Regional Significance

2021	SoHap Ensemble	Kahane, Shire, Frances-Hoad
2020	Baroque Chamber Orchestra of Colorado: <i>Aeneas, Dido and Aeneas</i> , Purcell & Tate - Frank Lovell, conductor, Kelly Anderson, director	
2019	Grand Junction Symphony, Belcore, <i>L’elisir d’amore</i> , Donizetti & Romani - Charles Latshaw, conductor, John Truit, director	
2018	DePaul University	<i>Carmina Burana</i> Orff
2016	Bob Jones University, Dandini, <i>La Cenerentola</i> , Rossini & Ferretti – Michael Moore, conductor, James Stegal, director	
2016	Boston Youth Symphony, Doge, <i>Otello</i> , Verdi & Boito - Fedrico Coretese, conductor, Edward Berkley, director	
2016	Chorus of Westerly: <i>Hodie</i>	<i>Vaughan Williams</i>
2016	Main St. Main Stage, Kingston, MA	<i>Dichterliebe</i> , Granados, Porter, Kohn
2015	Boston Youth Symphony, Silvano, <i>Un Ballo in Maschera</i> , Verdi & Somma - Fedrico Coretese, conductor, Edward Berkley, director	
2015	Duxbury Music Festival	Ricky Ian Gordon, Rakhmaninov

- 2014 Cape Symphony: Opera Arias, Rossini, Puccini, Bizet
 2014 The Spire Center for the Performing Arts Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
 2013 Knoxville Opera, Dandini, *Cinderella*, Rossini & Salesky – Brian Salesky, conductor, James Marvel, director
 2013 *Carmina Burana* Orff Pilgrim Festival Chorus
 2013 *Old American Songs* Copland Boston Saengerfest Chorus
 2012 Bay Chamber Players, *Carmina Burana* Orff
 2012 Marion Philharmonic: Old American Songs, Copland – Alexander Platt, conductor
 2012 *Requiem* Brahms Plymouth Philharmonic
 2012 *Five Mystical Songs* Vaughan Williams Plymouth Philharmonic
 2012 New Year’s Day Gala various Cape Cod Symphony
 2012 Tufts University: *Carmina Burana*, Orff – Jamie Kirsch, conductor
 2011 Dearborn Symphony: Opera Arias
 2011 Brown University Orchestra: *The Bells of Strasbourg, Christus*, Liszt – Paul Phillips, conductor
 2010 Plymouth Philharmonic: *Dona Nobis Pacem*, Vaughan Williams – Steven Karidoyanes, conductor
 2008 Bob Jones University: *Figaro, Il Barbiere di Siviglia, Rossini & Sterbini* – Jay Martin Pinner, conductor,
 2006 University of Alaska, Fairbanks: *Requiem*, Brahms
 2004 Sacramento Symphony: *Te Deum*, Dvořák
 2004 Merola Opera Program: *Junius, The Rape of Lucretia*, Britten & Duncan – Ari Pelto, conductor, Robin Guarino, director
 2004 Flint Symphony: I Was There / Arias, Hoiby, Mozart – Enrique Demeque, conductor
 2003 Merola Opera Program: *Figaro, Il barbiere di Siviglia*, Rossini & Sterbini – Martin Katz, conductor, Vera Calabria, director

Competition Honors and Awards

- 2019 Mini Roser Grant, CU Boulder for Guest artists and teachers Adriana Zabala and Kelly Kuo
 2018 Mini Roser Grant, CU Boulder for Guest artist and teacher Donna Loewy
 2012 1st prize NATSAA (National Association of Teachers of Singing Artist) Award
 2010 1st prize Lavinia Jensen Competition
 2010 Finalist, Francisco Viñas Competition, Barcelona, Spain
 2009 3rd prize Montreal International Music Competition
 2009 2nd prize Gerda Lissner competition
 2008 2nd prize Jose Iturbi International Competition
 2006 1st Prize Lotte Lehmann Competition
 2004 1st Prize Washington International Voice Competition
 2003 Oxnard Gold Medalist, American Traditions Competition, Savannah, GA
 2001-2004 Cincinnati College-Conservatory of Music: Artman-Straub Scholarship
 1998 1st Prize NATS New England Regional competition

Artistic Representation

Mirshak Aritsts, New York, NY and Los Angeles, CA

TEACHING

Guest Lectures / Masterclasses

“Residency” indicates additional classes, events and performances were involved

† - Postponed due to COVID-19

- 2021 Michigan State University
 2020 Vanderbilt University[†]

