

EVELYN M. SHIH

University of Colorado, Boulder, Department of Asian Languages and Civilizations
279 UCB, Boulder CO 80309 | evelyn.shih@colorado.edu

EMPLOYMENT

- 08.2018—Present Assistant Professor, Department of Asian Languages and Civilizations, University of Colorado Boulder
08.2010—05.2018 Graduate Student Instructor, University of California Berkeley

EDUCATION

- 08.2018 Ph.D. Department of East Asian Languages and Cultures, University of California Berkeley
Dissertation: “The Cold War Comic: Power and Laughter in Taiwan and South Korea, 1948-1979”
Committee: Andrew Jones, Weihong Bao, Linda Williams, Kyeong-hee Choi
05.2010 M.A. Asian Studies, University of California Berkeley
Thesis: “The Old Cat Swims: Reading Huang Chunming in Dialogue with Nativism, Post-colonialism and Modernity”
05.2005 B.A. Department of Literature, Yale University
Honors: *cum laude*

RESEARCH AND TEACHING INTERESTS

Media aesthetics and histories; visual culture; sound studies; global Sinophone & Korean cultures; diaspora and settler colonialism; affect theory, phenomenology and media philosophy; transnational and comparative studies of East Asia; environmental media.

AWARDS AND HONORS

- 2020-2021 Research Grant for Foreign Scholars in Chinese Studies (National Central Library in Taiwan)
Center for Asian Studies Fall Symposium Grant (CU Boulder)
2019-2020 Korea Foundation (KF) Field Research Fellowship
New Assistant Professor Program (NAPP) Grant (CU Boulder)
Center for Humanities and Arts Faculty Fellowship (CU Boulder)
2016-2017 Mellon/ACLS Dissertation Completion Fellowship
Korea Foundation Fellowship for Graduate Studies in N. America (declined)
2015-2016 Academia Sinica Fellowships for Doctoral Candidates in the Humanities and Social Sciences (Taipei, Taiwan)
2014-2015 Fulbright IIE (South Korea)
Blakemore Fellowship (Korean; declined)
2009-2010 Foreign Language and Area Studies—Academic Year (Korean; UC Berkeley)
Foreign Language and Area Studies—Summer (Japanese; Yokohama, Japan)
2008-2009 Foreign Language and Area Studies—Academic Year (Korean; UC Berkeley)

PUBLICATIONS

Book

(in progress) *Cold War Laugh Lines: Comic Communication in Authoritarian Taiwan and South Korea*

Peer-Reviewed Articles

“From ‘The Laughing Song’ to ‘The Happy Provincial Gentleman’: Colonial Transformations of the Sonic Color Line in East Asia.” *positions: east asia cultural critique* (in preparation).

“No Longer Bond’s Girl: Historical Displacements of the Top Female Spy in 1960s Taiyupian,” *Journal of Chinese Cinemas* 14, no. 2 (2020): 115-126.

“Two Fools: Comedy as Dialectical Tension in Mid-century Chinese Cinemas,” *Journal of Chinese Cinemas*, v. 12 ii (2018): 127-141.

“Doubled Over 007: *Aryu Bondū* and the Genre Mixing Comedy in Korea,” *Journal of Korean Studies*, v. 22 no. 2 (2017): 365-388.

“Nearing Nanjing, 1938: The Beautiful, the Empty, and the Dead,” *Room One Thousand* Issue 3 (2015): 388-417.

“Getting the Last Laugh: Opera Legacy, Comedy and Camp as Attraction in the Late Years of *Taiyupian*,” *Journal of Chinese Cinemas*, v. 7 iii (2013): 241-262.

Chapters With Editor Review

“Counter-Occupying Americanism: 1960s Musicals of Taiwan and South Korea,” *Asian Cinema and the Cultural Cold War*, ed. Darlene Espena and Sang Joon Lee. Amsterdam University Press (expected 2024)

“Sound Legacies: Post-synchronized Sound and Echoes of the Taiyupian in pre-Dolby Taiwan Cinema,” *Taiwanese Language Cinema*, ed. Chris Berry, Wafa Ghermani, Corrado Neri, and Ming-yeh Rawnsley. Edinburgh University Press (expected 2024)

“Nonsense and sensibility: The importance of not being earnest in colonial Korea and Taiwan,” *Routledge Companion to Korean Literature*, ed. Heekyoung Cho, 212-225. Routledge, 2022.

“Make Noise, Not War,” *Routledge Handbook of Modern Korean Literature*, edited by Yoon Sun Yang, 292–306. Routledge, 2020.

Book Reviews, Translations, and Miscellanea

Manhua Modernity, by John Crespi. Reviewed for *CLEAR* (December 2022).

