

Jared Bahir Browsh, Ph.D.

Education

Doctor of Philosophy in Journalism and Mass Communication, University of Colorado-Boulder, 2018

Areas of Focus: Broadcast Journalism, Media Studies, Race, Gender, and Sexuality in Mass Communication

Graduate Certificate in Comparative Ethnic Studies, 2016

Graduate Certificate in Women and Gender Studies, 2016

Master of Arts in Broadcasting, Telecommunications, and Mass Media, Temple University, 2012

Bachelor of Arts in Communication, University of Pennsylvania, 2007

Minors in Classical Studies and Sociology

Qualifications and Skills

Teaching/Research Experience: Graduate and Undergraduate, Communication Studies, Media Studies, Television and Film Studies Critical Ethnic and Gender Studies, Political Economic and Historical Analysis, Cultural Studies, Critical Sports Studies, Animation Studies, Journalism, experience with diverse populations including high school and first generation students, Classroom, online, hybrid lecture and seminar, Studio/Lab, Field Instruction, Department Director

Education Technologies: Microsoft Office and Google Drive Applications, Prezi, SPSS, Desire to Learn and Blackboard Learning Systems, Open Education Resources, Audio Visual Presentation tools, iClicker, Kahoot!

Production Technologies: Adobe Audition, Logic, Music Master Premiere, and Photoshop, iMovie, Final Cut, Audacity, Wide Orbit, Sound Board, Switchboard, and Camera Operation, Digital and Film Photography

Journalism/Media Experience: Local and national news and sports coverage, live and recorded television and radio production, in-studio and remote broadcasting, play-by-play, talk radio host, interviewer and analyst, disc jockey, news writing, statistician, research, call-in screening, booking, budget, FCC compliance, event operation and production, non-profit, public and commercial media, athletic administration

Teaching, Mentoring, and Research Experience

Director of Student Media and Instructor, University of Colorado-Boulder

College of Media, Communication, and Information

July 2019-Present

- Curriculum and syllabus development for audio, technology, history, and theory courses
- Oversee the expansion of student media
- Produce podcasts and other audio media for campus departments
- Development of the curriculum for the new Sports Media Minor

General Manager and Producer, Radio 1190-KVCU

January 2017-Present

News and Sports Director/Host/Play-by-Play/Fill-in DJ

October 2013-January 2017

Supervise the day-to-day operations of KVCU, including a staff of ten managers and over 150 volunteers and disc jockeys. Liaison between station, administration, College, and student government. Ensure station is FCC compliant. Manage budget, approve purchases, and secure content. Facilitate fundraising and underwriting for the station. Produce and edit content. Mentor students and community members.

Courses Taught and Developed

Journalism 1871: Fundamentals of Journalism, Pre-Collegiate Development Program Summer 2017-Present

