
Dr. Branden Steinmetz

EDUCATION

Michigan State University Doctor of Musical Arts in Wind Conducting	2019
University of Minnesota Master of Music in Percussion Performance	2013
University of Wisconsin – La Crosse Bachelor of Science in Instrumental Music Education	2011

POSITIONS HELD

University of Colorado Boulder, Boulder, CO Assistant Director of Bands, Instructor of Music, Music Education Faculty	2019-Present
<ul style="list-style-type: none">• Conductor of Concert Band (EMUS 1317/3317)• Assistant Director of “Golden Buffalo” Marching Band (EMUS 1287/3287)• Director of “Buff” Basketball Band (EMUS 1277)• Instructor of Marching Band Techniques (MUSC 3363)• Graduate Conductor Supervisor for Campus Band (EMUS 1317/3287 sec. 002)• Supervisor of Student Teachers• Advisor for Music Education Students• Serve on College of Music committees	
Director of Summer Music Academy	2020-Present
<ul style="list-style-type: none">• Manage \$150,000+ budget• Over 300 middle and high school students attend in residence• Hire conductors, counselors, section coaches, and staff• Design and program musical electives	
Michigan State University, East Lansing, MI Graduate Teaching Assistant	2017-2019
<ul style="list-style-type: none">• Instructor of Conducting for Performance Majors (MUS 337)• Conductor of Camps Band• Director of Spartan Brass Volleyball Band• Drill Design/Music Arranger for Spartan Marching Band• Guest Conductor: Wind Symphony, Symphony Band, Spartan Marching Band, Spartan Youth Wind Symphony, MSU Chamber Winds• Instructor for Conducting Independent Study (2 undergraduate students)	

- Graduate Assistant for Beginning and Advanced Instrumental Conducting

South Washington County School District, Woodbury, MN	2013-2017
Woodbury High School	
<ul style="list-style-type: none"> • Percussion Ensemble Performance at MMEA • Co-Conducted 3 concert bands (grades 9-12) • Students received superior ratings at large-group contest each year • Designed and implemented a comprehensive percussion program • Created an extra-curricular percussion ensemble • Created and Hosted district-wide “Day of Percussion” • Designed and implemented curriculum for an elective curricular class: World Drumming • Awarded over \$7,000 in grants from local foundations 	
Assistant Marching Band Director	2011-2017
<ul style="list-style-type: none"> • Assisted with teaching drill • Arranged music and wrote all drumline parts • Developed the first front ensemble in the marching band’s history 	
Lake Middle School	2013-2014
<ul style="list-style-type: none"> • Conducted 4 concert bands (grades 6-8) • Designed and implemented an extra-curricular middle school drumline 	

Honors and Awards

“The Best Should Teach” Gold Award (University of Colorado, 2021)

Kenneth Bloomquist Fellowship (Michigan State University, 2017-2019)

Graduate Travel Fellowship (Michigan State University, 2018)

Berneking Fellowship (University of Minnesota, 2011-2013)

Boston Brass Fanfare Composition contest winner (2011)

UW-La Crosse Honors Recital (Exemplary Soloist, 2009-2010)

University Service

University of Colorado Boulder	
<ul style="list-style-type: none"> • Director of Summer Music Academy • Search Committee Member: Instructor of Music Education • Academic Policy Committee Member • Conducting Symposium Clinician • CU Football Showcase • College of Music Audition Days 	<p>2020-Present</p> <p>2023</p> <p>2019-Present</p> <p>2020-Present</p> <p>2022-Present</p> <p>2019-Present</p>

- CU Honor Band Co-host 2019-Present
- CU Honor Band Presentations 2019-Present
- Music Education Admittance Interviews 2019-Present
- Sophomore Music Education Advancement Interviews 2019-Present
- Music Education Representative at CMEA 2019-Present
- Midwest Band and Orchestra Clinic: Chicago, IL 2019-Present
- CU Athletics atmosphere meetings 2019-Present
- Music Education Woodwind Recruitment Liasson 2019-Present
- Undergraduate Scholarship Review Committee 2022
- Music Education DEI Student Roundtable Discussions 2021
- CU Music Education Faculty Open House 2020-2021
- Non-Major Studies Committee Member 2019-2020
- Ekstrand Scholarship Competition Adjudicator 2019
- CU Honor Band Auditions: Cherry Creek High School 2019
- Kappa Kappa Psi Undergraduate Conducting Clinic 2019

