

**MEGAN K. FRIEDEL**  
**CURRICULUM VITAE**  
(CURRENT TO JANUARY 2023)  
ASSISTANT PROFESSOR, 2018-PRESENT

**EDUCATION**

**M.A. History, 2004.**

Simmons College (Boston, Mass.)

**M.S. Library and Information Science, 2002.** *Concentration in Archives Management.*

Simmons College (Boston, Mass.)

**B.A. English, 1999.** *Magna cum laude.*

Amherst College (Amherst, Mass.)

**EMPLOYMENT**

**Assistant Faculty Director of Collections, 2022-present**

**Interim Co-Lead/Faculty Director of Rare & Distinctive Collections, 2021-2022**

**Collections Section Lead, 2020-2022**

**Head of Archives, 2018-2022**

*Assistant Professor, 2018-present*

Rare and Distinctive Collections

University of Colorado Boulder Libraries (Boulder, Colo.)

**Curator of Photography & Moving Images, 2013-2018**

History Colorado (Denver, Colo.)

**Archivist, 2010-2013**

*Assistant Professor*

Archives & Special Collections

University of Alaska Anchorage Consortium Library (Anchorage, Alaska)

**Archivist, 2006-2009**

Oregon Historical Society (Portland, Or.)

**Photograph Cataloger, 2002-2005**

Massachusetts Historical Society (Boston, Mass.)

**RESEARCH, SCHOLARLY ACTIVITY & CREATIVE WORK**

**BOOKS**

**Friedel, M. K.,** A. Velte, and J. Wagner. "Providing Access to Privacy-Protected Records at Public Institutions in the Age of Radical Empathy: Cases and Considerations." *Trends in Archives Practice Series*, Society of American Archivists Publications (manuscript currently under review).

## ARTICLES

### Refereed

**Friedel, M.K.** “Privacy, Access, and Down Syndrome in the Archives: Interrogating the Northern Wisconsin Colony and Training School Records.” (manuscript in progress, to be submitted to *The American Archivist*)

**Friedel, M. K.** “The Indians are Quiet: White Supremacy in the First Photographs of Oregon’s Native Peoples.” *Oregon Historical Quarterly*. Vol. 123, No. 2 (Summer 2022): [muse.jhu.edu/article/857097](https://muse.jhu.edu/article/857097)

**Friedel, M. K.** and J. Baetz. “The Los Seis de Boulder Sculpture Project: A Case Study of Socially Engaged Archivist/Artist Collaboration at the University of Colorado Boulder.” *Journal of Western Archives*. Vol. 13, Issue 1, Article 1 (2022): [digitalcommons.usu.edu/westernarchives/vol13/iss1/1/](https://digitalcommons.usu.edu/westernarchives/vol13/iss1/1/)

**Friedel, M. K.** “‘A Rough Sort of Way’: Photography, Manifest Destiny, and the 1898 Cooks Inlet Exploring Expedition in Alaska.” *Pacific Northwest Quarterly*. Vol. 111, No. 4 (May 2021):

**Friedel, M. K.** and T. Toedtemeier. “Picturing Progress: Carleton Watkins’s 1867 Stereoviews of the Columbia River Gorge.” *Oregon Historical Quarterly*. Vol. 109, No. 3 (Fall 2008): [doi.org/10.1353/ohq.2008.0011](https://doi.org/10.1353/ohq.2008.0011). Winner of Joel Palmer Award honorable mention, 2009 (see AWARDS).

### Book reviews

**Friedel, M. K.** “Review of *Carleton Watkins: Making the West American* by Tyler Green.” *Oregon Historical Quarterly*. Vol. 120, No. 2 (Spring 2019).

**Friedel, M. K.** “Review of *Meaningful Places: Landscape Photographers in the Nineteenth-Century American West* by Rachel McLean Sailor.” *Oregon Historical Quarterly*. Vol. 116, No. 2 (Summer 2015).

**Friedel, M. K.** “Review of *A Different Kind of Web: New Connections Between Archives and Our Users*.” *Journal of Western Archives*. Vol. 3, Iss. 1, Article 3 (2012): [digitalcommons.usu.edu/westernarchives/vol3/iss1/3/](https://digitalcommons.usu.edu/westernarchives/vol3/iss1/3/)

### Editorially reviewed

**Friedel, M. K.** “You Will Not Be Forgotten: Documenting Chicana History at CU Boulder.” *El Diario de la Gente (Special Edition)*, September 6, 2019: [losseisdeboulder.com/el-diario-special-edition/](https://losseisdeboulder.com/el-diario-special-edition/)

**Friedel, M. K.** “Spotlight on the Moving Image Collection: Colorado’s Reel History.” *Colorado Heritage*, Winter 2017-2018.

