

*Jesse P. Van Horne, MLA*

*Curriculum Vitae*

***EDUCATION***

MLA, Landscape Architecture, University of Colorado/Denver 2009

BA, English, Metropolitan State University of Denver 2004

*Candidate* MTS, Master of Theological Studies, Iliff School of Theology *Ongoing*

***RESEARCH AND TEACHING SPECIALIZATIONS***

Landscape Architecture, Landscape Ecology, Landscape & Culture, Implications of Cultural Position on the Landscape, Land Art, Art in Practice, Art in Theory, 20<sup>th</sup> Century Religion & Philosophy, Philosophy of Religion, Eastern Mythology and Religion

***PAST ACADEMIC POSITIONS***

**Academic Advisor** – Metropolitan State University of Denver, 2000 – 2006

**New Student Orientation** – Metropolitan State University of Denver, 2004 – 2005

**Adjunct Professor** – University of Colorado – Boulder, Fall 2019 – Summer 2021

**Instructor** – University of Colorado – Boulder, Fall 2021 - Current

***CONFERENCE PRESENTATIONS***

**September 2021** – *High Plains Society for Applied Anthropology*, Fall Conference 2021  
Presentation Title: Decolonizing Your Lawn

**April 2019** – *High Plains Society for Applied Anthropology*, Spring Conference 2019  
Presentation Title: Extracting a Beneficial Serum: The Art of Theological Anthropology

**September 2018** – *High Plains Society for Applied Anthropology*, Fall Conference 2018  
Presentation Title: Music as Transmitter of Culture & Purveyor of the Present Moment: A look at the power of music and the mid-nineties Denver Punk Scene

**April 2018** – *High Plains Society for Applied Anthropology*, Spring Conference 2018  
Presentation Title: Capitalism, Subjugation, and the Judeo/Christian Roots of Western  
Terrestrial Aggression, and How Tao can Save Us

### ***COURSES TAUGHT***

Spring 2022      ENVD 3100 – Multidisciplinary Praxis Studio (LA/Arch/Plan/EPOD)

Fall 2021      ENVD 1130 – Landscape Architecture 2<sup>nd</sup> year studio  
ENVD 1020 – Introduction to Architecture  
ENVD 2003 – Ecological Systems in Design

Summer 2021      ENVD 4100 – Landscape Arch/Planning Capstone Studio

Spring 2021      ENVD 3100 – Intermed. Landscape Arch/Intermediate Planning Studio  
ENVD 1030 – Intro to Landscape Architecture

Fall 2020      ENVD 1020 – Intro to Architecture  
ENVD 1110 – Intro to Product Design

Summer 2020      ENVD 4100 – Landscape Arch/Planning Capstone Studio

Spring 2020      ENVD 4100 – Landscape Architecture Capstone Studio  
ENVD 2352 – Intro to Rhino

Fall 2019      EPOD 3100 – Intermediate Product Design Studio  
ENVD 2352 – Intro to Rhino  
ENVD 1022 - Tech

### ***CLASSROOM EXPERIENCE/VISITING LECTURER***

#### **Design Studio Lecture/Drawing Exercise/Desk Crit**

**March 22, 2019** – University of Colorado, Boulder - Juror  
Course: Advanced Environmental Design Studio, ENVD program

**March 8, 2019** – University of Colorado, Boulder  
Course: Advanced Design Studio, Environmental Design Program

#### **Eastern Religion & Philosophy Classroom Lecture @ Colorado School of Mines on the following 4 occasions:**

**April 6, 2018** – Colorado School of Mines,  
Course: Religion & Security, Dr. Derrick Hudson

**March 8, 2017** – Colorado School of Mines,  
Course: Comparative Religions in the Age of Globalization, Dr. Derrick Hudson

**November 22, 2016** – Colorado School of Mines,  
Course: Religion & Security, Dr. Derrick Hudson

**April 8, 2016** – Colorado School of Mines,  
Course: Religion & Security, Dr. Derrick Hudson

**Classroom Poetry Reading/Classroom Lecture @ Metro State University on the following occasions:**

**March 11, 2019** – Metropolitan State University of Denver  
Course: Introduction to Creative Writing, Professor Renee Ruderman