Translation of Kim San’s “A Strange Weapon” in *Song of Arirang*, Kaya Press, 2021

“Animation in the Sinosphere: A Review Essay,” *MCLC* book reviews. (May 2020)

“Korean Studies in the Global Humanities: A Roundtable Discussion” (event proceedings), *Journal of Korean Studies*, v. 24 no. 2 (2019): 393-410.

RESEARCH TALKS

Conference Papers

06.2023 “How to Laugh Your Way through Colonial Modernity: ‘the Laughing Song’ and Racialized Affect within Capitalism”
AAS-in-Asia, Kyungpook University in Daegu, Korea

03.2023 “Translating the Body: Post-War Caricature in Taiwan and South Korea” and “Wars and Revolution in (E)motion: Inter-regional Cultural Exchanges in Cold War Asia”
Hong Kong University, *virtual*

03.2023 “Cold War Laugh Lines: Comic Communication in Authoritarian Taiwan and South Korea”
Association of Asian Studies Annual Conference, Boston, MA

01.2023 “Protest in Sonic Imaginary: The Rendering of Noise in *A Single Spark* and 1990s Korean Cinema”

- 11.2022 Modern Literature Association (MLA) Annual Convention, San Francisco, CA
 “From ‘The Laughing Song’ to ‘The Happy Provincial Gentleman’: Colonial Transformations of the Sonic Color Line in East Asia”
- 04.2022 Korean Literature Association Annual Conference, Eugene, OR, *virtual*
 “How I Came to Love the Dub: Post-Synchronization and Direct Sound in Dolby Era Taiwan”
- 03.2022 Society of Cinema and Media Studies annual conference, *virtual*
 “Hanging Up the Speakers: Selling Medicine, Entertainment Flow, and the Emergence of Television”
- 10.2021 Association of Asian Studies annual conference, *virtual* and Honolulu, HI
 “Afterlives of ‘The Laughing Song’: Reverberations of Race, Coloniality, and Developmentalism in East Asia”
- 03.2021 Midwest Conference of Asian Affairs, Bloomington, IN, *virtual*
 “Innervation Generation: TV as ‘Cool’ New Media in the 1970s Literature of Taiwan and South Korea”
- 11.2019 Society of Cinema and Media Studies Annual Conference, *virtual*
 “TV as Parasite: A Comparison of Televisual Experience in 1970s Taiwan and S. Korea”
- 03.2019 Korean Literature Association Annual Conference, Ann Arbor, MI
 “Funny Noises: Cold War (A)synchronies in Taiwanese and S. Korean Film Comedy”
- 01.2019 Society of Cinema and Media Studies annual conference, Seattle, WA
 “Nonsense as Noise in an Information Age”
- 03.2018 Modern Language Association Annual Convention, Chicago, IL
 “Don’t Look Back in Anger: Post-colonial Fiction by a Bilingual Generation in Taiwan and South Korea”
- 11.2017 Association of Asian Studies, Washington D.C.
 “Plasmatic Iconicity: Indexing the Self in 1950s East Asian Comics”
- 04.2017 International Comic Arts Forum, Seattle, WA
 “The Sense of Nonsense in Cold War Korean Fiction”
- 06.2016 Seoul National University-UC Berkeley Graduate Student Conference
 “International Men of Mischief: Genre play, gender, and the 1960s Bonds of East Asia”
- 03.2016 AAS-in-Asia, Kyoto, Japan
 “International Men of Mischief: Genre play, gender, and the 1960s Bonds of East Asia”
- 03.2015 Association of Asian Studies, Seattle, WA
 “Drawn Together: The Plasmatic Appeal of the Comic in 1950s South Korea”
- Yonsei University BK 21 Conference, Seoul, Korea.

Invited Lectures

- 12.2023 “Funny Noises: The Audio-Visual Parasite in Cold War Korean Cinema”
 Brown University, Department of East Asian Studies
- 02.2023 “Funny Noises: The Audio-Visual Parasite in East Asian Cinema”
 University of Chicago, Department of Cinema and Media Studies
- 06.2022 “Upstairs or Downstairs? Taiwan’s Film Sound Aesthetics of the 1970s”
 Panelist, *World Congress of Taiwan Studies*, University of Washington-Seattle, WA
- 04.2022 “Escaping Sense: Colonial Nonsense Literature in Korea and Taiwan”
 Panelist, *Literary Traversals* conference, University of Chicago
- 12.2021 “Funny Noises: The Audio-Visual Parasite in Mid-Century Korean Cinema”
 Harvard University, Department of East Asian Languages and Civilizations
- 05.2021 “Counter-Occupying Americanism: 1960s Musicals in Taiwan and South Korea”
 Panelist, “Asian Cinema and the Cultural Cold War,” Nanyang Technological University and Singapore Management University (*virtual*)
- 03.2021 “Taiyupian (Anti-)Americanisms: The Taipei Nightclub Scene as Contact Zone”

