

## Education

- 2011 **Harvard University, Graduate School of Design**  
 Doctor of Design (Advisors: John R. Stilgoe, Antoine Picon)  
 Dissertation: A Landscape Approach to Embodied Interaction
- 1997 **New York University, Tisch School of the Arts**  
 Interactive Telecommunications Program  
 MPS 1997
- 1990 **Carnegie Mellon University**  
 Majors: Painting, Sculpture, and Literary and Cultural Studies  
 BFA 1990, University and College Honors (CFA, H&SS)  
 Honors Thesis Award, English Department (Advisor: Dr. Camilla Griggers)

## Employment History

### Experience in Higher Education

- 2018 - present **University of Colorado, Boulder**  
 Professor of Critical Media Practices: Teach and advise B.A., M.F.A., and Ph.D. candidates: Studio & Theory
- 2009 - 2018 **University at Buffalo (SUNY)**  
 Professor of Media Study: Teach and advise M.F.A., M.Arch., and Ph.D. Candidates: Studio & Theory  
 Director, Open Air Institute / Media, Environment, Public Art & Culture
- 2004 - 2009 **Rhode Island School of Design**  
 Associate Professor of Digital + Media (graduate department): Teach and advise graduate M.F.A. candidates: Studio
- 2003 - 2004 **University of Maryland, Baltimore County (UMBC)**  
 Associate Professor of Visual Art (Early Tenure Distinction)
- 1998 - 2002 **University of Maryland, Baltimore County (UMBC)**  
 Assistant Professor of Visual Art: Teach and advise B.A. and M.F.A. candidates: Interactive Art and History / Theory

### Administrative Positions Held

- 2019 - present **University of Colorado, Boulder, Department of Critical Media Practices**  
 Department Head
- 2014 - 2016 **University at Buffalo (SUNY)**  
 Director of Graduate Studies (M.F.A. and Ph.D. in Media Study)
- 2008 - 2009 **Rhode Island School of Design, Department of Digital + Media**  
 Department Head & Graduate Program Director (M.F.A.)
- 2005 - 2006 **Rhode Island School of Design, Department of Digital + Media**  
 Acting Department Head & Graduate Program Director (M.F.A.)

### Selected Visiting Professorships & Affiliate Appointments

- 2017 - 2018 **University of Rochester**  
 Visiting Professor, Department of Art & Art History
- 2009 - 2018 **University at Buffalo (SUNY)**  
 Visiting Professor, Department of Architecture and Urban Planning (affiliate)
- 2015 **University of New Mexico**  
 Visiting Faculty, Land Arts of the American West Field-Based Program
- 2012 - 2013 **University of New Mexico**  
 Visiting Professor, Department of Geography (sabbatical)
- 2004 - 2009 **Brown University**  
 Visiting Professor, Department of Music (affiliate)
- 2009 **California College of Art**  
 Visiting Faculty, Department of Architecture (summer)

## Professional Board Membership

### Board Memberships

- 2019 - present Editorial Board Member, MAST Journal: Media Art Study and Theory (New England Modern Language Association)
- 2018 - present Ucross Foundation, Board of Trustees Member

### Service to Arts Organizations

- 2018 - present CU Art Museum, Advisory Board Member
- 2016 - 2018 University of Rochester Memorial Art Gallery, Art Committee Member

## Selected Honors and Awards

- 2011 CalArts Alpert Award, Nominee
- 2008 Prix Ars Electronica, Award of Distinction, Digital Music
- 2008 International Association of Art Critics | New England Chapter, Award for Best Show In a Public Space (Harbor Islands)
- 2006 - 2009 Harvard University Doctoral Fellowship
- 2007, 2008 Boston Institute of Contemporary Art Foster Prize Nominee
- 2006, 2007 Rockefeller New Media Fellowship Nominee

### Design Patents

- 2003 Hand-Held Electronic Control Device (D489374), (D493792), (D494591)

