

# Andrew Garland baritone

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## Education

- 2004 Artist Diploma, College-Conservatory of Music, University of Cincinnati, Voice/Opera
- 2002 M.M. College-Conservatory of Music, University of Cincinnati, Voice Performance
- 2000 B.M. (magna cum laude) University of Massachusetts, Amherst,  
Music Education, Voice Performance

## Apprenticeships / Additional Training

- 2023 Vocal Institute with Julie Simson
- 2019 National Association of Teachers of Singing (NATS) Intern Program
- 2002, 2005 Cincinnati Opera Young Artists Program
- 2005 Steans Institute at Ravinia
- 2004-5 Seattle Opera Young Artists Program
- 2003-4 Merola Young Artists Program, San Francisco Opera
- 2000-4 Soloist Hebrew Union College, Cincinnati, OH, Bonia Shur, resident composer
- 2000 Teacher Certification: Music Grades, 5-12, Massachusetts
- 1998 Università per Stranieri, Siena, Italy
- 1997 Vocal Institute with Elizabeth Mannion, University of California, Santa Barbara

## Teaching Positions Held

- 2017-present **University of Colorado, Boulder,**  
*Assistant professor of voice*
- 2011-2017 **Brown University,** Department of Music, Providence, RI  
*Adjunct instructor of voice Applied voice, master classes, recruiting, recital programming, performing*

### *Non institutional*

- 2008-2017 **South Shore Conservatory of Music,** Duxbury, MA  
*Studio and class voice instruction, master classes, workshops, recruiting, recital programming, development, performing.*
- 2006-2017 **Private Voice Studio,** Kingston, MA  
Private voice instruction
- 2001-2002 **"Music Makers",** Community Music School, Mount Washington, OH and Florence, KY  
*Studio voice instruction.*
- 2001-2002 **Mount Healthy High School,** Mount Healthy, OH  
*Studio voice instruction*
- 1995-2000 **University of Massachusetts** Amherst, MA  
*Teaching assistant for ear training and Italian diction, private voice instruction*

## CREATIVE WORK

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### Publications (recordings)

#### Released

- 2023 *Colorado Sky*. Ben Morris. (DASP Records CD, 2023) Sabina Balsamo, soprano; Claire McCahan, mezzo-soprano; Andrew Garland, baritone; Lírios Quartet ; Nicolas Carthy, conductor (World premiere recording of opera about the reintroduction of wolves into Colorado)
- 2022 *El Rebelde*. Gabriela Frank, Dmitri Shostakovich. *Cantos de Cifar y el Mar Dulce, Cuatro Canciones Andinas, and Las Cinco Lunas de Lorca* by Frank, *Spanish Songs* (DASP Records) Javier Abreu, tenor; Jeremy Reger, piano (World premiere recording of *Cifar Songs*)

#### Scheduled for Release

- 2024 *Conquest Requiem*. Gabriela Frank. Jessica Rivera, soprano; Andrew Garland, baritone; Nashville Symphony Orchestra; Giancarlo Guerrero, conductor (Naxos) (World premiere recording of Requiem with libretto by Nilo Cruz, telling the story of the conquest of the Aztecs from the perspective of the Aztecs)
- 2024 *The Sorabji Project*. Kaikosru Shapurju Sorabji. *Cinque Sonnetti di Michelangelo Buonarroti, Frammento Cantato, Benedizione di San Francesco*. Wild Beautiful Orchestra, Tayler Gonzalez, conductor. (BIS Records CD) (World premiere recording of the piece composed in 1923)
- 2024 *Steal a Pencil for Me*. Gerald Cohen. ([Label TBA] 2023) Inna Dukach, soprano; Adriana Zabala, mezzo-soprano; Gideon Dabi, baritone; Daniel McGrew, tenor; Andrew Garland, baritone; Opera Colorado; Ari Pelto, Conductor (World premiere recording of opera with libretto by Deborah Brevoort based on the true story of Holocaust survivors Ina and Jap Polak)
- 2024 *Finishing the Hat*. Stephen Sondheim. ([Label TBA], 2024) Andrew Garland, vocalist; William Terwilliger, violin; Andrew Cooperstock, piano (World premiere recording of arrangement by Eric Stern)

### Guest soloist with professional Opera Companies: International and National Significance

- 2023 Princeton Festival: *Figaro, Il barbiere di Siviglia*, Rossini & Sterbini
- 2018 Opera Colorado: Abe Soep, *Steal a Pencil for Me\**, Gerald Cohen & Debra Brevoort - Ari Pelto, conductor, Omer Ben Sadia, director
- 2017 Minnesota Opera: Dr. Talbot, *Dinner at Eight\**, William Bolcom & Mark Campbell - David Agler, conductor, Tomer Zvulun, director
- 2017 New York City Opera: Prior Walter, *Angels in America\*\**, Péter Eötvös & Mari Mezei - Pacien Mazzagatti, conductor, Sam Helfrich, stage director
- 2017 Opera Colorado: Schaunard, *La Bohème*, Puccini & Giacosa – Ari Pelto, conductor, Matthew Ozawa, director
- 2017 Prototype Festival – New York: Tassi, *Artemesia*, Laura Schwendinger & Ginger Strand \*\* –Julian Wachner, conductor

