

Jason Sidney Sanford

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Education

2000 M.F.A., **Massachusetts College of Art**, Boston, MA, Studio for Interrelated Media
1996 B.F.A., **University of Massachusetts**, Amherst, MA, Sculpture

Teaching

2021 Instructor, **CU Boulder**, Dept. of Critical Media Practices, Creative Media Making; Sound & Technology
2020 Instructor, **CU Boulder**, Dept. of Critical Media Practices, Creative Media Making; Sound Practices
2019 Instructor, **CU Boulder**, Dept. of Critical Media Practices, Creative Media Making; Sound & Technology
2019 Lecturer, **CU Boulder**, Dept. of Critical Media Practices, Creative Media Making
Lecturer, **CU Boulder**, Dept. of Art & Art History, Visiting Artist Seminar
2013 - 2014 Instructor, **Cambridge Center for Continuing Education**, Sonic Textures
2012 Instructor, **Massachusetts College of Art**, Electronics Projects for Artists
2007 - 2008 Instructor (Critic), **Rhode Island School of Design**, Sound and Physicality
2004 - 2006 Instructor & Coordinator, **The Home Learning Group**, Electronic Projects Night
2000 Instructor, **Massachusetts College of Art**, Technology Theory in the Arts
1999 Teaching Assistant, **Massachusetts College of Art**, Device Controlled Media
1999 Teaching Assistant, **Massachusetts College of Art**, Sound Performance
1993 - 1999 Instructor, Artist in Residence, **Deep Creek Arts**,
Welding and Metals Workshop Coordinator, Performance Theory Advisor.

Guest Artist Lectures

2020 **CU Boulder**, CMDP 1400 Intro to Contemporary Media Cultures, Boulder, CO
2019 **Massachusetts College of Art**, Device Controlled Media, Boston, MA
2017 **Le Laboratoire**, Cambridge, MA

- 2015 **Massachusetts College of Art**, Device Controlled Media, Boston, MA
- 2013 **Apothecary Gallery**, Ashville, NC
- 2013 **The Capital Area School for the Arts**, Harrisburg, PA
- 2012 **119 Gallery**, Electronic Instrument Design Workshop, Lowell, MA
- 2010 **Massachusetts College of Art**, Device Controlled Media, Boston, MA
- 2010 **Arizona State University**, Art in the Everyday, Tempe, AZ
- 2009 **School of the Museum of Fine Arts**, Sound Art, Boston, MA
- 2008 **Massachusetts College of Art**, Device Controlled Media, Boston, MA
- 2007 **The School of The Museum of Fine Arts**, MA
- 2006 **Arizona State University**, Advanced Issues in Intermedia, Tempe, AZ
- 2005 **Rhode Island School of Design**, Sonic Arts, Providence, RI
- 2004 **Massachusetts College of Art**, Device Controlled Media, Boston, MA
- 2004 **Rhode Island School of Design**, Sonic Arts, Providence, RI
- 2003 **Metropolitan Arts Institute**, Phoenix, Arizona
- 2002 **Rhode Island School of Design**, Instrument Design, Providence, RI
- 1999 **Massachusetts Institute of Technology**, Intro. to Visual Art, Cambridge, MA
- 1998 **Massachusetts Institute of Technology**, Intro. to Visual Art, Cambridge, MA

Selected Discography

- 2021 **Mother of Millions**, (Neptune) Full Length cassette/digital, Wrong Whole Archival Bureau
- 2020 **Complicaitons**, (E) Full Length LP/digital, Silver Rocket Records (Czech Rep.)
- 2018 **Negative Work**, (E) Full Length CD/LP, Thrill Jockey Records
- 2016 **E**, (E) Full Length CD/LP, Thrill Jockey Records
- 2014 **Great Light/I Want To Feel Good**, (E) 7", 100% Breakfast Records
- 2012 **MSG RCVD**, (Neptune) Full Length CD/LP, Northern-Spy Records
- 2011 **Silent Partner**, (Neptune) Full Length CD/LP, Northern-Spy Records
- 2011 **Cave Drawings**, (Neptune) 10" vinyl EP, Self-Release Records and Magnetism Crafts
- 2010 **18:40/19:19**, (Neptune) vinyl LP, Magnetism Crafts/Wrong Whole
- 2008 **Gong Lake**, (Neptune) Full Length CD/LP, Table of the Elements,
- 2007 **Neptune/One Second Riot Split LP**, Distile, France
- 2007 **Improv & Collaboration LP**, (Neptune) Golden Lab Records, U.K.
- 2006 **Patterns**, (Neptune) Full Length CD, Self Release Records, U.S.A.;
United Kingdom CD release by Fortissimo Records;
France Vinyl LP version released by Les Potage Natures

