

DIANNE M. MITCHELL

CURRICULUM VITAE

Department of English
University of Colorado, Boulder
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ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, University of Colorado, Boulder (2019-present)
Junior Research Fellow in English, The Queen's College, University of Oxford (2017-2019)

EDUCATION

Ph.D., English, University of Pennsylvania (2017)
M.St. with Distinction, English Literature 1550–1780, University of Oxford (2010)
B.A., English, Highest Departmental Honors, *summa cum laude*, Smith College (2009)

BOOK MANUSCRIPT

Paper Intimacies: Material Culture and Lyric Form in Renaissance England

I recover the trajectories of Renaissance manuscript poems from writing desk to storage cabinet, arguing that these poems' rich material lives generate surprising forms of lyric intimacy.

PUBLICATIONS

Journal Articles

"Shakespeare's Several Begetters." Forthcoming in *Modern Philology* 118.4 (May 2021).

"The Absent Lady and the Renaissance Lyric as Letter." *English Literary Renaissance* 49.3 (Autumn 2019): 304-329.

"John Donne's Poetics of Mediation." *Journal for Early Modern Cultural Studies* 18.4 (Autumn 2018) (actual publication Autumn 2019): 73-99.

"'Or Rather a Wyldernes': The Changing Works of Dudley, Third Baron North." *Studies in Philology* 114.2 (Spring 2017): 368-394.

Essays in Edited Collections

"Lyric Backwardness," in *The Oxford Handbook of Early Modern Women's Poetry*, ed. Danielle Clarke, Sarah C.E. Ross, and Elizabeth Scott-Baumann (Oxford: Oxford University Press, forthcoming 2021).

"Original/Copy," in *Shakespeare/Text*, ed. Claire M.L. Bourne (London: Arden Critical Intersections, forthcoming 2021).

"Surface Desires: Female Friendship in the Epistolary Archive," in *Feminist Formalism and Early Modern Women's Writing: Readings, Conversations, Pedagogies*, ed. Lara Dodds and Michelle Dowd (Lincoln: University of Nebraska Press, forthcoming 2021).

“Materiality and Lyric Form,” in *The Palgrave Encyclopedia of Early Modern Women’s Writing in English*, ed. Rosalind Smith and Patricia Pender (London: Palgrave, forthcoming 2022)

Review Essays and Book Reviews

Review of Wendy Beth Hyman, *Impossible Desire and the Limits of Knowledge in Renaissance Poetry*. Forthcoming in *Shakespeare Quarterly*.

Review of Rachel Eisendrath, *Poetry in a World of Things: Aesthetics and Empiricism in Renaissance Ekphrasis*. Forthcoming in *Genre* 53.3 (2021).

“Silence were now a sin.” Review Essay of Susan Wiseman, ed., *Early Modern Women and the Poem*; Martine van Elk, *Early Modern Women’s Writing: Domesticity, Privacy and the Public Sphere in England and the Dutch Republic*; and Elizabeth Scott-Baumann and Sarah C.E. Ross, eds. *Women Poets of the English Civil War*. *Renaissance Studies* 34.2 (April 2020): 308-313 (published online 28 November 2018).

Review of Lara M. Crowley, *Manuscript Matters: Reading John Donne’s Poetry and Prose in Early Modern England*. *Review of English Studies* 70.2 (September 2019): 770-772 (published online 30 April 2019).

Review of Gary A. Stringer et al., *The Variorum Edition of the Poetry of John Donne, Vol. 3: The Satyres. The Papers of the Bibliographical Society of America*, 112.2 (June 2018): 263-6.

Review of Cedric C. Brown, *Friendship and its Discourses in the Seventeenth Century*. *Renaissance Quarterly* 71.1 (Spring 2018): 326-7.

Public Humanities

Transcription contributor to *Early Modern Manuscripts Online*, Folger Shakespeare Library. emmo.folger.edu.

Research assistant for the *Digital Miscellanies Index*, 2011. University of Oxford. dmi.bodleian.ox.ac.uk.

