

## JENNIFER ANN HO

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University of Colorado,  
Boulder  
Ethnic Studies  
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### PROFESSIONAL APPOINTMENTS

- August 2019-present  
**Director**, Center for the Humanities and the Arts  
**Eaton Professor of Humanities and the Arts**  
University of Colorado, Boulder
  - Oversee and lead a multidisciplinary and trans-disciplinary humanities and arts unit at a Research I university; duties include outreach and support to faculty and grad students, fiscal management of monies, program development, community engagement, fundraising, and overall management of staff associated with the center.
- August 2019-present  
**Professor**, Ethnic Studies  
University of Colorado, Boulder
  - Research and teaching specialization: Asian American literature and culture, critical race studies, intersectionality, comparative ethnic studies, critical mixed race studies, anti-racism theory and praxis.
- July 2005-June 2019  
**Tenure Ladder Faculty**, Department of English and Comparative Literature,  
University of North Carolina at Chapel Hill.
  - Research and teaching specialization: Asian American literature and culture, multiethnic American literature, contemporary American literature, critical race and ethnicity theory, anti-racism theory and praxis.

### EDUCATION

- **Ph.D.**, Jan. 2003
  - English, Boston University
- **M.A.**, May 1996
  - English, Boston University
- **B.A.**, June 1992
  - English, University of California at Santa Barbara

### PUBLICATIONS

#### Books

- *Narrative, Race, and Ethnicity in the United States*. Edited along with James Donahue (SUNY Potsdam) & Shaun Morgan (Tennessee Wesleyan College). Columbus: The Ohio State University Press, 2017.

- *Understanding Gish Jen*. Columbia, SC: The University of South Carolina Press, 2015.
- *Racial Ambiguity in Asian American Culture*. New Jersey: Rutgers University Press, 2015.
- *Consumption and Identity in Asian American Coming-of-Age Novels*. New York: Routledge Press, 2005.

#### Select Articles/Book Chapters

- "Claiming Dixie?" *Oxford American*. Spring 2019. 12-15.
- "Afterword: Intersections and Future Connections." *Narrative, Race, and Ethnicity in the United States*. Eds. James Donahue, Jennifer Ho, Shaun Morgan. The Ohio State University Press, 2017, 208-217.
- "The Productive Pedagogy of Ambiguity in Lynda Barry's *One Hundred Demons*." *Growing Up Asian American in Children's Literature*, ed. Ymitri Mathison. University Press of Mississippi, 2017, 63-78.
- "The Accidental Academic or How to Succeed in Academia through Failure and Doubt." *Staging Women's Lives in Academia*, eds. Michelle Masse and Nan Bauer-Maglin. State University of New York Press, 2017. 29-39.
- "Identity." *Keywords in Asian American Studies*, eds. K. Scott Wong, Linda Vo, and Cathy Schlund-Vials. New York: New York University Press, 2015. 125-127.

#### **INVITED LECTURES/PUBLIC TALKS/WORKSHOPS**

- "Author Functions, Literary Categories, and Racial Representations in Contemporary Narratology," Contemporary Narrative Theory Plenary Panel, International Society for the Study of Narrative, Pamplona, Spain, May 29, 2019.
- "Talking about Race, Making it Personal," Duke Sociology Race Workshop, Durham, NC, October 16, 2018.
- "Contemporary Empire or Why I Live in the United States," Workshop speaker for 20<sup>th</sup> Century Conference, King College London, August 11, 2018.
- "Chinese American Immigration and Naturalization," Global Education Leaders' Program. World View: An International Program for Educators, Friday Center, University of North Carolina at Chapel Hill, June 19, 2018.
- "Transnational and Transpacific Intimacies: A Family/Familiar Story," Critical Asian Humanities. Duke University, Durham, NC, April 6, 2018.

#### **CONFERENCE PRESENTATIONS**

- "Supporting and Empowering Faculty of Color and Indigenous Faculty," Consortium for Humanities Centers and Institutes, Dublin, Ireland, June 19-22, 2019.
- "Crazy Rich Asians - A Critical Roundtable," Association for Asian American Studies, Madison, WI, April 25-27, 2019.
- "Analyzing Asian American Accommodation and Resistance in Higher Education," (chair) Association for Asian American Studies, Madison, WI, April 25-27, 2019.
- "From Archives to Emergencies: Temporalities of Emergence and Historical Scholarship," (chair) American Studies Association, Atlanta, GA, November 8-11, 2018.
- "Whose Story Is This Anyway?," International Study for the Society of Narrative, Montreal, Quebec, April 18-22, 2018.