

## AMANDA RYBIN KOOB

Norlin Library, 184 UCB, Boulder CO 80309  
amanda.rybinkoob@colorado.edu

CURRICULUM VITAE, JANUARY 2021

### EDUCATION

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UNIVERSITY OF MICHIGAN, Helen Zell Writers' Program, Ann Arbor MI  
**Master of Fine Arts, Poetry**, May 2016

UNIVERSITY OF DENVER, Denver CO  
**Master of Library and Information Science**, June 2008  
**Bachelor of Arts, Majors in English and Art History**, *summa cum laude*, May 2006

### PROFESSIONAL EXPERIENCE

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UNIVERSITY LIBRARIES, University of Colorado Boulder, Boulder CO  
**Assistant Professor, Literature and Humanities Librarian**, December 2019 – present  
Subject specialist for English and American Literature, Creative Writing, and the Humanities Program

ALLEN GINSBERG LIBRARY, Naropa University, Boulder CO  
**Director, Library and Archives**, June 2017 – November 2019

VISUAL RESOURCES CENTER, University of Chicago, Chicago IL  
**Associate Director**, 2012 – 2014  
**Assistant Director**, 2009 – 2012  
**Image Cataloger**, 2008 – 2009

VICTORIA H. MYHREN GALLERY, University of Denver, Denver CO  
**Digitization Coordinator, Semyon Fridlyand Archive**, 2008

LIBRARY RESEARCH SERVICE, Colorado State Library, Denver CO  
**Research Fellow**, 2007 – 2008

### TEACHING AND LIBRARIANSHIP

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#### *LIBRARY RESEARCH AND INSTRUCTION SESSIONS*

UNIVERSITY LIBRARIES, University of Colorado Boulder, 2020

- Taught library instruction sessions for English, Humanities, First Year Seminar, and the Miramontes Arts & Sciences Program at undergraduate, honors, and graduate levels. Also co-facilitated two Connecting Ground Transfer Student Dialogues. Worked with a total of 352 students during 437.5 contact hours in 20 classes during 2020.

ALLEN GINSBERG LIBRARY, Naropa University, June 2017 – November 2019

- Taught library instruction sessions for First Year Writing, Creative Writing, Religious Studies, Interdisciplinary Studies, Psychology, and Environmental Studies classes.

### ***CREDIT COURSES***

UNIVERSITY OF COLORADO BOULDER, Program in Exploratory Studies

- First Year Success Seminar (FYXP 1500), Recitation Instructor (1 credit), Fall 2020

UNIVERSITY OF MICHIGAN, ANN ARBOR, English Department Writing Program

- Writing and Academic Inquiry, Instructor of Record (3 credits), Spring 2016
- Introduction to Creative Writing, Instructor of Record (3 credits), Fall 2015

UNIVERSITY OF MICHIGAN, ANN ARBOR, English Department

- Rhetorical Dimensions of the Civil Rights Movement, Graduate Student Assistant (3 credits), Spring 2015
- Literature and Social Change, Graduate Student Assistant (3 credits), Fall 2014

### ***COURSE DEVELOPMENT***

UNIVERSITY OF COLORADO BOULDER, English Department

- Co-created final assignment for proposed Junior Writing Seminar with Professor Jane Garrity. Submitted to undergraduate committee and approved, Fall 2020

### ***LIBRARIANSHIP, UNIVERSITY OF COLORADO BOULDER LIBRARIES, 2020***

INSTRUCTIONAL SUPPORT, English Department and Humanities Program

- Created asynchronous orientation materials for the English Department Undergraduate Orientation Canvas site, Fall 2020 (430 students registered)
- Provided English Graduate Student Libraries Orientation, Fall 2020
- Supported English Undergraduate One Read program by purchasing additional eBooks, Fall 2020
- Created asynchronous, embedded instructional materials for ENGL 1260, Introduction to Women's Literature, Recovering Women Writers, Summer – Fall 2020

### **RESEARCH SUPPORT**

- Provided 35 in-person or Zoom research consultations and answered 120 email reference questions.

- Staffed the reference desk in-person for 28 hours, answering 85 reference questions. Staffed Zoom drop-in reference 24 hours. Staffed virtual reference desk (IM) 115 hours.
- Created or co-created six course-specific Libguides with a total of 3,081 views.
- Created or co-created seven community-focused Libguides (Anti-Racism Guide, Celebrating Juneteenth, Indigenous Knowledges Guide, Sabrina & Corina Classroom Kit, Boulder One Read 2020-21, Hispanic Heritage Month, and Comics and Graphic Novels) with a total of 11,916 views.
- Extensively updated English and American Literature Libguide, with 476 views.