\* - world premiere

\*\* - regional premiere

## Guest Soloist with Orchestra: International and National Significance

\* - world premiere

\*\* - regional premiere

- 2024 Colorado Symphony: *Requiem*, Mozart  
2024 Windham Music: *Fern Hill*, Robert Manno (world premiere of the full orchestral version)  
2023 Boston Pops: *Fantasia on Christmas Carols*, Vaughan Williams, Keith Lockhart  
2023 Columbus Symphony: *Conquest Requiem\*\**, Gabriela Frank  
2023 Amherst Bach Festival: *Mass in B Minor*, Bach – Andrew Megill, conductor  
2023 Colorado Springs Philharmonic: *Egmont*, Beethoven  
2023 Colorado Ballet: *Lady of the Camelias*, Chopin  
2023 Savannah Philharmonic: *Celebration of American song* – Keitaro Harada, conductor  
2022 Nashville Symphony: *Conquest Requiem\*\**, Gabriela Frank  
2022 Santa Fe Pro Musica: *Coffee Cantata*, Bach  
2022 Rhode Island Philharmonic: *Messiah*, Handel – Christine Noel, conductor  
2022 Santa Fe Pro Musica: *The Creation*, Haydn  
2021 Charlotte Symphony: *Messiah*, Handel – Ian Watson, conductor  
2020 Toledo Symphony: *Carmina Burana*, Orff – Alain Trudel, conductor  
2019 Boston Baroque: *Messiah*, Handel – Martin Pearlman, conductor  
2019 Colorado Symphony: *Messiah*, Handel, Taylor Martin, conductor  
2019 Moab Music Festival: *Home from War: Songs from WWI*: Rachmaninoff, Mahler, Blitzstein – Peter Dugan, music director  
2019 Tákacs Quartet: *Dover Beach / Mourning Song*, Barber, Rorem  
2019 Camerata Pacifica: *Four Serious Songs / Irish Songs*, Brahms, Beethoven  
2018 Boston Baroque: *St. Luke Passion (1744)*, Telemann – Martin Pearlman, conductor  
2018 Colorado Symphony: *In Terra Pax*, Finzi – Brett Mitchell, conductor  
2018 Rhode Island Philharmonic: *Dona Nobis Pacem*, Vaughan Williams – Christopher Warren-Green  
2018 Princeton Symphony: *War Requiem*, Benjamin Britten – Michael Pratt, conductor  
2018 Opera Louisiana: *Baritones on the Bayou*, various composers – Michael Borrowitz, conductor  
2018 Moab Music Festival: *Bernstein Celebration*, -Jamie Bernstein, director  
2018 Maverick Concerts: *Dover Beach / Mourning Song*, Barber, Rorem – Dover String Quartet  
2018 Camerata Pacifica: Chamber works, Loeffler, Rabl  
2018 Camerata Pacifica: *Lieder Eienes Fahrenden Gesellen*, Mahler  
2017 Houston Symphony: *Conquest Requiem*,\* Gabriela Lena Frank & Nilo Cruz - Andrés Orozco-Estrada, conductor  
2017 Orchestre de la Suisse Romande: *Gala Concert*, Puccini, Leoncavallo, Ravel – Jesus Lopez Cobos, conductor  
2017 Colorado Symphony: *Requiem*, Mozart – Jun Märkl, conductor  
2017 Amherst Bach Festival: *Mass in B Minor*, J.S. Bach – Simon Carrington, conductor

## Solo Recitals: International and National Significance

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|------|--|--|
| 2023 | Yale University  | Argento, Hill                                |
| 2021 | Coastal Concerts, Lewes, DE / Bel Canto Boot Camp      | Vaughan Williams, Schubert, Ravel, Kohn      |
| 2020 | New York Festival of Song (NYFOS) Gala, Online Concert | – Steven Blier, music director               |
| 2019 | University of Texas, Austin                            | Living American Composers*                   |
| 2019 | First Works, Providence                                | Eric Nathan**                                |
| 2017 | Yellow Barn  | Eric Nathan*                                 |
| 2017 | American Pianist Awards                                | Vaughan Williams, Kohn                       |
| 2017 | Cincinnati Song Initiative                             | Cipullo, Kohn                                |
| 2017 | Tuesday Morning Music Club                             | <i>Dichterliebe</i> , Granados, Porter, Kohn |

