

Anna Tsouhlarakis

EDUCATION

M.F.A.	2002	Yale University
	1999	New York Studio School of Drawing, Painting, & Sculpture
B.A.	1999	Dartmouth College
	1998	American University in Perugia, Italy (Abroad Program)

ARTIST RESIDENCIES

- 2021 **Fountainhead Residency.** Miami, FL.
2021 **Museum of Contemporary Native Arts.** Santa Fe, NM.
2021 **Sandy Spring Friends School.** Sandy Spring, MD.
2020 **Haverford College.** Haverford, PA.
2019 **Colorado College.** Colorado Springs, CO.
2017 **Millay Colony for the Arts.** Austerlitz, NY.
2008 **Yaddo.** Saratoga Springs, NY.
Grand Canyon National Park, Artist-in-Residence. AZ.
Vermont Studio Center. Johnson, VT.
2007 **Atlantic Center for the Arts.** New Smyrna Beach, FL. Master Artist: Paul Pfeiffer.
2002 **Skowhegan School of Painting and Sculpture.** Skowhegan, ME.

SOLO EXHIBITIONS

- 2021 **To Bind or To Burn.** Fine Arts Center Museum at Colorado College. Colorado Springs, CO.
2020 **Incomplete Drawings of Decolonization.** Guest House. Jackson Hole, WY.
2016 **She Made For Her.** Neubauer Collegium Gallery. The University of Chicago. Chicago, IL.
2013 **In Other Words: A Native Primer.** Flashpoint Gallery. Washington, DC.
2007 **Clash of the Titans II.** Navajo Nation Museum. Window Rock, AZ.
Clash of the Titans. American Indian Community House Gallery. New York, NY.
2005 **fixations.** Downtown Contemporary Art Center. Albuquerque, NM.

GROUP EXHIBITIONS

- Upcoming Exhibitions:**
- **National Portrait Gallery.** Washington, DC.
 - **NSU Art Museum.** Ft. Lauderdale, FL.
 - **Utah Museum of Fine Arts.** Salt Lake City, UT.
 - **Scottsdale Museum of Contemporary Art.** Scottsdale, AZ.
- 2021 **Portals.** NEON Foundation. Athens, Greece.
Exposure: Native Art and Political Ecology. Museum of Contemporary Native Arts. Santa Fe, NM.
WF Online Series: Indigenous Contemporary Artists and Filmmakers. White Frame. Basel, Switzerland.
TSA_PDF 018: Conversation Pieces. Tiger Strikes Asteroid. New York, NY.
- 2020 **Art for a New Understanding.** Memphis Brooks Museum of Art. Memphis, TN.