GUEST CONDUCTING

Adams County (CO) HS Honor Band	2023
CU Wind Symphony, Boulder, CO	2023
University of Southern Mississippi, Hattiesburg, MS	2022
CU Symphonic Band, Boulder, CO	2022
Marshall Academy, Marshall, MI	2022
Sand Creek High School, Colorado Springs, CO	2022
Westlake Middle School, Broomfield, CO	2021
CU Symphonic Band, Boulder, CO	2021
Westminster High School, Westminster, CO	2020
Arvada West High School, Arvada, CO	2020
CU Symphonic Band, Boulder, CO	2020
Lakewood High School, Lakewood, CO	2020
Arvada West High School, Arvada, CO	2020
Okemos High School, Okemos, MI	2018

Tomah High School, Tomah, WI	2017
Woodbury High School, Woodbury, MN	2017
South Washington County 8 th Grade Honor Band, Cottage Grove, MN	2016
Woodbury Middle School, Woodbury, MN	2015
Lake of the Isles Community Band, St. Paul, MN	2015
University of Wisconsin – La Crosse Symphonic Band	2015
Woodbury Middle School, Woodbury, MN	2014
Cottage Grove Middle School, Cottage Grove, MN	2014
Park Middle School, Cottage Grove, MN	2014
Woodbury Middle School, Woodbury, MN	2013

CLINICS PRESENTED

Steinmetz, B. (2022, November). *Choose!: Asking Questions and Making Decisions.*

Presentation given to University of Southern Mississippi conducting students, Hattiesburg, MS.

Steinmetz, B. (2022, October). *Mozart: Freemasonry and Christianity in the Gran Partita.*

Presentation given to the Louisiana State University graduate conducting studio, Baton Rouge, LA (virtual).

Steinmetz, B. (2022, June). *A Hiker's Guide to Score Study.*

Presentation given to attendees at the University of Colorado Conducting Symposium, Boulder, CO.

Steinmetz, B. (2021, June). *Mindfulness for Musicians: Looking Back to Look Ahead.*

Presentation given to attendees at the University of Colorado Conducting Symposium, Boulder, CO.

Steinmetz, B. (2021, February). *Teaching Music Virtually.*

Presentation given to attendees at the University of Colorado Honor Band, Boulder, CO (virtual).

Steinmetz, B. (2020, July). *Getting the job: It's the Little Things.*

Presentation given to the University of Colorado Graduate Conducting Seminar, Boulder, CO (virtual).

- Steinmetz, B. (2020, June). *Producing Productive Percussionists*.
Presentation given to attendees at the University of Colorado Conducting Symposium, Boulder, CO (virtual).
- Steinmetz, B. (2020, April). *In Your First Year*.
Presentation given to the Oklahoma State University undergraduate conducting students, Stillwater, OK (virtual).
- Steinmetz, B. (2019, November). *The Chairman Dances: John Adams*.
Presentation given to the Michigan State University graduate conducting studio, East Lansing, MI.
- Steinmetz, B. (2018, December). *Producing Productive Percussionists*.
Presentation given to attendees at the Midwest Band and Orchestra Clinic, Chicago, IL.
- Steinmetz, B. (2017, October). *Score Study for First-Year Teachers*.
Presentation given to the University of Wisconsin – La Crosse Music Education cohort, La Crosse, WI.
- Steinmetz, B. (2015, May). *Percussion: Do's and Don'ts in Year One*.
Presentation given to the University of Wisconsin – La Crosse Music Education cohort, La Crosse, WI.
- Steinmetz, B. (2015, April). *Orchestral Percussion Techniques*.
Presentation given to attendees at the South Washington County Percussion Day, Woodbury, MN.
- Steinmetz, B. (2013, April). *Being a Professional Musician: The Choices We Make*.
Presentation given to the University of Wisconsin – La Crosse Music Education cohort, La Crosse, WI.

CREATIVE AND SCHOLARLY WORK

Composition

- Steinmetz, B. (2021). *False Summit (Percussion Duo)*. Greensboro, NC: C. Alan Publications.
- Bach, J.S. (2018). *Prelude and Fugue in D Major (BWV 532)*, Transcribed for Wind Ensemble by Branden Steinmetz. East Lansing, MI: Self-Published.
- Steinmetz, B. (2017). *Time Remembered (Marimba Solo)*. Greensboro, NC: C. Alan Publications.
- Steinmetz, B. (2016). *Attitude (adapted for percussion ensemble)*. Woodbury, MN: Self-Published.