## Performances of Regional Significance

2024	Guest Recital at Yale University with Adriana Zabala	Argento, E. Hill
2024	Faculty Recital	Conte*
2024	Colorado Bach Ensemble: <i>Mass in B Minor</i>	J.S. Bach
2024	Faculty Recital with Dr. Jeremy Reger	"Songs from the Late 1900's"
2024	Faculty Recital with Dr. Alexandra Nguyen	Fauré
2024	Faculty Recital with Dr. David Korevaar, Abigail Nims	Mahler, Owens, Liebermann, Shostakovich
2024	Colorado Bach Ensemble: <i>Cantata BWV 66</i> ,.	J.S. Bach
2023	Faculty Recital with Dr. Jeremy Reger, Abigail Nims	Rem, etc.
2023	<i>Carmina Burana</i> with University Choirs and Orchestra	Orff
2023	Wild Beautiful Orchestra: <i>Cinque Sonetti</i> ,** Sorabji – Chappell Kingsland, conductor	
2023	Colorado Bach Ensemble: <i>St. Matthew Passion</i> (Jesus), Bach – James Kim, conductor	
2023	Creede Musical Arts Collective: <i>A Celebration &amp; Exploration of Rodgers &amp; Hammerstein's Work</i>	
2023	Colorado Bach Ensemble: <i>Cantata BWV 34</i> , J.S. Bach	
2023	Colorado Bach Ensemble: <i>Cantata BWV 5</i> , J.S. Bach	
2023	Denver Young Artists Orchestra: <i>Symphony No. 9</i> , Beethoven	
2022	Faculty Recital with Dr. Suyeon Kim	Ibert, Poulenc
2022	Faculty Recital with Dr. Margaret McDonald	Poulenc, Obradors, Falla
2022	Faculty Recital with voice area	Sondheim, Frank, Rossini, etc.
2022	Pendulum New Music	Erickson
2022	Colorado Bach Ensemble: <i>Messiah</i> , Handel – James Kim, conductor	
2022	Colorado Bach Ensemble: <i>Cantata BWV 82</i> , Bach – James Kim, conductor	
2022	Colorado Bach Ensemble: <i>Cantata BWV 8</i> , Bach – James Kim, conductor	
2022	Temple University	songs of <i>Marcus DeLoach</i>
2021	Faculty Recital with Dr. Jeremy Reger, Dr. David Korevaar	G. Frank, H. Garfein*
2021	Faculty Recital with Dr. Jeremy Reger	Korngold, G. Frank
2021	CU Choral Festival	Vaughan Williams
2021	Pendulum New Music	Garfein
2021	Colorado Bach Ensemble: <i>Cantata BWV 4</i> , Bach – James Kim, conductor	
2021	Colorado Bach Ensemble: <i>Messiah</i> , Handel – James Kim, conductor	
2021	SoHap Ensemble	Kahane, Shire, Frances-Hoad
2020	Baroque Chamber Orchestra of Colorado: <i>Aeneas, Dido and Aeneas</i> , Purcell & Tate	
2020	Faculty recital with Jennifer Bird and Dr. Jeremy Reger	Wolf
2020	College of Music 100 <sup>th</sup> birthday concert	Romberg
2019	Performance with Pendulum New Music	Living American Composers
2019	Guest Performance and talk in <i>Classicism and Romanticism</i> class for Dr. Keith Waters	
2019	Guest artist concert with Adriana Zabala, Kelly Kuo	Living American Composers
2019	Guest recital at CU with Warren Jones, Meta Weiss, Geraldine Walther	
2019	Colorado Bach Ensemble: <i>Messiah</i> , Handel – James Kim, conductor	
2019	Grand Junction Symphony, Belcore, <i>L'elisir d'amore</i> , Donizetti & Romani	
2019	Faculty Recital with Dr. Margaret McDonald	Rakhmaninov
2019	Guest artist concert with Warren Jones, piano	Rabl, Loeffler, Brahms, Wood
2018	<i>Sweeney Todd</i> (title role) with Eklund Opera	Sondheim
2018	Faculty Recital with Dr. Alejandro Cremaschi	Obradors, Alonso, Sorozábal, Chapí
2018	Colorado Bach Ensemble: <i>Messiah</i> , Handel – James Kim, conductor	
2018	DePaul University <i>Carmina Burana</i>	Orff
2018	Voice Faculty recital	Schumann, Rossini, Faure, Bernstein
2018	Guest artist recital with Donna Loewy, piano	Living American Composers
2017	Colorado Bach Ensemble, <i>Messiah</i> , Handel – James Kim, conductor	
2017	Performance of "Cantique de Noël" and "Hacia Belén va un burrico" at Holiday Fest	

2017 Faculty recital with Dr. Jeremy Reger

Vaughan Williams, Schubert, Frank, Ravel, Kohn

### Grants and Awards

2022 CHA Grant for *El Rebelde*, a commercial solo recording

2021 CHA Grant for *More Than Singing*, a series of guest lecturers

2019 Mini Roser Grant, CU Boulder for Guest artists and teachers Adriana Zabala and Kelly Kuo

2018 Mini Roser Grant, CU Boulder for Guest artist and teacher Donna Loewy

### Artistic Representation

Mirshak Aritsts, New York, NY and Los Angeles, CA

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## TEACHING

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### Courses Taught

PMUS — 1726 through 6267 : Applied Studio Voice

MUSC — 5564 : American and British Song Literature

### Guest Lectures / Masterclasses

2024 The Julliard School \*week-long residency  
2024 New York University  
2023 Yale University  
2023 The Ohio State University  
2023 Miami University of Ohio  
2023 University of Massachusetts, Amherst  
2023 University of North Carolina, Greensboro  
2022 Vanderbilt University  
2022 Brown University  
2022 Temple University  
2021 Michigan State University  
2020 Bowling Green State University  
2020 University of Northern Colorado  
2019 National Association of Teachers of Singing (NATS) convention, Fort Worth, TX  
2019 Boston University  
2019 Brown University  
2019 University of Texas, Austin  
2018 UCSB  
2018 Collaborative Artists Institute of Chicago/Collaborative Vocal Arts Chicago  
2018 DePaul University, Chicago, IL  
2018 Brown University  
2018 Longy School of Music of Bard College, Cambridge, MA  
2018 UCLA  
2018 Princeton University  
2017 Minnesota opera  
2017 Houston Symphony

### Summer / Online Programs

2020-present *Bel Canto Boot Camp*

## Graduate Committees, University of Colorado, Boulder

### MM VOICE COMMITTEES

2023	Kane white — chair
2023	Alice DelSimone — chair
2020	Tyler Padgett — chair
2019	Zachary Bryant — chair
2019	Alex King
2018	Joshua DeVane — chair

### DMA COMMITTEES

2025	Seth Tack, voice performance/pedagogy — chair
2025	Christine Teng, collaborative piano
2025	Melissa Luebeck, voice performance/pedagogy
2024	O'Neil Jones, choral conducting
2022	Keith Teepen, collaborative piano
2021	Erik Erlandson, voice performance/pedagogy
2020	Aaron Harp, choral conducting
2020	Nathália Kato, collaborative piano
2019	Bryce Bartu, voice performance/pedagogy
2019	Craig Robertson, choral conducting
2019	Nathan Payant, choral conducting
2018	Brian Stone, choral conducting

### ARTIST DIPLOMA STUDENTS

2024	Adam Wells, voice performance — chair
2022	Tyler Padgett, voice performance — chair
2020	Claire McChahan, voice performance

