

Jared Bahir Browsh, Ph.D.

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Education

Doctor of Philosophy in Communication, University of Colorado-Boulder, 2018

Focus: Media Studies, Ethnic Studies, Gender Studies, Critical Sports Studies, Policy, Ethics, History, Theory

Graduate Certificate in Comparative Ethnic Studies, 2016

Graduate Certificate in Women and Gender Studies, 2016

Master of Arts in Broadcasting, Telecommunications, and Mass Media, Temple University, 2012

Focus: Communication, Culture, and History

Bachelor of Arts in Communication, University of Pennsylvania, 2007

Minors in Classical Studies and Sociology

Qualifications and Skills

Teaching/Research Experience: Data Analysis, Quantitative/Qualitative Research, Graduate and Undergraduate, Critical Ethnic and Gender Studies American Studies, Political Economic and Historical Analysis, Media Studies, Television and Film Studies, Cultural Studies, Critical Sports Studies, Animation Studies, Journalism, experience with diverse populations including high school and first generation students, classroom, online, hybrid lecture and seminar, Studio/Lab, Field Instruction

Teaching Technologies: Microsoft Office and Google Drive Applications, Prezi, SPSS, Desire to Learn, Canvas, and Blackboard Learning Systems, Open Education Resources, Audio Visual Presentation tools, iClicker, Kahoot!, Quality Matters

Production Technologies: Adobe Audition, Logic, Music Master Premiere, and Photoshop, iMovie, Final Cut, Audacity, Wide Orbit, Mixers, Switchboard, and Camera Operation, Digital and Film Photography

Journalism/Media Experience: Donor Relations, News organization management and advisement, Local and national news and sports coverage, live and recorded television and radio production, in-studio and remote broadcasting, play-by-play, talk radio host, interviewer and analyst, disc jockey, news writing, statistician, research, call-in screening, booking, budget, FCC compliance, event operation and production, non-profit, public and commercial media, athletic administration

Teaching, Mentoring, and Research Experience

Chestnut Hill College

Assistant Professor and Founding Director of Online Graduate Program in Digital Communication June 2022-Present

- Develop Curriculum and Courses for New Graduate Program
- Recruit and Advise Students
- Hire and Supervise Instructors
- Collaborate with Marketing Department and Consultants
- Ensure materials meet Quality Matters Standards
- Establish Educational Partnerships with Organizations
- Creation of Workshops Series in Social Media and Digital Media

University of Colorado-Boulder

Assistant Teaching Professor, Critical Sports Studies Program, Ethnic Studies

August 2019-Present

Student Media Consultant

August 2021-December 2021

Pre-Collegiate Development Program: Journalism

Summer 2017-2021

Instructor and Director of Student Media

January 2018-August 2021

- Curriculum and syllabus development for audio, technology, history, and representational courses
- Journalism Instructor in College of Media Critical Sports Studies Lecturer in Ethnic Studies
- Oversee the establishment of a new student media organization
- Produce podcasts and other audio media for campus departments
- Development of the curriculum for the new Sports Media Minor

- Organize mentor network with faculty, alumni, and professionals
- Scheduling of professional workshops and networking opportunities

General Manager and Producer, Radio 1190-KVCU

August 2013-December 2021

Supervise the day-to-day operations of KVCU, including a staff of ten managers and over 150 volunteers and disc jockeys. Liaison between station, administration, College, and student government. Ensure the station is FCC compliant. Manage budget, approve purchases, and secure content. Facilitate fundraising and underwriting for the station. Produce and edit content. Mentor students and community members.