Steinmetz, B. (2016). *All is Calm (Large Percussion Ensemble, Viola, Cello)*. Woodbury, MN: Self-Published.

Steinmetz, B. (2015). *Attitude (Marimba Duo)*. Woodbury, MN: Self-Published

Steinmetz, B. (2013). *Duet for Soprano Voice and Vibraphone*. Minneapolis, MN: Self-Published.

Steinmetz, B. (2013). *Eo Ire Itum: Progress (Wind Band)*. Minneapolis, MN: Self-Published

Steinmetz, B. (2011). *Fanfare to Things Worth Waiting For (Brass Quintet)*. Minneapolis, MN: Self-Published.

Steinmetz, B. (2010). *Somnus (Large Percussion Ensemble)*. La Crosse, WI: Self-Published.

Marching Band Arrangements

Pasek, B. and Paul, J. (2017). *This Is Me*. Arranged for the “Golden Buffalo” Marching Band by Branden Steinmetz. Boulder, CO: 2022

Germanotta, S. (2011). *Born This Way*. Arranged for “Golden Buffalo” Marching Band by Branden Steinmetz. Boulder, CO: 2022

Knowles, B. (2011). *Love On Top*. Arranged for “Golden Buffalo” Marching Band by Branden Steinmetz. Boulder, CO: 2021

Knowles, B. (2008). *Single Ladies (Put a Ring on It)*. Arranged for “Golden Buffalo” Marching Band by Branden Steinmetz. Boulder, CO: 2021

Panic! at the Disco (2018). *High Hopes*. Arranged for “Golden Buffalo” Marching Band by Branden Steinmetz. Boulder, CO: 2021

Ward, S. A. (1882). *America the Beautiful*. Arranged for “Golden Buffalo” Marching Band by Branden Steinmetz. Boulder, CO: 2019

COLLABORATIVE WORK WITH COMPOSERS

University of Colorado

Kevin Day 2023

Amber Sheeran 2022

Chris Pilsner 2022

James David 2022

Katahj Copley	2022
Stacy Garrop	2022
Omar Thomas	2021
Dianna Link	2021
Carter Pann	2020
Drake Rutherford	2020
Cait Nishimura	2019
Michigan State University	
Ricardo Lorenz	2019
Zhou Tian	2018
Robert Beaser	2018
Viet Cuong	2018
Andrew Boss	2018
David Biedenbender	2018
Jennifer Jolley	2017
Woodbury High School	
Nathan Daughtrey	2016
Jack Stamp	2015
Casey Cangelosi	2013
University of Wisconsin – La Crosse	
Michael Colgrass	2013
David Maslanka	2010
Kimberly Archer	2009
Roy Magnuson	2008

ADJUDICATOR

Ekstrand Competition (CU Boulder)
Judge, Fall 2019

Lakeville South High School (MN)
Solo and Ensemble Judge, 2015-2017

Stillwater High School (MN)
Solo and Ensemble Judge, 2016-2017

Minnesota Percussion Association
MPA Day of Percussion Judge, 2017

Minnesota Music Educators Association
All-State audition Judge, 2016-2017

Concordia Academy (MN)
Solo and Ensemble Judge, 2016-2017

St. Paul Central High School (MN)
Solo and Ensemble Judge, 2017

White Bear Lake High School, (MN)
Solo and Ensemble Judge, 2016

RELATED CONDUCTING EXPERIENCE

Kansas City Conducting Symposium (Kansas City, MO) 2018
University of Missouri-Kansas City (UMKC)
Stephen Davis, Gary Hill – Clinicians

Michigan State Conducting Symposium 2016
Michigan State University
Kevin Sedatole, Jerry Junkin, Kevin Noe, Jamie Nix – Clinicians

Conducting Elevated Workshop (Salt Lake City, UT) 2015
University of Utah
Scott Hagan & Kevin Sedatole – Clinicians

Art of Wind Band Teaching Symposium (Minneapolis, MN) 2014
University of Minnesota
Craig Kirchhoff, Jack Stamp, Mallory Thompson, Richard Floyd – Clinicians

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association (CBDNA)

National Association for Music Education (NAfME)

American Society of Composers, Authors, and Publishers (ASCAP)

REFERENCES

Dr. Kevin Sedatole

Director of Bands

Michigan State University

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Dr. Donald McKinney

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Dr. Matthew Dockendorf

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Dr. John Davis

Dean, College of Music

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Dr. Simon Holoweiko

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Mr. Tark Katzenmeyer

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Woodbury High School (MN)

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Instrumental Music

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