### Principal Advisor to 36 BM students

### Students' Accomplishments (Highlights)

Armando Contreras – Cincinnati Opera, KY Opera, Glimmerglass Opera, Central City Opera  
Adam Wells – Glimmerglass Opera, Central City Opera  
Joshua DeVane – Marullo in *Rigoletto* with Sarasota Opera - 2020  
Tyler Padgett – Il conte Almaviva in *Le Nozze di Figaro* with Eklund Opera -2020  
Elizabeth Bowersox – Barbarina in *Le Nozze di Figaro* with Eklund Opera - 2020  
Elizabeth Healy – Winner, College of Music Undergraduate Scholarship Competition - 2020  
Tyler Padgett – Eugene Onyegin with Eklund Opera - 2019  
Tyler Padgett – Potter in *It's a Wonderful Life* with Eklund Opera - 2019  
Joshua DeVane – Don Pasquale with Prelude Performance, New York, NY -2018  
Zachary Bryant – Anthony in *Sweeney Todd* with Eklund Opera - 2018  
Skyler Schlenker – Principal Artist, Central City Opera, Sarasota Opera  
Joshua DeVane – Gianni Schicchi Prelude Performance, New York, NY - 2017  
Zachary Bryant – Sciarone in *Tosca* with Annapolis Opera - 2019  
Elizabeth Bowersox – Anita in *West Side Story* with Eklund Opera – 2018  
Tyler Padgett – First Place (Graduate Men) National Association of Teachers of Singing West Central Regional Auditions - 2018  
Brendan Lynch – First Place (Upper College Men Musical Theater) National Association of Teachers of Singing West Central Auditions – 2018

Elizabeth Bowersox – First Place (Upper College Women) National Association of Teachers of Singing West  
Central Regional Auditions - 2018

**Other Teaching Skills**

Piano proficiency: 11 years of private piano study

Languages: Italian: near fluency  
Spanish: near fluency  
French: working knowledge  
German: working knowledge  
Russian: skilled in Russian lyric diction and Cyrillic  
Norwegian, Swedish, Danish, Czech, Greek, Hebrew, Japanese, Portuguese, Polish, Nahuatl: lyric diction (able to sing in these languages)

Acting: Sanford Meisner method  
Michael Chekhov method

Stage Combat: SAFD Certification

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**SERVICE**

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**Service to the University**

2023 Co-chair: Search committee for Director of Vocal Pedagogy, College of Music  
2023 Performance and talk in *Words and Music* class for Dr. Steven Bruns  
2022 Performance and talk at Honor Choir: recruitment  
2018 Guest lecturer trombone studio class  
2017,19 Performance and talk at Madrigal Festival: recruitment  
2017 Guest Performance and talk in *Music Appreciation* class for Dr. Jeremy Smith  
2021 Member Diversity Fellowship Nomination Committee  
2020-present Member of Racial Equity Issues Steering Committee  
2019 Attended LEAP program  
2019 Coordinate Graduate Auditions  
2018-present Masterclasses with Voice Area colleagues for prospective graduate/undergraduate students  
2018-2021 Chair Undergraduate Scholarship Competition  
2017-present Coordinate Voice Area Juries  
2017-2022 Member of College of Music’s Diversity Committee  
2017-present Attended FTEP events  
2017-present Masterclass for College of Music’s Music Day for prospective undergraduate students

**Service to the Profession**

2022 **National Opera Association Competition**  
*Adjudicate 20 hours of college opera productions for the preliminary round*  
2017 **Attended NATS National Conference**  
2012-present **New York Festival of Song (NYFOS) Artists Council, chair**

*Advise New York Festival of Song on its artistic direction; Founded in 1989 by Steven Blier and Michael Barrett, the New York Festival of Song programs 12 or more innovative, high level concerts a season in Manhattan and throughout the continental United States*

- 2018, 2020 **National Association of Teachers of Singing (NATS) National Student Auditions**  
*Adjudicate approximately 100 video submissions for a national level competition*
- 2018-present **National Association of Teachers of Singing (NATS) District and Regional Auditions**  
*Adjudicate live auditions for district and regional competitions*
- 2015,'20,'23 **Boston Baroque Banchetto Musicale**  
*Donate performance to annual fundraiser*
- 2016 **Max Reger Foundation Boston Chapter Honorary Board Member**  
*Promote annual fundraising gala for foundation scholarships*
- 2007-present **Alumni Board UMass Amherst Department of Music and Dance**  
*Advisory Board*

## **Educational outreach**

- 2023 **Princeton Festival Guild** Roundtable Discussion
- 2023 **Present Day Club**, Princeton, NJ Presentation
- 2023 **Savannah High School for the Arts**
- 2023 **Colorado Springs Philharmonic**: Pre-Concert Talk
- 2021 **Cape Henlopen High School**, Lewes, DE
- 2020 **Seaford High School**, Seaford, DE <sup>†</sup>
- 2018 **Renaissance Arts Academy**, Los Angeles, CA
- 2017 **Greenwood School**, Putney, VT

<sup>†</sup> - Postponed due to COVID-19 pandemic

## **Community Service / Extra-musical experience**

- 2024 Benefit concert for Harvest of Hope
- 2023 Benefit concert for Harvest of Hope
- 2023 Benefit concert for Boulder Chorale
- 2012 Keynote Speaker Old Colony Council Eagle Scout recognition dinner
- 2011-2016 Mentor Program, First Parish Church, Kingston, MA
- 2006-2016 "Andrew Garland and Friends" annual benefit for charity
- 1992-present Pan Mass Challenge: Annual 192 mile Bike-a-thon for the Dana Farber Cancer Institute