- 2005 **Mice and Worms**, (Neptune) Full Length LP, Self Release Records & Magnetism Crafts
- 2004 **Intimate Lightning**, (Neptune) Full Length CD/LP, Mister / 100% Breakfast Records
- 2002 **The Ballet of Process**, (Neptune) Full Length CD/LP, Mister / 100% Breakfast Records
- 2002 **At The Pink Pony**, (Neptune) live 7" Single, Mister Records
- 2001 **Basement Recordings**, (Neptune) CD E.P., Mister Records
- 2000 **Productivity Is a Science**, (Neptune) 7 ", Heliotrope Records
- 1999 **Studio Recordings/May MCMXCVII**, (Neptune) Full Length CD/LP, Archenemy Records
- 1996 **SWANGI**, (Neptune) 7", Anti-Social Records
- 1996 **Knife Fight**, (Neptune) 7" (4 song e.p.), Self-released

Selected Performances with E

(a musical project featuring J. Sanford, T. Zedek, & G. McCarthy)

- 2020 Pending Europe Tour (25 performances booked at the time this document is being updated, but COVID-19 may cause cancellations of some or all)
- 2019 **The Mercury Lounge**, Manhattan, NY; **The Midway Café**, Boston, MA
- 2018 Europe Tour (24 performances)
- 2017 Europe Tour (35 performances);
United States and Canada Tour (10 performances);
Various local shows in the Boston/Cambridge area
- 2016 United States East Coast Tour (5 performances);
Various local shows in the Boston/Cambridge area.
- 2015 **Union Pool**, Brooklyn, NY; and Various local shows in the Boston/Cambridge area.
- 2014 Various local shows in the Boston/Cambridge area.
- 2013 **Jacques Cabaret**, Boston, MA; **Charlie's Kitchen**, Cambridge, MA (first shows)

Selected Solo Performances

- 2020 **Rhinocropolis**, Denver, CO
- 2019 **Rhinocropolis**, Denver, CO
- 2015 **The Aviary Gallery**, Jamaica Plain, MA
- 2014 **The Aviary Gallery**, Jamaica Plain, MA
- 2014 **The Distillery Gallery**, Boston, MA
- 2014 **Industry Lab**, Cambridge, MA
- 2014 **The Mercury Lounge**, New York, NY
- 2013 **Outpost 186**, Cambridge, MA
- 2013 **Public Assembly**, Brooklyn, NY

- 2004 **The Coolidge Corner Theatre**, Brookline, MA, "The Bicycling Commute" for Seven Nights in the Bedroom book-release event
- 2003 **ONI Gallery**, Boston, MA, "Landing is a Part of Flying," for Misdiagnosis
- 2002 **Bedroom Theater**, Jamaica Plain, MA, "Odysseus and the Siren"
- 2001 **The Market Theater**, Cambridge, MA, Two Performance Pieces, "The Conversation," and "Creep Story" were performed as part of the production of Amazons & The Imperialists at Club Cave Canem
- 2001 **ONI Gallery**, Boston, MA, performed music with Automaton #3 and Feedback Organ
- 2000 **Massachusetts College of Art**, Boston, MA, performed music with Automaton #3 and Feedback organ for the Electronic Arts Festival 1999
- Jacques Cabaret**, Boston MA, performed short musical works with automata
- 1993 - 1999 **Deep Creek Arts**, Telluride, CO, various performances.
- 1994 - 1997 **Performance Art Night** at 180 Green St., Jamaica Plain, MA. Together with my roommates, we put on this monthly, open-forum event for experimental work in time-based media at our loft space. I performed at most of these events.

