

Ashlyn Velte

Curriculum Vitae as of January 2020

Rank of Instructor since May 2019

184 UCB University Libraries | University of Colorado Boulder | Boulder, CO 80309

ashlyn.velte@colorado.edu | 303-735-6491

EDUCATION

Masters of Science in Library Science *May 2016*
University of North Carolina at Chapel Hill *Chapel Hill, NC*
School of Information and Library Science
Certificate in Digital Curation
Master's Paper: *Activist Social Media Archiving*

Bachelor of Science with honors in Applied Psychology, with an Honors Minor *May 2013*
Ithaca College *Ithaca, NY*
Cumulative GPA: 3.9, Summa Cum Laude
Thesis: *Predictors of Self-Compassion*

EXPERIENCE

University of Colorado Boulder, Special Collections, Archives and Preservation *2019-present*
Processing Archivist (non-tenure track faculty, Instructor rank)

University of Idaho Library, Special Collections and Archives *2016-2018*
Archivist and Assistant Professor (tenure track)

Interim Head, Special Collections and Archives (tenure track) *2018-2019*

Southern Historical Collection, University of North Carolina at Chapel Hill *2014-2016*
Carolina Academic Library Associate

LIBRARIANSHIP

PROCESSING

Processing is the arrangement and descriptive work performed on archival collections to catalog and preserve them so they are accessible to the public. The publically accessible record for a collection is called a finding aid.

- Leads rehousing, arrangement, and description for archival new and legacy archival collections.
- Develops and maintains a processing manual to standardize processing of archival collections at the University of Colorado Boulder. The manual conforms to professional best practices for description (primarily DACS). It also standardizes the use of fields in ArchivesSpace.
- Updates a collection survey to identify the processing needs of all collections in the archives.
- Sets processing priorities for fiscal year based a variety of needs including research use, collection development, and diversity.
- Updates and improves finding aids across all collection areas in the archives. This includes creating new finding aids for legacy collections not already online.
- Works with metadata services to create MARC records for finding aids in ArchivesSpace.
- Improves and identifies desired improvements to ArchivesSpace user experience for both staff and researchers.

LEADERSHIP

I am the student supervisor in the Archives unit. The archives employs student workers who help accomplish day-to-day tasks and processing tasks such as creating inventories and rehousing. Therefore, effective supervision and management of their work is a key strategy to efficiently processing collections.

- Supervises between 1 and 8 work-study and hourly student employees working between 8 and 20 hours/week each including budgeting, hiring, setting schedules, training, and performance feedback.
- Determines appropriate student projects for each student employee that conform to priorities for the department.
- Supervises a for-credit intern from the history department for 10 hours a week. The student gains experience using archival theory and practicing appraisal, arrangement, and description.

COLLECTION DEVELOPMENT and REFERENCE

I am charged with developing two collecting areas in the archives: the Atomic West Collections and the Roger G. Barry glaciology collection. In addition to helping plan for the processing of potential and new acquisitions, I am also responsible for fielding researcher requests in these areas.

- Participates in donor meetings and phone calls regarding the acquisition of new materials especially for collections related to the Atomic West.
- Works closely with researchers using Atomic West and Roger G. Barry collections to identify materials related to their research interests and arrange their visit to the archives.
- Answers questions and pulls materials in the Reading Room for researchers for 2-8 hours per week.

INSTRUCTION

Archival instruction sessions usually involve introducing students to archival collections and some primary source literacy through one session of a regular course. Each session is tailored to the course topic and assignments including identifying materials from the collection for students to interact with during the class.

Provided one instruction sessions during the Spring 2020 semester.

- CU Denver, Digital Medical Anthropology, Dr. Marty Ortanez.

WORKING GROUPS:

University of Colorado Boulder Libraries

- Collections and Access Working Group (CAWG), University of Colorado Boulder Libraries, *May 2019- 2020.*
- Student Supervisors Subgroup, Onboarding-Offboarding Working Group (OOWG), University of Colorado Boulder Libraries, *November 2019-2020.*
- Development Week Planning Task Force, University of Colorado Boulder Libraries, *January 2020 - Present*

WORKSHOPS and OUTREACH:

University of Colorado Boulder

Megan Friedel, David Hays, and **Ashlyn Velte**. "Archives Transformed Tour." Archives Unit, 2019.

University of Idaho

Velte, Ashlyn. "The Many Faces of Joe Vandal." UI Library Open House Featuring Special Collections and the library makerspace, *University of Idaho Library*, 2016.

Velte, Ashlyn. "Creating Digital Exhibits with Omeka." Data and Digital Services Workshop Series, University of Idaho Library, 2017.

Velte, Ashlyn, and Erin Passehl-Stoddart. "50 Years of Jazz Told Through the UI Archives." Jazz Festival Workshop, *Lionel Hampton Jazz Festival, University of Idaho*, 2017.

Velte, Ashlyn, and Erin Passehl-Stoddart. "Vicki Mitchell Collection on Science Fiction and Fantasy." IRIC Seminar Series, *University of Idaho*, 2017.