## OUTREACH AND PROGRAMMING

### *English Department*

- Facilitated Open Access workflow, resulting in additional contributions to CU Scholar.
- Built relationships to envision a Comics Library in support of William Kuskin's comics courses; created corresponding Libguide.
- Established regular communication via faculty meeting attendance and Libraries Town Hall events.
- Participated in programming such as undergraduate Spooky Trivia Night.

## OUTREACH AND PROGRAMMING

### *Campus-wide*

- Co-created *Exquisite Hope: One Poem Many Voices*, a collaborative writing activity and video in celebration of National Poetry Month.
- Co-developed *Imagining Open Access*, a project for campus faculty, students and staff to submit creative projects regarding the meaning and importance of Open Access for Opentober 2020 (canceled, will be repurposed 2021).
- Co-lead One Read 2021-22 internal development meetings.
- Participated in Pawffice Hours to offer students a relaxing diversion from finals week.

## COLLECTION DEVELOPMENT

- Worked with six faculty in Arts & Sciences to spend new faculty funds.
- Developed monograph collection, focusing on eco-poetics and writers of color, contemporary African writers in English, and social justice literature.
- Solicited faculty feedback regarding print and online journal subscriptions, meeting the requested 5% budget cut.

## LIBRARIES TASK FORCES AND COMMITTEES

- Served on Dean's Committee for Inclusion, Diversity, and Equity, Jan. 2020 – present
  - Role: Community Liaison Co-Lead
  - Co-Lead Libraries' participation in 2020-21 Boulder One Book, *So You Want to Talk About Race* by Ijeoma Oluo. Facilitated meetings with Boulder Public Library and the Office of Diversity, Equity, and Community Engagement; helped develop communications plan; developed programming for Fall 2020 and Spring 2021 Diversity & Inclusion Summits; acted as media contact.

- Participated in projects including development of the committee charge; editing the *Proposal for Recruiting and Retaining Racially and Ethnically Diverse Librarians to the Libraries Faculty*; and development of an anti-racist actions reflection group/Community of Practice.
- Served on Digital Platforms Task Force, March – October 2020
  - Contributed to recommendations regarding the software platforms for Libraries’ digital collections, advising a move from Luna to Samvera.

## RESEARCH AND PUBLICATIONS

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### PEER-REVIEWED ARTICLES

**Rybin, A.** (2014). Digital Scrolling Paintings at the University of Chicago: From Pedagogical Tool to Open Scholarly Resource. *Art Documentation*, 22(1), 95-106.

### NON-PEER REVIEWED ARTICLES

**Rybin, A.** & Tsiang, K.R. (2014). Digital Scrolling Paintings: A Conversation with Amanda Rybin and Katherine Renhe Tsiang. *Preservation, Digital Technology & Culture*, 43(4), 169-171. [Editor Reviewed].

**Rybin, A.** (2012). Beyond Habit and Convention: Visual Literacy and the VRC. *Public Services Quarterly*, 8(3), 271-276. [Editor Reviewed].

Lance, K.C., Lietzau, Z., Molliconi, C., **Rybin, A.**, & Steffen, N. (2009). *Public Libraries – A Wise Investment: A Return on Investment Study of Colorado Libraries* (ED505397). ERIC. <https://files.eric.ed.gov/fulltext/ED505397.pdf>

### CREATIVE WORK

Dickinson, M., **Rybin Koob, A.**, & Swanson, F., Co-Ed. (2020). *The Index Press Letterpress Anthology Series*. <http://theindexpress.com>

**Rybin Koob, A.** (2016). The Fresno Alien (poem). *Drunken Boat*, 24.

**Rybin Koob, A.** (2016). The Jackalope (poem). *Drunken Boat*, 24.

### REVIEWS

**Rybin Koob, A.** (2020). That Sad Little Oboe Note: Reading Mary Ruefle’s *Dunce* on New Year’s Eve [Book Review]. *Newfound*, 11.

## **WORKS IN PROGRESS**

Ibacache, K., **Rybin Koob, A.**, and Vance, E. (2020). Emergency Remote Library Instruction and Tech Tools: A Matter of Equity During a Pandemic. *Journal of Information Technology and Libraries*. [Double blind peer-reviewed paper, submitted and **accepted for June 2021 publication**].

**Rybin Koob, A.** Reuse, Revise, Remix, Right? OER in the Creative Writing Classroom. [Research paper, IRB approved and data collection in progress].

Escue, S., Groetsema, J., **Rybin Koob, A.**, Shoemaker, E. *The Correspondence of Jack Collom*, edited monograph. [Transcriptions and writing in progress].

