

Charlie Samuelson

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Education and Work

August 2018-present: Assistant Professor of French. The University of Colorado Boulder.
Sept 2015-July 2018: Teaching Fellow in Pre-Modern French. King's College London. Department of French.
Sept 2010-Sept 2016: PhD. Princeton University. Department of French and Italian.
Sept 2008-June 2009: MPhil in American Literature. University of Cambridge. Faculty of English.
Sept 2007-June 2008: Titre d'ancien pensionnaire de l'École normale supérieure. L'École normale supérieure, Paris.
Sept 2003-May 2007: BA *cum Laude*. Amherst College. Double major in French and English.

Publications

Refereed Books:

2022: *Courtly and Queer: Deconstruction, Desire, and Medieval French Literature*. Series "Interventions: New Studies in Medieval Culture," ed. Ethan Knapp, published by The Ohio State UP. 229pp.

Reviewed by: Peggy McCracken, *Medieval Review* 22.10.11, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/35459/38613>

Emma Campbell, *H-France Review* vol. 22: https://h-france.net/vol22reviews/vol22_no203_Campbell.pdf

Bill Burgwinkle, *French Studies* 77.3 (2023), <https://academic.oup.com/dfs/article-abstract/77/3/467/7151531?redirectedFrom=fulltext>

Megan Moore, *Arthuriana* 33.4 (2023) 75-77, <https://doi-org.colorado.idm.oclc.org/10.1353/art.2023.a915343>

Featured on New Books Network, March 2023: <https://newbooksnetwork.com/courtly-and-queer>

Refereed Journal Articles:

2023: "Yes and No Means Yes and No": Sexual Consent in *Yvain ou le Chevalier au lion*. *Digital Philology* 12.1: 30-61.
2022: 'Erec et Enide and the Concept of Consent.' *Romanic Review* 113.2: 151-76.
2021: 'Affirming Absence and Embracing Nothing: on the Paradoxical Place of Heterosexual Sex in Medieval French Verse Romance.' *Arthurian Literature* 36: 79-104.
2016: 'Queering Temporality and the Gender Binary in *Flamenca*.' *Postmedieval: a Journal of Medieval Cultural Studies* 7.3: 431-55.

- 2015: 'The Beast that Therefore Chrétien is: the Poetics, Logic, and Ethics of Beastliness in *Yvain*.' *Exemplaria* 27.4: 329-51. Winner of the 2016 Al & Judy Shoaf Prize, awarded biennially to paper that makes the greatest contribution in the field.
- 2015: 'De la filiation à la subversion: les modalités et enjeux des répétitions dans *Aucassin et Nicolette* et le *Roman de Silence*.' *Florilegium* 32: 1-26.

Refereed Book Chapters:

- Forthcoming 2024/5: 'Marie de France, Courtly Love, and the Concept of Consent.' In *The Cambridge Companion to Women's Writing in French*, ed. Siobhán McIlvanney and Shirley Jordan.
- 2021: "'He wishes that everyone were leprous like him": Infectious Counternarratives in *Ami et Amile*.' *The Futures of Medieval French*, ed. Jane Gilbert and Miranda Griffin (Boydell and Brewer). Pp. 71-84.
- 2010: 'William Boyd (1952--).' *British Writers*, suppl. XVI. Ed. Jay Parini. Detroit: Scribners. Pp. 31-49.

Book Reviews:

- 2024: 'Review of Don Monson, *Eros and Noesis: A Cognitive Approach to the Courtly Love Literature in Medieval France*.' *Medievalia et Humanistica*.
- 2022: 'Review of Joël Blanchard, *Poétiques de l'amour. Sexualité, genre, pouvoir XIe-XVe siècle*.' *H-France Review* 22.213. https://h-france.net/vol22reviews/vol22_no213_Samuelson.pdf.
- 2021: 'Review of Peter Haidu, *The Philomena of Chrétien the Jew: the Semiotics of Evil*.' *Medieval Review*. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33525/37079>
- 2018: 'Review of Milena Mikhaïlova-Makarius, *Amour au miroir : Les fables du fantasme ou la voie lyrique du roman médiéval*.' *Speculum* 93.4: 1234-35.
- 2017: 'Review of Peggy McCracken, *In the Skin of a Beast: Sovereignty and Animality in Medieval France*.' *Studies in the Age of Chaucer* 37: 355-59.

Works in Progress for Publication:

- Under review: 'Consent, the Uncanny, and Trans* Politics in *le Roman de Silence*'
- Under review: 'Consent in the Old French *Tristan* Material: Thomas of Britain's (In)Sensitivity Toward Female Sexual Trauma'
- Under preparation: 'Crossing Time with Philippe de Novare.' With Julie Singer.