**Friedel, M. K.** “Rediscovering the Hall Brothers: Race, Photography, and Denver in the 1920s.” *Colorado Heritage*, May/June 2016.

**Friedel, M. K.** “Flash Forward: Thousands of Aultman Photos Seeing New Light.” *Colorado Heritage*, May/June 2014

**Friedel, M. K.** “Master of the Columbia: Photography by Carleton E. Watkins at the Oregon Historical Society.” *Oregon Historical Quarterly*. Vol. 109: No.3, Fall 2008: [doi.org/10.1353/ohq.2008.0049](https://doi.org/10.1353/ohq.2008.0049)

## ENCYCLOPEDIA ENTRIES

**Friedel, M. K.** “Benjamin A. Gifford (1859-1936).” *Oregon Encyclopedia* (2021), [oregonencyclopedia.org/articles/gifford-benjamin-a](https://oregonencyclopedia.org/articles/gifford-benjamin-a)

**Friedel, M. K.** “Terry Toedetemeier (1947-2008).” *Oregon Encyclopedia* (2009): [oregonencyclopedia.org/articles/toedetemeier\\_terry\\_1947\\_2008](https://oregonencyclopedia.org/articles/toedetemeier_terry_1947_2008)

**Friedel, M. K.** “Carleton Emmons Watkins (1829-1916).” *Oregon Encyclopedia* (2008): [oregonencyclopedia.org/articles/watkins\\_carleton\\_emmons\\_1829\\_1916](https://oregonencyclopedia.org/articles/watkins_carleton_emmons_1829_1916)

## REFEREED PRESENTATIONS

### National

**Friedel, M. K.**, “Cause Unknown: Providing Access to Law Enforcement Files Documenting the Los Seis de Boulder Bombings.” Society of American Archivists/Council of State Historians Archives\*Records 2020 Conference, August 2020.

**Friedel, M. K.**, “Redefining Access to the Records of the Los Seis de Boulder Bombings.” Accepted for Western Archives Meeting, April 2020. CANCELED DUE TO COVID-19.

**Friedel, M. K.**, J. Eason, and H. Zinkham. “‘More Product’ in the Image Archives: Applying Minimal Processing Guidelines to Visual Materials Collections.” Society of American Archivists/Council of State Historians Annual Meeting, August 2006.

**Friedel, M. K.** “The Photography of Francis Blake.” Society of American Archivists Annual Meeting, August 2004.

### Regional

**Friedel, M. K.**, C. North, C. Haggit, I. House, and A. Speirs. “Remember to Wear Pants: Navigating Hiring Processes during the COVID-19 Pandemic.” Society of Rocky Mountain Archivists 2022 Conference, November 2022.

**Friedel, M. K.** “Creating Space for Inclusive Public Memory & Storytelling at the University of Colorado Boulder.” Society of Rocky Mountain Archivists Fall Forum on Diversity, Inclusion & Racial Justice, November 2020.

**Friedel, M. K.** and K. Fernando. “Teaching Archival Silences: Diversity and the Spaces between Sources.” Society of Rocky Mountain Archivists Spring Meeting (Denver, Colo.), May 2019.

**Friedel, M. K.** “Accessing El Movimiento: The Colorado Chicano Movement History Portal.” Society of Rocky Mountain Archivists Fall Meeting (Denver, Colo.), October 2016.

**Friedel, M. K.** and B. Gladstone. “Millennials in the Museum: Engaging Younger Audiences.” Colorado-Wyoming Association of Museums Annual Meeting (Sheridan, Wyo.), April 2016.

**Friedel, M. K.**, T. Kurtz, and T. Edmundson-Norton. “Style but No Substance? Modifying Finding Aids to Fit User Needs.” Northwest Archivists Annual Meeting (Anchorage, Alaska), May 2008.

### **State**

**Friedel, M. K.** “Water Resource Collections at the University of Colorado Boulder Libraries’ Archives.” Colorado Water Congress Annual Convention (Westminster, Colo.), January 2020.

**Friedel, M. K.**, B. Gladstone, and S. Voirol. “Play It Again: How A History Museum Can Support Colorado Musicians and Music Industry.” Colorado Creative Industries Summit (Breckenridge, Colo.), May 2017.

**Friedel, M. K.** “Reconstructing the Cook Inlet Exploring Expedition of 1898: The Photography of Edwin Forbes Glenn.” Alaska Historical Society annual meeting (Sitka, Alaska), October 2012.

### **University**

**Friedel, M. K.** “Down Syndrome in the Archives: Perspectives on Privacy and Health Records.” University of Colorado Boulder Libraries Development Week Lightning Rounds, July 2022.

**Friedel, M. K.**, A. Velte, and J. Wagner. “Providing Access to Privacy-Protected Records at Public Institutions in the Age of Radical Empathy.” University of Colorado Boulder Libraries Symposium, May 2022.

