

STEPHANIE RENEE TOLIVER**The University of Colorado, Boulder**www.ReadingBlackFutures.com | Stephanie.Toliver@Colorado.edu**ACADEMIC HISTORY****Education**

- 2020 *Ph.D. Language and Literacy Education, The University of Georgia, GA*
 2015 *M.S. Curriculum and Instruction, Florida State University, Tallahassee, FL*
 2011 *B.A. English Education, Florida A&M University, Tallahassee, FL*

Academic Positions

- 2020 – Assistant Professor of Literacy and Secondary Humanities – University of Colorado, Boulder
 2018 – 2019 Graduate Teaching Assistant – The University of Georgia, Athens, GA
 2016 – 2018 Graduate Research Assistant – The University of Georgia, Athens, GA

Professional Employment

- 2015 – 2016 English/Gifted Teacher – Miller Grove High School, Lithonia, GA
 2011 – 2015 English/Reading Teacher – Leon High School, Tallahassee, FL

Certificates

- 2020 Certificate in Diversity, Equity, and Inclusion, The University of Georgia
 2015 – 2025 Georgia Educator Certificate in English 6-12 and Reading

AWARDS, GRANTS, & FELLOWSHIPS**AWARDS**

- 2021 Promising Researcher Award, National Council for Teachers of English.**
2021 Intention Foundry Emerging Scholar Group 1, American Society of Learned Societies
2021 Outstanding Dissertation Award, Arts-Based Educational Research Special Interest Group, American Educational Research Association.
 2020 **Hugh Agee Award for Excellence in Research Focused on the Teaching of Literature.** University of Georgia.
 2019 **Ethnicity, Race, Multilingualism Travel Award.** Literacy Research Association, Ethnicity, Race, and Multilingualism Committee.

2019 **Carol J. Fisher Award for Excellence in Research**, University of Georgia.

GRANTS & FELLOWSHIPS

- 2021 **Writing Fellowship**, William T. Grant Foundation (Organizers: Eve Tuck and K. Wayne Yang) (\$2000).
- 2020 **Cultivating New Voices among Scholars of Color**, National Council of Teachers of English.
- 2019 **National Academy of Education/Spencer Dissertation Fellowship**. National Academy of Education and Spencer Foundation (\$27500).
- 2019 **American Educational Research Association Minority Dissertation Fellowship in Education Research**. American Educational Research Association (Declined for Spencer).
- 2019 **Innovative and Interdisciplinary Research Grant**, University of Georgia (\$2000).
- 2018 **American Library Association Diversity Research Grant**. *Black Girls Dreaming: Black Girls Analyzing and Evaluating Speculative Fiction by Black Authors, Literacy, and Outreach Services* (\$2500). (With Mariah Parker; Contribution 90%)
- 2018 **UNCF-Mellon Faculty Teaching and Learning Institute**. Hampton University (\$500).
- 2018 **Coretta Scott King Book Awards Donation Grant**. American Library Association Ethnic and Multicultural Information Exchange Round Table (\$2000). (With Jennifer Graff)

SCHOLARSHIP

MONOGRAPHS AND EDITED COLLECTIONS

Toliver, S.R. (2021). *Recovering Black storytelling in qualitative research: Endarkened storywork*. Routledge.

PEER-REVIEWED JOURNAL PUBLICATIONS

16. **Toliver, S.R.** (Accepted). "Dreamland": Black girls saying and creating space through fantasy worlds. *Girlhood Studies*.
15. **Toliver, S. R.** (Accepted). "Weird is normal": A womanist discourse analysis of Black girl nerd's community building. *Equity & Excellence in Education*.
14. **Toliver, S. R., & Hadley, H.** (2021). Ca(n)non fodder no more: Disrupting common arguments that support a canonical empire. *Journal of Language and Literacy Education*, 17(2), 1–28.
13. Gilliam, E., & **Toliver, S.R.** (2021). Black feminist wondaland: Reckoning, celebrating, and reclaiming joy in higher education. *Journal of Effective Teaching in Higher Education*
12. **Toliver, S. R.** (2021). Freedom dreaming in a broken world: The Black radical imagination in Black girls' science fiction stories. *Research in the Teaching of English*, 56(1), 85-106.
11. **Toliver, S.R., & Hadley, H.** (2021) Rhetorically speaking: On white preservice teachers' failure to imagine an anti-racist English education. *English Teaching: Practice and Critique*, 20(4), 485 – 500.