## **Affiliations**

National Associations of Teachers of Singing  
American Guild of Musical Artists



## Appendix: Activities pre-2017

### Publications (recordings)

- 2016 *Capital Capitals* – Virgil Thompson, Boston Modern Orchestra Project, BMOP/Sound  
2014 *Plundered Hearts: Songs by Jorge Martin*, Heather Johnson, mezzo-soprano, Jason Wirth, Piano, Roven Records  
2013 *American Portraits*, Donna Loewy, piano, Roven Records  
2008 *A Pocket of Time: Songs of Lee Hoiby*, Julia Faulkner, soprano, Lee Hoiby, piano, Naxos  
2008 *On The Other Shore: Folk Song Settings of Steven Mark Kohn*, Donna Loewy, piano, Azica  
2008 *La Bohème*, Atlanta Symphony, Telarc

### Guest soloist with professional Opera Companies: International and National Significance

- 2016 Boston Lyric Opera: Dancaire, *Carmen*, Bizet & Meilhac, & Halévy –David Angus, conductor, Joan Antón Rechi, director  
2016 Boston Baroque: Papageno, *Die Zauberflöte*- Mozart & Schickaneder – Martin Pearlman, conductor, Mark Streshinsky, director  
2016 Dayton Opera: Baron, *The Book Collector\**, Stella Sung & Ernest Hilbert – Neal Gittleman, conductor, Gary Brigle, director  
2016 Charlottesville Opera, Guglielmo, *Così Fan Tutte* , Mozart & DaPonte – Steven Jarvis, conductor, Andrea Dorf, director  
2015 Seattle Opera: Harlekin, *Ariadne auf Naxos*, R. Strauss & von Hofmannsthal – Laurence Renes, conductor, Chris Alexander, director  
2015 Boston Lyric Opera: Schaunard, *La Bohème*, Puccini & Giacosa – David Angus, conductor, Rosetta Cucchi, director  
2014 Hawaii Opera Theater: Silvio, *I Pagliacci*, Leoncavallo – Hal France, conductor, Roy Rallo, director  
2014 Cincinnati Opera: Mercurio, *La Calisto*, Cavalli & Faustini – David Bates, conductor, Ted Huffman, director  
2014 Boston Baroque: Hylas, *La Guirlande*, Rameau & Marmontel – Martin Pearlman, conductor  
2013 Seattle Opera: Schaunard, *La Bohème*, Puccini & Giacosa – Carlo Montanaro, conductor, Tomer Zvulun, director  
2013 Cincinnati Opera Young Galileo, *Galileo Galilei\*\**, Glass & Zimmerman – Kelly Kuo, conductor, Ted Huffman, director  
2013 Boston Lyric Opera: Papageno, *The Magic Flute*, Mozart & new English translation by Kelly Rourke – David Angus, conductor, Leon Major, director  
2013 Huntsville Symphony, Schaunard, *La Bohème*, Puccini & Giacosa, Gregory Vajda, conductor  
2012 Boston Baroque: Ormonte, *Partenope*, Handel & Stampiglia – Martin Pearlman, conductor, David Gately, director  
2012 Annapolis Opera, Mercutio, *Romeo et Juliette*, Gounod & Carré – Ronald Gretz, conductor, Braxton Peters, director  
2009 Bard Summerscape: Thore, *Les Huguenots*, Meyerbeer, Scribe, Deschamps – Leon Botstein, Conductor, Thaddeus Strasburger, director  
2011 Arizona Opera: Ping, *Turandot*, Puccini, Adami & Simoni – James Meena, conductor, Bernard Uzan, director  
2011 Boston Lyric Opera: Robin Starveling, *A Midsummer Night's Dream*, Britten & Pears – David Angus, conductor, Tazewell Thompson  
2011 San Antonio Opera, Mercutio, *Romeo et Juliette* –, Gounod & Carré, Enrique Patrón de Rueda, conductor, Cynthia Stokes, director  
2011 Opera Saratoga, Guglielmo, *Così Fan Tutte*, Mozart & DaPonte – David Allen Miller, conductor, David Lefkowitz, director

- 2010 Opera New Jersey, *Don Giovanni*, Mozart & DaPonte – Joel Revzen, conductor, John Hoomes, director
- 2010 Knoxville Opera, *Figaro, Il Barbiere di Siviglia*, Rossini & Sterbini, - Brian Salesky, conductor, James Marvel, director
- 2009 Opera North Carolina, Dandini, *La Cenerentola*, Rossini & Ferretti - , Timothy Myers, conductor, James Marvel, director
- 2009 Ft. Worth Opera: Dandini, *La Cenerentola*, Rossini & Ferretti – Scott Bergeson, David Gately, director
- 2009 Boston Lyric Opera: Dancaire, *Carmen*, Bizet, Meilhac, & Halévy – Keith Lokhart, conductor, Nic Muni, director
- 2009 Boston Lyric Opera: *The Gamekeeper, Rusalka*, Dvořák & Kvapil – Ari Pelto, conductor, Eric Simonson, director
- 2008 Boston Lyric Opera Hermann: *Les Contes D’Hoffmann*, Offenbach & Barbier – Keith Lockhart, conductor, Renaud Doucet, director
- 2008 Dayton Opera: *Figaro, Il Barbiere di Siviglia*, Rossini & Sterbini – Neal Gittleman, conductor, Gary Briggle, director
- 2007 Boston Lyric Opera: Schunard, *La Bohème*, Puccini & Giacosa – Ari Pelto, conductor, Tim Ocel, director
- 2007 Opera Saratoga: *Damis, Tartuffe*, Meachem – Kurt Tucker, conductor,
- 2007 Opera Saratoga: Schunard, *La Bohème*, Puccini & Giacosa – Jerome Shannon, conductor, Helena Binder, director
- 2006 Opera Philadelphia: Dandini, *La Cenerentola*, Rossini & Ferretti – Corrado Rovaris, conductor, Davide Livermore, director
- 2005 Cincinnati Opera: *Figaro*(understudy), *Il Barbiere di Siviglia*, Rossini & Sterbini – Edoardo Müller, conductor, Herb Kellner, director
- 2005 Cincinnati Opera: *Fiorello, Il Barbiere di Siviglia*, Rossini & Sterbini – Edoardo Müller, conductor, Herb Kellner, director
- 2005 Seattle Opera: *Riolobo, Florencia en el Amazonas*, Catán & Fuentes Berain – Viekoslav Sutej, conductor, Robert Israel, director
- 2002 Cincinnati Opera: *Motorcycle Cop, Dead Man Walking*, Heggie & McNally – Stefan Lano, conductor, Leonard Foglia, director
- 1998 Teatro Comunale, Cortona, Italy: *Count Almaviva, Le Nozze di Figaro*, Mozart & Da Ponte – Grace Cajiua, conductor, Talmadge Fauntleroy, director