- A(mend): New Narratives in Native American Life.** The Galleries at the Community College of Baltimore County, Baltimore, MD.
- Her Words Still Echo.** LMP PDA, Laner Meyer Projects. Denver, CO.
- The Other 50%: Women's Voices in the Public Sphere.** Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO.
- 2019 **Art for a New Understanding.** Nasher Museum of Art. Duke University. Durham, NC.
Decussate. Cliff Gallery. Mountain View College. Dallas, TX.
Sagas. Tiger Strikes Asteroid. Philadelphia, PA.
Nanabozho's Sisters. University of Toronto Scarborough. Toronto, Ontario.
Art for a New Understanding. Museum of Contemporary Native Arts. Santa Fe, NM.
- 2018 **bodynobody.** 'sindikit. Baltimore, MD.
Art for a New Understanding. Crystal Bridges Museum of American Art. Bentonville, AR.
Nanabozho's Sisters. Dalhousie Art Gallery, Dalhousie University. Halifax, Nova Scotia.
- 2017 **Observatories.** Jackson Center for the Arts. Jackson, WY.
Past Myth Future Form. Art Lot. Brooklyn, NY.
The Geometry of Expression. Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
Home + Discordance = US. NYU Washington DC. Washington, DC.
Survivance: North American Arts from the Past and Present. Gregory Allicar Museum of Art. Colorado State University. Fort Collins, CO.
Lending Library. Beltway Public Works. Washington, DC.
(IM)migration. Community College of Baltimore County Essex Gallery. Baltimore, MD.
Hope and Trauma in a Poisoned Land. Coconino Center for the Arts. Flagstaff, AZ.
Synergy Visual Arts Exhibition. DC Commission on the Arts and Humanities. Washington, DC.
Dogs: Faithful and True. Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
- 2016 **Ward 12.** Halcyon House. Washington, DC.
Sondheim Artscape Prize Semifinalists Exhibition. Decker Gallery. Maryland Institute College of Art. Baltimore, MD.
- 2015 **Identity Cinema: Volume Four.** Fogelman Galleries of Contemporary Art. The University of Memphis. Memphis, TN.
AFP16 Visual Arts Exhibition. I Street Galleries. Washington, DC.
Alumni in the Arts Biennial Exhibition. Black Family Visual Art Center. Dartmouth College. Hanover, NH.
- 2014 **Storytelling: The Contemporary Native Art Biennial, 2nd edition.** Art Mûr. Montreal, Quebec.
Setting|Land. Grimsby Art Gallery. Grimsby, Ontario.
Reprise: 40 to the Fore. Arlington Art Center. Arlington, VA.
Setting|Land. Tom Thomson Gallery. Owen Sound, Ontario.
- 2013 **Slippage.** Towson University Center for the Arts Gallery. Towson, MD.
Connect 4. Martin Luther King Library. Washington, DC.
Thicker Than Water. Museum of Contemporary Native Arts. Santa Fe, NM.
Setting|Land. A Frame Gallery. Sioux Lookout, Ontario.
- 2012 **smoke signals: istwa, paisajes and allegories.** South Florida Art Center. Miami Beach, FL.
TIME Temporary Installations Made for the Environment: Navajo Nation. Museum of Contemporary Native Arts. Santa Fe, NM.
We are Here. Smithsonian National Museum of the American Indian. New York, NY.
Setting|Land. Thunder Bay Art Gallery. Thunder Bay, Ontario.
- 2011 **We are Here: Native Expression in the 21st Century.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
Here, Now. AVA Gallery. Lebanon, NH.

- Collaboration for Awareness: Artists Protesting Genocide and Crimes Against Humanity.**
Georgia College. Milledgeville, GA.
Callback. Vermont Studio Center. Johnson, VT.
- 2010 **Scrapes: Unruly Embodiment in Video Art.** McMaster Museum of Art. Hamilton, Ontario.
Female Shorts Film Festival. The Torpedo Factory. Alexandria, VA.
Northwest Convergence. The Loft at Atlas Arts Center. Washington, DC.
Video Installation. Experience Music Project | Science Fiction Museum and Hall of Fame. Seattle, WA.
- 2009 **After School Lessons.** Dreamspace Gallery. London, England.
Remix: New Modernities in a Post-Indian World. Art Gallery of Ontario, Musee des beaux-arts de l'Ontario. Toronto, Ontario.
The Muhheakantuck in Focus. Wave Hill Gallery. New York, NY.
- 2008 **Remix: New Modernities in a Post-Indian World.** Smithsonian National Museum of the American Indian. New York, NY.
Code-Switchers. The LAB. San Francisco, CA.
Bedtime Stories. Red House Gallery. Syracuse, NY.
- 2007 **Remix: New Modernities in a Post-Indian World.** Heard Museum. Phoenix, AZ.
The New York Armory Show. Presented by Socrates Sculpture Park. New York, NY.
Conservation and Construction: The Evolution of the American Landscape. Gallery RFD. Swainsboro, GA.
- 2006 **2006 Emerging Artist Fellowship Exhibition, 20th Anniversary.** Socrates Sculpture Park. Long Island City, NY.
Invisible Graffiti: Magnet Show. On-site installation in a Richard Serra Torqued Ellipse. Bronx, NY.
- 2005 **Contemporary Native American Art in New York.** Citigroup building. New York, NY.
- 2004 **Albuquerque Contemporary 2004.** Albuquerque Museum. Albuquerque, NM. Juried Exhibition. (catalogue) *Received Juror's Choice Award and three Merit Awards.
- 2003 **All Together Now.** Rush Arts Gallery. New York, NY.
Visual Arts Faculty Exhibition. Albuquerque Academy. Albuquerque, NM.
- 2002 **Untitled.** L.C. Bates Museum. Hinkley, ME.
Pause. Thesis Exhibition. New Haven, CT.
- 2001 **MFA 2002 Exhibition.** New Haven, CT.
Bright Ideas 2001. Worldstudio Foundation, New York Design Center. New York, NY.
- 2000 **First-Year Exhibition.** New Haven, CT.
Make Time 2000. Worldstudio Foundation, New York Design Center. New York, NY.
- 1998 **Agosto Corcianese Festival.** Corciano, Italy.
Women of Color Artists: Celebrating Ourselves Thru Art. Cambridge, MA.