## Funding

### Selected Grants, Commissions, Residencies and Fellowships

2019	Commission, Principle Investigator, Fiske Planetarium, University of Colorado Boulder, Project: <i>EQUATORIAL</i>
2019	Research & Innovation Seed Grant, Principle Investigator, University of Colorado Boulder
2019	Roser Grant, University of Colorado Boulder
2017	Artist Residency, Ucross Foundation
2017	Isabella Stewart Gardner Museum Commission, Boston, MA, Project: <i>FENS</i>
2017	TECHNE Institute & University at Buffalo Art Gallery, Project: <i>TIMES BEACH</i>
2016 - 2017	Public Art Commission, Northern State University, Johnson Fine Art Gallery, Project: <i>OF LAND AND DREAMS</i>
2016 - 2017	University at Buffalo Humanities Institute Research Workshop Grant
2015 - 2016	University at Buffalo Civic Engagement and Public Policy Fellow, Mobile Media & Cultural Revitalization at Tuscarora
2015	Harvard: Hearing Landscape Critically, Project: <i>SOUNDING GLASS</i>
2013	SUNY Conversations Across the Disciplines Grant
2012 - 2014	University at Buffalo Humanities Institute, Research Workshop Grant
2012 - 2014	Harvard University Commission, Arnold Arboretum, Project: <i>OTHER ORDER</i>
2012 - 2013	18-Month Commission with Residency, La Panacee Centre Pour L'Art Contemporaine, Montpellier, FR, Project: <i>Grimpant</i>
2013	University at Buffalo TECHNE Fellowship, Project: <i>TRACE Revisited</i>
2012	18-Month Commission, ISEA Residency, Santa Fe Art Institute, Project: <i>NO PLACES WITH NAMES</i>
2012	Self-directed Residency, BANFF Center for the Arts
2012	University at Buffalo Canadian-American Studies Grant
2012	University at Buffalo Digital Humanities Initiative Grant
2009	Edith Russ Site for Media Art & Springhornhof Foundation, Project: <i>ELSEWHERE : ANDERSWO</i>
2008	Rhode Island School of Design Faculty Development Fund
2006	Vita Brevis Temporary Outdoor Art Commission, Boston Institute of Contemporary Art, Project: <i>CORE SAMPLE</i>
2005	LEF Foundation Contemporary Works Fund Grant
2005	Commission, Akademie Der Kunste & Technical University Berlin, Project: <i>SURFACING</i>
2005	ArtsLink Grant and 5 week Residency in Estonia, Project: <i>CHEWING GUM &amp; COLORED WIRE</i>
2005	Commission, Turbulence.org, Project: <i>ITINERANT</i>
2004	Maryland State Arts Council Individual Artist Grant
2003	Cuxhavener Kunstverein Commission, Project: <i>DRIFT</i>
2001	University of Maryland, Baltimore County Provost's Faculty Research Fellowship (Semester Paid Leave)
2000	University of Maryland, Baltimore County DRIF Research Fund Grant, Project: <i>BILLOW</i>
2000	Commission, Baltimore Mayor's Advisory Committee on Art & Culture, Project: <i>SNOWBALL</i>
1999	University of Maryland, Baltimore County DRIF Research Fund Grant, Project: <i>TRACE</i>
1999	Washington Project on the Arts Concoran Commission, Project: <i>OPEN CITY</i>
1996 - 1999	BANFF Centre for the Arts New Media Co-Productions, Project: <i>TRACE</i>
1992	Puffin Foundation, Project: <i>A SHOPPING CART NAMED DESIRE</i>

### Selected Publications by the Artist

#### Book Chapters

2020	<i>Routledge Companion to Mobile Media Art</i> , Edited by Larissa Hjorth, Adriana Souza e Silva and Klare Lanson Chapter contribution (2500 words) "Interview: Teri Rueb" Interview conducted by Adriana Souza e Silva
2015	<i>Ubiquitous Computing, Complexity And Culture</i> , Edited by Ulrick Ekman, Jay Bolter and Lily Diaz et al, Routledge "Interface, Bodies, and Process — Interview with Teri Rueb" Interview conducted by Jay David Bolter (5000 words)
2015	<i>Mobility and Locative Media: Mobile Technology in Hybrid Spaces</i> , Eds. Souza e Silva and Sheller, Routledge Chapter contribution (5000 words) "Restless: Locative Media as Generative Displacement"
2013	<i>Locative Media</i> , Edited by Katherine S. Willis and Regine Buschauer, Transit Press Chapter contribution (5000 words): "This is (Not) a Map"
2008	<i>Digital Tools / Cultural Contexts: Technologies at the Intersection of Cyberculture and New Media</i> Edited by Byron Hawk, David Rieder, Ollie Oviato, University of Minnesota Press, Series Eds. Hayles / Poster "Shifting Subjects in Locative Media", (pp. 129-133)
2007	<i>Second Person: Role Playing And Story In New Media And Games</i> , Eds. Harrigan and Wardrip-Fruin, MIT Press "Teri Rueb on Itinerant", (pp. 273-277)

### Selected Publications about the Artist

#### Anthologies & Survey Texts

2009	<i>International Encyclopedia of Human Geography, Vol. 1</i> , Edited by Heyler and Kitchin, Oxford: Elsevier Press "Art and Cartography" by Catherine D'Ignazio (pp. 190-206)
2008	<i>Digital Art</i> (World of Art Series), Edited by Christiane Paul, Thames & Hudson, 2nd Edition (pp. 219-220)
2002	<i>Information Arts: Intersections of Art, Science, and Technology</i> , Edited by Stephen Wilson, Cambridge, MIT Press "GPS Art: Trace" (pp. 286-288), "Tactile Interfaces: Memory is a Pea" (p.755)

#### Book Chapters

2013	<i>Aesthetics of Interaction in Digital Art</i> by Katja Kwastek, MIT Press, Case Study 4: Teri Rueb, DRIFT (pp. 230-242)
2012	<i>Literary Art in Digital Performance: Case Studies in New Media Art and Criticism</i> , Ed. Francisco Ricardo, Continuum "Geopoetics: Aesthetic Experience in the Works of Stephan Schemat and Teri Rueb" by Katja Kwastek (pp. 84-108)