

DIANNE M. MITCHELL

CURRICULUM VITAE

Department of English
University of Colorado, Boulder
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ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, University of Colorado, Boulder (2019-present)

Junior Research Fellow in English, The Queen's College, University of Oxford (2017-2019)

EDUCATION

Ph.D., English, University of Pennsylvania (2017)

M.St. with Distinction, English Literature 1550–1780, University of Oxford (2010)

B.A., English, Highest Departmental Honors, *summa cum laude*, Smith College (2009)

BOOK MANUSCRIPTS

Paper Intimacies in the Early Modern Lyric. Under contract with University of Pennsylvania Press.

Literary Form After Matter 1550-1700: Experiments in Close Reading, co-edited with Katherine Hunt. Under contract with Edinburgh University Press.

PUBLICATIONS

Journal Articles

“Shakespeare’s Several Begetters.” *Modern Philology* 118.4 (May 2021): 515-536.

“The Absent Lady and the Renaissance Lyric as Letter.” *English Literary Renaissance* 49.3 (Autumn 2019): 304-329.

“John Donne’s Poetics of Mediation.” *Journal for Early Modern Cultural Studies* 18.4 (Autumn 2018) (actual publication Autumn 2019): 73-99.

“‘Or Rather a Wylderness’: The Changing Works of Dudley, Third Baron North.” *Studies in Philology* 114.2 (Spring 2017): 368-394.

Essays in Edited Collections

“Queerness,” in *The Cambridge Companion to Hester Pulter*, ed. Wendy Wall, forthcoming 2027.

“Potential Forms,” in *Shakespeare and Textual Failure*, ed. Claire M.L. Bourne, forthcoming 2027.

“Materiality and Lyric Form,” in *The Palgrave Encyclopedia of Early Modern Women’s Writing in English*, ed. Rosalind Smith and Patricia Pender (London: Palgrave, 2022) (digital resource).

“Lyric Backwardness,” in *The Oxford Handbook of Early Modern Women’s Poetry*, ed. Danielle Clarke, Sarah C.E. Ross, and Elizabeth Scott-Baumann (Oxford: Oxford University Press, 2022), 189-202.

“Surface Desires: Reading Female Friendship in the Epistolary Archive,” in *Feminist Formalism and Early Modern Women’s Writing: Readings, Conversations, Pedagogies*, ed. Lara Dodds and Michelle Dowd (Lincoln: University of Nebraska Press, 2022), 113-135.

“Original/Copy,” in *Shakespeare/Text*, ed. Claire M.L. Bourne (London: Bloomsbury, 2021), 163-181.

Review Essays

Review essay of Colby Gordon, *Glorious Bodies: Trans Theology and Renaissance Literature* and Gillian Knoll and Joseph Gamble, eds., *The Kinky Renaissance*. Forthcoming in *MLQ*.

“What kind of thing I am.” Review Essay of Megan Heffernan, *Making the Miscellany: Poetry, Print, and the History of the Book in Early Modern England*; Erin A. McCarthy, *Doubtful Readers: Print, Poetry, and the Reading Public*; and Michelle O’Callaghan, *Crafting Poetry Anthologies in Renaissance England: Early Modern Cultures of Recreation*. *Renaissance Studies* 36.4 (Online 2021) (Print September 2022): 635-641.

“Silence were now a sin.” Review Essay of Susan Wiseman, ed., *Early Modern Women and the Poem*; Martine van Elk, *Early Modern Women’s Writing: Domesticity, Privacy and the Public Sphere in England and the Dutch Republic*; and Elizabeth Scott-Baumann and Sarah C.E. Ross, eds. *Women Poets of the English Civil War*. *Renaissance Studies* 34.2 (April 2020): 308-313.

Book Reviews

Review of Wendy Beth Hyman, *Impossible Desire and the Limits of Knowledge in Renaissance Poetry*. *Shakespeare Quarterly* 72.1-2 (Spring-Summer 2021) (actual publication September 2022): 157-8.

Review of Rachel Eisendrath, *Poetry in a World of Things: Aesthetics and Empiricism in Renaissance Ekphrasis*. *Genre* 53.3 (December 2020): 253-258.

Review of Lara M. Crowley, *Manuscript Matters: Reading John Donne’s Poetry and Prose in Early Modern England*. *Review of English Studies* 70.2 (September 2019): 770-772.