10. **Toliver, S.R.** (2021). Afrocarnival: Celebrating Black bodies and critiquing oppressive bodies in Afrofuturist literature. *Children's Literature in Education*, 52(1), 132–148.
9. **Toliver, S.R.** (2020). "I desperately need visions of Black people thriving": Emancipating the fantastic through Black women's words. *Journal of Adolescent and Adult Literacy*.
8. **Toliver, S.R.** (2020). Can I get a witness?: Speculative fiction as testimony and counterstory. *Journal of Literacy Research*, 52(4), 507-529.
7. **Toliver, S.R.** (2020). "We wouldn't have the same connection": Using read-alouds to build community with Black girls. *Voices from the Middle*, 27(4), 24-27.
6. **Toliver, S.R.** (2019). Breaking binaries: #BlackGirlMagic and the Black ratchet imagination. *Journal of Language and Literacy Education*, 15(1), 1-26.
5. **Toliver, S.R.** & Miller, K. (2019). (Re)Writing reality: Using science fiction to analyze the world. *English Journal*, 108(3), 51-59. (Contribution: 75%).
4. **Toliver, S.R.** (2018). Alterity and innocence: The hunger games, Rue, and Black girl adultification. *Journal of Children's Literature*, 44(2), 4-15.
3. **Toliver, S.R.** (2018). Imagining new hopescapes: Expanding Black girl's windows and mirrors. *Research on Diversity in Youth Literature*, 1(1), article 3.
2. Lewis Ellison, T., & **Toliver, S.R.** (2018). (CHAT)ting at home: A family's activity theory system. *Voices from the Middle*, 25(3), 35-40. (Contribution: 50%).
1. **Toliver, S.R.** (2017). Unlocking the cage: Empowering literacy representations in Netflix' Luke Cage series. *Journal of Adolescent and Adult Literacy*, 61(6), 621-630.

BOOK CHAPTERS

An asterisk (*) identifies an invited book chapter.

4. ***Toliver, S.R.** (In Press). In search of my mother's stories: (Re)membering endarkened storywork. *Studies in Arts-Based Educational Research*. Springer.
3. ***Toliver, S.R.** (2021). Beyond the problem: Afrofuturism as an alternative to realistic fiction in content analyses of Black girl literature. In M. Haddix, G. Muhammad, & D. Price-Dennis (Eds.), *Black Girl Literacies Collective Volume* (pp. 153-169). Routledge.
2. **Toliver, S.R.** (2021). Critically analyzing Black female YA speculative fiction alongside the author-produced epitext. In S. Witte, M. Gross, and D. Latham (Eds.) *Literacy Engagement through Epitextual Analysis* (pp. 79-90). ABC-CLIO.
1. **Toliver, S.R.** (2020). Eliminating extermination; fostering existence: Diverse dystopian fiction and female adolescent identity. In R. Fitzsimmons & C. Wilson (Eds.), *Beyond the blockbusters: Themes and trends in contemporary young adult literature*. University of Mississippi Press.

EDITOR-REVIEWED PUBLICATIONS

An asterisk (*) identifies an invited publication.

8. **Toliver, S.R.** (2021). On mirrors, windows, and telescopes. *Council Chronicle*, 31(1), 29–30. <https://library.ncte.org/journals/CC/issues/v31-1/31377>
7. Constantine, D. H., Kirkwood-Marshall, M., Price-Dennis, D., Thomas, E.E., & **Toliver, S.R.**

