

MEGAN K. FRIEDEL

CURRICULUM VITAE

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EDUCATION

M.S. Library and Information Science, 2002. Concentration in Archives Management.

M.A. History, 2004.

Simmons College Graduate School of Information and Library Science (Boston, Mass.)

B.A. English, 1999. Magna cum laude.

Amherst College (Amherst, Mass.)

EMPLOYMENT

Head of Archives, 2018-present

Assistant Professor, 2018-present

Special Collections, Archives & Preservation Department

University of Colorado Boulder Libraries

University of Colorado Boulder (Boulder, Colo.)

Curator of Photography, 2013-2018

History Colorado (Denver, Colo.)

Archivist, 2010-2013

Assistant Professor, 2010-2013

Archives & Special Collections

Consortium Library

University of Alaska Anchorage (Anchorage, Alaska)

Archivist, 2006-2009

Oregon Historical Society (Portland, Or.)

Photograph Cataloger, 2002-2005

Massachusetts Historical Society (Boston, Mass.)

EAD Finding Aids Reconversion Project Assistant, 2001-2002

Houghton Library, Harvard University (Cambridge, Mass.)

Project Archivist, 2001

Cambridge Family YMCA (Cambridge, Mass.)

INSTRUCTION

Academic

2019 University of Colorado Boulder, ARTS 5717-813: Studio Critique (Spring 2019). Instructor for MFA student independent study with the CU Boulder Special Collections, Archives & Preservation Department. Contact hours TBD.

- 2018** University of Colorado Boulder, HIST 7257: History of the American Frontier (Fall 2018). Guest lecturer. 2.5 contact hours.
- University of Colorado Boulder, FYSM 1000: Fighting Fascism from Mussolini and Hitler to the KKK and Neo-Nazis (Fall 2018). Guest lecturer. 1 contact hour.
- University of Colorado Boulder, FYSM 1000: Race and the University (Fall 2018). Guest lecturer. 1.25 contact hours.
- University of Colorado Boulder, HIST 3020: Thinking and Writing in History (Fall 2018). Guest lecturer. 1.25 contact hours.
- University of Colorado Boulder, ETHN 3501: Theory, Methods, and Writing in Ethnic Studies (Fall 2018). Guest lecturer. 1.25 contact hours.
- University of Colorado Boulder, ARTH 4029: Art History Research Methods (Fall 2018). Guest lecturer. 1.25 contact hours.
- University of Colorado Boulder, MUSM 5051: Collections Management (Fall 2018). Guest lecturer. 1 contact hour.
- University of Colorado Boulder, ENGL 2155: American Frontiers (Fall 2018). Guest lecturer. 1.25 contact hours.
- 2016** University of Denver, FSEM 1111-51: Punk Style and the Places of Meaning (Fall 2016). Guest lecturer. 2 contact hours.
- 2013** University of Alaska Anchorage, HIST A341: History of Alaska (Spring 2013). Guest lecturer. 1 contact hour.
- University of Alaska Anchorage, HIST A543: Americans in the Cold War Era, 1945-1992 (Spring 2013). Guest lecturer. 1 contact hour.
- 2012** University of Alaska Anchorage, ANTHRO A482: Historical Archaeology (Fall 2012). Guest lecturer and supervisor for student projects. 20 contact hours.
- 2011** University of Alaska Anchorage, HIST A497: Archival Practicum in Alaska History (Spring 2011). Instructor. 40 contact hours.
- 2010** University of Alaska Anchorage, ENGL A612: Studies in English Linguistics (Spring 2010). Guest lecturer. 1 contact hour.
- 2008** Lewis & Clark College, ART 302: History of Photography (Spring 2008). Guest lecturer. 1 contact hour.
- Portland State University, HST 496: Introduction to Public History (Spring 2008). Guest lecturer. 1 contact hour.
- Washington State University Vancouver. HIST 469: Community History (Spring 2008). Guest lecturer. 1 contact hour.

- 2007** Portland State University, UNST 421: *LGBTQ History* (Fall 2007). Guest lecturer and supervisor for student projects. 40 contact hours.
- 2006** Portland State University, UNST 421: *LGBTQ History* (Fall 2007). Guest lecturer and supervisor for student projects. 40 contact hours.
- 2005** University of Massachusetts-Boston, ART 367: Nineteenth-Century Photography (2003-2005). Guest lecturer. 1 contact hour.
- 2004** University of Massachusetts-Boston, ART 367: Nineteenth-Century Photography (2003-2005). Guest lecturer. 1 contact hour.
- 2003** University of Massachusetts-Boston, ART 367: Nineteenth-Century Photography (2003-2005). Guest lecturer. 1 contact hour.

