

# KALYANI FERNANDO

Curriculum Vitae

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## **EDUCATION**

**UNIVERSITY OF DENVER, Denver, CO**

**Morgridge College of Education**

Masters in Library and Information Science - 2014

**UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA,**

Bachelor of Arts, English Literature, *Cum Laude* - 2003

## **EMPLOYMENT**

**Collection Development Archivist, 2020-Present**

Rare and Distinctive Collections | University of Colorado Boulder Libraries

University of Colorado | Boulder, CO

**Project Archivist, 2018-2020**

Special Collections, Archives & Preservation Department | University of Colorado Boulder Libraries

University of Colorado | Boulder, CO

**Access Services Librarian, 2016-2017**

Westminster Law Library | Sturm College of Law

University of Denver | Denver, CO

**Circulation Assistant, 2014-2016**

Westminster Law Library | Sturm College of Law

University of Denver | Denver, CO

**Reference Librarian (Temporary), December 2014, 2015-2016**

Hart Library & Research Center

History Colorado | Denver, CO

**Collections and Library Assistant, 2014-2015**

Collections Library Division

History Colorado | Denver, CO

**Graduate Research Assistant, 2010-2012**

Morgridge College of Education

University of Denver | Denver, CO

**Acquisitions Editor, 2006-2009**

University Press of Kansas

University of Kansas | Lawrence, KS

**Associate Editor, 2003-2006**

History Book Club  
BOOKSPAN | New York, NY

**INSTRUCTION**

**Academic**

**2020**

University of Colorado Boulder, MUSM 5051: Museum Collection Management (Fall 2020). Guest instructor. 2.5 contact hours.

University of Colorado Boulder, RLST 2600: Judaism, Islam & Christianity (Spring 2020). Guest instructor. Asynchronous presentation.

University of Colorado Boulder, JWST 3130: Jews in the American West (Spring 2020). Guest instructor. 1.5 contact hours.

University of Colorado Boulder, ARTH 3929: Contemporary Art (Spring 2020). Guest instructor. Guest instructor. 1.5 contact hours.

**2019**

University of Colorado Boulder, WGST 2400: Women of Color and Activism (Fall 2019). Guest instructor. 2.5 contact hours.

University of Colorado Boulder, DHUM 5000: Introductions to Digital Humanities: Movements, Methods & Tools (Fall 2019) Guest instructor. 1.5 contact hours.

University of Colorado Boulder, WGST 6290: Gender Race, & Disability (Fall 2019) Guest instructor. 2.5 contact hours.

University of Colorado Boulder, WGST 3702: Jewish Feminisms: from Labor Marches to Women's Marches (Fall 2019) Guest instructor. 1.5 contact hours.

University of Colorado Boulder, ARTS 1012: Drawing for Non-Majors (Fall 2019) Guest instructor. 2.25 contact hours.

University of Colorado Boulder, ARTS 4504: Advanced Sculpture Studio (Fall 2019) Guest instructor. 2.5 contact hours.

University of Colorado Boulder, ARTH 4929: Eco-Aesthetics (Spring 2019) Guest instructor. 1.25 contact hours.

University of Colorado Boulder, ARTS 2126: Digital Art 1 (Spring 2019) Guest instructor. 1.5 contact hours.

University of Colorado Boulder, GRMN 2301: Inside Nazi Germany (Spring 2019). Guest instructor. 3.33 contact hours.

University of Colorado Boulder, HIST 6800: Global Holocaust (Spring 2019). Guest instructor. 1.25 contact hours.

University of Colorado Boulder, ARTS 1171: Photo for Non-Majors (Spring 2019). Guest instructor.

1.5 contact hours.

## 2018

University of Colorado Boulder, FYSM 1000: Fighting Fascism from Mussolini and Hitler to the KKK and Neo-Nazis (Fall 2018). Guest instructor. 1 contact hour.

University of Colorado Boulder, FYSM 1000: Race and the University (Fall 2018). Guest instructor. 1 contact hour.