**Friedel, M. K.**, D. Espinosa, X. Flores, and M. Montanez. “Looking for Los Seis in the Archives: Archival Work and the Impact on Memory.” Los Seis de Boulder, Race, and Memory Symposium, University of Colorado Boulder, November 2021.

## **INVITED PRESENTATIONS**

### **National**

**Friedel, M. K.** “Access to Federal Law Enforcement Records at Non-Federal Public Institutions: Balancing Custody, Privacy, Records Laws, and More.” Society of American Archivists, Privacy & Confidentiality Section/College & University Archives Section Coffee Chat, December 2022.

### **Regional**

**Friedel, M. K.** and J. Baetz. “Artist/Archivist Collaboration on the Los Seis de Boulder Sculpture Project.” Council of Inter-Mountain Archivists, SnowFall Caucus, January 2023.

**Friedel, M. K.**, E. Carpio, and J. Trask. “Southwest History: Preserving Chicanx, Latinx and Indigenous Stories.” Aztlán Center Summer Institute, Colorado State University Pueblo, August 2022.

**Friedel, M. K.**, L. Conner, M. Eichelberger, B. Van Cleve, and L. Wilson. “New Visions: Contemporary Photography of the American West.” Coors Western Art Exhibit, History Colorado (Denver, Colo.), January 2017.

**Friedel, M. K.**, A. Evans, and J. Hanson. "Behind the Lens: Inside the Photography of the Aultman Studio, Eugenia Kennicott and Charles Lillybridge." History Colorado (Denver, Colo.), 2016.

**Friedel, M. K.**, "Rediscovering the Hall Brothers: Race and Photography in Denver." History Colorado (Denver, Colo.), 2016.

**Friedel, M. K.**, "The River He Saw: Carleton E. Watkins and the Columbia River Gorge, 1867-1885." Portland Art Museum (Portland, Or.), 2008.

**Friedel, M. K.**, "June D. Drake and the Creation of Silver Falls State Park." Friends of Silver Falls State Park annual meeting (Silverton, Or.), 2007.

**Friedel, M. K.**, "One Man's Camera: June D. Drake and Silverton, Oregon." Silverton Country Historical Society meeting (Silverton, Or.), 2007.

### **University**

**Friedel, M. K.**, "The Future of the CU Boulder Archives." CU Boulder Archives Centennial Celebration, University of Colorado Boulder Libraries, June 2018.

### **MEDIA APPEARANCES**

"[Colorado's Premier Rock 'n' Roll Photographer](#)," CU @ the Libraries podcast, 2020.

"[Capturing the Gorge](#)," "Think Out Loud," Oregon Public Broadcasting Radio, 2008.

"[The River They Saw](#)," "Oregon Experience," Oregon Public Broadcasting TV, 2008.

### **SELECTED EXHIBITS**

*UMAS 50!* University of Colorado Boulder Libraries, 2018-2019. Supervisor for two student-led exhibits.

*El Movimiento: The Chicano Movement in Colorado.* History Colorado, 2014 and 2017. Curatorial team member and collections specialist.

*99 Years of Politics in Alaska.* University of Alaska Anchorage, Archives & Special Collections, Consortium Library, 2011. Curator.

*Carleton Watkins: Stereoviews of the Columbia River Gorge.* Oregon Historical Society, 2008-2009. Curator.

*Photographing the American Indians: Portraits of Native Americans, 1860-1913, from the Collections of the Massachusetts Historical Society.* Massachusetts Historical Society [online exhibit](#), 2005. Co-curator.

*The Photography of Francis Blake.* Massachusetts Historical Society, [online exhibit](#), 2004. Curator.

*An Inventor's Life: The Photography of Francis Blake.* Massachusetts Historical Society, 2004. Co-curator.

## **RESEARCH GRANT AWARDS**

\$900 Faculty Research Travel Grant, University of Alaska Anchorage: "Enduring Spirit: Photographs of Northwest Native Americans, 1868-1908" manuscript research project. Principal Investigator. Funded for AY2010-2011.

## **LIBRARIANSHIP GRANT AWARDS**

\$250,000 Luce Foundation Award: "Jews of Color: Histories and Futures." Co-Principal Investigator. Funded for July 2022-June 2025.

\$3,000 Faculty Small Grant Award, CU Boulder Center for Humanities and the Arts: "Lleva Nuestras Voces: Bobby LeFebre and 2MX2." Co-Principal Investigator. Funded for November 2021.

\$2,000 President's Fund for the Humanities Grant: "'Los Seis de Boulder, Race, and Memory' Symposium." Principal Investigator. Funded for June-December 2021.