**February 13, 2019** – Metropolitan State University of Denver  
Course: Advanced Poetry Seminar, Professor Renee Ruderman

**April 26, 2018** – Metropolitan State University of Denver  
Course: The Art & Craft of Writing, Professor Renee Ruderman

**April 25, 2018** – Metropolitan State University of Denver  
Course: Advanced Poetry Workshop, Professor Renee Ruderman

**December 7, 2017** – Metropolitan State University of Denver  
Course: Poetry Workshop, Professor Renee Ruderman

**November 16, 2016** – Metropolitan State University of Denver  
Course: The Art & Craft of Writing, Professor Renee Ruderman

**April 27, 2016** – Metropolitan State University of Denver  
Course: Introduction to Poetry, Professor Renee Ruderman

**October 12, 2015** – Metropolitan State University of Denver  
Course: Poetry Workshop, Professor Renee Ruderman

**October 22, 2014** – Metropolitan State University of Denver  
Course: Poetry Workshop, Professor Renee Ruderman

**Public Art Classroom Lecture @ Metro State University on the following occasions:**

**March 15, 2013** – Metropolitan State University of Denver

Professor Deanne Pitlinsky

**October 12, 2012** – Metropolitan State University of Denver,  
Professor Deanne Pitlinsky

**Public Art Classroom Lecture @ University of Colorado, Denver**

October 5, 2012 – University of Colorado, Denver, College of Architecture &  
Planning, Dr. Anne Komara

**Freshman Seminar Workshop**

Co – taught Freshman Seminar Workshops with Lee Shores of Career Services,  
2005/2006 @ Metro State University of Denver

***AWARDS***

**Mayor's Design Award** – November 2018 – For exemplary design work on the  
Community Garden at *Garden Place Academy* in Denver, Colorado.

**Writing Award** – May 2009 – for exceptional writing about the field of Landscape  
Architecture

***PROFESSIONAL SOCIETY MEMBERSHIPS***

- The High Plains Society for Applied Anthropology
- Sigma Tau Delta – English Honors Society

***GRADUATE ASSISTANTSHIPS***

Spring Semester 2008, University of Colorado, Denver  
Graduate assistantship for Professor Tony Mazzeo, Landscape Architecture in the  
Theoretical Realm

***PUBLISHED BOOKS***

*Desecrations & Other Poems*  
2018 – Skullflower Books, 139 pages

*Chemical Plume: Capitalism, Chemicals & Consequences*

2017 – Skullflower Books, 111 pages

*Your Own Eyes: Finding Clear Vision in the Age of Indoctrination*

2016 – Skullflower Books, 118 pages

*What Thing That Moves Among Us*

2016 – Cellar Door Books, 35 pages (Chap Book of Original Poems)

### ***COMMISSIONS AWARDED FOR PUBLIC ART INSTALLATIONS***

**January 2018** – Abstracting the Grid #2 – ½” thick translucent acrylic, steel, cable – Permanent installation at Sendgrid Redwood City offices, California

**October 2016** – Abstracting the Grid – ½” thick translucent acrylic, steel, cable – Permanent installation at Sendgrid Denver Offices, 1801 California in Denver, Colorado

**September 2015** – Forest of Light – Ink & Colored Pencil on Vellum, 7 panel series, 77”x17, commissioned by Texas client

**June 2012** – One Heart, Many Parts – Steel, Acrylic Lenses, Baltic Birch Plywood, Permanent Installation at Metropolitan State University, Student Success Building, Denver, Colorado

**August 2010** – Ancient Myth – Large-scale permanent wall mural at Warren Village, 13<sup>th</sup> & Gilpin St. in Denver, Colorado

### ***UPCOMING OR CURRENT INSTALLATIONS***

Jan – Feb 2019 – SYNC Gallery, Santa Fe Art District, Denver, CO  
*Myth, Symbol & Allusion* Acrylic works on Wood Panel

Nov 2018 – March 2019 – The Corner Beet, Various works on vellum and wood panel on display

April 2018 – April 2019 – Cubed – ½” thick translucent acrylic, steel, Baltic birch plywood, on public display outdoors in downtown Lafayette, Colorado for one year as part of the Art on the Street program

Since 2016 – Aztlan Shall Rise – Acrylic on Wood, 30”x48”, on permanent display at the Aztlan Theater, gifted to the owners, visible from street, Denver CO

