

Dr. Meta Weiss, cellist (she/her/hers)

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Education

The Juilliard School, New York, NY	2016
Doctor of Musical Arts in cello performance Joel Krosnick & Darrett Adkins, <i>principal teachers</i>	
The Juilliard School, New York, NY	2011
Master of Music in cello performance Joel Krosnick, <i>principal teacher</i>	
Rice University – Shepherd School of Music, Houston, TX	2009
Bachelor of Music in cello performance, <i>magna cum laude</i> Norman Fischer, <i>principal teacher</i>	

Teaching/Outreach Experience

Chamber Music Coordinator and Senior Instructor, University of Colorado Boulder College of Music	2019 - present
Artistic Director & Co-Founder; Boulder Cello Festival	2020 - present
Senior Lecturer in Cello; Head of Chamber Music; Director of Undergraduate and Postgraduate Project Studies & Approved Practice Courses Queensland Conservatorium Griffith University, Brisbane, Australia	2015 – 2018
Artist in Residence in Cello & Chamber Music, Outreach Coordinator, University of Puget Sound, Tacoma, WA	2014 – 2015
Visiting Professor in Cello & Chamber Music, Vanke Meisha Academy, Shenzhen, China	2018
A residency in cello and chamber music at the Vanke Meisha Academy's new Arts Academy in Shenzhen, China. During this residency I worked with students ranging in age from 8 to 18 in masterclasses and lessons. I also performed in a Gala Launch concert for the school with pianist Henry Kramer, cellist David Requiro, and pianist Peter Warsaw (director of the Academy).	
Artist Faculty, Musical Chairs Chamber Music Festival, Montréal, Canada	2018
I taught masterclasses and coached students from conservatories worldwide, including Beijing Central Conservatory, Sibelius Academy, Vienna Mozarteum, Yong Siew Toh Conservatory, and Queensland Conservatorium. I also performed in an artist faculty chamber music concert with faculty from McGill University (the host institution) as well as side-by-side with the students. Each institution that was invited to participate brought one faculty representative and a student chamber group. The students had the opportunity to perform with their groups as well as to work during the week in mixed groups with the other participants. Throughout the week there were masterclasses, coachings, and workshops to discuss chamber music and aspects of chamber playing. The festival culminated in a final performance of the "Musical Chairs" groups.	
Artist Faculty, Icicle Creek Chamber Music Institute, Leavenworth, WA	2014 – 2020
Director, Boulder Community Health Chamber Music Concerts	2020 - present
Worked with the Volunteer Services Coordinator at Boulder Community Health to organize a virtual mini concert series for patients and staff at the hospital during COVID-19 pandemic. Concerts featured student chamber music groups from the CU Boulder College of Music as well as the Colorado Cello Quartet.	
CU Art Museum Chamber Music Series	2020
Directed and coordinated a series of concerts at the CU Art Museum featuring CU Boulder Honors Chamber Music students performing in the galleries of the museum. The programs and repertoire aligned with the current art in the gallery where they were performing.	