\$3,000 Faculty Small Grant Award, CU Boulder Center for Humanities and the Arts: "Marking Space for Los Seis de Boulder" collaborative art project. Principal Investigator. Funded for Spring/Summer 2020.

\$35,000 William H. Donner Foundation Grant: "Moving Image Arts Archive." Co-Principal Investigator. Funded for October 2020-June 2021.

\$24,000 Outreach Award, CU Boulder Outreach Committee: "CU Japanese & Japanese American Community History Project." Co-Principal Investigator. Funded for August 2019-June 2021.

\$3,000 Yesod Foundation/CU Boulder Program in Jewish Studies Grant: "Translation and Metadata Creation for Recordings in the Zalman M. Schachter-Shalomi Collection." Principal Investigator. Funded August 2019-March 2020.

\$48,004 Access to Historical Records Grant, National Historic Records and Publications Committee (NHPRC): "Colorado 20<sup>th</sup>-Century Photography Collections Project." Principal Investigator. Funded 2015-2017.

\$10,000 Volunteers of History Colorado Grant: "Moving Image Access and Preservation Project." Principal Investigator. Funded 2015-2016.

\$1,000 Volunteers of History Colorado Grant: "Moving Image Cataloging Project." Principal Investigator. Funded 2014-2015.

\$3,000 Clackamas County Cultural Coalition Community Cultural Participation Grant: "Mount Hood Photographic Legacy Project." Volunteer grant writer, on behalf of the Mount Hood Cultural Center and Museum (Government Camp, Or.). Funded January -December 2010.

## SERVICE

### UNIVERSITY

Appeals Committee, University of Colorado Boulder Libraries. Elected member, 2023-present.

CU Boulder History Project, Chancellor's Office, University of Colorado Boulder, 2020-present.  
Specialty Committee, 2022-present; Steering Committee, 2020-2021; and Advisory Committee, 2020.

Collections Committee, University of Colorado Art Museum, 2019-2022.

Awards & Elections Committee, University of Colorado Boulder Libraries, 2019-2021. Elected member, 2019-2021; Chair, 2021.

Research Time Task Force, University of Colorado Boulder Libraries, 2019. Chair.

Latino History Project Faculty Advisory Committee, University of Colorado Boulder School of Education, 2018-2020.

American Music Research Center Advisory Board, University of Colorado Boulder College of Music, 2018-present. Ex-officio member.

### NATIONAL

*Journal of Western Archives* Editorial Board member, 2022-present.

Council on Information and Library Resources (CLIR) Recordings at Risk, Cycle 9 Grant Reviewer, 2022.

Advocacy Subcommittee, Regional Archives Association Committee, Society of American Archivists, 2021-2022.

*Journal of Western Archives* peer reviewer, 2010-2013.

Technical Subcommittee for Descriptive Standards, Standards Committee, Society of American Archivists, 2007-2009.

### REGIONAL

Journal of Western Archives Representative, Society of Rocky Mountain Archivists Governing Board, 2022-present.

Past President, Society of Rocky Mountain Archivists Governing Board, 2021-2022.

President, Society of Rocky Mountain Archivists Governing Board, 2020-2021.

Vice President, Society of Rocky Mountain Archivists Governing Board, 2019-2020.

Alaska State Representative, Northwest Archivists, Inc., 2010-2013.

Usability Design Working Group, Northwest Digital Archives, 2006-2009.

Style Sheet Working Group, Northwest Digital Archives, 2006-2007.

Outreach Committee, New England Archivists, 2004-2005.

## **STATE**

Alaska State Historical Records Advisory Board, 2011-2013. Appointed by Alaska governor Sean Parnell.

Oregon State Historical Records Advisory Board, 2009. Appointed to the board by Oregon governor Ted Kulongoski.

## **COMMUNITY**

Volunteer archives and library consultant, Carpenter Ranch / The Nature Conservancy (Hayden, Colo.), 2023.

Advisory Board, Colorado Music Experience (Louisville, Colo.), 2018-2020.

Volunteer archives and digital content management consultant, Tread of Pioneers Museum (Steamboat Springs, Colo.), 2017-2021.

Volunteer archives management consultant, Hope Historical Museum (Hope, Alaska), 2010-2011.

Volunteer archivist and grant writer, Mount Hood Cultural Center and Museum (Government Camp, Or.), 2009.

## **AWARDS**

Oregon Historical Quarterly Joel Palmer Award honorable mention, 2009. Awarded for the refereed article, "Picturing Progress: Carleton Watkins's 1867 Stereoviews of the Columbia River Gorge" (published 2008; see RESEARCH).

Award for Excellence in Thesis Writing & Research, Simmons College History Department, 2004. Awarded for MA thesis in History, "'Where a Man Can Be a Man, and a Woman Can Be a Woman': Women's Narratives of Traveling the American West by Auto, 1909-1925" (2003).