HONORS and AWARDS

Kate Gardner Frost Award for Best Essay by an Early Career Scholar, John Donne Society (2018)

Dean’s Award for Distinguished Teaching by Graduate Students, School of Arts and Sciences, University of Pennsylvania (2016)

Phi Beta Kappa, Smith College (2009)

FELLOWSHIPS and GRANTS

Conference Grant for “Literary Form After Matter, 1500-1700,” Society for Renaissance Studies (2018)

Research Event Award for “Literary Form After Matter, 1500-1700,” Oxford Centre for Early Modern Studies (2017)

Mellon-CES Dissertation Completion Fellowship, Council for European Studies (2016-2017)

Grant-in-Aid, The Folger Institute, supported participation in conference “Early Modern Manuscripts Online: New Directions in Teaching and Research” (2017)

Benjamin Franklin Fellowship, University of Pennsylvania (2011-2016)

Graduate Fellowship for Teaching Excellence, Center for Teaching and Learning, University of Pennsylvania (2015-2016)

Penfield Dissertation Research Fellowship, Graduate School of Arts and Sciences, University of Pennsylvania (2015-2016)

Francis Bacon Foundation Fellowship in Renaissance England, Huntington Library (2015)

Grant-in-Aid, The Folger Institute, supported participation in weeklong workshop “Advanced Early Modern English Paleography” taught by Heather Wolfe (2014)

King’s College Fellowship, Department of English, University of Pennsylvania (2014)

Research Travel Grant, Graduate and Professional Student Assembly, University of Pennsylvania (2014)

Alumnae Scholarship for future graduate study, Smith College (2009)

INVITED LECTURES

“Literary Matter in Early Modern England.” Launch of exhibition “Literary Matter in Early Modern England,” The Queen’s College, University of Oxford (5 June, 2019)

“Manuscript Lyrics and the Poetics of Accumulation.” Early Modern Literature Seminar, University of Oxford (30 April, 2019)

“Absent Presences: Letters and Lyrics in Renaissance England.” Medieval and Early Modern Research Seminar, University of East Anglia (12 March, 2019)

“The Materiality of Poetry.” Reframing the Renaissance, core module for MA in Early Modern Studies, University College London (4 December, 2018)

“Shakespeare’s Several Begetters.” Thursday Seminar Series, Shakespeare Institute, University of Birmingham (11 October, 2018)

SELECT CONFERENCE PAPERS PRESENTED

“The Road Not Taken.” Shakespeare Association of America Annual Meeting, Virtual (April 2021)

“Froward Thinking.” The Literary Renaissance: Four Manifestos, Modern Language Association Annual Meeting, Virtual (January 2021)

“Patterns to Succeeding Men.” Edition/Copy: New Approaches to Reading and Teaching Early Modern Books Seminar, Shakespeare Association of America Annual Meeting, Virtual (April 2020)

“Donne’s Lyric Bearers.” On Difficulty, King’s College London (October 2018)

“John Donne’s Cabinet Poem.” John Donne Society, Lausanne, Switzerland (June 2018)

“Between the Sheet” (invited). Reading, Writing, Printing: A Conference in Honor of Peter Stallybrass, University of Pennsylvania (April 2018)

“Shakespeare’s Several Begetters.” Shakespeare and Donne Seminar, Shakespeare Association of America Annual Meeting, Los Angeles (March 2018)

“Measures of Queer Intimacy in Donne’s Poetic Exchanges.” Queer Meter Seminar, Shakespeare Association of America Annual Meeting, Atlanta (April 2017)

“John Donne and the Materiality of Friendship.” Renaissance Society of America Annual Meeting, Boston (March 2016)

“Epistolary Intentions in Renaissance Verse.” Intention and Early Modern English Literature Seminar, Shakespeare Association of America Annual Meeting, New Orleans (March 2016)

“Posting Poems in Early Modern England.” Epistolary Cultures: Letters and Letter-writing in Early Modern Europe, University of York (March 2016)

“Private Address: Changing the Public of an Early Modern Funeral Poem.” Modern Language Association Annual Convention, Austin (January 2016)

“‘This strange letter’? Reading Beaumont’s epistle ‘To the Countess of Rutland’.” Renaissance Society of America Annual Meeting, Berlin (March 2015)

“Was Donne’s ‘Epitaph on Himself’ an Epitaph?” Reconsidering Donne, University of Oxford (March 2015)

