

# SARAH NOLAN

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## EDUCATION

Ph.D. English, University of Nevada, Reno (2015)

- Emphasis: Literature and the Environment
- Dissertation: *Unnatural Eco-poetics: Unlikely Environments in Contemporary Poetry*
- Chair: Dr. Scott Slovic (English)

M.A. English, California State University, Long Beach (2010)

- Thesis: *Eco-poetry and Ecocentrism: The Poetics of Wallace Stevens and William Carlos Williams*
- Chair: Dr. George Hart (English)

B.A. English Literature, California State University, Long Beach (2008)

## ACADEMIC APPOINTMENTS

### Traditional Positions

Instructor, Program for Writing and Rhetoric University of Colorado, Boulder	2019-Present
Lecturer, English University of Nevada, Reno	2015-2017
Graduate Teaching Assistant, English University of Nevada, Reno	2010-2015
Adjunct Instructor, English Truckee Meadows Community College	2012
Graduate Teaching Associate, English California State University, Long Beach	2009-2010

### Concurrent Positions

Lecturer, English (CU Succeed) University of Colorado, Denver	2017-2019
Instructor, English Community College of Denver	2017-2019
Concurrent Enrollment Instructor, English Abraham Lincoln High School	2017-2019

## **ADDITIONAL CERTIFICATION & TRAINING**

Colorado Initial Teaching License, Secondary Language Arts Endorsement (2018)  
ASPIRE to Teach Alternative Licensure Program, University of Colorado, Denver (2018)  
ELA-T Certification, Denver Public Schools (2018)

## **TEACHING EXPERIENCE**

### **Writing Courses**

Responsible for course development, classroom management, grading, and management for:

WRTG 1100: *Extended First-Year Writing and Rhetoric*  
University of Colorado, Boulder (3 sections)

WRTG 1150: *First-Year Writing and Rhetoric*  
University of Colorado, Boulder (7 sections)

WRTG 3020: *Environmental Writing*  
University of Colorado, Boulder (1 section)

WRTG 3030: *Writing for Science and Society*  
University of Colorado, Boulder (1 online section, 1 traditional section)

English 106: *Editing for Style*  
University of Nevada, Reno (1 section)

English 2030: *Composition II*  
University of Colorado, Denver (4 sections)

English 102: *Composition II*  
University of Nevada, Reno (10 sections)

English 102: *Composition II*  
Truckee Meadows Community College (1 section)

English 1020: *Composition I*  
University of Colorado, Denver (7 sections)

English 101: *Composition I*  
University of Nevada, Reno (7 sections)

College Composition and Reading 092: *College Composition and Reading*  
Community College of Denver (3 sections)

English 098: *Preparatory Composition*  
University of Nevada, Reno (9 sections)

## **TEACHING EXPERIENCE (CONTINUED)**

### **Humanities Courses**

Discussion leader in the Core Humanities program.

Core Humanities 203: *The American Experience and Constitutional Change* University of Nevada, Reno (2 sections)

Core Humanities 202: *The Modern World*  
University of Nevada, Reno (2 sections)

### **Literature Courses**

Introductory literature courses targeting students from a variety of disciplines.

Literature 115: *Introduction to Literature I*  
Community College of Denver (1 section)

English 180: *Appreciation of Literature*  
California State University, Long Beach (2 sections)

## **SERVICE**

### **University/School and Department**

Member, First-Year Committee—Program for Writing and Rhetoric (2019-Present)

Member, Post-Secondary Strategy Team, Abraham Lincoln High School (2018-2019)

Committee Member, Committee on Term Lecturers at UNR (2016-2017)

Committee Member, Core Writing Assessment Committee at UNR (2016-2017)

Teaching Mentor, University of Nevada, Reno—English Department (2015-2017)

Student Mentor, Literature and Environment Program—University of Nevada, Reno (2011-2012)

### **Professional**

Associate Editor, *Watchung Review* (2016-Present)

Reviewer, *ISLE: Interdisciplinary Studies in Literature and Environment* (2011-Present)

Reviewer, *PMLA* (2017)

Managing Editor, *ISLE: Interdisciplinary Studies in Literature and Environment* (2012-2014)

Editorial Assistant, *ISLE: Interdisciplinary Studies in Literature and Environment* (2010-2012)

Intern, Black Rock Press (2012-2013)

### **Community**

Grant Writing, Voices for Children CASA, Boulder, CO (2018)

Mentor, Big Brothers, Big Sisters of Northern Nevada, Reno, NV (2013-2017)

Walk Planning Committee, Alzheimer's Association of Northern Nevada, Reno NV (2015-2016)

## HONORS & AWARDS

Scott Gordon Douglass Memorial Scholarship for Teaching at University of Nevada, Reno (2013)  
Assoc. for the Study of Literature and Environment Graduate Student Award (Honorable Mention) (2013)  
Leonard English Scholarship for Academic Excellence at the University of Nevada, Reno (2012)  
Valuable Presentation at the Rocky Mountain MLA Convention (Nominee) (2012)  
Charles Davis Award for Outstanding Graduate Student Presentation at RMMLA (nominee) (2011)  
The Mary Purcell Scholarship for 17<sup>th</sup> and 18<sup>th</sup>-Century Literature at CSU Long Beach (2010)  
Best Thesis Award at CSU Long Beach (College of Liberal Arts Nominee) (2010)

## PUBLICATIONS

### Book

*Unnatural Eco-poetics: Unlikely Environments in Contemporary Poetry*. Reno: University of Nevada Press, 2017.