Other

- 2020 Sound design and sculptural sound-installation for "Multiscapes," a collaborative, interactive, multi-media dance performance initiated by Prof. Helanius Wilkins, **ATLAS Black Box**, CU Boulder, CO
- 2017 "Run of the Mills" 3-day residency at the **Mills Gallery**, Boston MA. Installation, performance, and workshop by **Sliver Foxes**
- 2008 - 2015 **Door 3 Gallery**, Co-founder & Co-curator
- 2008 **Bumpkin Island Artist's Encampment**, Participated in a 5 day experiment, producing interactive installation work and developing community with other artists camping on Bumpkin Island in Boston Harbor.
- 2008 **Technical assistant to Tony Conrad**, Assisted in sound engineering and helped to fix the Tesla Coil for his performances at the **Harvard Film Archive**, Cambridge, MA
- 2004 - 2006 Co-Founder & Facilitator for **The Electronics Enthusiast's Society**
- 1994 - 1998 Co-Founder & Co-Host for **Performance Art Night**, a monthly live art event in Boston

Selected Performances with Sliver Foxes

(a sound/movement collaborative w/ J. Sanford, L. Roncka, & others)

- 2017 **Mills Gallery**, Boston Center for the Arts, Boston, MA;
The Midway Café, Boston, MA
- 2016 Various local shows in the Boston/Cambridge area.
- 2011 - 2015 Various collaborations w/ the dancer, Liz Roncka, before formalizing as "**Sliver Foxes**."

Selected Performances with Neptune

(J. Sanford's band which uses self-made, invented instruments)

- 2016 **Machines With Magnets**, Pawtucket, RI; **The Record Company**, Roxbury, MA
- 2013 United States Tour (11 performances with two artist talk/workshop presentations)
- 2012 European Tour (31 performances in The Netherlands, France, Switzerland, Italy, Slovakia, Germany, & Belgium)
- 2009 European Tour (24 performances in The Netherlands, France, Switzerland, Italy, Slovakia, Germany, Belgium, & The Czech Republic)
- 2008 European Tour (23 performances in France, U.K., Belgium, Switzerland, & Spain)
- 2008 U.S.A. & Canadian Mini-Tour (5 performances)
- 2008 United States Tour (17 performances)
- 2007 United States Tour (16 performances)
- 2006, Summer United States Tour (37 performances)
- 2006, Spring United States Tour (16 performances)
- 2005, Fall European Tour (31 Performances in Austria, Belgium, Croatia, Denmark, France, Germany, Italy, The Netherlands, Portugal, Slovenia, Spain, & Switzerland)
- 2004, Fall United Kingdom Tour (17 performances)
- 2004, Fall European Tour (32 Performances in Austria, Belgium, Croatia, Denmark, France, Germany, Italy, The Netherlands, Slovenia, Spain, & Switzerland)
- 2004, Spring European Tour: (5 Performances in Belgium, France, & Switzerland)
- 2003 30 Day U.S. Tour
Massachusetts College of Art, Boston, MA
CBGB's, New York, NY
MIT Cambridge, MA
Simon's Rock College, Great Barrington, MA
- 2002 **The Berwick Research Institute**, Roxbury, MA
Institute of Contemporary Art, Boston, MA
ONI Gallery, Boston, MA
Flux Factory, New York, NY
Tufts University, Medford, MA
- 2001 **ABC No Rio**, New York, NY
The Revolving Museum, Boston, MA
KXLU 88.9 FM, Los Angeles, CA
Tufts University, Medford, MA
Bard College, Annandale-on-Hudson, NY
MIT, Cambridge, MA
The Market Theater, Neptune and Can't composed and performed the music for the theater's production of Amazons & The Imperialists at Club Cave Canem
Galapagos, New York, NY, for the New York Underground Film Festival
The Knitting Factory, New York, NY
The Eyedrum Gallery, Atlanta, GA