Educational Workshops

“Care & Storage of Manuscript Materials.” Instructor.
1-hour professional development workshop for archivists, librarians, and museum professionals.

- Alaska State Historic Records Advisory Board training (Nome, Alaska), June 2011.

“Identification, Care & Storage of Photographs in Archives.” Instructor.
1-hour professional development workshop for archivists, librarians, and museum professionals.

- Alaska State Historic Records Advisory Board training (Nome, Alaska), June 2011.

“I’m Going to College! Primary Sources.” Instructor and creator.
1-hour workshops for 5th and 6th grade students from the Anchorage School District (Alaska).

- University of Alaska Anchorage, Spring 2013.
- University of Alaska Anchorage, Spring 2012.
- University of Alaska Anchorage, Spring 2011.

“Preserving Family Papers.” Co-instructor and co-creator.
3-hour workshop for adults.

- Oregon Historical Society, November 2007.
- Oregon Historical Society, November 2006.

“Preserving & Identifying Family Photographs.” Instructor and co-creator.
1-5 hour workshop for adults.

- Tread of the Pioneers Museum (Steamboat Springs, Colo.), August 2017.
- Jefferson County Genealogical Society (Port Townsend, Wash.), April 2016.
- History Colorado, January 2015.
- History Colorado, January 2014.
- Opportunities for Lifelong Engagement (Anchorage, Alaska), February 2013.
- University of Alaska Anchorage, November 2013.
- University of Alaska Anchorage, November 2012.
- University of Alaska Anchorage, November 2011.
- University of Alaska Anchorage, November 2010.
- Oregon Historical Society, Fall 2008.
- Oregon Historical Society, Fall 2007.
- Oregon Historical Society, Fall 2006.

“Preserving Tribal Archives.” Co-instructor and co-creator.

1-day workshop for Oregon Native tribal leaders, record managers, and librarians.

- Oregon Historical Society, July 2006.

“Primary Sources in the Library Classroom.” Instructor and creator.

3-hour professional development workshop for K-12 librarians in the Anchorage School District (Alaska).

- Alaska Library Association annual meeting (Anchorage, Alaska), Spring 2013.
- University of Alaska Anchorage, Fall 2012.

“Windows Into History.” Instructor and creator.

1-hour workshop for Portland Public School students (grades 4-12) on how to use archival collections as primary sources for social studies and American history classes.

- Oregon Historical Society, ongoing September 2008-March 2009.

RESEARCH & SCHOLARLY ACTIVITY

Articles

Peer-reviewed

Friedel, Megan K. and Terry Toedtemeier. “Picturing Progress: Carleton Watkins’s 1867 Stereoviews of the Columbia River Gorge.” *Oregon Historical Quarterly*. Vol. 109: No. 3, Fall 2008. *Winner of Joel Palmer Award honorable mention, 2009. See AWARDS.*

Editorially-reviewed

Friedel, Megan K. “Spotlight on the Moving Image Collection: Colorado’s Reel History.” *Colorado Heritage*, Winter 2017-2018. Available [online](#).

Friedel, Megan K. “Rediscovering the Hall Brothers: Race, Photography, and Denver in the 1920s.” *Colorado Heritage*, May/June 2016. Available [online](#).

Friedel, Megan K. “Flash Forward: Thousands of Aultman Photos Seeing New Light.” *Colorado Heritage*, May/June 2014. Available [online](#).

Friedel, Megan K. “Review of *Meaningful Places: Landscape Photographers in the Nineteenth-Century American West* by Rachel McLean Sailor.” *Oregon Historical Quarterly*. Vol. 116: No. 2, Summer 2015.

Friedel, Megan K. “Review of *A Different Kind of Web: New Connections Between Archives and Our Users*.” *Journal of Western Archives*. Vol. 3: Iss. 1, Article 3. Available [online](#).

Friedel, Megan K. “Master of the Columbia: Photography by Carleton E. Watkins at the Oregon Historical Society.” *Oregon Historical Quarterly*. Vol. 109: No.3, Fall 2008.