Invited Talks:

- June, 2024 'Consent in the Old French *Tristan* Material: Thomas of Britain's (In)Sensitivity Toward Female Sexual Trauma', Centre for Late Antique & Medieval Studies, King's College London.
- April, 2022: 'Yes and No Means Yes and No: Sexual Consent in *Yvain ou le chevalier au lion*.' Invited speaker, research seminar, French Department, King's College London.
- April 30, 2021: 'Sexual Consent in *Yvain*.' Amherst College, Invited Lecture (FREN 321).
- March/April, 2020: 'Form and/as Desire in the *Voir Dit*.' Washington University in Saint Louis. [Postponed due to pandemic]
- February 5, 2018: 'Indulgent Spouses, Indulgent Readers: The Poetics of Immoderate Conjugal Desire in Chrétien de Troyes's *Erec et Enide*.' The University of Colorado Boulder.

- February 19, 2015: 'After the Lyric: Queering Temporality and Repetition in 13th-Century Verse Romances and *Dits*.' Invited Speaker, Medieval French Seminar, University of Cambridge.
- February 4, 2014: 'Performativity in Verse Romances and the *Dits*: Thinking Subjectivity Back in Time from Christine de Pizan's *Le Livre du Duc des Vrais Amans*.' Invited speaker, Medieval French Seminar, University of Oxford.

Scholarly Presentations and Talks:

- May, 2024: 'Judging the *Bourreau*: Saracens in Old French Martyrdom Narratives.' International Medieval Studies Conference, Kalamazoo, MI.
- December, 2023: 'Torturing Martyrdom: Faith and the Limits of Consent.' Sacred Secular Workshop, RU Bochum.
- June, 2023: 'Crossing Time with Philippe de Novare.' With Julie Singer. Camargo Foundation, Cassis, France.
- May, 2023: 'Belonging and Consent in Female Saints' Lives.' International Medieval Studies Conference, Kalamazoo, MI.
- May, 2022: 'Debating Romance and Didacticism with Philippe de Novare.' With Julie Singer. Session in Honor of Roberta Krueger, International Medieval Studies Conference, Kalamazoo, MI.
- March, 2022: 'Forms of Coercion: Consent, Wealth, and Status in High Medieval Romance'. Panel on Intersectionality in medieval French literature, Medieval Academy of America.
- May, 2021: 'Was Guillaume de Machaut a Great Writer? Ambivalent Reflexivity in the *Fonteinne amoureuse*.' International Medieval Conference, Kalamazoo, MI. Session sponsored by the International Machaut Society.
- April 2019: "'He wishes everyone were leprous like him": Infectious Counternarratives in *Ami et Amile*.' Introduction of article's ambitions for workshop for *the Futures of Medieval French*. Saint Catharine's College, Cambridge.
- July, 2018: 'Sexual Ethics and "Reading's Inability to Read Itself": Froissart's *Prison amoureuse*.' A Meeting of Medievalists, 2018; Universität Wein, Vienna.
- September, 2017: 'Too Much of a Good Thing: the Poetics of Immoderate Conjugal Desire in *Erec et Enide*.' University of Southern California International Medievalist Conference, organized by David Rollo.
- May, 2017: 'Queering Guillaume de Machaut.' International Medieval Conference, Kalamazoo, MI. Session sponsored by the International Machaut Society.
- May, 2016: 'Generic Hybridity and Queer Sexuality in Nicole de Margival's *Dit de la Panthère*.' International Medieval Conference, Kalamazoo, MI.
- March, 2016: 'Gender and the *Second degré* in the "Chastelaine de Vergi."' King's College London Early Modern Forum.
- April, 2015: 'The "True Story" of Medieval *Mises en abyme*: Overlapping with the Lyric and Supplementing Sex in Guillaume de Machaut's *Le Livre dou Voir Dit*.' *Modelling Narrative Across Borders*, Fourth International Conference of the European Narratology Network. University of Ghent, Belgium.
- January, 2013: 'Substance and Motion in *Yvain*.' Paper delivered at 'A Session in Honor of Eugene A. Vance.' MLA Convention, Boston. Panel organized by the Division on French Medieval Language and Literature.

