

Kalonji L.K. Nzinga, Ph.D.
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EDUCATION

- 2018 Ph.D., Learning Sciences. Northwestern University, Evanston, IL
- 2006 B.A., Human Biology, Stanford University, Stanford, CA

AREAS OF SPECIALIZATION

Cultural Psychology of Learning	Socialization of Values & Ethics
Culturally-Legitimate Education	Wellness & Community Healing
Hip-Hop & Music Arts Education	Race, SES & Learning

ACADEMIC AND PROFESSIONAL EMPLOYMENT

- 2020 - Faculty Director, RAP Lab: Interdisciplinary Center for the Study of Hip-Hop Praxis
- 2019 - Assistant Professor of Learning Sciences & Human Development, School of Education, University of Colorado Boulder

PUBLICATIONS

Refereed Journal Articles

- 2021 Vossoughi, S., Nzinga, K., Berry, A., Irvine, F., Mayorga, C., & Gashaw, M. (2021). Writing as a Social Act: The Feedback Relation as a Context for Political and Ethical Becoming. *Research in the Teaching of English*. 56(2). 200-222.
- 2020 Nzinga, K. (2020). Exploring Fanon's psychopolitical project as a theory of learning. Book Review of "Fanon, education, action: child as method," by Erica Burman. *Mind, Culture, and Activity*, 1-5.
- 2018 Nzinga, K., & Medin, D. (2018). The Moral Priorities of Rap Listeners. *Journal of Cognition & Culture*. 18(3-4). 312-342.
- 2018 Nzinga, K., Rapp, D., Leatherwood, C., Easterday, M., Rogers, L., Gallagher, N., Medin, D. (2018). Should social scientists be distanced from or engaged with the people they study?. *Proceedings of the National Academy of Sciences*. 115(45). 11435-11441.

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- 2018 Liu, R., Stamper, J., Davenport, J., Crossley, S., McNamara, D., Nzinga, K., Sherin, B. (2018). Learning Linkages: Integrating data streams of multiple modalities and timescales. *Journal of Computer Assisted Learning*. 34(5). 1-11.

Book Chapters

- 2022 Nzinga, K. (2022). Axiological Pluralism Within Learning Design: Lessons from the Fight to Protect Amish Learning Environments from Cultural Hegemony. *Learning Sciences in Conversation*. New York: Routledge. **In Press**.

Manuscripts in Progress

- * Nzinga, K. Lyrical Recitation in Rap: The Conscious Act of Remembering Recycling and Revoicing Bars From the Rap Canon. **Under Review**.
- * Nzinga, K. Why Errybody Sayin' No New Friends: The Moral Codes of Rap and Why Young People Recite Them. **Under Review**.
- * Nzinga, K. Resonances Between the Natural Frequencies of Hip-Hop & The Sociopolitical Development of Palestinian Youth. **Under Review**.
- * Nzinga, K. Eshu energy the trickster as world maker. Book Review. Trickster Makes This World: Mischief, Myth, and Art. **In Preparation**.
- * Nzinga, K. Palomar, M. O'Neal, S. Cariño, C. White, K. Xango, A. Williams, A. *Lyripientics Storytelling Project; A Teaching Artist Collective And Our Process of Participatory Design Research*. **In Preparation**.
- * Nzinga, K. & Pearman, A. (Spring 2023) Defunding White Schools: A Speculative Financial Guide to Educational Reparations. **In Preparation**.

Audiovisual, Multimodal & Artistic Contributions:

- 2021 *Keeping Language Arts on the Low: A Low-Key Rap Verse*. CU Boulder School of Education, Ed Talk. invited lecture, May 2021. ([External Link](#))
- FC *Acetaminophen*. (Spring 2022). Music Video
- FC *Family Separation*. (Spring 2022). Full Length Album
- FC *Keeping Math on the Low* (Fall 2022). Ted Talk

Refereed Conference Papers & Presentations:

- 2021 American Educational Research Association. *Calling Out Fixed Systems through Hip-Hop and Scientific Argumentation*. presentation within symposium: Learning from Learners' Voices:

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- Resistance and Transformative Activism through Liberatory Education, April 2021. Co-authored with Lisette Lopez.
- 2020 European Association for Research on Learning and Instruction. *It's Rigged!: The Disruption that Reverberates When Youth Vocalize That the System is Fixed*. presentation within Learners' Voice symposium, July 2021. Co-authored with Lisette Lopez.
- 2020 International Conference of the Learning Sciences. *Imagining socio-political and ethical horizons of the Learning Sciences* (symposium). Invited Panelist, June 2020. (Distinguished Co-Panelists included Drs. Na'ilah Nasir, Kris Gutierrez, Jennifer Vadeboncoeur, and Pratim Sengupta)
- 2020 International Conference of the Learning Sciences. *The Power of Storytelling and Storylistening for Human Learning and Becoming*, paper presentation, June 2020. Co-authored with: Marin, A., Halle-Erby, K., Bang, M., McDaid-Morgan, N. and Guerra, M.
- 2020 International Conference of the Learning Sciences. *Deepening perceptions of learning: Studying and designing ethical practice with researchers, teachers, and learners*. June 2020. Co-authored with: Vossoughi, S., Bang, M., McDaid-Morgan, N., Hooper, P., Berry, A., Papak, A., Booker, A., Collins, C., Marin, A., Halle-Erby, K., Agarwal, P., Cortez, A., Nzinga, K., Tayne, K., & Davis, N.
- 2019 Association for Moral Education, *Words of Woke-dom: The Moral Discourse of Hip-Hop Engaged Youth on Twitter*, paper presentation, November.
- 2019 Association for Moral Education, Nzinga, K., Vossoughi, S., & Berry, A. *The Ethics of Crafting Writing Feedback for First Generation-Low Income College Students*, paper presentation, November.
- 2019 American Educational Research Association, *Writing as the Practice of Freedom: How Feedback Supports the Development of Creative Scholarly Writers*, symposium presentation, April.
- 2017 Association for Moral Education, *What's Good in the Hood?: How Hip-Hop Culture's Ethics Evolved from the Streets*, symposium presentation, November.
- 2017 Jean Piaget Society, *What Young People Learn From Rap Music About Everyday Ethics*, paper presentation, June.
- 2016 Association for Moral Education, *Common Schools, (Un)Common Values: Which Version of Tolerance Will Be Taught in American Schools?*, symposium presentation, December.
- 2016 Society for Applied Anthropology, *The Flow of Moral Perspectives from Rap Lyrics to the Everyday Discourse of Rap Listeners*, symposium presentation, March.
- 2016 Society for Cross Cultural Research, *Moral foundations of Hip-Hop Culture: Exploring the flow of Moral Perspectives from Rap Lyrics to the Everyday Discourse of Rap Listeners*, symposium presentation, February.
- 2015 Social Policy And Research on Cognition and Mathematical Education Conference, research poster, *Reciting, Remixing, and Responding: Hip-Hop Listeners Appropriate Value Laden Discourses From Rap Lyrics*, May.

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- 2015 American Educational Research Association, Annual Conference, *Dropping Knowledge: Exploring How Hip-Hop Enthusiasts Revoice Rap Proverbs*, symposium paper, March.

Invited Presentations and Panels

- 2021 Crown Institute Wellness Workshops. *Hip-Hop Arts as Means to Cultivate Wellness Praxis*. Invited Lecture 4-part Workshop Series. October-December 2021.
- 2021 Faith in Place Eco-Ambassador Commencement. *Hip-Hop and Youth Environmental Justice Movements*. Invited Lecture. June 2021.
- 2021 University of Colorado Upward Bound Program. *Relationships between engagement and cultural legitimacy*. Invited Workshop, June 2021.
- 2021 CU Boulder American Music Research Center Colloquium: *At The Crossroads of Hip-Hop and Education: Reimagining the Corner as Classroom*. Moderator, March 2021. (Panelists: Dr. Bettina Love, Jidenna, Stephen Brackett)
- 2021 CU Boulder RAP Lab & American Music Research Center. *Hip-Hop in Times of Pandemic and Protest*. Organizer of Panel Series, March 2021.
- 2020 CU Boulder Office of Academic and Learning Innovation Seminar on Health, Society, and Wellness in COVID-19 Times. *We Can't Breathe: Prefigurative Activism as a Means of Returning to our Breath*. invited lecture, August 2020.
- 2020 University of Colorado Pre-College Outreach and Engagement. *The Ethics and Politics of Writing Feedback for First-Generation College Students*. Invited Lecture, June 2020
- 2020 International Conference of the Learning Sciences. *Imagining socio-political and ethical horizons of the Learning Sciences*. invited talk, June 2020. (Distinguished Panelists: Drs. Na'ilah Nasir, Kris Gutierrez, Jennifer Vadeboncoeur, Miwa Takeuchi, Ananda Marin and Pratim Sengupta)
- 2018 University of Ghana, Department of Performance Studies, *Only Dead Things are Preserved: Sustaining Culture by Recording, Upholding, and Sampling Traditional Music*, Digital Audio Preservation Workshop. Accra, Ghana. July.

Research Grants

- 2021 Renée Crown Wellness Institute Strategic Growth Grant. Lyriapeutics Storytelling Project. Principal Investigator (\$119,736)
- 2021 Women in the School of Education (WISE) Grant. Elevating Youth Voice Through Digital Audio Storytelling. Principal Investigator (Co-PI Enrique Lopez). (\$10,000)
- 2020 Renée Crown Wellness Institute Seed Grant. Lyriapeutics Storytelling Project. Principal Investigator. (\$40,000)

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2020 CU Boulder Outreach Awards. Lyriapeutics Storytelling Project. Principal Investigator.
(\$24,000)

Honors and Awards

2021- Renee Crown Wellness Center Faculty Fellow

2017-2018 Charlotte Newcombe Dissertation Fellowship in Religion & Ethics, Woodrow
Wilson National Fellowship Foundation

2017 TGS Graduate Research Grant

2012-2013 Cognitive Science University Fellowship

2013-2014 Brady Graduate Fellowship

2005 - Mellon Mays Fellowship

2002 - Ron Brown Scholar Program

Service

2020- Secretary, AERA Cultural Historical SIG

2019-2020 Curriculum Committee, CU Boulder School of Education