### Peer-Reviewed Articles

- “Fractured Environments in Susan Howe’s *That This*.” *Fractured Ecologies*. Eds. Franca Bellarsi and Chad Weidner. Eye Corner Press. (forthcoming 2020)
- “Un-Natural Eco-poetics: Natural/Cultural Intersections in Poetic Language and Form.” *New International Voices in Ecocriticism*. Ed. Serpil Oppermann. Lanham: Lexington, 2015. 87-100.
- “Poetry of Place: Robinson Jeffers’s Coastal Eco-poetics.” *Studies in American Culture* 37.1 (2014): 81-99.
- “Prison Eco-poetics: Concrete, Imagined, and Textual Spaces in American Inmate Poetry.” *Green Letters: Studies in Ecocriticism* 18.3 (2014): 312-24.
- “Rethinking Trash: The Eco-poetics of Waste/Words in A.R. Ammons’s *Garbage*.” *Contemporary Contemplations on American Literature*. Ed. Suresh Frederick. New Delhi: AuthorsPress, 2014. 269-89.
- “Voicing the Hurricane: Considering Caribbean Eco-poetics.” *The Kudzu Scholar* 4.2 (2014): 12-22.
- “‘It is the human that is the alien’: Perception, Language, and Nature in Wallace Stevens’s Short Poems.” *Critical Imprints* 2 (2014): 49-70. ISSN 2319-4774
- “‘The poem is the world’: Re-Thinking Environmental Crisis Through William Carlos Williams’s *Paterson*.” *UnderCurrents: Journal of Critical Environmental Studies* 18 (2014): 38-43.
- “Comparative Eco-poetics: Cross-Cultural Approaches to Indian and American Ecological Poetry.” *Contemporary Contemplations on Ecoliterature*. Ed. Suresh Frederick. New Delhi: AuthorsPress, 2012. 32-55.
- “Natural History Tradition.” Co-authored with Michael P. Branch, Johanna R. Landis, William V. Lombardi, and Andrew B. Ross. In *Oxford Bibliographies in Ecology*. Ed. David Gibson. New York: Oxford University Press, 2012. 35 pages.
- “Art vs. Nature: Ben Jonson’s Proto-Environmentalism.” *Watermark* 4 (2010): 154-66.

## Book Reviews

- Collage in Twentieth-Century Art, Literature, and Culture* by Rosa Cran, *Rocky Mountain Review*, 70.1 (2016): 89-90.
- Ecopoetics: The Language of Nature, The Nature of Language* by Scott Knickerbocker, *Ecozon@: European Journal of Literature, Culture and Environment* 4.2 (2013): 267-9.
- The Grand Canyon Reader*, edited by Lance Newman, *Journal of Ecocriticism* 4.2 (2012): 87-8.
- The Way of Natural History*, by Thomas Lowe Fleischner, *ISLE: Interdisciplinary Studies in Literature and Environment* 19.2 (2012): 415-7.

## CONFERENCE PRESENTATIONS

- “Environmental Injustice in Prison Eco-poetics.” Conference of the Association for the Study of Literature and Environment (ASLE). Davis, CA. 26-30 June 2019. (in progress)
- “Radical Openness in Kenneth Goldsmith’s *Seven American Deaths and Disasters*.” Natures Conference. Riverside, CA. 19 Feb. 2016.
- “Textual Space: The Poetics of the Contemporary L.A. Novel.” Western Literature Association Conference. Reno, NV. 14-17 Oct. 2015.
- “Prison Eco-poetics: Concrete, Imagined, and Textual Spaces in American Inmate Poetry.” Conference of the Association for the Study of Literature and Environment (ASLE). Moscow, ID. 23-7 June 2015.
- “Depictions of Environmental Crisis in William Carlos Williams’s *Paterson*.” Conference on Communication and Environment. Boulder, CO. 11-14 June 2015.
- “Rethinking Environments Through Contemporary Poetry.” On the Brink: The Cultural, Social, and Material Implications of Risk. Reno, NV. 7-8 March 2014.
- “Unnatural Eco-poetics: Unlikely Environments in Contemporary American Poetry.” Conference of the Association for the Study of Literature and Environment (ASLE). Lawrence, KS. 28 May-1 June 2013.
- “A New Wave of Eco-poetics.” The Conference on Eco-poetics. Berkeley, CA. 22-24 Feb. 2013.
- “‘a pause, a rose, something on paper’: The Eco-poetics of Lyn Hejinian’s *My Life*.” Natures Conference. Riverside, CA. 15 Feb. 2013.
- “Voicing the Hurricane: Toward a Caribbean Eco-poetics.” Rocky Mountain Modern Language Association (RMMLA) Convention. Boulder, CO. 11-13 Oct. 2012.
- “Comparative Eco-poetics: Cross-Cultural Approaches to Indian and American Ecological Poetry.” Rocky Mountain Modern Language Association (RMMLA) Convention. Scottsdale, AZ. 6-8 Oct. 2011.
- “‘A paperless existence’: The Gap Between Life and Land in *Tropic of Orange*.” Conference of the Association for the Study of Literature and Environment (ASLE). Bloomington, IN. 21-26 June 2011.

## INVITED LECTURES

- “Kenneth Goldsmith’s Eco-poetics.” Guest lecture in a course on Space and Place in Recent American and British Literature. Reno, Nevada. 14 October 2013.
- “Editing and Proof-Reading: Serving as Managing Editor of *ISLE*.” Skype presentation with students at University of Idaho. 28 January 2013.

## REFERENCES

**Scott Slovic**, *Professor of English*  
University of Idaho  
(208) 885-6156, slovic@uidaho.edu

**George Hart**, *Professor of English*  
California State University, Long Beach  
(562) 985-4235, George.Hart@csulb.edu

**Ann Keniston**, *Professor of English*  
University of Nevada, Reno  
(775) 682-6399, keniston@unr.edu