### Guest Soloist with Orchestra: International and National Significance

\* - world premiere

- 2016 Colorado Bach Ensemble, *Messiah*, Handel – James Kim, conductor
- 2016 Boston Baroque: *Messiah*, Handel – Martin Pearlman, conductor
- 2015 Handel and Haydn Society: *Symphony No. 9*, Beethoven – Ian Watson, conductor
- 2015 Boston Baroque: *New Year’s Day Gala*, Mozart, Cimarosa – Martin Pearlman, conductor
- 2015 Boston Baroque: *St. John Passion*, J.S. Bach – Martin Pearlman, conductor
- 2015 Colorado Symphony: *Messiah*, Handel, Duaine Wolf, conductor
- 2015 Chorus Pro Musica : *Les Noces*, Stravinski – Jamie Kirsch, conductor
- 2014 Boston Baroque: *Kaffekantate*, J.S. Bach – Martin Pearlman, conductor
- 2014 Bard Festival: *Mass in E-flat*, Schubert – Leon Botstein, conductor
- 2014 Boston Baroque: *Te Deum*, Charpentier – Martin Pearlman, conductor
- 2014 Colorado Bach Ensemble: *St. John Passion*, J.S. Bach – James Kim, conductor
- 2014 Colorado Bach Ensemble: *Dixit Dominus*, Handel – James Kim, conductor
- 2014 Hawaii Opera Theater: *Carmina Burana*, Orff – Hal France, conductor
- 2014 DCINY Lincoln Center: *Requiem/Requiems for the Brave\**, Duruflé/Hayes – Mark Hayes, conductor
- 2013 Albany Symphony: *St. Matthew Passion*, J.S. Bach, David Grigs-Janower, conductor

- 2013 Chorus Pro Musica Great Mass in C minor/ Meditations on the Lamb\*, Mozart / Child, Betsy Burliegh, conductor
- 2012 Bard Music Festival: *Le Déluge*, Saint-Saens – Leon Botstein, conductor
- 2012 Winsor Music: Cantata BWV 99, J.S. Bach – John Harbison, conductor
- 2012 Emmanuel Music: Cantata BWV 7, J.S. Bach – Ryan Turner, conductor
- 2011 New York City Opera: *Who are you, New York?*, Rufus Wainwright – William Jones, music director
- 2011 Boston Baroque: *Messiah*, Handel – Martin Pearlman, conductor
- 2011 Emmanuel Music: Cantata BWV 104, J.S. Bach – Ryan Turner, conductor
- 2011 Pioneer Valley Symphony: *Battle Pieces\** / *The Bells of Strasbourg*, Paul Phillips / Liszt – Paul Phillips, conductor
- 2010 Quad Cities Symphony *Carmina Burana*, Orff
- 2010 Dayton Philharmonic: *Vespers 1610*, Monteverdi – Neal Gittleman, conductor
- 2009 Orchestre symphonique de Montréal: Concours Musical International de Montréal Gala concert – Alain Trudel, conductor
- 2009 Handel Society of Dartmouth: *Samson*, Handel – Robert Duff, conductor
- 2008 Atlanta Symphony: “Musical Shakespeare” Various composers – Nicholas McGegan, conductor
- 2008 Tucson Symphony, *Messiah*, Handel – David Hanson, conductor
- 2008 Masterworks Chorale : *Epithalamion*, Vaughan Williams – Steven Karidoyanes
- 2007 Handel Society of Dartmouth: *Messiah*, Handel - Helmuth Rilling, conductor
- 2007 Tucson Symphony: *Messiah*, Handel – David Hanson, conductor
- 2007 Delaware Symphony, *Carmina Burana*, Orff – David Amado, conductor
- 2007 Utah Symphony : *Mass in C Minor*, Mozart
- 2006 Washington Master Chorale at the Kennedy Center: *Mass in C Minor*, Mozart
- 2006 Bard Festival: *The Bells of Strasbourg*, Liszt – Leon Botstein, conductor
- 2005 Cathedral Choral Society: *Requiem Ebraico*, \*\* Zeisl – Leonard Slatkin, conductor
- 2005 Ravinia Festival: *Here and Gone*, \* Heggie, *Dover Beach*, Barber, *Santa Fe Songs*, Rorem
- 2005 Virginia Symphony: *Messiah*, Handel – JoAnn Falletta, conductor
- 2005 University Musical Society (Ann Arbor), *Messiah*, Handel – Jerry Blackstone, conductor
- 2002 Bowlinggreen Western Symphony, *Carmina Burana*, Orff