Velte, Ashlyn, and Erin Passehl-Stoddart. "Lionel Hampton through the Archival Lens." Malcolm M. Renfrew Interdisciplinary Colloquium, *University of Idaho*, 2018.

Velte, Ashlyn, and Erin Passehl-Stoddart. "Bringing Jazz to the World: Lionel Hampton's International Influence in Special Collections & Archives." Jazz Festival Workshop, *Lionel Hampton Jazz Festival, University of Idaho*, 2018.

Velte, Ashlyn. "The Ann Driscoll Paintings." *Troy Historical Society*, 2018.

Ashlyn Velte, "A Great Day In Harlem." Jazz Festival Workshop, Lionel Hampton Jazz Festival, University of Idaho, 2019.

EXHIBITIONS

University of Idaho

Co-Lead, "Blake Little: Photographs from the Gay Rodeo." *University of Idaho*, Traveling exhibit from the Mid-American Arts Alliance, 2019.

Co-curator, "Lionel Hampton Jazz Festival Exhibits," *University of Idaho*, 2017 - 2019.

University of North Carolina at Chapel Hill

Co-curator, "Gone Home: Race and Roots in Appalachia" *Southern Historical Collection, Wilson Library, University of North Carolina at Chapel Hill*, 2015.

Co-lead, "[Before I'm 25...Stories of African American Youth](#)," Digital Exhibit, *Google Cultural Institute, Wilson Library, University of North Carolina at Chapel Hill*, 2015/

PROFESSIONAL DEVELOPMENT

Workshops

University of Colorado Boulder

"Safe Zone Program." Center for Inclusion and Social Change, 2019

"Supporting Student Resiliency." Student Affairs, 2019.

University of Idaho

"Safe Zone Program Training." Office of Human Rights and Inclusion, 2016.

"Protecting Cultural Property: Disaster Planning." WESTPAS workshop, 2016.

"Can We Do That?: Intellectual Property Rights and Visual Media." *Visual Resources Association Foundation Regional Workshop*. Pacific Northwest College of Art, 2017.

"Omeka Master Class with Sharon Leon." *Center for Digital Scholarship and Curation*, Washington State University, 2017.

RESEARCH

PUBLICATIONS

Peer Reviewed/Evaluated

Velte, Ashlyn and Olivia Wikle. "Scalable Born Digital Ingest Workflows for Limited Resources: A Case Study for First Steps in Digital Preservation." *Preservation, Digital Technology & Culture*. 49 (1) (April 28, 2020): 2-13.

Velte, Ashlyn. "Ethical Challenges and Current Practices in Activist Social Media Archives." *The American Archivist* 81, no. 1 (2018).

Passehl-Stoddart, Erin, **Ashlyn Velte**, Kristin Henrich, and Annie Gaines. "History in the Making: Outreach and Collaboration between Special Collections and Makerspaces." *Collaborative Librarianship* 10, no. 2 (2018).

Refereed/Adjudicated

Passehl-Stoddart, Erin, and **Ashlyn Velte**. "Capitalizing on short-term collaborative projects: A special collections case study." *College and Research Library News* 80, no. 8 (2019).

Kersting, Dulce, Lorena O'English, Erin Passehl-Stoddart, Rick Stoddart, and **Ashlyn Velte**. "Preservation and the Future in the Northwest: A Conversation with Archivists and Librarians." *PNLA Quarterly* 81, no. 2 (2017).

Reviews

Velte, Ashlyn. "Review of Diantha Dow Schull. *Archives Alive: Expanding Engagement with Public Library Archives and Special Collections*. Chicago: American Libraries Association, 2015." *Journal of the Society of North Carolina Archivists* 13 (2016).

In Progress

Friedel, Megan, **Ashlyn Velte**, Jamie Marie Wagner, and Kellen Wittkop. "Balancing Legal Access with Community Empowerment: Three Case Studies in Re-Examining Archives Privacy Restrictions for under-documented histories" (Being written.)

PRESENTATIONS

National

Friedel, Megan, **Ashlyn Velte**, and Jamie Marie Wagner. "Legal Access vs. Community Empowerment: Re-examining Privacy Restrictions for Under-Documented Histories." Presentation. *Society of American Archivists Annual Meeting*, Virtual, 2020.

Velte, Ashlyn, Desiree Alaniz, Erin Dix, Katie Howell, Jennifer Jacobson, Anna Trammell, and Bryan Whitledge. "Capturing a Movement: Documenting Student Activities and Activism on Campus." Panel Presentation. *Society of American Archivists Annual Meeting*, Portland, OR, 2017.

Regional

Velte, Ashlyn. "Incorporating Anti-Racist Description and Re-Description Practices." Discussion. *Society of Rocky Mountain Archivists: Diversity, Inclusion and Racial Justice Forum*, 2020.

Friedel, Megan, **Ashlyn Velte**, Jamie Marie Wagner. "Opening the Closed: Empowering Communities through Access Policies." Presentation. *Western Archives Meeting*, 2020. *Accepted conference presentation cancelled due to COVID-19.*

Steve Duckworth, Azalea Camcho, Kira Dres, Nicholas Iwanicki, Lisa Mix, and Ashlyn Velte. "Unexpectedly In Charge" Panel Presentation, *Western Archives Meeting*, 2020. *Accepted conference panel cancelled due to COVID-19.*

Passehl-Stoddart, Erin, and **Ashlyn Velte**. "Breaking Down the Archival Wall: Science Fiction Fandom in the Northwest." *Pacific Northwest Library Association Annual Conference*, Kalispell, MT, 2018.