Review of Gary A. Stringer et al., *The Variorum Edition of the Poetry of John Donne, Vol. 3: The Satyres*. *The Papers of the Bibliographical Society of America*, 112.2 (June 2018): 263-6.

Review of Cedric C. Brown, *Friendship and its Discourses in the Seventeenth Century*. *Renaissance Quarterly* 71.1 (Spring 2018): 326-7.

Public Humanities

“A love letter in verse in Christ Church MS 184?” *Christ Church Library Newsletter* 13.1-3 (2021-2): 30-34.

Transcription contributor to *Early Modern Manuscripts Online*, Folger Shakespeare Library. emmo.folger.edu.

Research assistant for the *Digital Miscellanies Index*, 2011. University of Oxford. dmi.bodleian.ox.ac.uk.

HONORS and AWARDS

Kate Gardner Frost Award for Best Essay by an Early Career Scholar, John Donne Society (2018)

Dean’s Award for Distinguished Teaching by Graduate Students, School of Arts and Sciences, University of Pennsylvania (2016)

Phi Beta Kappa, Smith College (2009)

FELLOWSHIPS and GRANTS

Faculty Fellowship, Center for Humanities and Arts, University of Colorado, Boulder (2024)

Open Monograph Fund Award, University of Colorado, Boulder Libraries (\$10,750) (2024)

Hazel Barnes Fellowship, Center for Humanities and Arts, University of Colorado, Boulder (2023)

Folger Virtual Scholarly Research Fellowship (1 month), Folger Shakespeare Library (2023)

Book Completion Grant, Department of English, University of Colorado, Boulder (2022)

Small Grant, Center for Humanities and Arts, University of Colorado, Boulder (2020)

Conference Grant for “Literary Form After Matter, 1500-1700,” Society for Renaissance Studies (2018)

Research Event Award for “Literary Form After Matter, 1500-1700,” Oxford Centre for Early Modern Studies (2017)

Mellon-CES Dissertation Completion Fellowship, Council for European Studies (2016-2017)

Grant-in-Aid, The Folger Institute, supported participation in conference “Early Modern Manuscripts Online: New Directions in Teaching and Research” (2017)

Benjamin Franklin Fellowship, University of Pennsylvania (2011-2016)

Graduate Fellowship for Teaching Excellence, Center for Teaching and Learning, University of Pennsylvania (2015-2016)

Penfield Dissertation Research Fellowship, Graduate School of Arts and Sciences, University of Pennsylvania (2015-2016)

Francis Bacon Foundation Fellowship in Renaissance England, Huntington Library (2015)

Grant-in-Aid, The Folger Institute, supported participation in weeklong workshop “Advanced Early Modern English Paleography” taught by Heather Wolfe (2014)

King’s College Fellowship, Department of English, University of Pennsylvania (2014)

Research Travel Grant, Graduate and Professional Student Assembly, University of Pennsylvania (2014)

Alumnae Scholarship for future graduate study, Smith College (2009)

INVITED LECTURES

“Folding the Lyric.” History of the Material Text Seminar, University of Pennsylvania (17 April 2023)

“Unclosed Forms: The Poetics of a Manuscript Book.” Medieval and Early Modern Seminar, University of Kansas (14 October 2022)

“Resolving Jane: Form and Fragmentation in Hester Pulter’s Manuscript Lyrics.” English Renaissance Colloquium, Yale University (17 March 2022)

“Literary Matter in Early Modern England.” Launch of exhibition “Literary Matter in Early Modern England,” The Queen’s College, University of Oxford (5 June 2019)

“Manuscript Lyrics and the Poetics of Accumulation.” Early Modern Literature Seminar, University of Oxford (30 April, 2019)

“Absent Presences: Letters and Lyrics in Renaissance England.” Medieval and Early Modern Research Seminar, University of East Anglia (12 March 2019)

“Shakespeare’s Several Begetters.” Thursday Seminar Series, Shakespeare Institute, University of Birmingham (11 October 2018)

SELECT PAPERS PRESENTED

“Chaste Queerness in Hester Pulter’s Lyrics.” Poetics of the Obvious Seminar, Shakespeare Association of America Annual Meeting, Portland, OR (April 2024)

“Potential Forms.” The Renaissance Project Seminar, Shakespeare Association of American Annual Meeting, Minneapolis (March 2023)