\* - world premiere

\*\* - regional premiere

### Solo Recitals: International and National Significance

- |      |                             |  |
|------|-----------------------------|--|
| 2016 | Texas Wesleyan University   | Vaughan Williams, Schubert, Ravel, Kohn                      |
| 2016 | Boston Lyric Opera          | Shakespeare  |
| 2016 | NYFOS / National Sawdust    | Gabriela Lena Frank  |
| 2016 | Mohawk Trail Concerts       | <i>Dichterliebe</i> , Granados, Porter, Kohn                 |
| 2016 | Moab Music Festival / NYFOS | Schubert / Beatles   |
| 2015 | Swarthmore College          | Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano |
| 2015 | New York Festival of Song   | Schubert / Beatles   |
| 2014 | Bard Music Festival         | Schubert   |
| 2014 | Cleveland Art Song Festival | Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano |
| 2014 | University of Massachusetts | Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano |
| 2014 | Brown University            | Living American Composers                                    |
| 2014 | Voce at PACE                | Rorem, Kahane, V. Duke, Niles                                |
| 2014 | Austin Peay University      | Living American Composers                                    |
| 2014 | National NATS convention    | Living American Composers                                    |
| 2014 | Matinee Musicale Cincinnati | Living American Composers                                    |
| 2014 | Baylor University           | Living American Composers                                    |
| 2014 | Longy School of Music       | Mozart, Schubert, Paulus, others                             |
| 2013 | New York Festival of Song   | Ned Rorem’s 90 <sup>th</sup> Birthday                        |

2013	San Antonio Tuesday Musical Club	Living American Composers
2013	Southeastern Region NATS Convention	Living American Composers
2012	Philips Exeter Academy	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2012	Carnegie Hall	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2012	New York Festival of Song	“A Modern Person’s Guide to Hooking Up and Breaking Up”
2012	New York Festival of Song	“Women”
2012	Maverick Concerts	Poulenc, Ravel, Debussy, Franck, Fauré
2012	Brown University	Mahler
2012	Brown University	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2011	Andre-Turp Musical Society, Montreal	American Song
2011	New York Festival of Song	“In the Memory Palace”
2011	Baldwin-Wallace College	American Song
2011	Phillips Exeter Academy	American Song
2010	New York Festival of Song	“The Newest Deal”
2010	St. Vincent’s College	American Song
2010	SUNY Fredonia	Living American Composers
2009	Scuola Grande di San Giovanni Evangelitsa, Venice	Rossini, Hoiby, Verdi
2009	Split, Croatia	Poulenc, Ravel, Montsalvatge, Lara, Alfonso, Ovalle
2009	Fort Revelin, Dubrovnik, Croatia	Cipullo, Kohn
2009	Nomikos Foundation, Santorini, Greece	Rogers&Hammerstein, Porter, Bernstein, Leigh
2009	Old Town, Rhodes, Greece	Schubert, Wolf, Ravel
2009	Ephesus, Turkey	Mozart, Rossini, Lehár, Johann Strauss, Jr.,
2008	Carnegie Hall	Living American Composers*
2007	Jose Iturbi Foundation	Living American Composers
2007	Fort Worth, TX	Living American Composers
2007	Marilyn Horne Foundation Gala	Frank, Obradors, Styne
2007	University of Wisconsin, Madison	Living American Composers
2007	Huntsville Chamber Music Guild	Living American Composers
2006	New York Festival of Song	“English Gardens, Earthly Delights”
2006	Cosmos Club	Living American Composers
2006	Bard Festival	Liszt, Lassen, Franz, Cornelius
2006	Philips Collection	Living American Composers
2006	California State University, Fullerton	Living American Composers
2006	Art Song of Williamsburg	Living American Composers
2005	Fanfare Series, Hammond, LA	Living American Composers
2005	Marilyn Horne Foundation	Living American Composers
2005	Town Hall Seattle	Living American Composers
2004	Schwabacher Debut Recital	Purcell, Chaikovksy, Hoiby

### Performances of Regional Significance

2016	Bob Jones University, Dandini, <i>La Cenerentola</i> , Rossini & Ferretti	
2016	Boston Youth Symphony, Doge, <i>Otello</i> , Verdi & Boito - Fedrico Coretese, conductor, Edward Berkley, director	
2016	Chorus of Westerly: <i>Hodie</i>	<i>Vaughan Williams</i>
2016	Main St. Main Stage, Kingston, MA	<i>Dichterliebe</i> , Granados, Porter, Kohn
2015	Boston Youth Symphony, Silvano, <i>Un Ballo in Maschera</i> , Verdi & Somma - Fedrico Coretese, conductor, Edward Berkley, director	
2015	Duxbury Music Festival	Ricky Ian Gordon, Rakhmaninov
2014	Cape Symphony: Opera Arias, Rossini, Puccini, Bizet	
2014	The Spire Center for the Performing Arts	Vaughan Williams, Schubert, Ravel, Kohn; Warren Jones, piano
2013	Knoxville Opera, Dandini, <i>Cinderella</i> , Rossini & Salesky – Brian Salesky, conductor, James Marvel, director	
2013	<i>Carmina Burana</i> Orff	Pilgrim Festival Chorus
2013	<i>Old American Songs</i> Copland	Boston Saengerfest Chorus