University of Colorado Boulder, HIST 3020: Thinking and Writing in History (Fall 2018). Guest instructor. 1.25 contact hours.

University of Colorado Boulder, ETHN 3501: Theory, Methods, and Writing in Ethnic Studies (Fall 2018). Guest instructor. 1.25 contact hours.

University of Colorado Boulder, FYSM 1000: Art, Public, Site: Imagining Place and Making Worlds (Fall 2018). Guest instructor. 1.25 contact hours.

University of Colorado Boulder, ARTS 3191: Photography 3 (Fall 2018). Guest instructor. 2.5 contact hours.

University of Colorado Boulder, ARTS 4161: Photography 4 (Fall 2018). Guest instructor. 2.5 contact hours.

## Educational Workshop

### 2015

History Colorado, Art Institute of Colorado: Fashion Design & Marketing (Fall 2015). Collections & Library Assistant. 2.5 contact hours.

## RESEARCH, SCHOLARLY & CREATIVE WORKS

### ARTICLES

#### Peer-reviewed

- Audsley, S., Fernando, K., Maxson, B., Robinson, B. & Varney, K. "An Examination of Coursera as an Information Environment: Does Coursera Fulfill its Mission to Provide Open Education to All?" *The Serials Librarian*, (July 2013) 65:2, 136-166. DOI: 10.1080/0361526X.2013.781979

#### Editorially reviewed

- "[Barney Ford: African American Pioneer](#)" History Colorado, (February, 2017).
- "[Henry O. Wagoner: African American Pioneer](#)" History Colorado (February, 2017).

#### Forthcoming

- Fernando, K. and M. Friedel, "Teaching Archival Silences: Instructional Methodology for Teaching Students about Excluded Histories in Archives."

### REFEREED CONFERENCE PRESENTATIONS

- Fernando, K. and M. Friedel. "Teaching Archival Silences: Diversity and the Spaces Between Sources." Society of Rocky Mountain Archivists Spring Meeting (Denver, Colo.), May 2019.

## **EXHIBITS**

### **University of Colorado Boulder**

- *Jews Out West*, Norlin Library, (2019). Curated archival displays.
- *Documenting Change: Chronicling Ice*, Norlin Library (2019). Co-curator.
- *Documenting Change: Protect This Land: Making Change Through Visualization*, Jerry Crail Johnson Earth Sciences & Map Library, (2018). Curated archival displays.

### **History Colorado**

- *Fashion Week* pop-up exhibit, Stephen H. Hart Library & Research Center, (March 2015). Curator.
- *The 1968 Exhibit*, timeline, (February 2015). Assistant researcher.
- *Black Pioneers* pop-up exhibit, Stephen H. Hart Library & Research Center, (February 2015). Curator.
- *Western Stock Show* pop-up exhibit, Stephen H. Hart Library & Research Center, (January 2015). Curator.

## **SERVICE**

### **Regional**

- Society of Rocky Mountain Archivists: Archivist (2019-present).

## **PROFESSIONAL DEVELOPMENT**

- “Cultural Diversity Competency: Recommended Approach to Training & Implementation for Archivists” Helen Wong Smith, Society of American Archivists, 2021.
- “LGBTQ+ Safe Zone Training Program” Center for Inclusion and Social Change, University of Colorado Boulder, 2019.
- “Intercultural Development Inventory” Center for Inclusion and Social Change, University of Colorado Boulder, 2018.
- “Library Project Management Skills Institute: A Practical Approach” DJA Consulting, Next Generation Leadership, 2018.
- “How to Establish a Meaningful, Productive Mentoring Relationship” Mandi Godsett, Library Leadership and Management Association (LLAMA) Webinar, 2018.
- “Audio Visual Media Collections: From Research to Preservation Strategies” Jean-Louis Bigourdan, Association of Moving Image Archivists (AMIA) Continuing Education Webinar, 2018.
- “Concepts of AV Preservation” Sean Furguson, Northeast Document Conservation Center.