FELLOWSHIPS & AWARDS

2021	Creative Capital Award
2018	DC Commission on the Arts and Humanities Artist Fellowship
2017	DC Commission on the Arts and Humanities Artist Fellowship
2016	S&R Foundation Studios Program Fellowship
2015	Harpo Foundation Artist Grant
2015	Native Arts and Culture Foundation Artist Fellowship

2015	DC Commission on the Arts and Humanities Artist Fellowship
2013	Cultural DC Artist Fellowship
2011	Eiteljorg Contemporary Art Fellowship
2008	Institute for Civil Society Fellowship, Vermont Studio Center
2007	Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts
2006	Socrates Sculpture Park Emerging Artist Fellowship
2004	Juror's Choice Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004	ABQArts Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004	Pat Berrett Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004	Fort Studios Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2002	Skowhegan School of Painting and Sculpture Fellowship
2002	Yale University-Skowhegan Fellowship
2001	Di Modolo Award, Worldstudio Foundation
2000-2001	American Indian Graduate Center Fellowship
2001	Sussman Fellowship
2001	Catching the Dream Fellowship
2000-2001	Massachusetts Indian Association Fellowship
2000	Indigenous Peoples Award, Worldstudio Foundation
1995	R.C. Gorman Award

SELECT PANELS, CONFERENCES & LECTURES

2021	<p>Fountainhead Residency. Miami, FL. Artist Talk.</p> <p>Museum of Contemporary Native Arts. Santa Fe, NM. Artist Talk.</p> <p>Museum of Contemporary Native Arts. Santa Fe, NM. Workshop.</p> <p>Colorado College. Colorado Springs, CO. Exhibition Talk.</p> <p>The Governor's Academy. Byfield, MA. Artist Talk.</p>
2020	<p>Community College of Baltimore County. Baltimore, MD. Artist Talk.</p> <p>Colorado College. Colorado Springs, CO. Panelist: Rising Indigenous Liberation.</p> <p>Colorado College. Colorado Springs, CO. Visiting Artist.</p> <p>Colgate University. Hamilton, NY. Workshop Leader.</p> <p>Navajo Nation Washington Office. Washington, DC. Panelist: What is Native American Heritage?</p>
2019	<p>Heard Museum. Phoenix, AZ. Panelist: Yua Lecture Series: Indigenous Interpretations of Henri Matisse.</p> <p>University of Maryland Baltimore County. Baltimore, MD. Artist Talk.</p> <p>Colorado College. Colorado Springs, Co. Artist Talk.</p> <p>University of Colorado Boulder. Boulder, CO. Visiting Artist.</p>
2018	<p>Crystal Bridges Museum of American Art. Bentonville, AR. Artist Talk.</p> <p>Crystal Bridges Museum of American Art. Bentonville, AR. Workshop.</p>
2017	<p>Center for the Arts. Jackson, WY. Artist Talk.</p> <p>Nasty Women Talk. Arlington Arts Center. Arlington, VA. Panelist.</p> <p>NYU Washington DC. Washington, DC. Panelist.</p> <p>Maryland Commission on Indian Affairs. Baltimore, MD. Panelist.</p>
2016	<p>The University of Chicago. Department of Visual Arts. Chicago, IL. Visiting Artist in MFA Program.</p> <p>The School of the Art Institute of Chicago. Sculpture Department. Chicago, IL. Visiting Artist in MFA Sculpture Program.</p> <p>Dartmouth College. Native American Studies Department. Hanover, NH. Guest Lecturer.</p>