2012 Bay Chamber Players, *Carmina Burana* Orff  
 2012 Marion Philharmonic: Old American Songs, Copland – Alexander Platt, conductor  
 2012 Masterworks Chorale *Ein deutsches Requiem* Brahms  
 2012 *Five Mystical Songs* Vaughan Williams Plymouth Philharmonic  
 2012 New Year’s Day Gala various Cape Cod Symphony  
 2012 Tufts University: *Carmina Burana*, Orff – Jamie Kirsch, conductor  
 2011 Dearborn Symphony: Opera Arias  
 2011 Brown University Orchestra: *The Bells of Strasbourg, Christus*, Liszt – Paul Phillips, conductor  
 2010 Plymouth Philharmonic: *Dona Nobis Pacem*, Vaughan Williams – Steven Karidoyanes, conductor  
 2008 Bob Jones University: *Figaro, Il Barbiere di Siviglia, Rossini & Sterbini* – Jay Martin Pinner, conductor,  
 2006 University of Alaska, Fairbanks: *Ein deutsches Requiem*, Brahms  
 2004 Sacramento Symphony: *Te Deum*, Dvořák  
 2004 Merola Opera Program: *Junius, The Rape of Lucretia*, Britten & Duncan – Ari Pelto, conductor, Robin Guarino, director  
 2004 Flint Symphony: *I Was There / Arias*, Hoiby, Mozart – Enrique Demeque, conductor  
 2003 Merola Opera Program: *Figaro, Il barbiere di Siviglia*, Rossini & Sterbini – Martin Katz, conductor, Vera Calabria, director

### Competition Honors and Awards

2012 1<sup>st</sup> prize NATSAA (National Association of Teachers of Singing Artist) Award  
 2010 1<sup>st</sup> prize Lavinia Jensen Competition  
 2010 Finalist, Francisco Viñas Competition, Barcelona, Spain  
 2009 3<sup>rd</sup> prize Montreal International Music Competition  
 2009 2<sup>nd</sup> prize Gerda Lissner competition  
 2008 2<sup>nd</sup> prize Jose Iturbi International Competition  
 2006 1<sup>st</sup> Prize Lotte Lehmann Competition  
 2004 1<sup>st</sup> Prize Washington International Voice Competition  
 2003 Oxnard Gold Medalist, American Traditions Competition, Savannah, GA  
 2001-2004 Cincinnati College-Conservatory of Music: Artman-Straub Scholarship  
 1998 1<sup>st</sup> Prize NATS New England Regional competition

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## TEACHING

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### Guest Lectures / Masterclasses

“Residency” indicates additional classes, events and performances were involved

2016 Boston Baroque / Boston Conservatory Visiting Artist Masterclass  
 2016 Texas Wesleyan University – Residency  
 2016 Charlottesville Opera (formerly Ash Lawn Opera Festival)  
 2016 Classical Singer National Convention  
 2015 New England Conservatory  
 2015 Brown University  
 2015 Swarthmore College – Residency  
 2014 Matinee Musicale Cincinnati – Residency  
 2014 University of Massachusetts, Amherst - Residency  
 2014 Cleveland Art Song Festival – Residency  
 2014 Hawaii Opera Theatre Studio  
 2014 University of Hawaii at Manoa (Honolulu)  
 2014 Lafayette College – Residency

2014	Baylor University – Residency
2014	Austin Peay University – Residency
2013	Southeastern Regional NATS convention - Residency
2011	Brown University
2011	Seagle Colony
2011	Opera Saratoga Young Artists Program
2011	Philips Exeter Academy, Exeter, NH – Residency
2011	Baldwin-Wallace College, Berea, OH – Residency
2011	Arizona Opera Young Artists Program
2010	Opera New Jersey Young Artists Program
2009	University of Massachusetts, Amherst
2008	Central State University, Wilberforce, OH
2008	Bob Jones University, Greenville, SC – Residency
2007	University of Massachusetts, Amherst – Residency
2007	University of Wisconsin, Madison - Residency
2006	University of Alaska, Fairbanks – Residency
2006	California State University, Fullerton - Residency
2005	Southeastern Louisiana University, Hammond, LA – Residency
2004	Flint Institute of Music, Flint, MI

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## SERVICE

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### Educational outreach

2016	<b>The English High School</b> , Jamaica Plain, MA: Performance of Bizet’s <i>Carmen</i> , Question and answer session; organized by Boston Lyric Opera
2015	<b>Accellerando Program</b> - South Shore Conservatory
2012	<b>Enfield Public Schools</b> , Enfield, CT: <i>lecture on classical genres, master classes on vocal technique and stage presence, culminating performance</i>
2011	<b>Hingham Middle School</b> , Master class, recruiting
2010	<b>Springfield Central High School</b> , Springfield, MA: <i>lecture on classical genres, master classes on vocal technique and stage presence, culminating performance</i>
2010	<b>Brady High School</b> , Atlanta, GA: Presentation in conjunction with Atlanta Opera, background of Puccini’s <i>La Bohème</i> and opera in general, performance
2010	<b>Pembroke High School</b> , Pembroke, MA: <i>performance, lecture on classical genres, masterclass and recruiting</i>
2010	<b>Hingham Middle School</b> , Hingham, MA: <i>vocal techniques class, performance (accompanying self at piano), recruiting</i>
2005-2009	<b>Marilyn Horne Foundation</b> , nationwide <i>Song “informances” for grades K-12 and college; master classes and recitals</i>
2008,9	<b>Duxbury High School</b> , Duxbury, MA: <i>vocal techniques class, performance, recruiting</i>
2007	<b>Fort Worth, TX</b> : <i>four secondary school informances with the Horne Foundation</i>
2007	<b>Hunstville, AL</b> : <i>three secondary school and one college informance with the Horne Foundation</i>
2006	<b>Silver Lake Regional High School</b> , Kingston, MA: <i>lecture on classical genres, life of a professional opera singer, master class, recruiting</i>
2005	<b>PS 121</b> , The Bronx, NY: <i>informance with the Horne Foundation</i>

2005 **Hammond, LA:** *two secondary school informances with the Horne Foundation*

2004-05 **Seattle Opera Young Artists Program,** Seattle, WA

*Included elementary school performances of Das Rheingold performing with student chorus, actors and percussionists*