Wake Forest University

Adjunct Professor, Strategic Communications Graduate Program

September 2022-Present

Thomas Jefferson University-Philadelphia

Visiting Assistant Professor and Interim Co-Director, Communication

August 2021-August 2022

- Teach 3-4 courses in Journalism, Communication, American Studies
- Oversee and Advise the relaunching digital student media organizations WPHU and The Ram
 - Assist with recruitment and hiring
 - Outreach to local high schools

Courses Taught and Developed

In-Person Courses

Jefferson Medical College 152/252 Podcasting	Fall 2022
Communication 202: Research Methods (Developed)	Spring 2022
Communication 204: Sports Communication (Developed)	Spring 2022
Communication 402: Communication Ethics (Developed)	Spring 2022
Communication 101: Introduction to Communication	Fall 2021
Communication 102: Introduction to Public Speaking	Fall 2021
American Studies 114: Topics in American Studies	Fall 2021
Journalism 2041: Race and Sports Media (Developed Course)	Fall 2019-2021
Journalism 2042: Gender and Sports Media (Developed Course)	Fall 2020
CMCI 3910: Practicum	Spring 2020-Spring 2021
Journalism 5561/Media and Communication 602: Media Law and Ethics (Developed/Graduate)	Spring 2019-Present
Journalism 2104 Media Coverage of Diverse Populations	Spring/Fall 2020
Ethnic Studies 3024: Introduction to Critical Sports Studies,	August 2016-Present
Journalism 1871: Fundamentals of Journalism, Pre-Collegiate Development Program	Summer 2017-2021
Journalism 4931: Professional Internship	Fall 2018-2021
Journalism 3211: History of Broadcasting (Developed Course)	Fall 2019
Journalism 3221: History of Digital Media (Developed Course)	Spring 2019
Journalism 3651: Media Law and Ethics	Spring 2019
Media Studies 3002: History of Animation (Developed Course)	
Journalism 4004: The Sports Media Industry (Developed Course)	
Journalism 4874: News Coverage of the Space Race (Developed Course Space Minor Grant)	
Journalism 2051: Gender, History and Sports Media (Developed Course)	
Journalism 3051: History of Sports Media (Developed Course)	
Journalism 3614: Principles of Audio Production (Developed Course)	Spring 2018-Spring 2019
Journalism 4614: Advanced Audio Production (Developed Course)	Spring 2019
Journalism 2001: Fundamentals of Reporting Technologies (Developed Course)	Fall 2018
Journalism 4562/5562: Digital Journalism (Developed Course, Graduate)	Fall 2018
Journalism 2001: Fundamentals of Reporting	Spring 2018
Media Studies 2002: Media History (Developed Course)	Spring 2016
Lecturer, The Cultural and Economic Impact of Japanese Animation in America	Fall 2017
Communication 1600: Intercultural Communication	August-December 2015
Journalism 2601: Introduction to Journalism and Network Communication,	August-December 2014
SportsMag Advisor	August-December 2013

Online Courses

Media and Communication 631: Digital Media Markets (Developed/Graduate)	Summer 2023
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Media and Communication 611: Visual Communication (Developed/Graduate)	Spring 2023
Media and Communication 601: Foundations and Theories of Digital Communication (Developed/Graduate)	Spring 2023
Media and Communication 281: Sports Media Communication	Spring 2023
Media and Communication 270: Business Communication and Writing	Spring 2023
Communication 712: Strategic Communications Research (Developed/Graduate)	Spring 2023
American Studies 3104: Culture and the NBA (Developed)	Spring 2023
Ethnic Studies 3101: The Social Impact of the Olympic Games (Developed)	Fall 2022
Ethnic Studies 3702: African American Sport Experience (Developed)	Fall 2021-Present
Ethnic Studies 3024: Introduction to Critical Sports Studies	Spring 2021-Present
Ethnic Studies 3703: Race and Sport in Film (Developed)	Spring 2022
Journalism 5561: Media Law and Ethics (Developed/Graduate)	Spring 2020/Spring 2021
Journalism 3241: History of Journalism (Developed Course, Online-Grant)	Summer 2019/2020
Journalism 2041: Race and Sports Media (Developed Course)	Fall 2020
Journalism 2104 Media Coverage of Diverse Populations	Fall 2020
CMCI 3910: Practicum	Spring 2021

Service

Neurodiversity Advisory Council	December 2022-Present
Information and Library Services Committee, Faculty Senate	September 2022-Present
Intercollegiate Athletics Committee, Boulder Faculty Assembly	September 2019- May 2021
Diversity, Inclusion, and Equity Committee, University Relations	September 2021-May 2022
Thesis and Dissertation Advisor (4)	Fall 2019-Present