- Harvard University, “Cities of Love and Sadness: Rediscovering Taiwanese Dialect Films of the 1960s” film program
- 12.2020 “Dianshi · Wenxue: Shuxie qiling niandai de meiti shenjing zhipai”
National Chengchi University in Taiwan
- 12.2020 “Shengyin Xiaoguo: Liuling niandai Taiwan dianying de yingyin jishengchong”
National Central Library in Taiwan
- 11.2020 “Dangerous Youth”
Class lecture, National Tsing Hua University
- 03.2019 “Funny Noises: Cold War (A)synchronies in Taiwanese and S. Korean Film Comedy”
Panelist, “Transnational Korean Cinema and Media Conference,” University of North Carolina at Chapel Hill
- 09.2019 “Korean Studies in the Global Humanities: A Roundtable Discussion”
Panelist, Columbia University
- 11.2017 “No Longer Bond’s Girl: Female 007 in 1960s *Taiyupian*”
Panelist, King’s College, London

TEACHING HISTORY

University of Colorado Boulder

Assistant Professor

Undergraduate Courses

Chinese Science Fiction (Spring 2023)
Chinese Media and the Environment (Fall 2022)
Advanced Writing for Chinese and Japanese Studies (Spring 2022)
Sinophone Readings Across the Pacific (Fall 2021)
Film and the Dynamics of Chinese Culture (Spring 2021)
Cold War Genres in Chinese Cinemas (Spring 2019)
Masterpieces in Chinese Literature (Spring 2019)
East Asian Comic Cultures (Freshman Year Seminar, Fall 2019)
Modern Chinese Media Cultures (Fall 2018)

Graduate Courses

History of Chinese Film: Cold War Media Environments (Fall 2022)
Phenomenology of Chinese Media Culture (Fall 2021)
Affect Theory and Sinophone Literature (Spring 2021)
Chinese Environmental Media (Fall 2019)
The Question of the Vernacular (Fall 2018)

University of California at Berkeley

Graduate Student Instructor

Undergraduate Courses

College Writing and Research: East Asian Comic Cultures (Spring 2018)
First Year Chinese (Fall 2017)
Introduction to Modern Chinese Literature and Culture (Spring 2014, Spring 2011)
Introduction to Premodern Korean Literature and Culture (Fall 2013)
Introduction to Premodern Chinese Literature and Culture (Fall 2010)

SERVICE TO THE DEPARTMENT AND UNIVERSITY

Committee Assignments and Departmental Roles

2022-2023 Departmental Merit Committee

	Departmental Diversity, Equity, and Inclusion Committee
	Departmental Reappointment Committee (Mona Attwa)
	Undergraduate Faculty Advisor, Chinese
	Departmental Honors Council Representative
	CAS Speaker and Event Committee
	CHA Steering Committee
2021-2022	Departmental Merit Committee
	Departmental Diversity, Equity, and Inclusion Committee
	Departmental Reappointment Committee (Hisako Schibli)
	Departmental Peer Review: Antje Richter
	CAS Speaker and Event Committee
	CHA Steering Committee
2020-2021	Departmental Merit Committee
	Departmental Search Committee (Chinese Language)
	Departmental Diversity, Equity, and Inclusion Committee
	Departmental Peer Review: Chun-ling Hsu
	Undergraduate Faculty Advisor, Korean (Spring only)
	CAS Speaker and Event Committee
2019-2020	Departmental Curriculum Committee
	Departmental Salary Committee
	Departmental Reappointment Committee (Sangbok Kim)
	Departmental Arts and Science Council Representative (Fall Only)
2018-2019	Departmental Search Committee (Chinese Language)
	Departmental Arts and Science Council Representative

Other Service Activities

2020-2021	Sound and Noise Symposium and Lecture Series
Fall 2019	Curator & Presenter for the International Film Series

SERVICE TO THE FIELD

2021 – present	Co-editor of special issue on “Noise” for the <i>Journal of Chinese Cinemas</i>
2020 – present	Co-Chair for the Comedy and Humor Special Interest Group of the Society of Cinema and Media Studies
2018 – present	Article reviewer: <i>Journal of Asian Studies</i> , <i>Quarterly Review of Film and Video</i> , <i>Comparative Literary Studies</i> , <i>Journal of Chinese Cinemas</i> , <i>Journal of Korean Studies</i> , <i>Korean Studies</i> , <i>Archiv orientální</i>
2015	Contributing researcher for the Korean Film Archive

LANGUAGES

English (native)
Chinese (native in Mandarin; fluent in Taiwanese Hokkien and Classical)
Korean (near-native)
Japanese (near-native)
French (advanced)

PROFESSIONAL AFFILIATIONS

Association of Asian Studies, Korean Literature Association, Midwest Conference on Asian Affairs, Modern Language Association, Society of Cinema and Media Studies, Society of Sinophone Studies