Teaching Experience

Courses Taught

University of Colorado Boulder:	FREN1200: ‘Medieval Romance and Epic through the Lens of <i>Game of Thrones</i> ’ FREN3100: ‘Critical Reading/Writing/French Literature’ FREN3110: ‘Main Currents of French Literature (1)’. Taught as ‘Death, Desire, Love, and Loss in French Lit. Before 1800.’ FREN3200: ‘Introduction to Literary Theory’ FREN4250: ‘Medieval and Renaissance Readings’, taught as ‘Medieval Special Victims Unit: Sexual Deviance in Medieval French Lit.’ FREN5120: ‘French Special Topics: the Queer Middle Ages’. FREN5250: ‘Medieval and Renaissance Readings: Chrétien de Troyes and Guillaume de Machaut’ (Fall 2020); ‘Sexual Consent: Medieval/Modern’ (Spring 2022, Fall 2023).
The Mediterranean Seminar:	ITAL4140: ‘What the Hell? Dante and the Meaning of Life.’ Old French Summer Skills Boot Camp (July 2023)
King’s College London:	4AAFF121: ‘Introduction to French Literature.’ Also provided Old French language workshops for all first-year students. 4AAFF122: ‘French Narrative Texts: An Introduction.’ 5AAFF253: ‘Death and Desire: Love in French Literature before 1700.’ Module convenor (course coordinator) in 2016-17 and 2017-18. 6AAFF300: ‘Core Language for Final Year Students.’ 6AAFF332: ‘The Stylistics of Translation.’ Module convenor in 2017-18. 6AAFF356: ‘Old French Romance.’ Also responsible for four weekly Old French language workshops. 6AAFF369: ‘Queer Sexuality in Pre-Modern French Literature.’
Princeton University:	French 103: ‘Intensive Beginner’s and Intermediate French.’ French 101: ‘Beginner’s French I.’

Undergraduate and Graduate Supervision

Director, UG Senior Essay:	Will Faulkner (2022); Savannah Badt (2022); R.J. Walters (2022)
MA Exam Committee member:	Coleen Dunn (2020); Kévin Drif (2022); Israel Wheatley (2022); Lydia Hofmann (2023); Ayelen Costa (2023); Lila Donahue (2023)
PhD Qualifying Exam:	Florent Réthoré (2022)
PhD dissertation director:	Florent Réthoré, expected 2024: <i>Les Nains dans la littérature arthurienne</i>
PhD Committee Member:	Melanie Shaffer (CU Music, 2020); Jillan Bjerke (CU History, 2021)

Prizes and Awards

November 2023:	CHA Faculty Fellow; two-course teaching release; spring 2024 (value: c.\$14000)
March 2023:	CHA Small Grant Award; Book Launch, <i>Courtly and Queer</i>
May 2020:	Department of French and Italian Teaching Award, CU Boulder.
2013-14:	Recipient of ‘The Walter J. Jensen Fellowship in French Language, Literature, and Culture.’ Awarded by Phi Beta Kappa for six months of study in France.

Summer 2013:	Mellon Summer Institute in French Paleography, the Getty Institute, Los Angeles. Participation with full support provided by the Mellon Foundation. Awarded by competition.
2012-3:	Recipient of 'The Alfred Foulet Teaching Award.' Awarded annually to one member of the Department of French, with stipend.
2010-11:	Recipient of 'The Kirtland Manley '31 Merit Fellowship.' Awarded by the Graduate School, Princeton University.
2007-8:	Fellowship at the École Normale Supérieure. Awarded annually to one graduating senior for a year of study at the ENS Paris by the Amherst College Department of French.

Service

Service to the Profession

December 2023-2028:	Editor, <i>Exemplaria: Medieval/Early Modern/Theory</i>
January 2021-January 2025:	Elected to the MLA's Forum Executive Committee, Medieval French.
August 2021-2023:	Book Review Editor, <i>The Medieval Review</i> .
March 2022-25:	Selection Panel, Walter J. Jensen Fellowship, Phi Beta Kappa.
August 2022-current:	Board member, International Machaut Society.
January 2023-December 2023:	Advisory board, <i>Exemplaria: Medieval/Early Modern/Theory</i> Anonymous reviewer for <i>Romanic Review</i> , <i>Pacific Coast Philology</i> , <i>Otherness: Essays and Studies</i> , <i>Exemplaria</i> , <i>Postmedieval</i> , Boydell & Brewer

Service to the Department, CU Boulder

Sept 2021-Current	Graduate Committee, Department of French and Italian, CU Boulder.
Fall 2022:	Chair, PUEC, Asst. Teaching Prof. Reappointment.
Fall 2021:	Chair, PUEC, Instructor Reappointment; Member, PUEC, Instructor Reappointment.
Sept 2019-current	Executive Committee, Department of French and Italian, CU Boulder.
Sept 2018-Aug 2020:	Undergraduate Studies Committee, Department of French and Italian, CU Boulder.

Membership of Funded Projects and Learned Societies

2023-26	Working Group and Advisory Board for 'Religiöses Säkulares in französischen und deutschen Texten des 12. Jahrhunderts // Sacred Secular. Religion and secularity in French and German literature of the 12th century' (Funded by Thyssen Foundation); Principal Investigators Sarah Bowden and Susanne Friede,
2015-20	Seminar Member, the Value of French Language and Literature in the European Middle Ages (ERC Advanced Grant, King's College London).
Member	Modern Language Association; Medieval Academy of America; the International Arthurian Society; the International Machaut Society.

Languages

Near-native fluency in French; reading proficiency in Spanish, Italian, German, Latin, Old French, and Old Occitan.