Conference proceedings

Friedel, Megan K., “Reconstructing the Cook Inlet Exploring Expedition of 1898: The Photography of Edwin Forbes Glenn.” *Alaska on the World Stage: Proceedings of the Alaska Historical Society Annual Conference, Sitka, Alaska, October 10-13, 2012*. Anchorage: The Alaska Historical Society, 2013.

Conference Presentations

State

“Play It Again: How A History Museum Can Support Colorado Musicians and Music Industry.” Colorado Creative Industries Summit (Breckenridge, Colo.), May 2017.

“Reconstructing the Cook Inlet Exploring Expedition of 1898: The Photography of Edwin Forbes Glenn.” Alaska Historical Society annual meeting (Sitka, Alaska), October 2012.

Regional

“Accessing El Movimiento: The Colorado Chicano Movement History Portal.” Society of Rocky Mountain Archivists Fall Meeting (Denver, Colo.), October 2016.

“Millennials in the Museum: Engaging Younger Audiences.” Colorado-Wyoming Association of Museums annual meeting (Casper, Wyo.), April 2016.

“Ask An Archivist.” Northwest Archivists annual meeting (Helena, Mont.), April 2011. Session panelist.

“Style but No Substance? Modifying Finding Aids to Fit User Needs.” Northwest Archivists annual meeting (Anchorage, Alaska), May 2008.

National

“More Product’ in the Image Archives: Applying Minimal Processing Guidelines to Visual Materials Collections.” Society of American Archives annual meeting (Washington, D.C.). August 2006.

“The Photography of Francis Blake.” Society of American Archives annual meeting (Boston, Mass.), August 2004.

Lectures/Invited Speaking Engagements

“New Visions: Contemporary Photography of the American West.” Coors Western Art Exhibit lecture, History Colorado (Denver, Colo.), January 2017. Moderator and presenter.

“Behind the Lens: Inside the Photography of the Aultman Studio, Eugenia Kennicott and Charles Lillybridge.” History Colorado (Denver, Colo.), Colorful Colorado lecture series, November 2016. With co-speakers Jason Hansen and Adrienne Evans.

“Rediscovering the Hall Brothers: Race and Photography in Denver.” History Colorado (Denver, Colo.), Colorful Colorado lecture series, May 2016.

“The River He Saw: Carleton E. Watkins and the Columbia River Gorge, 1867-1885.” Portland Art Museum (Portland, Or.), October 2008, and Oregon Camera Club (Bend, Or.), February 2009.

“June D. Drake and the Creation of Silver Falls State Park.” Friends of Silver Falls State Park annual meeting (Silver Falls State Park, Or.), April 2007.

“One Man’s Camera: June D. Drake and Silverton, Oregon.” Silverton Country Historical Society meeting (Silverton, Or.), January 2007.

Exhibits

University of Colorado Boulder

UMAS 50! (September 2018). Supervisor for student-led exhibit celebrating the 50th anniversary of the UMAS student group.

History Colorado

Colorado Sound (forthcoming March 2020). Lead exhibit developer (2014-2018).

El Movimiento: The Chicano Movement in Colorado (2014-2017). Curator.

More about Morey (2014). Collaborative exhibit with Morey Middle School students. Co-curator.

University of Alaska Anchorage, Archives & Special Collections, Consortium Library.

99 Years of Politics in Alaska (2011). Curator.

Oregon Historical Society

Carleton Watkins: Stereoviews of the Columbia River Gorge (2008-2009). Curator.

More Precious with Time: Recent Acquisitions at the Oregon Historical Society, 2000-2007 (2007). Co-curator.

Massachusetts Historical Society

Photographing the American Indians: Portraits of Native Americans, 1860-1913, from the Collections of the Massachusetts Historical Society (2005). [Online exhibit](#). Co-curator.

The Photography of Francis Blake (2004). [Online exhibit](#). Curator.

An Inventor's Life: The Photography of Francis Blake (2004). Co-curator.

The Atkins Family in Cuba: A Photography Exhibit (2003). [Online exhibit](#). Curator.

Ralph Waldo Emerson (2003). Curator.

SERVICE

University Service

University of Colorado Boulder

University Libraries committees/task forces:

- Awards & Elections Committee, University Libraries. Elected member (2019-present).
- Evaluating Hiring Criteria Task Force (2018).