“A Forest of Variants: The strange case of Dudley North.” The Edition as Argument, 1550–1750, Queen Mary, University of London (July 2014)

“Piety to the Letter? Lady Russell’s Epistolary Afterlife.” Reading Conference in Early Modern Studies, University of Reading (July 2013)

CONFERENCE ORGANIZED

“Literary Form After Matter, 1500-1700,” co-organized with Katherine Hunt, The Queen’s College, University of Oxford (June 2018)

PANELS ORGANIZED

“Literary Form After Matter I: The Matter of Knowledge,” “Literary Form After Matter II: Models and Metaphors,” “Literary Form After Matter III: Processes of Formation,” “Literary Form After Matter IV: Effaced and Enduring Forms,” co-organized with Katherine Hunt. Renaissance Society of America Annual Meeting, Virtual (April 2021)

“Texts We Can Trust,” co-organized with Katherine Hunt. Shakespeare Association of America Annual Meeting, Virtual (March 2021).

EXHIBITION CURATED

“Literary Matter in Early Modern England,” co-organized with Katherine Hunt. Upper Library, The Queen’s College, University of Oxford (June-November 2019)

TEACHING EXPERIENCE

University of Colorado, Boulder

Spring 2021	ENGL 3533 The Later English Renaissance
Spring 2021	ENGL 3563 Shakespeare
Spring 2020	ENGL 3583 Milton
Spring 2020	ENGL 3523 The Early English Renaissance
Fall 2019	ENGL 3000 Shakespeare for Nonmajors

Fall 2019 ENGL 2102 Literary Analysis

The Queen's College, University of Oxford

Trinity 2019 Shakespeare

Hilary 2019 FHS Paper 3 (English Literature 1550-1660)

Michaelmas 2018 Shakespeare
FHS Paper 3 (English Literature 1550-1660)

2017-2018 Close Reading

Villanova University

Spring 2016 Renaissance Voices (lyric poetry course)

University of Pennsylvania

Spring 2014 Fanfictions (critical writing seminar)

Fall 2013 Richard III: Game of Thrones (critical writing seminar)

Spring 2013 Feminist Theory, Prof. Melissa Sanchez (teaching assistantship)

Fall 2012 The Vietnam War in Literature and Film, Prof. Amy Kaplan (teaching assistantship)

2012-2016 Guest Lectures on Chaucer, Shakespeare, Donne, Cavendish, Behn, feminist theory

ACADEMIC SERVICE

University of Colorado, Boulder

Departmental Service

Member, Undergraduate Committee (2020-present)

Member, Graduate Careers and Professional Development Committee (2020-present)

Graduate Advising

Dissertation committee member, Alyssa Miller (2020-present)

The Queen's College, University of Oxford

College Service

Admissions reader and interviewer, The Queen's College, University of Oxford (2017-2019)

Early career representative to Governing Body, The Queen's College, University of Oxford (2018-2019)

Member, Library Committee, The Queen's College, Oxford (2018-2019)

Undergraduate Advising

B.A. Dissertation Director for Elizabeth Hoyle, The Queen's College, University of Oxford (2017-2018)

University of Pennsylvania

Departmental and University Service

Co-organizer, Medieval/Renaissance Seminar, University of Pennsylvania (2015-2016)

Graduate Fellow for Teaching Excellence, University of Pennsylvania Center for Teaching and Learning (2015-2016)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

REFERENCES

Jeffrey Cox

Department Chair and Professor of English and the Humanities, University of Colorado
jeffrey.cox@colorado.edu

Rebecca Beasley

Professor and Fellow in English, The Queen's College, University of Oxford
rebecca.beasley@ell.ox.ac.uk

Peter Stallybrass

Walter H. and Leonore C. Annenberg Professor in the Humanities & Professor of English and of Comparative Literature and Literary Theory, University of Pennsylvania
pstally@english.upenn.edu

Zachary Lesser

Professor of English, University of Pennsylvania
zlesser@english.upenn.edu

Melissa E. Sanchez

Professor of English, University of Pennsylvania
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Ian Petrie (Teaching reference)

Associate Director, Center for Teaching and Learning, University of Pennsylvania
petrie@upenn.edu