Since 2016 – Hummingbird Panels – Acrylic on Wood, 48”x48” (4 panels) on permanent display at Lakewood Cultural Center, Lakewood CO

## ***PAST SHOWS/INSTALLATIONS***

Nov 2017 – March 2018 – The Galleries at Mile Hi, Lakewood CO  
Original Acrylic works on Wood Panel

March – May 2017 – The Molecule Effect, Santa Fe Arts District, Denver CO  
Original Acrylic works on Wood Panel, giant wall mural

March – May 2016 – Backstage Gallery, Theater District, Denver CO  
Original Acrylic works on Wood Panel

April – September 2016 – Backstage Gallery, Theater District, Denver CO  
Cubed on display

January 2016 – Valkyrie Gallery, Guest Artist, Belmar, Lakewood CO  
Original Acrylic works on Wood Panel, Original Small-Scale Sculptural Works

June 2015 – March 2016 – The Abo Gallery, Lakewood CO  
Cubed on display, Translucent Acrylic, Steel, Baltic Birch Plywood

October 2015 – Hooked on Colfax, Bluebird Neighborhood, Denver CO  
Original Illustrations, Ink & Colored Pencil on Vellum

May 2015 – The Molecule Effect, Santa Fe Arts District, Denver CO  
Original Large-Scale Wall Mural, Original Acrylic works on Wood Panel

July 2014 – Hangar 41, Santa Fe Arts District, Denver CO  
Original Acrylic works on Wood Panel, Original Ink & Colored Pencil on Vellum

June 2014 – Rebel Gallery, RINO District, Denver CO  
Original Acrylic works on Wood Panel, Original Ink & Colored Pencil on Vellum

April 2014 – Hooked on Colfax, Bluebird Neighborhood, Denver CO  
Original Acrylic works on Wood Panel

January 2014 – Gravity Gallery, Santa Fe Arts District, Denver CO  
Original Acrylic works on Wood Panel

August 2013 – Stina's Gallery, Capitol Hill, Denver CO  
Original Acrylic works on Wood Panel

July 2013 – Hooked on Colfax, Bluebird Neighborhood, Denver CO  
Original Acrylic works on Wood Panel

June 2013 – Rebel Gallery, RINO District, Denver CO

Original Acrylic works on Wood Panel, Original Ink & Colored Pencil on Vellum

February 2013 – Center for Innovation Gallery, Auraria Campus, Denver CO

Original Acrylic works on Wood Panel, Sculptural Installation of *Cubed*

### ***ARTIST RESIDENCIES***

February – June 2015- **Hangar 41**, Santa Fe Arts District, Denver CO

Artist Residency Served

### ***PREVIOUS SERVICE***

1998 – 1999, Americorps NCCC, 1 year served completing over 1,700 hours of volunteer service in the realms of healthcare, emergency response, environmental action and youth mentorship

### ***REFERENCES***

Dr. David Piacenti  
Associate Professor of Sociology  
Department of Sociology and Anthropology  
Metropolitan State University  
Email: [dpiacent@msudenver.edu](mailto:dpiacent@msudenver.edu)

Dr. Anne Komara  
Chair of Architecture & Planning  
Department of Landscape Architecture  
University of Colorado, Denver  
Email: [ann.komara@ucdenver.edu](mailto:ann.komara@ucdenver.edu)

Dr. Derrick Hudson  
Professor of Humanities  
Department of Humanities  
Colorado School of Mines  
Email: [dkhudson@mines.edu](mailto:dkhudson@mines.edu)

Professor Renee Ruderman  
Professor of English  
Department of English  
Metropolitan State University  
Email: [rudermar@msudenver.edu](mailto:rudermar@msudenver.edu)

Professor Joern Langhorst  
Professor of Landscape Architecture

Department of Architecture & Planning  
University of Colorado, Denver  
Email: [joern.langhorst@ucdenver.edu](mailto:joern.langhorst@ucdenver.edu)]

Professor Lois Brink  
Professor of Landscape Architecture  
Department of Architecture & Planning  
University of Colorado, Denver  
Email: [lois.brink@ucdenver.edu](mailto:lois.brink@ucdenver.edu)