“Physical Metaphysical Milton.” Metaphysical Poetry: Genre, Canon, Anthology (Roundtable), Renaissance Society of America Annual Meeting, San Juan, Puerto Rico (March 2023)

“Potential Forms in the Southwell Archive.” The Early Modern Archive After Derrida (Roundtable), Renaissance Society of America Annual Meeting, San Juan, Puerto Rico (March 2023)

“Unclosed Forms.” Work-in-Progress Seminar, Department of English, University of Colorado, Boulder (October 2022)

“Anne Southwell’s Hook.” Earworms Seminar, Shakespeare Association of America Annual Meeting, Jacksonville (April 2022)

“Into the Pulterverse.” Teaching with the Pulter Project, Virtual (May 2021)

“The Road Not Taken.” Shakespeare Association of America Annual Meeting, Virtual (April 2021)

“Froward Thinking.” The Literary Renaissance: Four Manifestos, Modern Language Association Annual Meeting, Virtual (January 2021)

“Patterns to Succeeding Men.” Edition/Copy: New Approaches to Reading and Teaching Early Modern Books Seminar, Shakespeare Association of America Annual Meeting, Virtual (April 2020)

“Donne’s Lyric Bearers.” On Difficulty, King’s College London (October 2018)

“John Donne’s Cabinet Poem.” John Donne Society, Lausanne, Switzerland (June 2018)

“Between the Sheet” (invited). Reading, Writing, Printing: A Conference in Honor of Peter Stallybrass, University of Pennsylvania (April 2018)

“Shakespeare’s Several Begetters.” Shakespeare and Donne Seminar, Shakespeare Association of America Annual Meeting, Los Angeles (March 2018)

“Measures of Queer Intimacy in Donne’s Poetic Exchanges.” Queer Meter Seminar, Shakespeare Association of America Annual Meeting, Atlanta (April 2017)

“John Donne and the Materiality of Friendship.” Renaissance Society of America Annual Meeting, Boston (March 2016)

“Epistolary Intentions in Renaissance Verse.” Intention and Early Modern English Literature Seminar, Shakespeare Association of America Annual Meeting, New Orleans (March 2016)

“Posting Poems in Early Modern England.” Epistolary Cultures: Letters and Letter-writing in Early Modern Europe, University of York (March 2016)

“Private Address: Changing the Public of an Early Modern Funeral Poem.” Modern Language Association Annual Convention, Austin (January 2016)

“‘This strange letter’? Reading Beaumont’s epistle ‘To the Countess of Rutland’.” Renaissance Society of America Annual Meeting, Berlin (March 2015)

“Was Donne’s ‘Epitaph on Himself’ an Epitaph?” Reconsidering Donne, University of Oxford (March 2015)

“A Forest of Variants: The strange case of Dudley North.” The Edition as Argument, 1550–1750, Queen Mary, University of London (July 2014)

“Piety to the Letter? Lady Russell’s Epistolary Afterlife.” Reading Conference in Early Modern Studies, University of Reading (July 2013)

CONFERENCE ORGANIZED

“Literary Form After Matter, 1500-1700,” co-organized with Katherine Hunt, The Queen’s College, University of Oxford (June 2018)

CONFERENCE PANELS and SEMINARS ORGANIZED

“Shared Forms,” seminar co-organized with Adhaar Desai. Shakespeare Association of America Annual Meeting, Boston (March 2025)

“Literary Form After Matter I: The Matter of Knowledge,” “Literary Form After Matter II: Models and Metaphors,” “Literary Form After Matter III: Processes of Formation,” “Literary Form After Matter IV: Effaced and Enduring Forms,” panels co-organized with Katherine Hunt. Renaissance Society of America Annual Meeting, Virtual (April 2021)

“Texts We Can Trust,” panel co-organized with Katherine Hunt. Shakespeare Association of America Annual Meeting, Virtual (March 2021)

EXHIBITION CURATED

“Literary Matter in Early Modern England,” co-organized with Katherine Hunt. Upper Library, The Queen’s College, University of Oxford (June-November 2019)

COURSES TAUGHT

University of Colorado, Boulder

Graduate Courses

British Literature and Culture Before 1800: Remaking the Renaissance (Spring 2024)

British Literature and Culture Before 1800: Renaissance Intimacies (Spring 2022)

Undergraduate Courses

Sex in Shakespeare’s Time (Fall 2024, Spring 2023)