Passehl-Stoddart, Erin, **Ashlyn Velte**, and Emily Vickers. "Tackling the Unfamiliar: Large Acquisitions under the Gun." Panel Presentation. *Northwest Archivists Annual Meeting*, Warm Springs, OR, 2018.

Passehl-Stoddart, Erin, **Ashlyn Velte**, Kristin Henrich, and Annie Gaines. "History in the Making: 3D Scanning and 3D Printing Library Archival Collections." Presentation. *Pacific Northwest Library Association Annual Conference*, Post Falls, ID, 2017

Velte, Ashlyn, Theresa Rea, Clint Pumphrey, and Gina Strack. "Not Your Parents' Archives: Creative Approaches to Outreach." Panel Presentation. *Northwest Archivists/Conference of Intermountain Archivists Annual Meeting*, Boise, ID, 2017.

Local

Velte, Ashlyn. "Archiving and Social Media." Talk session. *Archiving Your Activism: THATCamp*, Chapel Hill, NC, 2016.

POSTER PRESENTATIONS

National

Velte, Ashlyn, Jenny Yap, Brittany Fiedler, and Michelle McCarthy-Behler. "Building a Virtual Home." Emerging Leaders Poster Session. *American Libraries Association Annual Conference*, New Orleans, LA, 2018.

Velte, Ashlyn. "Archiving Activist Social Media: Practices, Challenges, and Opportunities."

Society of American Archivists Annual Meeting, Atlanta, GA, 2016.

Regional

Velte, Ashlyn. "Challenges and Practices in Activist Social Media Archives."

Northwest Archivists/Conference of Intermountain Archivists Annual Meeting, Boise, ID, 2017.

GRANTS

2018-2019 John Calhoun Smith Memorial Fund Award, *University of Idaho*. "Digitizing, Preserving, and Providing Online Access to the Idaho Sanborn Map Collection."

- Received \$5,139 to digitize Idaho color Sanborn Maps, make them available online, and rehouse the original maps according to current best practices.

2018-2019 Office of Research and Economic Development Seed Grant, *University of Idaho*. "Born Digital Appraisal Across Archives."

- Received \$12,000 to conduct original research on appraisal practices for born digital materials and implement policies and procedures for digital preservation and access in the University of Idaho Library Special Collections and Archives.

SERVICE

UNIVERSITY SERVICE

University of Colorado (System)

Faculty Council Communications Committee, 2020-present

University of Colorado Boulder

Search Committee for the Archivist at the University of Colorado Museum of Natural History, University of Colorado Boulder, 2019.

University of Idaho Library

Program Head Special Collections and Archives Search Committee, University of Idaho Library, 2018.

Social Science Librarian Search Committee, University of Idaho Library, 2017.

Library Social Media Committee, University of Idaho Library, 2017.

Library Assessment Committee, University of Idaho Library, 2017-present.

Library Web Committee, University of Idaho Library, 2017-present.

Library Social Organization, University of Idaho Library, University of Idaho, 2016-present.

Co-Chair, 2017-2018.

University of Idaho

University Committee on General Education, University of Idaho, 2017-present.

Woman of the Year Award Committee, University of Idaho, 2017.

University of North Carolina at Chapel Hill, University Libraries

Professional Welfare Committee, University Libraries, University of North Carolina at Chapel Hill, 2015.

PROFESSIONAL SERVICE

Regional

Society of Rocky Mountain Archivist

Vice-President (President elect), 2020-present.

Interim Secretary, October-December 2020.

Programming Committee for virtual Diversity, Inclusion and Racial Justice Forum, 2020.

Northwest Archivists, 2016 – present

Program Committee, *Northwest Archivists Annual Meeting*, Warm Springs, OR, 2018.

Idaho State Representative, *Northwest Archivists Executive Board*, 2018-present.

Orbis Cascade Alliance

Creative Commons Licenses in Archives West Project Group, 2017-2018.

Idaho Library Association

Conference Planning Committee, Moscow, ID, 2018.

National

Society of American Archivists

Outreach Team and Logistics Team, *Teaching with Primary Sources Unconference*,

Research, Access, and Outreach Section, Society of American Archivists Annual Meeting, Portland, OR 2017.

SAA Key Contact, 2018-2019.

Local

Archiving Your Activism: THATCamp 2016

Organizing Committee Member, Sonja Haynes Stone Center for Black Culture and History at the University of North Carolina at Chapel Hill.

ACTIVE MEMBERSHIPS

American Library Association

Association of College and Research Libraries

Society of American Archivists

Northwest Archivists

Conference of Intermountain Archivists

Idaho Library Association

Society of Rocky Mountain Archivists

AWARDS

National

2018 ALA Emerging Leader, American Library Association

- Sponsored by the Idaho Library Association

[ACRL Member of the Week](#), July 30, 2018.

