

Christine M. Larson
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University of Colorado, Boulder
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EDUCATION

Stanford University, Ph.D., Communication	2017
Stanford University, M.A., Communication	2014
Princeton University, B.A., English	1990
<i>Summa cum laude, Phi Beta Kappa</i>	

ACADEMIC APPOINTMENTS

University of Colorado, Boulder Assistant Professor, Department of Journalism	2017-present
Stanford University Rebele First Amendment Fellow	2012-2017
Stanford University Visiting Professor, Journalism	2010-2012
University of California, Sacramento Adjunct Instructor, Communication	2002-2004

GRANTS/FELLOWSHIPS/AWARDS

De Castro Research Award. Principal investigator. Spring 2020
\$4375. Grant from University of Colorado, Boulder's College of Media, Communication and Information to support my book research.

Diversity and Inclusion Excellence Grant. Fall 2019
\$3000. Grant from University of Colorado, Boulder's Academic Affairs division to support a workshop for underrepresented faculty on writing and publishing in public outlets. Secured additional funding from three additional units at CU Boulder: the College of Media, Communication and Information, Faculty Affairs and the Office of Diversity, Equity and Community Engagement.

Payden Award for Teaching Excellence. Co-principal investigator. Spring, 2019
\$7400. Received grant from University of Colorado, Boulder to develop a comprehensive, interactive, turn-key course with materials to teach all incoming Journalism majors the basics of grammar, newswriting and news gathering.

Leadership Education for Advancement and Promotion Grant. Spring 2019
Received grant from CU Boulder's LEAP program to participate in National Center for Faculty Diversity and Development mentoring program to advance my book research.

Institute for Entrepreneurial Journalism. January, 2017
Accepted as Fellow for week-long entrepreneurial journalism fellowship at the Walter Cronkite School of Journalism.

Stanford Digital Humanities Fellowship Research Fellowship. 2016-2017
\$2000. One-year fellowship supporting study of digital methods in humanities.

Diversity Dissertation Research Opportunity Grant. 2015
\$5000 supporting dissertation work related to diverse communities.

Best Student Paper Award. American Sociological Assoc. 2015
Communication, Information Technology and Media Sociology Division.
For “Live Publishing: The On-Stage Redeployment of Journalistic Authority.”

Rebele First Amendment Ph.D. Fellowship. Stanford University. 2011-2017
\$11,000 a year. Through graduate school, I held the Rebele First Amendment Fellowship, requiring me to organize annual symposium on journalism and media related issues.

SCHOLARLY AND CREATIVE WORK

BOOK CHAPTER

Larson, C. (2019) “The Color of Romance: Gatekeeping in the Age of Digital Media” in *Voices: New Directions in Communication*. Ed. Patricia Moy. Peter Lang

PEER-REVIEWED JOURNAL ARTICLES

Larson, C. (2019) “Open Networks, Open Books: Precarity, Solidarity and Ethics of Care in Digital Publishing.” *Information, Communication and Society*

Larson, C. (2015). “Live Publishing: The On-Stage Redeployment of Journalistic Authority.” *Media, Culture and Society* 37 (3) 440-459.

Turner, Fred and **C. Larson** (2015). “Network Celebrity: Entrepreneurship and the New Public Intellectuals.” *Public Culture* 27 (1) 75: 53-84.

POPULAR PRESS COMMENTARY

Larson, C. (2020). “American Dirt Exposes Publishing Industry That’s Too White, Too Consolidated and Too Selective.” *The Conversation*, January, 2020. Syndicated to *Salon*. *SF Chronicle*. 15,000 views.

Larson, C. (2020). “If Romance Writers of America can Implode, No Group is Safe.” *The Conversation*, January, 2020. Syndicated to *Salon*. *SF Chronicle*. 41,000 views.

Larson, C. (2017). “50 Shades of Green: What Gig Economy Workers Can Learn from the Success of Romance Writers.” *The Conversation*, January, 2017. Syndicated to the *BBC*, *Salon* & *CityLab*; 90,500 views.

Larson, C. (2016). “David Bowie, Media Economist.” *The American Prospect*.

WORKS IN PROGRESS

BOOK (under contract with Princeton University Press)

Writing the Romance: Women, Work and Power in the Digital Cultural Economy. Princeton University Press.