**Rybin Koob, A.** One Reads for Campus Community: A Review of the Field in 2021. [Research design in progress].

Aguilera, A., Carey, F., Li, X., **Rybin Koob, A.**, Tingle, N., & Watkins, A. Evaluating Academic Library Collections for Author Diversity. [Research design in progress].

## **PRESENTATIONS**

### NATIONAL

**Rybin, A.** (2013). *Digital Scrolling Paintings at the University of Chicago*. Art Libraries Society of North America annual conference poster presentation, Pasadena, CA., April 2013.

Green, J., Paul, E., Pereira, C., **Rybin, A.**, & Schaub, E. (2010). *Utilizing Blogs to Improve and Market Resources*. Visual Resources Association annual conference panel presentation, Atlanta, GA., March 2010.

### LOCAL

Fernando, K. (co-moderator), Flaxman, S., Moreno, A., Roebke, G., & **Rybin Koob, A. (co-moderator)**. (2020). *Campus One Read Discussion: So You Want to Talk About Race*. University of Colorado Boulder Fall Diversity and Inclusion Summit, 10 Nov 2020. [350 attendees]

Ibacache, K. & **Rybin Koob, A.** (2020). *Emergency Remote Teaching and Libraries: A Matter of Equity During a Pandemic*. University of Colorado Boulder Libraries Symposium Series, 22 Oct 2020. (co-presented equally)

Fernando, K., Locy, M., & **Rybin Koob, A.** (2020). *CU Boulder One Read: Building Community*. University of Colorado Boulder Libraries STAT meeting, 8 Oct 2020. (co-presented equally)

**Rybin Koob, A.** (2020). *Open Educational Resources in Creative Writing Classrooms: Challenges and Opportunities for Library Support*. University of Colorado Boulder Symposium Series, Development Week Lightning Talk, 15 July 2020.

**Rybin Koob, A.** (2017). Digital Archives at Naropa University: Successes, Challenges, and Future Possibilities. Chögyam Trungpa Electronic Library and Archives conference, Naropa University, Boulder CO, Sept 2017.

Parsons, M. (moderator), **Rybin Koob, A.**, et al. Teaching the Research-Based Argument. English Department Writing Program Craft Session Series, University of Michigan, Ann Arbor MI, Oct 2016.

Chamberlin, J. (co-moderator), Tan, I. (co-moderator), **Rybin Koob, A.**, et al. What We Wish We'd Known Before Teaching Intro to Creative Writing. English Department Writing Program, University of Michigan, Ann Arbor MI, Apr 2016.

Berlekamp, P., Chute, H., Cohen, J., Rosenberg, A., & **Rybin, A.** (2013). Tips and Tricks for Researching in Archives and Museums. Department of Art History Graduate Workshop Series, University of Chicago, Chicago IL, Oct 2013.

**Rybin, A.** (2011). Visual Literacy in the Classroom: How to Find, Create, and Display Images. Center for Teaching and Learning Workshop Series, University of Chicago, Chicago IL, Nov 2011.

## **GRANTS**

### **NATIONAL**

**Rybin Koob, A.** (2013). *MetaShotPpt for Mac: Embedded Image Metadata for Presentations*. Visual Resources Association Foundation Project Grant. \$1,500. [Funded]

## **PROFESSIONAL SERVICE**

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### **NATIONAL**

#### **ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES (ACRL)**

Member, Fall 2019-present

Literatures in English Section

- Planning Committee, Member, July 2020-present
  - Review of section planning documentation such as LES Strategic Plan, LES Governance Procedures, and LES Communication Agreement.
- Anti-Racist Action Plan Ad-Hoc Committee, Member, Aug 2020-present

- Evaluated section practices, procedures, and documentation for inclusivity; held open Town Hall with 50+ attendees for feedback. Final report to Executive Committee in progress.

#### VISUAL RESOURCES ASSOCIATION (VRA)

Member, 2009-2014

- Travel Awards Committee, Co-Chair, 2009-2014
- Data Standards Committee, Member, 2012-2014
- Embedded Metadata Working Group, Member, 2012-2014

#### **REGIONAL**

#### JOURNAL OF WESTERN ARCHIVES

Peer Reviewer, volume 10 Issue 2, 2019

#### SOCIETY OF AMERICAN ARCHIVISTS, UNIVERSITY OF DENVER CHAPTER

Vice President, 2007-2008

#### **CAMPUS**

#### UNIVERSITY OF COLORADO BOULDER

- CU Campus One Read AY21-22 Advisory Group, Member, Fall 2020
  - Worked with campus leadership partners to plan expanded version of One Read program for AY21-22, including formation of a title selections committee.
- Research and Innovation Seed Grant Program, Reviewer, Spring 2020
  - Reviewed 5 proposals in the Humanities for RIO seed grants based on intellectual merit, impact, and interdisciplinarity and expansion of collaboration.
- CU Restorative Justice Program (CURJ), Volunteer Community Member, Fall 2020
  - Trained and participated in one student conference, developing dialogue skills and conflict positivity.