- Cello & Chamber Music Residency, New England Conservatorium, Armidale, Australia 2017
- Artist Faculty, Manchester Music Festival, Manchester, VT 2017
- Artist Faculty, Coramba Chamber Music Festival, Coramba, Australia 2017
- Cello & Chamber Music Residency, Yong Siew Toh Conservatory of Music, Singapore 2016
- Artist Faculty, Olympic Music Festival, Quilcene, WA 2015
- Artist Faculty, Center Stage Strings, Three Rivers, CA 2015
- US Department of State American Music Abroad Tour with *Break of Reality* 2015
- American Music Abroad was a 35-day long tour of Kazakhstan, Turkmenistan, and Azerbaijan with “cello rock” group *Break of Reality*. We were selected by audition to represent the United States as “Musical Ambassadors.” The tour was sponsored by the US Department of State’s Bureau of Educational and Cultural Affairs. We were performing and teaching in these countries with the goal of fostering cross-cultural education and “people-to-people” connections with global audiences. We also toured across Brazil through the same program.
- Guest Lecturer, Icahn School of Medicine at Mount Sinai, New York, NY 2014
- In October 2014, I presented a lecture for a Music and Medicine Seminar at the Icahn School of Medicine at Mount Sinai. The lecture focused on my dissertation research at The Juilliard School on Soviet composer Vissarion Shebalin, who suffered a series of strokes in the middle of his life which resulted in aphasia, the loss of verbal language; despite this, he continued to compose. I analyzed his string quartets both pre- and post-stroke to elucidate changes in his compositional language that can be linked to the loss of verbal language.
- Studio Assistant to Joel Krosnick, The Juilliard School 2010 – 2014
- Assisted Joel Krosnick with lessons, scheduling, and studio class.
- Music Advancement Program (MAP) Fellowship, The Juilliard School 2012 – 2014
- The Music Advancement Program at Juilliard is designed for students in the Greater New York area who demonstrate talent, have the potential to eventually graduate into the Juilliard Pre-College Program, and may not have access to music in their schools. I taught a full studio of private cello students, assisted with orchestra, ran sectionals, and taught and designed the curriculum for the “Performance Practicum” class for advanced students. In this class we discussed issues that citizen artists face today, practice techniques, and topics such as innovation in the arts. We also held studio class at least once a month. There were approximately 15 students in my class. Successful graduates of my studio have gone on to attend schools such as Bard College Conservatory of Music and Berklee College of Music.
- Gluck Community Service Fellowship, The Juilliard School 2010 – 2015
- As part of this fellowship, I performed with a group from Juilliard in different informal outreach concerts throughout New York. We performed in a variety of venues including hospitals, in-patient clinics, out-patient clinics, psychiatric wards, community centers, retirement communities, schools, and hospices.
- Break of Reality* Education Bus Tour 2014
- A two-week concert and education tour that took place in May 2014 with “cello rock” group *Break of Reality*. *Break of Reality* is committed to music education, and in addition to playing concerts, we also visited schools in every city on the tour and performed in workshops and educational concerts to inspire the students to think outside-of-the-box with their classical instruments. All proceeds from the concerts were donated back to benefit each school’s music department.
- Bowdoin International Music Festival, *Virtuosi* 2013, 2014
- In addition to performing on the faculty concerts and participating in the festival outreach concerts, I also shared a full studio of private cello students with cellist David Requiro. Students at the festival received two lessons a week.
- Juilliard MAP at French Woods Performing Arts Camp 2014

I designed and taught a music curriculum for the MAP students at the French Woods Performing Arts Camp. I also taught private lessons, coached chamber orchestra, ran sectionals, played in the orchestra pit for musicals, and worked as a general camp counselor.

Instrumental Music Program Fellowship, The Juilliard School 2011 – 2013

In the Instrumental Music Program (now part of Juilliard’s Morse Fellowship), I taught group cello lessons for two years to the same group of five students at New York Public School PS-84. All of the students started as beginners and were selected by lottery to be in my class. We gave one concert per semester, which I organized with the violin teacher and a parent volunteer.

Ladies Musical Club Award Tour of Washington State 2012

As the first prize-winner of this competition, I was awarded a week-long concert tour in Washington State. An essential part of the tour was a series of masterclasses and outreach concerts in every city in which we performed. The tour concluded with a radio appearance and live performance for Seattle’s KING FM on the show *Northwest Focus Live*.

Masterclass, University of Denver Lamont School of Music 2022

Masterclass, Melbourne Conservatorium University of Melbourne, Melbourne Australia 2020

Masterclass (Chamber Music), Greater Boulder Youth Orchestra, Boulder, CO 2020

Masterclass (Chamber Music), University of Colorado, Boulder, CO 2018

Masterclass, University of Colorado, Boulder, CO 2017

Masterclass, Melbourne Cello Festival, Melbourne, Australia 2017

Masterclass, Yong Siew Toh Conservatory of Music, Singapore 2016

Masterclass, Sydney Conservatorium of Music, Sydney, Australia 2015

Masterclass, The Nueva School Menuhin Program, Hillsborough, CA 2014, 2016, 2018

Masterclass, School of the Arts High School, San Francisco, CA 2011, 2014

Masterclass, University of Puget Sound, Tacoma, WA 2013

La Jolla SummerFest Masterclass Series, La Jolla, CA 2012

Adjudication Experience

Colorado State Music Teachers Association Concerto Competition, String Juror 2021

Performing Arts Festival of the Eastside, Cello Adjudicator, Bellevue, WA 2015, 2021

