

CLARENCE I-ZHUEN LEE
Curriculum Vitae, December 2020

Department of Asian Languages and Civilizations
University of Colorado Boulder
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Date of Birth: July 25, 1984

ACADEMIC APPOINTMENTS

University of Colorado Boulder, Boulder, CO

Assistant Professor of Japanese
Department of Asian Languages and Civilizations
August 2018 – Present

Sophia University, Tokyo

Department of Japanese Literature
Visiting Researcher, Japan Foundation Fellow
February 2014 – February 2015

EDUCATION

Cornell University, Ithaca, NY

Ph.D. Asian Literature, Religion and Culture, August 2018

Department of Asian Studies
Dissertation: “Medicating the Gods: Kokugaku, Nature and the Body in Mid-Eighteenth Century Japan”

Cornell University, Ithaca, NY

MA. East Asian Literature, May 2012

Department of Asian Studies

National University of Singapore, Singapore

Bachelor of Arts with Honours, December 2009

Japanese Studies
August 2005 – December 2009

RESEARCH AND TEACHING INTERESTS

Early Modern Japanese intellectual history, literature, and philosophy; Early Modern East Asian medical history; Early Modern (Ming/Qing) Chinese Literature, philosophy, and history; Modern Japanese literature; History of Science and Knowledge; Literary theory; Postcolonial Theory; Critical philosophy; Phenomenology; Political Theory.

ARTICLES IN PROGRESS

Lee, Clarence I-Zhuen. “Supernatural sources of medicinal knowledge and the diagnosis of the strange in Eighteenth century Japan.” (Under Review)

Lee, Clarence I-Zhuen. “Eating Disorders in Eighteenth Century Japan: Between the Literary and the Medical.” (In Progress)

BOOK CHAPTERS

Lee, Clarence I-Zhuen. “*Igaku to Kaidan – Igaku-teki gensetsu ni motozuku Kai’I no Gensen to Kishitsu no Shindan.*” In *Kaidan wo kaku, yomu*. Edited by Kigoshi Osamu and Katsumata Motoi. Tokyo: Kokusho Kankōkai, 2018.

Lee, Clarence I-Zhuen. Edited Annotation and Transcription (*bonkoku*) of “Miscellaneous Tales of Falsity and Truth” (*Kyojitsu Zatsudan Shū*). In *Shokoku Kidan Shū. Edo Kaidan Bungei Meisaku-sen* Vol. 5. Edited by Kigoshi Shunsuke and Katsumata Motoi. Tokyo: Kokusho Kankōkai, 2019.

Lee, Clarence I-Zhuen (Co-authored with Kigoshi Osamu. “About non-Japanese academic writings on Ueda Akinari.” In *Ueda Akinari Kenkyū Jiten* (A Research Guidebook on Ueda Akinari). Tokyo: Kasama Shoin, 2016.

TRANSLATIONS

Co-Translator/Editor for Chapters 6 & 7, “Reader-Reception Theory” and “The Origins-Rise of Literature” in *Japanese Literary Theory (Nihon no Bungaku Riron)*. Original edited by Ōura Yasusuke. Tokyo: Suiseisha, 2017. (Forthcoming)

BOOK REVIEWS

Lee, Clarence I-Zhuen. Review of *An Anthology of Kokugaku Scholars: 1690-1868*, by John R. Bentley. *Japanese Language and Literature* 54, no. 1 (2020): 148-154.