2020 Bowling Green State University
 2020 University of Northern Colorado
 2019 National Association of Teachers of Singing (NATS) convention, Fort Worth, TX
 2019 Boston University
 2019 Brown University
 2019 University of Texas, Austin - Residency
 2018 Collaborative Artists Institute of Chicago/Collaborative Vocal Arts Chicago
 2018 DePaul University, Chicago, IL – Residency
 2018 Brown University
 2018 Longy School of Music of Bard College, Cambridge, MA
 2018 UCLA
 2018 Princeton University
 2018 Renaissance Arts Academy, Los Angeles, CA
 2017 Greenwood School, Putney, VT
 2017 Minnesota opera
 2016 Boston Baroque / Boston Conservatory Visiting Artist Masterclass
 2016 Texas Wesleyan University – Residency
 2016 Charlottesville Opera (formerly Ash Lawn Opera Festival)
 2016 Classical Singer National Convention
 2015 New England Conservatory
 2015 Brown University
 2015 Swarthmore College – Residency
 2014 Matinee Musicale Cincinnati – Residency
 2014 University of Massachusetts, Amherst - Residency
 2014 Cleveland Art Song Festival – Residency
 2014 Hawaii Opera Theatre Studio
 2014 University of Hawaii at Manoa (Honolulu)
 2014 Lafayette College – Residency
 2014 Baylor University – Residency
 2014 Austin Peay University – Residency
 2013 Southeastern Regional NATS convention - Residency
 2011 Brown University
 2011 Seagle Colony
 2011 Opera Saratoga Young Artists Program
 2011 Philips Exeter Academy, Exeter, NH – Residency
 2011 Baldwin-Wallace College, Berea, OH – Residency
 2011 Arizona Opera Young Artists Program
 2010 Opera New Jersey Young Artists Program
 2009 University of Massachusetts, Amherst
 2008 Central State University, Wilberforce, OH
 2008 Bob Jones University, Greenville, SC – Residency
 2007 University of Massachusetts, Amherst – Residency
 2007 University of Wisconsin, Madison - Residency
 2006 University of Alaska, Fairbanks – Residency
 2006 California State University, Fullerton - Residency
 2005 Southeastern Louisiana University, Hammond, LA – Residency
 2004 Flint Institute of Music, Flint, MI

Summer / Online Programs

2020-present Bel Canto Boot Camp

Courses Taught

PMUS – 1726 through 6267 Applied Studio Voice

Development

American and British Song Literature (course number TBD) estimated to start AY 23-24

Graduate Committees, University of Colorado, Boulder

CHAIR OF 6 MM COMMITTEES

Principal Advisor to 6 MM students

Principal Advisor to 36 BM students

Principal Advisor to 1 Artist Diploma Student

COMMITTEE MEMBER FOR 9 DMA STUDENTS

COMMITTEE MEMBER FOR 3 MM STUDENTS

COMMITTEE MEMBER FOR 2 ARTIST DIPLOMA STUDENTS

Students' Accomplishments (Highlights)

Joshua DeVane – Marullo in *Rigoletto* with Sarasota Opera - 2020

Tyler Padgett – Il conte Almaviva in *Le Nozze di Figaro* with Eklund Opera - 2020

Elizabeth Bowersox – Barbarina in *Le Nozze di Figaro* with Eklund Opera - 2020

Elizabeth Healy – Winner, College of Music Undergraduate Scholarship Competition - 2020

Tyler Padgett – Eugene Onyegin with Eklund Opera - 2019

Tyler Padgett – Potter in *It's a Wonderful Life* with Eklund Opera - 2019

Joshua DeVane – Don Pasquale with Prelude Performance, New York, NY - 2018

Zachary Bryant – Anthony in *Sweeney Todd* with Eklund Opera - 2018

Skyler Schlenker – Aspen Music Festival – 2017-2020

Joshua DeVane – Gianni Schicchi Prelude Performance, New York, NY - 2017

Zachary Bryant – Sciarone in *Tosca* with Annapolis Opera - 2019

Joshua DeVane – Count Danilo in *The Merry Widow* with Eklund Opera - 2017

Elizabeth Bowersox – Anita in *West Side Story* with Eklund Opera – 2018

Tyler Padgett – First Place (Graduate Men) National Association of Teachers of Singing West Central Regional Auditions - 2018

Brendan Lynch – First Place (Upper College Men Musical Theater) National Association of Teachers of Singing West Central Auditions – 2018

Elizabeth Bowersox – First Place (Upper College Women) National Association of Teachers of Singing West Central Regional Auditions - 2018

Other Teaching Skills

Piano proficiency: 11 years of private piano study

Languages: Italian: near fluency
Spanish: near fluency
French: working knowledge
German: working knowledge
Russian: skilled in Russian lyric diction and Cyrillic
Norwegian, Swedish, Danish, Czech, Greek, Hebrew, Japanese, Portuguese, Nahuatl: lyric diction (able to sing in these languages)