Larson, C. and Ready, Elspeth. “Good Advice: Networks, Innovation and Book Publishing.” *Under review*.

REFEREED CONFERENCE PRESENTATIONS

“Romancing the Network: Women Writers and Collaboration”
Researching the Romance Conference, Bowling Green University.
(conference postponed due to corona virus)

April 2020

“Innovation, Gender and Books: How Women Genre Writers Built an Open-Elite Network”
International Communication Association, Washington, DC May 2019

“Public Engagement and the Academy: A How-To Session for Badass Ladies of Comm.”
International Communication Association, Washington, DC May 2019

“The Color of Romance: Gatekeeping and Diversity in Digital Publishing” May 2018
International Communication Association, Prague, Czech Republic

“Power from Without: Cultural Labor, Precarity and the Future of Work” June 2016
International Communication Association, Fukuoka, Japan.

“Creative Labor in Uncertain Times” June 2013
International Communication Association, London

COURSES TAUGHT

JRNL 7002: Research Design (Fall 2019). Doctoral seminar introducing mixed methods, research planning.

JRNL 4802: Feature Writing (Fall 2018/Spring 2019). Emphasis on using techniques of fiction, to explicate complicated, timely social topics.

JRNL 4002: Reporting II (Spring 2018). Advanced newsgathering and writing.

JRNL 2000: Writing for the Media (Fall 2018/Spring/Fall 2019). Redesigned and standardized curriculum and materials for use by future instructors.

JRN 2001: Fundamentals of Journalism (Fall 2017/Spring 2018). Basic newsgathering, writing and broadcast skills for incoming majors.

SERVICE

FIELD-LEVEL SERVICE

International Communication Association, Media Studies Interest Group. Secretary. 2019-2022.
Developed newsletter and other communications for fast-growing ICA interest group.

Professional Journalism/Media Level

The OpEd Project. Senior leader/workshop facilitator. 2010-present.
Since 2010, I have led one-year workshops for underrepresented academics and experts for organizations including Dartmouth, the Ford Foundation, and University of Arizona. I also lead one-day public seminars. My mentorship and leadership have resulted in the publication of more than 300 commentary pieces by underrepresented experts in major national publications including the *Washington Post*, *USA Today* and many other publications.

The Authors’ Guild of America. Spring, 2019.

Commissioned to research and write report for industry nonprofit regarding the professional of authorhood in the digital age.

Maynard Institute. Maynard 200. August, 2018.

Taught an entrepreneurial journalism workshop as part of the Maynard 200 journalism fellowship program for underrepresented journalists.

Reviewer: Reviewed manuscript for Work and Occupations, 5/2018
Reviewed 5 papers for ICA Media Industries Study Group, 2019

CAMPUS LEVEL SERVICE

Write to Change the World. Organizer and facilitator. July 2020.

In support of CMCI's initiative to fight anti-Black racism, I raised funds from four campus groups to host a workshop designed to elevate the public voices of faculty of color. 22 faculty members attended. Within 6 weeks, 12 had published pieces in outlets including the *Washington Post*, *Slate*, *Wired* and *The Hill*.

COLLEGE LEVEL SERVICE

CMCI Interdisciplinary Hiring Committee. 2018

One College Seminar. 2018

Participated in the One College seminar to develop greater cohesiveness within CMCI.

One College All-Faculty Meeting. 2018

Spoke on panel about fostering collaboration

CMCI Letter to the Editor. April 2018

Arranged for publication of CMCI's Letter to the Editor to *The Denver Post* protesting layoffs at the paper

DEPARTMENT LEVEL

Associate Chair, Undergraduate Studies. Spring, 2020

Department Newsletter. Spring 2018, Fall 2019.

Launched journalism department newsletter. Compiled, edited, wrote copy and managed design/production for department's first newsletter.

PUBLIC SERVICE

Panel moderator. May, 2018

Moderated panel for Online News Association regional meeting at CU Boulder

Advisor to Colorado Sun. 2018.

Met with founders of Colorado Sun, along with several other CMCI faculty, to share research on journalism business models.

Volunteer Newsletter Editor, Sunset Middle School. 2017-2020.

Cultivate Longmont. 2020-present

Volunteer with non-profit assisting older people.