CONFERENCES AND ACADEMIC PRESENTATIONS

Conference Papers

“Fabric of Medical Sensibilities: Approaching Extraordinary Diseases of the mid-Edo period through transmedial narratives,” Accepted at *Association of Asian Studies* (AAS) Annual Conference, Seattle, Washington, 2021. (Resubmitted)

(Panel: The Peony Lantern as Space, Medical Discourse, Visual Objects, and Performance)

“Extraordinary diseases as transmedia border in the Mid-18th Century Japan,” Accepted at *Writing/Borders Conference in Honor of Professor Brett de Bary*, Cornell University, Ithaca, New York, April 2020. (Cancelled)

“Fabric of Medical Sensibilities: Approaching Extraordinary Diseases of the mid-Edo period through transmedial narratives,” Accepted at *Association of Asian Studies* (AAS) Annual Conference, Boston, Massachusetts, March 19-22, 2020. (Cancelled)
(Panel: The Peony Lantern as Space, Medical Discourse, Visual Objects, and Performance)

“Positioning the Supernatural in Medical Texts of 18th Century Edo Japan,” *International Conference on the History of Science in East Asia* (ICHSEA), Chonbuk National University, Jeonju, Republic of Korea, August 19-23, 2019.

“Carving out common sensibilities: Co-reading Medical and Supernatural texts in 18th Century Japan,” *Association of Asian Studies in Asia Conference*, Bangkok, Thailand, July 1-4, 2019.

“Considering Eating Disorders in Early Modern Japanese Literature,” *Association of Asian Studies* (AAS) Annual Conference, Denver, Colorado, March 21-24, 2019.

“Reassessing Sinocentricism in Early Edo Medicine: Literary Case Studies and Local Diseases,” *Asian Studies Conference Japan*, Rikkyo University, Tokyo, July 8, 2017.

“Medicating Kaidan: Supernatural sources of medical knowledge and the diagnosis of the strange,” *Association of Asian Studies in Asia*, Korea University, Seoul, June 24, 2017.

“The Doctor’s Gaze in a God’s World: the interrelation of medicine and Kokugaku in the writings of Ueda Akinari,” *Asian Studies Conference Japan*, International Christian University, Tokyo, July 3, 2016.

Roundtable and Workshops

“Bungo Special Interest Group,” American Association of Teachers of Japanese, Annual Meeting of the Association for Asian Studies (AAS), Denver, March 22, 2019.

“Considering ‘Not Eating’ in Mid-Edo Period Japan: Kagawa Shūan 香川修庵 (1683-1755), Ippondō Kōyo Igen 一本堂行余医言 (Extended Teachings of Ippondō, 1788),” *Chinese Medicine and Healing: Translating Practice*,” Cornell University, Ithaca, June 15-18, 2018.

“Reading Sinitic Medical Texts in Mid-Edo Period Japan: Kagawa Shūtoku (1683-1755),” *Cornell Classical Chinese Colloquium*, Ithaca, New York, May 5, 2017.

Campus/Departmental Talks

“Fabric of Sensibilities: Extraordinary Diseases in Mid-18th Century Japan”, Center for Asian Studies Luncheon Series, University of Colorado Boulder, Colorado, March 5, 2020.

“On a Bakhtinian Approach to Early Modern Japanese Literature,” Department of Japanese Literature, Sophia University, July 2014. (In Japanese)

“Success, Progress, and the Stream of Consciousness in Japanese Literary Arts: Natsume Soseki’s *Bungei*,” Cornell University Asian Studies Graduate Student Colloquium, Ithaca, New York, May 8, 2012.

“Dialogic Philosophies: Intertextuality in *Ugetsu Monogatari*,” *Bi-annual Departmental Research and Development Afternoon*, Department of Japanese Studies, National University of Singapore, Singapore, April 9, 2010.

Invited Lectures

“On Bakhtin and the Chronotope,” in Graduate Seminar for Japanese Tales and Performances, Department of Japanese Studies, National University of Singapore, Singapore, February 2015.

ACADEMIC MEETING ORGANIZING

Conference Panel Organizer

“Reading the Body in 18th Century Edo Literature,” Annual Meeting for the Association of Asian Studies, Denver, March 19-24, 2019.