- 2000 **Fort Thunder**, Providence, RI
First Night Parade, Boston, MA
Good/Bad Art Collective, New York, NY
Bakalar Gallery, Mass College of Art, Boston, MA
- 1998 First East Coast Tour
- 1997 **Revolving Museum**, Boston, MA
Tufts University, Medford, MA
- 1996 **Zoller Gallery**, Penn State University
M.I.T., Cambridge, MA
- 1995 **Museum of Fine Arts** film show, Boston, MA
Boston University, Boston, MA

Solo Exhibitions

- 2012 **Aviary Gallery**, Jamaica Plain, MA
- 2007 **Gray Corridor Gallery**, (a "pop-up," temporary exhibition space.) Roxbury, MA
- 2000 **Good/Bad Art Collective**, New York, NY, One night installation on 9/15/00

Group Exhibitions

- 2018 "Unknown Results," **Aviary Gallery**, Boston, MA
- 2014 "Sonance," **The Distillery Gallery**, Boston, MA (3-person sound installation show)
- 2014 "Curious Sound Objects," **Industry Lab**, Cambridge, MA
- 2010 "Resonance," **The Godine Family Gallery**, Mass College of Art, Boston, MA
- 2009 **Door 3 Gallery**, Cambridge, MA
- 2008 **Bumpkin Island Arts Encampment**, Boston Harbor, MA
- 2008 **Gallery 590**, Jamaica Plain, MA
- 2008 **Door 3 Gallery**, Cambridge, MA
- 2004 Imaginary Landscapes, **Texas Ballroom**, Chicago, IL
- 2000 MFA Thesis Exhibition, **Bakalar Gallery**, Massachusetts College of Art, Boston, MA
- 1999 Cyber Arts Festival, **ONI Gallery**, Boston, MA. Showed Automaton #2

Selected Sculptural Works

- 2019 **The Monosequencer** (a programable electronic instrument that requires continuous human re-triggering after every 4 steps in the sequence)
Modular Guitar (similar to earlier steel, wire-frame guitar constructions, but with a bolt-together modular design so that it can be collapsed and shipped)
- 2017 **Listening Gloves** (Gloves with embedded contact microphones.

	Debuted by Sliver Foxes at the Mills Gallery , Boston, MA)
2016	Human Cello (apparatus for making the body into an amplified, stringed instrument)
2014	Nine Platforms for Stepping or Stomping (for Distillery Gallery installation)
2013	Stereo A/B Autoswitcher
2012	Wire-Frame “skeleton” guitar, Feedback Organ V.6 (first transportable version)
2011	Feedback Organ Prototypes 4 & 5
2010	Cascading Oscillator
2009	Electric Viola
2009	Dual-Oscillator Analog Synthesizer
2008	Piezo-Activated Electronic Drum
2008	Copper Tubing Whistles (various; amplified & acoustic)
2007	Foot-Activated Bass Oscillators (various)
2006	Feedback Organ Prototypes 2 & 3
2005	Electronic Rhythm Generation Machine
2004	Guitar w/ Removable Headstock; Downsized Percussion Equipment for Europe
2003	Automaton # 4, The Scroll Reading Machine; Lap Steel Guitar
2002	Electronic Keyboard; Electronic Noise Box with Telegraphy Key
2001	Began 18 months of making at least one small visual work daily.
2000	Feedback Organ Prototype 1; Circular Saw-blade Percussion Rack
1999	Automaton #3, The Bell Tower; Metal Drum Kit
1993 - 1998	10 Guitars, 3 Bass Guitars, 2 Ukuleles, 1 Violin

Published Writings

2003	Manifesto I , Mutable Press. I had two manifestos published in this collection, “Manifesto for New Instrumentation,” and “A Microlecture on Organization.”
1996	Last Call , a self-published lyrical compendium for the Elegents with art by Malcolm Felder. Edition of 100.
1996	Neptune Reader , self-published lyrical compendium. Edition of 100.