CU Boulder DiMA Persevering Legacy Concert, selection panelist 2020, 2021

CU Boulder Wind Department Honors Concerto Competition 2020

University of Denver Lamont School of Music Chamber Music Prize 2019

Brisbane Club Prize, Adjudicator, Brisbane, Australia 2016, 2018

4MBS Radio Chamber Music Prize, Adjudicator, Brisbane, Australia 2015

Honors/Awards

University of Colorado Boulder Roser Visiting Artist Grant Recipient 2020

Queensland Conservatorium Research Centre Grant Awardee 2017

Winner – Violoncello Foundation Listener’s Choice Award for *Entendre* 2014

C.V. Starr Doctoral Fellowship, The Juilliard School 2011 – 2013

SYLFF Fellowship, The Tokyo Foundation 2011 – 2013

SYLFF Research Abroad Award, The Tokyo Foundation 2013

Presser Foundation Music Award, The Juilliard School 2013

Irene Diamond Graduate Fellowship, The Juilliard School 2009 – 2011

New Horizons Fellowship, Aspen Music Festival 2010 – 2011

1st Prize – Ladies Musical Club of Seattle Award Tour 2012

2nd Prize – Washington International Competition for Strings 2012

2nd Prize – National Federation of Music Clubs Young Artist Competition 2011

<i>2nd Prize</i> – Carmel Music Society Competition	2011
<i>2nd Prize</i> – Schadt String Competition	2010
<i>3rd Prize</i> – Irving M. Klein International String Competition & <i>Prize for Best Performance of the Commissioned Work</i>	2009
<i>1st Prize</i> – Shepherd School of Music Outstanding Chamber Music Players	2009
<i>1st Prize</i> – TexASTA Solo Competition Senior Division	2008
<i>1st Prize</i> – Yamaha Young Performing Artist Award	2008

International/National Performance Highlights

Walla Walla Chamber Music Festival, Summer & Winter Series, Walla Walla, WA	2013 – 2022
Icicle Creek Center for the Arts Chamber Music Festival, Leavenworth, WA	2014 – 2022
Icicle Creek Center for the Arts Chamber Music Series	2014 – 2021
Icicle Creek Virtual Chamber Music Festival	2020
Icicle Creek Spring Chamber Music Festival	2019
Tchaikovsky <i>Rococo Variations</i> , Southern Cross Soloists, Queensland Performing Arts Centre Concert Hall, Brisbane, Australia	2018
Giovanni Sollima <i>Violoncelles, Vibrez!</i> Concerto with Camerata, Brisbane, Australia	2018
Beethoven <i>Triple Concerto</i> , The Streeton Trio & Melbourne Youth Orchestra, Melbourne Recital Centre, Melbourne, Australia	2018
Guest Associate Principal Cello, Sydney Symphony Orchestra	2018
<i>Musica Viva</i> “Music in the Hunter,” Hunter Valley, NSW, Australia	2018
Home of the Arts Recital Series, Gold Coast, QLD, Australia	2018
Musical Chairs Chamber Music Festival, Montreal, Canada	2018
Sydney Mozart Society, The Streeton Trio, The Concourse, Sydney, Australia	2018
The Arts Centre Gold Coast Recital Series, Gold Coast, Australia	2018
University of Queensland Master Series, Brisbane, Australia	2018
Sydney Opera House Utzon Room Series, with The Streeton Trio, Sydney, Australia	2017
<i>Musica Viva</i> Coffee Concert, Melbourne Recital Centre, Melbourne, Australia	2017
Southern Cross Soloists, The Sydney Mozart Society, The Concourse, Sydney, Australia	2017
Port Fairy Spring Music Festival, Featured Artist, Port Fairy, Australia	2017
St. Louis Symphony – Spain Tour & related subscription concerts	2017
Yong Siew Toh Conservatory of Music Chamber Music Series, Singapore	2016
Faculty Recital Series, Queensland Conservatorium, World Premiere of Ivan Trevino <i>The Bird That’s Flown Into My Room</i> , Brisbane, Australia	2016
I commissioned this work from American composer and percussionist Ivan Trevino. I performed the world premiere with the Australian percussion quartet <i>Early Warning System</i> on the Queensland Conservatorium’s Faculty Recital Series. Other works on the program included Erik Griswold <i>A Leaf Falls</i> , and Tan Dun <i>Elegy: Snow in June</i> . The concert was live-streamed and is archived on the Conservatorium’s UStream channel.	
Crossbows Chamber Music Festival, Brisbane, Australia	2016
Australia Ensemble, Sydney, Australia	2016
The Australia Ensemble is in residence at the University of New South Wales. I performed as guest artist on their series at UNSW, and the concert was broadcast nationally by the Australian Broadcasting Corporation (ABC Classical Radio).	
Melbourne Recital Centre Salon Series, Melbourne, Australia	2015, 2016
Tan Dun <i>Elegy: Snow in June</i> Concerto, Third Coast Percussion, Walla Walla, WA	2015
Patrick Laird <i>Concerto for 3 Cellos, Percussion & Orchestra</i> (World Premiere) Orquestra Sinfonica Brasileira, Rio de Janeiro, Brazil	2015