Campus committees:

- Faculty Advisory Committee, Latino History Project. School of Education/Office of Outreach and Engagement. Invited member (2018-present).

University of Alaska Anchorage

Consortium Library committees:

- Social Media Committee. Elected member (2010-2013).
- Staff Development Committee. Elected member (2010-2013).

Campus committees:

- Faculty Grants & Leaves Committee. Elected member (2011-2013).

Community Service

Colorado Music Experience, Advisory Board member (2018-present).

Tread of the Pioneers Museum (Steamboat Springs, Colo.), 2017-present

- Volunteer consultant on the Steamboat Pilot Newspaper Archive project, ongoing since 2017.

- Volunteer consultant on photograph description and digitization workflows and best practices, January-April 2017.

Arctic Entries (Anchorage, Alaska), 2011-2011.

- Board member, webmaster, and digital archivist for this community storytelling performance event.

Hope Historical Museum (Hope, Alaska), 2010-2011.

- Volunteer consultant on photograph digitization and preservation project.

Mount Hood Cultural Center and Museum (Government camp, Or.), 2009.

- Volunteer consultant on Mount Hood Photographic Legacy Project. **See GRANTS.**

Emerson College (Boston, Mass.), 2005.

- Volunteer consultant on archives preservation project.

Cambridge (Mass.) Archives Advisory Group, invited member (2003-2004).

Phillips Congregational Church (Watertown, Mass.), 2002.

- Volunteer consultant on archives preservation project.

Boston Photo Curators Group, invited member (2002-2005).

State Service

Alaska State Historical Records Advisory Board (2011-2013)

- Appointed to the board by Alaska governor Sean Parnell, June 2011.

Oregon State Historical Records Advisory Board (2009)

- Appointed to the board by Oregon governor Ted Kulongoski, January 2009.

Regional Service

Society of Rocky Mountain Archivists, member (2013-present).

Northwest Archivists, member (2006-2013).

- Elected board member and Alaska State Representative, 2010-2013.

Northwest Digital Archives (2006-2009)

- Coordinator for the Oregon Historical Society's contributions to the Northwest Digital Archives, 2007-2009.
- Elected member, NWDA Usability Design Working Group, 2006-2009.
- Member, NWDA Style Sheet Working Group, 2006-2007.

New England Archivists, member (2002-2005)

- Elected member, Outreach Committee, 2004-2005.

National Service

Society of American Archivists, member (2002-present)

- Elected member, SAA Technical Subcommittee for Descriptive Standards, 2007-2009.
- Co-coordinator, Visual Materials Section silent auction book sale, 2004-2006.

Peer Review Service

Journal of Western Archives volunteer peer reviewer (2010-2013).

Oregon Historical Quarterly volunteer peer reviewer (2010-2015).

GRANTS

2015 \$48,004 grant from National Historic Records and Publications Committee (NHPRC) for the “Colorado 20th-Century Photography Collections Project.” Funded. Project Director, History Colorado, 2015-2017.

\$10,000 grant from the Volunteer of History Colorado for the “Moving Image Access and Preservation Project.” Funded. Project Director, History Colorado, 2015-2016.

2014 \$1,000 grant from the Volunteers of History Colorado for the “Moving Image Cataloging Project.” Funded. Project Director, History Colorado, 2014-2015.

2010 \$900 Faculty Research Travel Grant from the University of Alaska Anchorage. Funded.

2009 \$32,000 Clackamas County Cultural Coalition Community Cultural Participation Grant for the “Mount Hood Photographic Legacy Project.” Funded. Volunteer grant writer on behalf of the Mount Hood Cultural Center and Museum (Government Camp, Or.).

AWARDS

2011 \$1,800 Staff Development Award from the Consortium Library, University of Alaska Anchorage.

2010 \$1,800 Staff Development Award from the Consortium Library, University of Alaska Anchorage.

2008 Winner, *Oregon Historical Quarterly* Joel Palmer Award honorable mention for the article, “Picturing Progress: Carleton Watkins’s 1867 Stereoviews of the Columbia River Gorge,” co-authored with Terry Toedtemeier.

2004 Winner, Simmons College History Department Award for Excellence in Thesis Writing & Research. For Master’s thesis, “Where a Man Can Be a Man and a Woman Can be a Woman: Women’s Narratives of Touring the American West by Auto, 1909-1925” (2003).