Acting: Sanford Meisner method
Michael Chekhov method

SERVICE

Service to the University

Performances

2020	Faculty recital with Jennifer Bird and Dr. Jeremy Reger	Wolf
2020	AD student recital with Alaina Debellevue	Poulenc, Debussy
2020	College of Music 100 th birthday concert	Romberg
2019	Performance with Pendulum New Music	Living American Composers
2019	Guest Performance and talk in <i>Classicism and Romanticism</i> class for Dr. Keith Waters	
2019	Guest artist concert with Adriana Zabala, Kelly Kuo	Living American Composers
2019	Faculty Recital with Dr. Margaret McDonald	Rakhmaninov
2019	Guest artist concert with Warren Jones, piano	Rabl, Loeffler, Brahms, Wood
2018	Faculty Recital with Dr. Alejandro Cremaschi	Obradors, Alonso, Sorozábal, Chapí
2018	Voice Faculty recital	Schumann, Rossini, Faure, Bernstein
2018	Guest artist recital with Donna Loewy, piano	Living American Composers
2017,19	Performance and talk at Madrigal Festival	Handel
2017	Performance of “Cantique de Noël” and “Hacia Belén va un burrico” at Holiday Fest	
2017	Guest Performance and talk in <i>Music Appreciation</i> class for Dr. Jeremy Smith	
2017	Faculty recital with Dr. Jeremy Reger	Vaughan Williams, Schubert, Frank, Ravel, Kohn

Other Service to the University

2021	Member Diversity Fellowship Nomination Committee
2020-present	Member of Racial Equity Issues Steering Committee
2019	Attended LEAP program
2019	Coordinate Graduate Auditions
2018-present	Masterclasses with Voice Area colleagues for prospective graduate/undergraduate students
2017-present	Member of Diversity Committee, CU Boulder College of Music
2018-present	Chair Undergraduate Scholarship Competition
2017-present	Coordinate Voice Area Juries
2017-present	Member of College of Music’s Diversity Committee
2017-present	Attended FTEP events
2017-present	Masterclass for College of Music’s Music Day for prospective undergraduate students

Service to the Profession

2017	Attended NATS National Conference
2012-present	New York Festival of Song (NYFOS) Artists Council , chair <i>Advise New York Festival of Song on its artistic direction; Founded in 1989 by Steven Blier and Michael Barrett, the New York Festival of Song programs 12 or more innovative, high level concerts a season in Manhattan and throughout the continental United States</i>
2018, 2020	National Association of Teachers of Singing (NATS) National Student Auditions <i>Adjudicate approximately 100 video submissions for a national level competition</i>

- 2018-present **National Association of Teachers of Singing (NATS) District and Regional Auditions**
Adjudicate live auditions for district and regional competitions
- 2015, 2020 **Boston Baroque Banchetto Musicale**
Donate performance to annual fundraiser
- 2016 **Max Reger Foundation Boston Chapter Honorary Board Member**
Promote annual fundraising gala for foundation scholarships
- 2007-present **Alumni Board UMass Amherst Department of Music and Dance**
Advisory Board

Educational outreach

- 2020 **Seaford High School**, Seaford, DE [†]
- 2016 **The English High School**, Jamaica Plain, MA: Performance of Bizet's *Carmen*, Question and answer session; organized by Boston Lyric Opera
- 2015 **Accellerando Program** - South Shore Conservatory
- 2012 **Enfield Public Schools**, Enfield, CT: *lecture on classical genres, master classes on vocal technique and stage presence, culminating performance*
- 2011 **Hingham Middle School**, Master class, recruiting
- 2010 **Springfield Central High School**, Springfield, MA: *lecture on classical genres, master classes on vocal technique and stage presence, culminating performance*
- 2010 **Brady High School**, Atlanta, GA: Presentation in conjunction with Atlanta Opera, background of Puccini's *La Bohème* and opera in general, performance
- 2010 **Pembroke High School**, Pembroke, MA: *performance, lecture on classical genres, masterclass and recruiting*
- 2010 **Hingham Middle School**, Hingham, MA: *vocal techniques class, performance (accompanying self at piano), recruiting*
- 2005-2009 **Marilyn Horne Foundation**, nationwide
Song "informances" for grades K-12 and college; master classes and recitals
- 2008,9 **Duxbury High School**, Duxbury, MA: *vocal techniques class, performance, recruiting*
- 2007 **Fort Worth, TX**: *four secondary school informances with the Horne Foundation*
- 2007 **Hunsville, AL**: *three secondary school and one college informance with the Horne Foundation*
- 2006 **Silver Lake Regional High School**, Kingston, MA: *lecture on classical genres, life of a professional opera singer, master class, recruiting*
- 2005 **PS 121**, The Bronx, NY: *informance with the Horne Foundation*
- 2005 **Hammond, LA**: *two secondary school informances with the Horne Foundation*
- 2004-2005 **Seattle Opera Young Artists Program**, Seattle, WA
Included elementary school performances of Das Rheingold performing with student chorus, actors and percussionists

[†] - Postponed due to COVID-19 pandemic

Community Service / Extra-musical experience

- 2012 Keynote Speaker Old Colony Council Eagle Scout recognition dinner
- 2011-2016 Mentor Program, First Parish Church, Kingston, MA
- 2006-2016 "Andrew Garland and Friends" annual benefit for charity
- 1992-present Pan Mass Challenge: Annual 192 mile Bike-a-thon for the Dana Farber Cancer Institute

Affiliations

National Associations of Teachers of Singing
American Guild of Musical Artists