Laird Concerto, Orquestra Sinfonica do Teatro Nacional Claudio Santoro Brasilia, Brazil	2015
Capela Santa Maria Music Series, Curitiba, Brazil	2015
Juilliard <i>ChamberFest</i> , American Premiere of Vissarion Shebalin <i>String Quartet No. 9</i> Paul Recital Hall, The Juilliard School, New York, NY	2015
<i>San Francisco Performances</i> Salon Series	2013, 2015
Placitas Artist Series, Placitas, New Mexico	2015
Juilliard <i>Wednesdays At One</i> Chamber Music Series, Alice Tully Hall, New York, NY	2014
Minnesota Beethoven Festival with Sir James Galway, Winona, MN	2014
SubCulture concert with <i>Break of Reality</i> , New York, NY	2014
Royal Conservatory Gala Performance, Toronto, Canada	2014
Beethoven-Haus American Chamber Music Series, Bonn, Germany	2014
Montepulciano Chamber Music Series, Montepulciano, Italy	2014
Jupiter Symphony Chamber Players, New York, NY	2014
Nantucket Atheneum Dance Festival, Nantucket, MA	2014, 2015
Shanderee Music Festival Sunset Concert Series, Livingston Manor, NY	2014
Lompoc Concert Association Series, as duoW, Lompoc, CA	2014
Three Rivers Performing Arts Institute Series, as duoW, Three Rivers, CA	2014
Old First Concert Series, as duoW, San Francisco, CA	2014
Temecula Presents Series, as duoW	2013
Sir James Galway "Legacy" National Tour This was a month-long national tour with flutist Sir James Galway in which we performed chamber works including Mozart Flute Quartet and Harty <i>In Ireland</i> . We played in concert halls such as Boston Symphony Hall, The Kimmel Center, The Kennedy Center, and Walton Arts Center, among others.	2013
Sid Singer Concert Series, Mamaroneck, NY with the Alexander String Quartet	2013, 2014
Shostakovich Concerto No. 1, Avanti Orchestra Terrace Theater, Kennedy Center, Washington DC	2012
Haydn C Major Cello Concerto, Pennsylvania Sinfonia Orchestra, Allentown, PA	2011, 2012
Jovenes Solistas Recital Series, Lima, Peru	2012
La Jolla SummerFest, as The Newbury Trio, Fellowship Artist Ensemble Weekly performances on the festival concert series and outreach concerts as the Fellowship Artist Ensemble. The Newbury Trio consisted of myself, violinist Arianna Warsaw-Fan, and pianist Henry Kramer.	2012
Carnegie Hall's Weill Recital Hall, as The Nonamé Quartet While I was a student at Juilliard, my string quartet was selected from the chamber music program to perform a recital at Carnegie Hall's Weill Recital Hall.	2010
National Public Radio: <i>A Prairie Home Companion</i> I was a featured guest artist on Garrison Keillor's <i>A Prairie Home Companion</i> , performing works by Bach, Schumann, and Davidoff throughout the show.	June 2007

Regional/Local Performance Highlights

Denver Chamber Music Festival	2019, 2021, 2022
Boulder Cello Festival, performing as the "Colorado Cello Quartet"	2020, 2021
Off the Hook Arts Garden Series, Fort Collins, CO	2021
University of Colorado College of Music Faculty Tuesday Series	2019 – 2022
University of Colorado – Guest Artist, Faculty Tuesday Series	2017

Discography

- Czech Piano Trios (Title Pending)*, Decca Label, The Streeton Trio 2018
This album is still in production, but the recording is finished and it will be released on the Decca Label. Works featured include the Smetana Piano Trio, Dvorak "Dumky" Trio, and Suk Elogy for Piano Trio.
- A Dué Celli*, Weiss-Requiro Duo 2015
This album was recorded with cellist David Requiro at Studio Trilogy in San Francisco, and produced by cellist Joan Jeanrenaud. It features works for two cellos by Sollima, Paganini, Bach, Jeanrenaud, and Bottemanne. Several of the pieces were written for our duo, and some of the works were our own arrangements.
- Entendre*, Sono Luminos Label, duoW 2013
Released on the Sono Luminus Label, this album features works for violin and cello, including Kodaly *Duo*, Ravel *Sonata*, Servais-Leonard *Grand Duo de Concert*, Handel-Halvorsen *Passacaglia*, and Sousa/Dukov *The Stars and Stripes Forever*. It was recorded with violinist Arianna Warsaw-Fan. This album is the winner of the 2014 Violoncello Foundation Listener's Choice Award.