Consultant, Community Radio Station, Alma, CO	January 2018-May 2020
Longmont Leader, Advisory Board	May 2020-May 2021

Diversity Ambassador, Journalism Department	August 2019-Present
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Pre-Collegiate Development Program, Instructor and Advisor	June 2017-June 2021
Program for high school students working toward becoming first generation college students	

Faculty Council/Senate, Representative for the Journalism Department,	August 2018-August 2021
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Southwest Regional Chair, National Association for Media Literacy Education,	June 2018-March 2020
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Judge, Al Nakkula Award for Police Reporting	Spring 2018
Association of Alternative Newsmedia Awards	Summer 2019
Broadcast Education Association On-Location Audio Competition	Summer 2019

Media Studies, Communication, and Ethnic Studies Tutor, Athletic Department	August 2014-December 2015
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Publications, Presentations, and Press

[Hanna-Barbera: A History, Fall 2021, McFarland Press](#)

- New York Post, [What 'The Jetsons' predicted right — and wrong — about the future](#), July 31, 2022
- BBC 5 Live: [Hanna Barbera](#)
- Race and Ethnicity in Hanna Barbera, Interview, [The Root and Roots Podcast](#), June 17, 2022

“Capitalization in a Half-Shell: Multimedia, Cross-Demographic Marketing of Animated and Comic Content” in *Animated Mischief: 30 years of Cartoon Subversion* edited by Brian Duchaney and David Silverman, **Chapter**, (McFarland 2023)

Total Sports Media: Performance, Production, and Career Development, by Marc Zumoff and Max Negin, Textbook, Second Edition (Focal Press; 2022), **Contributor and Researcher**

“Taking Our Ball And Staying Home: Nationalistic Exceptionalism in US Sports Broadcasting” **Book Chapter**, *Athlete as a National Symbol: Politics, Protest, and Sport*, McFarland Press

"The African American Experience in Sports: A Reader," **Editor**, Cognella, estimated release, Winter 2024

"Money, Manipulation, and Misdirection: How the Media Upholds the Great Sports Myth," **Presentation**, February 8, 2023

"There's Something About Velma: Scooby-Doo's Breakout Star Fifty Years in the Making," **Presentation**, PCA/ACA 2023

"Streaming Sports and Globalization," **Panel**, Broadcast Education Association On-Location Conference, October 2021

"Colorless Cartoons: Race, Citizenship, and Early Hanna-Barbera General Audience Productions 1957-1972"
Paper Presentation, Broadcast Education Association Annual Conference-2021

"Transitioning to Remote: Student Media Organizations during the Pandemic" **Panel**, Broadcast Education Association Annual Conference, April 2021

"Career and Internship Support and COVID-19" **Panel**, Broadcast Education Association Annual Conference, April 2021

"Number One in the Hood, G': How Hip Hop Helped Adult Swim Get to the Top," Southwestern Educational Council for Journalism and Mass Communication, Southwestern Mass Communication Journal, **Published Spring 2019**

"Internships Reimagined: Responding to a Pandemic" **Panel**, Broadcast Education Association On-Location, October 2020

"With Empty Campuses, College Radio Stations Face Uphill Battle During Coronavirus" *Billboard Magazine*, **Interview**, April 2020

"Diversity in Animated Television," **Panel**, Broadcast Education Association Annual Conference, April 2020

"Student Media in the Digital Age," **Panel**, Broadcast Education Association Annual Conference, April 2020

"Race and Coverage of Fan-Player Interactions in Sports", **Paper Presentation**, Broadcast Education Association, 2019

"RePresenting Civil Rights: African-American Characters in early 1970s Television Animation," **Paper Presentation**, Popular/American Culture Annual Conference-2019

Crystal Clear Podcast: The Role of Influencers, August 29 and September 5, 2018, **Guest**

"Media Coverage of Social Justice Protests in Athletics" **Diversity and Inclusion Summit**, Panel, February 14, 2018

"Atari Age: The Emergence of Video Games in America" by Michael Newman (MIT Press: 2017), **Book Review**, **Spring 2018 Issue** *Lateral: Journal of the Cultural Studies Association*

"Drawing in Color: Examining the RePresentations of African Americans in Animation from Bosko to Bebe's Kids" **Presentation**