- Tanya Tagaq: Indigenous Rights/Indigenous Oppression, Part 2.** Symposium at the School of Public Policy. University of Maryland. College Park, MD. Panelist.
- The Native American Mascot Issue.** St. Patrick's Episcopal Day School. Washington, DC. Lecturer.
- Teacher Advisory Group.** Smithsonian's National Museum of the American Indian. Advisory member since 2010.
- Current Issues in Native America.** Washington Internships for Native Students program. American University. Guest Lecturer.
- Hope and Trauma in a Poisoned Land: Uranium Artist Education Program.** Flagstaff, AZ. Core Artist.
- 2015 **Acting Out: A Symposium of Indigenous Performance Art.** The IAIA Museum of Contemporary Native Arts in partnership with the Museum of Indian Arts and Culture, the New Mexico Museum of Art and the Lensic Performing Arts Center. Santa Fe, NM. Panelist.
- Open Fields Project: Exploring Boundaries and Contexts in Contemporary American Indian Art and Law.** The University of Chicago and The Nuebauer Collegium. Chicago, IL. Participant/presenter.
- 2014 **Arlington Art Center.** Arlington, VA. Artist talk.
- 2013 **Luce Center Artist Talk.** Smithsonian American Art Museum. Washington, DC. Lecturer.
- The Personal Archive: Memory and Imagination in Contemporary Art.** Museum of Contemporary Native Arts. Santa Fe, NM. Panelist.
- Native American Visiting Committee.** Dartmouth College. Hanover, NH.
- 2012 **Artist Leadership Program.** Smithsonian National Museum of the American Indian. Washington, DC. Grant review panelist.
- Sidwell Friends School.** Washington, DC. Guest artist lecture.
- We are Here.** Smithsonian National Museum of the American Indian. New York, NY. Panelist.
- Setting|Land.** Thunder Bay Art Gallery. Thunder Bay, Ontario. Panelist.
- 2011 **We are Here: Native Expression in the 21st Century.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN. Symposium Panelist.
- 2009 **Yale University. Sculpture Department. New Haven, CT.**
Visiting Artist in MFA Program.
- National Association of Independent Schools, People of Color Conference.** Denver, CO. Facilitator: Native American Caucus.
- 2008 **The GDS Equity Collaborative.**
Washington, DC. Presenter.
- National Association of Independent Schools, People of Color Conference.** New Orleans, LA. Facilitator: Native American Caucus.
- 2007 **Smithsonian, National Museum of the American Indian.**
New York, NY. Lectured on history and development of my own work.
- American Indian Community House Gallery.**
New York, NY. Gallery talk about "Clash of the Titans" exhibition.
- 2006 **National Association of Independent Schools, People of Color Conference.** Seattle, WA. Workshop leader: "Visual Arts as a Multicultural and Intellectual Experience II."
- 2004 **Albuquerque Museum.**
Albuquerque, NM. Gallery talk about my artwork included in exhibition.
- National Association of Independent Schools, People of Color Conference.** Miami, FL. Workshop leader: "Visual Arts as a Multicultural and Intellectual Experience."

- 2003 **National Association of Independent Schools, People of Color Conference.** Honolulu, HI.
Facilitator: Native American Caucus.
- 2001 **Yale University.** New Haven, CT.
Panelist: "Defining the Ideal Native American Preparatory High School."
ECO Arts Organization. Taos, NM.
Panelist: "Graffiti as Art."
- 1999 **Dartmouth College.** Hanover, NH.
Guest Lecturer: Lectured in Native American Studies Department on evolution of Native American Art, 1900-present.