Renaissance Literature (Fall 2024, Spring 2024, Spring 2023, Spring 2022)

Literary Analysis (Spring 2025, Fall 2022, Fall 2021, Fall 2019)

Introduction to Shakespeare (Spring 2025, Fall 2022)

Shakespeare In Dialogue (Fall 2021, Spring 2021)

The Later English Renaissance (Spring 2021)

The Early English Renaissance (Spring 2020)

Milton (Spring 2020)
Shakespeare for Nonmajors (Fall 2019)

The Queen's College, University of Oxford

Shakespeare (Spring 2019, Fall 2018)
English Literature 1550-1660 (Spring 2019, Fall 2018)

Villanova University

Renaissance Voices (Spring 2016)

University of Pennsylvania

Fanfictions (critical writing seminar) (Spring 2014)
Richard III: Game of Thrones (critical writing seminar) (Fall 2013)
Feminist Theory (teaching assistantship, Professor Melissa Sanchez) (Spring 2013)
The Vietnam War in Literature and Film (teaching assistantship, Professor Amy Kaplan) (Fall 2012)

ACADEMIC SERVICE

Profession

Referee for submissions, *Shakespeare Quarterly* (2023-present)
Referee for submissions, *Journal of Early Modern Studies* (2023-present)

University of Colorado, Boulder

Departmental Service

Member, Executive Committee (2024-present)
Member, JEDI Committee (2024-present)
Member, Undergraduate Committee (2020-2024)
ASSETT Faculty Fellow (2021-2022)

Graduate Advising

MA thesis committee member, Kimberley Harrer (2024)
MA thesis committee member, Kaige Sellers (2023)
PhD dissertation committee member, Alyssa Miller (2020-2022)

Undergraduate Advising

Honors thesis supervisor, Chloe Arroyo (2024-2025)
Honors thesis supervisor, Caroline Cappelletti (2023-2024)
Honors thesis supervisor, Brenna Bythewood (History) (2022-2023)
Honors thesis outside reader, Bria Lee (Humanities) (2023)
Honors thesis outside reader, Piper Vaughan (Journalism) (2023)
Honors thesis supervisor, Patrick Ochoa (2021-2022)
Honors thesis committee member, Susannah Bell (Creative Writing) (2022)
Honors thesis outside reader, Chloe Huntzinger (MCBD) (2021)

The Queen's College, University of Oxford

College Service

Admissions reader and interviewer, The Queen's College, University of Oxford (2017-2019)

Early career representative to Governing Body, The Queen's College, University of Oxford (2018-2019)
Member, Library Committee, The Queen's College, Oxford (2018-2019)

Undergraduate Advising

B.A. dissertation director, Elizabeth Hoyle, The Queen's College, University of Oxford (2017-2018)

PEDAGOGICAL DEVELOPMENT and INSTRUCTION at CU BOULDER

Participant, CU Art Museum Pedagogy Workshop (August 2022)

Presenter, English Graduate Pedagogy Seminar on Designing Lesson Plans (September 2022, October 2021)

Presenter, Center for Teaching and Learning workshop on Encouraging and Facilitating Participation (September 2021)

Participant, CTL workshops on Contemplative Teaching Practices (September 2021), Low-stakes Writing Assignments (February 2021), Warm-up Activities for Student Engagement (December 2020), Talking about Race: Using Literature for Critical Conversations (November 2020), Utilizing Your Syllabus for Equity and Inclusion (November 2020), Object-Based Learning (October 2020), Teaching In Person During Covid (August 2020), Remote and Innovative Teaching (July 2020), and Hands-on Humanities (January 2020)

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America
Shakespeare Association of America

REFERENCES

Wendy Wall

Avalon Professor of the Humanities, Charles Deering McCormick Professor of Teaching Excellence, Professor of English, Northwestern University
w-wall@northwestern.edu

Peter Stallybrass

Walter H. and Leonore C. Annenberg Professor in the Humanities & Professor of English and of Comparative Literature and Literary Theory (emeritus), University of Pennsylvania
pstally@english.upenn.edu

Zachary Lesser

Edward W. Kane Professor of English, University of Pennsylvania
zlesser@english.upenn.edu

Melissa E. Sanchez

Donald T. Regan Professor of English and Comparative Literature, University of Pennsylvania
sanchezm@english.upenn.edu