Journalism 4931: Professional Internship Fall 2018-Present

Journalism 2051: Gender and Sports Media (Developed Course) Fall 2020

Journalism 5561: Journalism Law and Ethics (Graduate) Spring 2020

Journalism 2041 Media Coverage of Diverse Populations Spring 2020

Journalism 2051: Race and Sports Media (Developed Course)	Fall 2019
Journalism 3211: History of Broadcasting (Developed Course)	Fall 2019
Journalism 3241: History of Journalism (Online)	Summer 2019
Journalism 3614: Principles of Audio Production (Developed Course)	Spring 2018-Spring 2019
Journalism 4614: Advanced Audio Production (Developed Course)	Spring 2019
Journalism 3221: History of Digital Media (Developed Course)	Spring 2019
Journalism 3651: Media Law and Ethics	Spring 2019
Journalism 2001: Fundamentals of Reporting Technologies (Developed Course)	Fall 2018
Journalism 4562/5562: Digital Journalism (Developed Course)	Fall 2018
Journalism 2001: Fundamentals of Reporting	Spring 2018
Media Studies 2002: Media History (Developed Course)	Spring 2016
Lecturer, The Cultural and Economic Impact of Japanese Animation in America	November 3, 2017
Teaching Assistant, University of Colorado-Boulder	
Ethnic Studies 3024: Introduction to Critical Sports Studies,	August 2016-May 2017
Communication 1600: Group Interaction,	August-December 2015
Journalism 2601: Introduction to Journalism and Network Communication,	August-December 2014
SportsMag Advisor	August-December 2013
Boulder Faculty Assembly, Intercollegiate Athletics Committee	September 2019-Present
Thesis Advisor, Journalism and Media and Public Engagement	Fall 2019
Diversity Ambassador, Journalism Department	August 2019-Present
Pre-Collegiate Development Program, Instructor and Advisor	June 2017-Present
Program for high school students working toward becoming first generation college students	
Faculty Council, RePresentative for the Journalism Department,	August 2018-Present
Southwest Regional Chair, National Association for Media Literacy Education,	June 2018-Present
Judge, Al Nakkula Award for Police Reporting	Spring 2018
Association of Alternative Newsmedia Awards	Summer 2019
Broadcast Education Association On-Location Audio Competition	Summer 2019
Consultant, Community Radio Station, Alma, CO	January 2018-Present
Media Studies, Communication, and Ethnic Studies Tutor, Athletic Department	August 2014-December 2015
Research Assistant, University of Colorado-Boulder,	August 2013-June 2017
Graduate Peer Mentor, University of Colorado-Boulder,	September 2016-June 2017

Publications, Presentations, and Press

“Revenue, RePresentation, and ‘Rooby-Roo’: Hanna-Barbera and the Business of Television Animation” Dissertation, Defense, December 6, 2017, **Book Under Contract**, McFarland Press

“Taking Our Ball And Staying Home: Nationalistic Exceptionalism in US Sports Broadcasting” **Book Chapter**, *Athlete as a National Symbol: Politics, Protest, and Sport* November 2019

“A Spectrum of Representations: Neuroatypical Representations in Television, **Work-in-Progress**, Broadcast Education Association Annual Conference, April 2020

“Diversity in Animated Television,” **Panel**, Broadcast Education Association Annual Conference, April 2020

“Number One in the Hood, G’: How Hip Hop Helped Adult Swim Get to the Top,” Southwestern Educational Council for Journalism and Mass Communication, Southwestern Mass Communication Journal, **Published Spring 2019**

“Race and Coverage of Fan-Player Interactions in Sports”, **Paper Presentation**
Broadcast Education Association on Location, October 2019

"RePresenting Civil Rights: African-American Characters in early 1970s Television Animation," **Paper Presentation**,
Popular/American Culture Annual Conference-2019

Crystal Clear Podcast: The Role of Influencers, August 29 and September 5, 2018, **Guest**

“Media Coverage of Social Justice Protests in Athletics” **Diversity and Inclusion Summit, University of Colorado-Boulder Athletic Department**, Panel, February 14, 2018

“Atari Age: The Emergence of Video Games in America” by Michael Newman (MIT Press: 2017), **Book Review, Spring 2018 Issue Lateral: Journal of the Cultural Studies Association**

“Drawing in Color: Examining the RePresentations of African Americans in Animation from Bosko to Bebe’s Kids” **Article**, Out for Review, *Journal of Pan-African Studies*

“Yabba Dabba Don’t Forget Your Audience: What The Simpsons Learned from The Flintstones’ third season,” **Article**, Out for Review, *Media History*

Total Sportscasting: Performance, Production, and Career Development, by Marc Zumoff and Max Negin, Textbook, (Focal Press; 2014), **Research Assistant**

“Drawing New Boundaries: Cross-Media Marketing of Animation and Sports,” **Paper Presentation**,
Popular/American Culture Annual Conference-2017

“Black Skin, Furry Masks: Racial Performativity in Popular Anthropomorphic Animated Characters in the Golden Age of Animation,” **Top Paper Presentation**, National Communication Association Annual Conference-2016