#### NAROPA UNIVERSITY, BOULDER CO

- Fulbright Scholarship Review Committee, Member, 2019
- Higher Learning Commission Accreditation Evidence Team, Co-Facilitator, 2018-2019
- University Leadership Group, Member, 2017-2019
  - Subgroup membership: Technology, Facilities, and Student Experience
- Institutional Review Board, Education Coordinator, 2017-2019
- Lenz Visiting Scholar Selection Committee, Member, 2018

#### UNIVERSITY OF MICHIGAN, ANN ARBOR MI

- English Department Writing Program Feinberg Family Writing Prize Committee, 2017.

## **LIBRARIES**

### UNIVERSITY OF CHICAGO LIBRARIES

- Committee on Reference, Member, 2009-2014

## **COMMUNITY**

### NAROPA UNIVERSITY, BOULDER COLORADO

- Institutional Review Board, External Consultant, 2019 – present

### PEN-CITY WRITERS

- Creative Writing Certificate Program, Reader, 2017-2018

### MICHIGAN REVIEW OF PRISONER CREATIVE WRITING

- Reader, 2016-2017

### ANN ARBOR DISTRICT PUBLIC LIBRARY

- Secret Lab Letterpress Workshop, Instructor, 2016 – 2017

## **SELECT HONORS, AWARDS AND RECOGNITION**

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- Featured in *The Bold* CU student news publication, October 2020: "Talking about race: How Boulder and CU libraries are collaborating to help community members engage in meaningful conversation and action." Interview and profile of the 2020-21 One Read project. Retrieved from <https://theboldcu.com/2020/10/talking-about-race-how-boulder-and-cu-libraries-are-collaborating-to-help-community-members-engage-in-meaningful-conversations-and-action/>
- Featured in Member News feature of the Association of Research Libraries newsletter, May 2020: "University Libraries Read Community Poem Exquisite Hope."
- Postgraduate Fellowship, Helen Zell Writers' Program, University of Michigan, AY 2016 – 2017
- Delbanco Thesis Prize for Poetry, Helen Zell Writers' Program, University of Michigan, Spring 2016
- Meader Family Award for Poetry, Hopwood Program, University of Michigan, Spring 2016
- Bain-Swiggett Award for Poetry, Hopwood Program, University of Michigan, Spring 2016
- Colby Fellowship, English Department, University of Michigan, AY 2014-2015
- Visual Resources Association Travel Award to attend annual conference in Atlanta, GA, 2010
- Graduate Dean's Scholarship, University of Denver, AY 2006-2008



## SELECT PROFESSIONAL DEVELOPMENT

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- Modern Language Association Annual Conference (online). January 7-10, 2021.
- HathiTrust Research Center Tools Workshop Series. November 3-6, 2020.
- Inclusive Community of Practice, University of Colorado Boulder, member. August 2020-present.
- Library Juice Academy Certification in Diversity and Inclusion Skills. May – August 2020.
  - Series of four online courses including: *Examining Institutional Racism in Libraries; Allyship, Anti-Oppression Practices, and Building Inclusive Libraries; Recruiting and Retaining Librarians from Underrepresented Minoritized Groups; Cultural Competence for Librarians*
- Library Orientation Exchange (LOEX) Conference (online). May 5-8, 2020.
- Best Practices for Working with Students on the Autism Spectrum, University of Colorado Boulder Libraries. January 29, 2020.
- Mental Health First Aid Certification, University of Colorado, Boulder. January 6, 2020.
- UndocuAlly Training, University of Colorado, Boulder. December 18, 2019.
- Fundamentals of Collection Assessment, Association for Library Collections Online Course. October 7 – November 15, 2019.
- Understanding Power Dynamics in Relationship, Naropa University, Boulder CO. March 5, 2019.
- NEH Regional Application Writing Workshop, University of Colorado, Boulder. February 21, 2019
- Introduction to Critical Information Literacy: Promoting Social Justice through Librarianship, American Library Association Online Course. March 12 – April 16, 2018.
- Right Use of Power, Naropa University, Boulder CO. October 31, 2017.