"Yabba Dabba Don't Forget Your Audience: What The Simpsons Learned from The Flintstones' third season," **Presentation**, Popular/American Culture Annual Conference-2018

"Drawing New Boundaries: Cross-Media Marketing of Animation and Sports," **Paper Presentation**, Popular/American Culture Annual Conference-2017

"Black Skin, Furry Masks: Racial Performativity in Popular Anthropomorphic Animated Characters in the Golden Age of Animation," **Top Paper Presentation**, National Communication Association Annual Conference-2016

"Drawing the Thin Blue Line: RePresentations of the Police in Animation"
Paper Presentation, Cultural Studies Association Annual Conference-2016

"Capitalization in a Half-Shell: Multimedia, Cross-Demographic Marketing of Animated Content from Mickey to Michelangelo" **Paper Presentation**, Comic Con Denver-2016

"Is it Finally Archie's Time: Why the Riverdale Gang Have Had Difficulties Finding a Home off the Page"

Paper Presentation, Comic Con Denver-2016

“Drawing in Color: Examining the RePresentations of African Americans and Hip Hop in Animation from Bosko to Bebe’s Kids” **Paper Presentation**, Popular/American Culture Association Annual Conference-2015

“Animated Beats: Hip Hop and Animation,” **Paper Presentation**, Comic-Con Denver-2015

“Trends and Relationships in Joint-Ownership of Children’s Television Networks”
Paper Presentation, Temple University SCT Research Forum

“Why are the 90s All That?” Using Nostalgia to Sell Children’s Television to Adults”
Paper Presentation, Broadcast Education Association Annual Conference-2013

“RePresentations of Gender in Primetime Animated Sitcoms”
Paper Presentation, Broadcast Education Association Annual Conference-2012

“Explaining the Lack of Racial Diversity in Television Animation”
Paper Presentation, Popular/American Culture Association Annual Conference-2012

“Media Literacy and Democracy,” UNESCO Regional Conference in Support of Global Literacy, **Speech**, 2011

“Cartoon Soldiers: The Use of Warner Bros. and Disney Animated Stars During World War II”
Paper Presentation, Mid-Atlantic Popular/American Culture Association Annual Conference-2011

“The Current State of Media Literacy in Preschool Television Programming” **Thesis**, published August 2012

Affiliations/Awards/Grants/Service

Online Training Academy, Quality Matters

Online Course Development Grant (3)

Student Opportunity Grant

Research Grant CMCI-Book Completion Grant

Payden Research Grant, Workshops in Multimedia Journalism

Course Development Grant-Space Minor-“News Coverage of the Space Race”

DeCastro Research Grant, Representations of Autism Spectrum Disorder in Television

“**Write to Change the World**,” Underrepresentation Writing Workshop ”

Nominee News Program Public Affairs/Community Heartland Emmy Awards, “GOP Debate Pre-Show, 2016

Top Student Paper Honorable Mention, National Communication Association Annual Conference-2016

Top Debut Paper Award, Broadcast Education Association Annual Conference-2012

United Government of Graduate Students Travel Grant-Spring 2017

College of Media, Communication, and Media Travel Grant-2014, 2015, 2016, 2017

University of Colorado at Boulder Summer Research Grant-2014, 2015, 2016

Member, Broadcasters Educators Association, October 2010-Present

Member, National Association for Media Literacy Education, March 2011-Present

-**Reviewer**, Journal of Media Literacy Education

Member, Popular Culture/American Culture Association, November 2011-Present

Member, National Communication Association, November 2015-Present

Member, Cultural Studies Association, January 2016-Present

Member, Association Alternative Newsmedia, May 2019-Present

Related Work Experience

Annenberg Public Policy Center/Center for Global Communication Studies Visiting Scholar

May-August 2013
December 2010-July 2013

WHYY

Associate Producer-Philadelphia, PA

Educational Programs and Services Manager-Philadelphia, PA

SportsPower Media Group

December 2007- September 2008

Content Acquisition Specialist and Reporter-Eagle, PA

Traffic.com

August 2007-December 2007

Traffic Reporter-Chester Springs, PA