“Drawing the Thin Blue Line: RePresentations of the Police in Animation”
Paper Presentation, Cultural Studies Association Annual Conference-2016

"Colorless Cartoons: Race, Citizenship, and Early Hanna-Barbera General Audience Productions 1957-1972"
Paper Presentation, Popular/American Culture Association Annual Conference-2016

“Capitalization in a Half-Shell: Multimedia, Cross-Demographic Marketing of Animated Content from Mickey to Michelangelo” **Paper Presentation**, Comic Con Denver-2016

“Is it Finally Archie’s Time: Why the Riverdale Gang Have Had Difficulties Finding a Home off the Page”
Paper Presentation, Comic Con Denver-2016

“Drawing in Color: Examining the RePresentations of African Americans and Hip Hop in Animation from Bosko to Bebe’s Kids” **Paper Presentation**, Popular/American Culture Association Annual Conference-2015

“Animated Beats: Hip Hop and Animation,” **Paper Presentation**, Comic-Con Denver-2015

“Trends and Relationships in Joint-Ownership of Children’s Television Networks”
Paper Presentation, Temple University SCT Research Forum

“Why are the 90s All That?” Using Nostalgia to Sell Children’s Television to Adults”

Paper Presentation, Broadcast Education Association Annual Conference-2013

“RePresentations of Gender in Primetime Animated Sitcoms”

Paper Presentation, Broadcast Education Association Annual Conference-2012

“Explaining the Lack of Racial Diversity in Television Animation”

Paper Presentation, Popular/American Culture Association Annual Conference-2012

“Media Literacy and Democracy,” UNESCO Regional Conference in Support of Global Literacy, **Speech**, 2011

“Cartoon Soldiers: The Use of Warner Bros. and Disney Animated Stars During World War II”

Paper Presentation, Mid-Atlantic Popular/American Culture Association Annual Conference-2011

“The Current State of Media Literacy in Preschool Television Programming”

Thesis, published August 2012

Affiliations/Awards/Grants/Service

Nominee News Program Public Affairs/Community Heartland Emmy Awards, “GOP Debate Pre-Show,”

Online Course Development Grant-Journalism 3221 History of Broadcasting

Top Student Paper Honorable Mention, National Communication Association Annual Conference-2016

Top Debut Paper Award, Broadcast Education Association Annual Conference-2012

United Government of Graduate Students Travel Grant-Spring 2017

College of Media, Communication, and Media Travel Grant-2014, 2015, 2016, 2017

University of Colorado at Boulder Summer Research Grant-2014, 2015, 2016

Member, Broadcasters Educators Association, October 2010-Present

Member, National Association for Media Literacy Education, March 2011-Present

Member, Popular Culture/American Culture Association, November 2011-Present

Member, National Communication Association, November 2015-Present

Member, Cultural Studies Association, January 2016-Present

Member, Association Alternative Newsmedia, May 2019-Present

Related Work Experience

Annenberg Public Policy Center/Center for Global Communication Studies

Visiting Scholar

May-August 2013

Assisted with event planning, correspondence with contributors, and writing and editing content for the website.

WHYY

December 2010-June 2013

Associate Producer-Philadelphia, PA

Assisted with research, booking guests, cutting audio, screening calls, and overseeing production of the live show.

Educational Programs and Services Manager-Philadelphia, PA

Assisted with the educational programs run by the NPR/PBS stations, including reading initiatives, media literacy education, and communication with educational entities and institutions throughout the city.

Philly Sport and Social

September 2009-December 2011

League Administrator

West Chester University

September 2008-September 2009

Equipment Manager-West Chester, PA

SportsPower Media Group

December 2007- September 2008

Content Acquisition Specialist and Reporter-Eagle, PA

Traffic.com

August 2007-December 2007

Traffic Reporter-Chester Springs, PA

University of Pennsylvania

August 2004-May 2006