“Rethinking Sinocentrism in Early Modern East Asian Literature,” Asian Studies Conference Japan (ASCJ), Tokyo, July 6-9, 2017

SCHOLARSHIPS, FELLOWSHIPS & AWARDS

New Assistant Professor Program Certificate, 2019

Sage Fellowship, Cornell University, 2016-2017

Cornell East Asian Program Travel Fellowship, Summer 2016, 2012

Japan Foundation Fellowship for Japanese Studies, 2014

Robert Smith Fellowship for Japanese Studies, East Asian Program, Cornell University, Fall 2013

Cornell East Asian Program Travel Fellowship, Summer 2012

Cornell Graduate School Summer Language Instruction Award, Summer 2012

Robert Smith Fellowship for Japanese Studies, East Asian Program, Cornell University, Spring 2013

Robert Smith Fellowship for Japanese Studies, East Asian Program, Cornell University, Spring 2012

Sage Fellowship, Cornell University, 2010-2011

TEACHING/RESEARCH EXPERIENCE

University of Colorado Boulder, Department of Asian Languages and Civilizations

JPNS 1012: Introduction to Japanese Civilizations (Spring 2019, Fall 2019)

JPNS/CHIN 3200: Advanced Writing Topics on Chinese & Japanese Literature and Civilization (Spring 2021)

JPNS 3831: Early Modern Japanese Literature and Culture in Translation (Fall 2018, Spring 2020)

JPNS 5620: Graduate Seminar in Early Modern Japanese Literature (Fall 2018, Fall 2019)

JPNS 5810: Graduate Seminar in Modern Japanese Literature (Spring 2020)

JPNS 5150: Japanese Literary Translations (Spring 2019)

Cornell University, Department of Asian Studies

Instructor, *ASLAN 1109: First Year Writing Seminar - The Politics of Horror: East Asian Tales of the Supernatural* (Fall 2015)

Teaching Assistant, *ASLAN 2212: Introduction to China* (Spring 2018)

Teaching Assistant, *ASLAN 3318: Literature and Media in Japan* (Fall 2017)

Teaching Assistant, *JAPAN 1102: Elementary Japanese II* (Spring 2016)

Teaching Assistant, *JAPAN 1101: Elementary Japanese I* (Fall 2011, 2012)

National University of Singapore,

Research Assistant, Department of Social Work / Department of Japanese Studies

Ageing in Singapore: A Qualitative Study (Fall 2009 – Spring 2010)

SERVICE

- 2021 Curriculum Committee, Undergraduate Faculty Advisor, Salary Committee, Search Committee, Quality Teaching Committee
Institution Coordinator for the Global Consortium for Japanese Textual Scholarship (GCJTS)
- 2020 Curriculum Committee, Undergraduate Faculty Advisor, Salary Committee, Search Committee
Institution Coordinator for the Global Consortium for Japanese Textual Scholarship (GCJTS)
- 2019 Reappointment Committee, Search Committee
- 2019 Organizer/Planner, “A History of Japanese Queer Culture: From the Edo Period to Boys-Love,” A Talk by Katsumata Motoi (Meisei University), University of Colorado Boulder, March 14.

LANGUAGE TRAINING AND PROFICIENCY

English (Native)

Mandarin (Near-Native)

Japanese (Fluent)

Classical Japanese/Sino-Japanese/Kanbun (Expert)

Classical Chinese (advanced reading)

Japanese Paleography (advanced reading)

PROFESSIONAL AFFILIATIONS

- Association of Asian Studies (AAS), 2017 – present
- European Association for Japanese Studies (EAJS), 2014 – present
- International Society for the History of East Asian Science Technology and Medicine (ISHEASTM), 2018 – present
- Ueda Akinari Research Group, 2014 – present
- Early Modern Japanese Literary Studies (*Kinsei Bungakkai*), 2014 – present
- Premodern Japanese Studies (PMJS), 2010 – present

REFERENCES

- 1) Prof. Brett de Bary
Professor Emeritus, Department of Asian Studies
Cornell University, Ithaca, New York, USA
Email: bmd2@cornell.edu
- 2) Prof. Keller R. Kimbrough
Chair, Department of Asian Languages and Civilizations
University of Colorado-Boulder, Boulder, Colorado, USA
Email: keller.kimbrough@colorado.edu