- (2021). Kitchen table talk: Reading texts and Black girlhood. In M. Haddix, G. Muhammad, & D. Price-Dennis (Eds.), *Black Girl Literacies Collective Volume* (pp. 170-178). Routledge.
6. *Clark, S., Cueto, D., Hinton, K., Hughes, L., & Toliver, S. (2021). The future is Black and female: A collaborative conversation. *The ALAN Review*, 48(2), 5–12.
 5. *Toliver, S.R. (2019). Emancipating the Fantastic: Dismantling Antiracism in Speculative Fiction. *Council Chronicle*, 29(1), 22-26.
 4. *Toliver, S.R., Jones, S.P., Jiménez, L., Player, G., Rumenapp, J., & Munoz, J. (2019). “This meeting at this tree”: Reimagining the Town Hall Session. *Literacy Research: Theory, Method, and Practice*. Advance online publication. <https://doi.org/10.1177/2381336919869021> (Contribution: 25%).
 3. Toliver, S.R. (2019, Jun 12). Imaginative spaces and connecting lines: SFF and the CSK. Retrieved from <https://www.hbook.com/2019/06/creating-books/imaginative-spaces-and-connecting-lines-sff-and-the-csk/>
 2. *Donovan, S., & Toliver, S.R. (2019). Story first: Making a moment a movement. *The Alan Review, Summer*, 84-90. (Contribution: 50%)
 1. *Toliver, S.R. (2018). "I didn't know that people of color writing science fiction was a thing": The influence of librarians on Black girls' access to science fiction. *BCALA News*, 45(3), 21-24.

BOOK REVIEWS

An asterisk (*) identifies an invited book review.

- *Toliver, S.R. (2021). [Review of the book *Tristan Strong Destroys the World*, by Kwamae Mbalia]. *Journal of Adolescent and Adult Literacy*, 64(4), 721-723.
- *Toliver, S.R. (2019). [Review of the book *The Dark Fantastic: Race and Imagination from Harry Potter to the Hunger Games*, by Ebony Elizabeth Thomas]. *Research on Diversity in Youth Literature*.
- Toliver, S.R. (2016). [Review of the book *Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond*, by Marc Lamont Hill]. *Journal of Language and Literacy Education*, 12(2), 100-105.

MANUSCRIPTS IN PREPARATION

- Thomas, E.E., & Toliver, S.R. (Under Review). She dreams of afrofutures: Black speculative feminisms. NYU Press.
- Toliver, S. R. (Invited, Under Review). Monstrous others: Black girl refusal in afrofuturist young adult literature. *Women's Studies*.
- Toliver, S.R. (Invited, Under Review). An Afrofuturist Dreams of Black Liberation: Disentangling Blackness from Fatalism. *Our Stories Are the Heart of Theory*. W.T. Grant Fellowship.
- Toliver, S.R. (Invited, In Progress). Afrofuturism's answer to Armageddon: Black women speculation in the afterlife of slavery. *Oxford Handbook on Young Adult Literature*.
- Thomas, E. E., Griffin, A., & Toliver, S. R. (Invited, In Progress). Intersectionality and Discourse Analysis. *Handbook on Discourse Analysis*.
- Nyachae, T., Toliver, S. R., & Reynolds, A. (Invited, In Progress). Black Feminism and Position

Theory.

EVALUATION REPORTS

Graff, J. M., Shimek, C., Crawley, A., & **Toliver, S.R.** (2016). Internal evaluation of NCTE's 2016 Survey: How instructional materials are selected for use in literacy and English language arts programs. (Contribution: 15%)

PUBLIC SCHOLARSHIP

An asterisk (*) identifies an invited publication.

Opinion Editorials

Toliver, S.R. (2021, Sept 2). A welcoming space. <https://ncte.org/blog/2021/09/a-welcoming-space/>

Toliver, S.R. (2021, Sept 2). Build your stack: On mirrors, windows, and telescopes. <https://ncte.org/blog/2021/09/build-stack-windows-mirrors-telescopes/>

Toliver, S.R. (2021, Aug 8). Combatting dreams deferred in English language arts. *EthicalELA*. http://www.ethicalela.com/hopescape_toliver/#comments

Toliver, S. R. (2021, Feb 5). Learning from the ancestors: Or, we've been here before. <https://sr-toliver.medium.com/learning-from-my-ancestors-or-weve-been-here-before-719db9b19d1b>

Toliver, S. R. (2020, Sept 4). Black like me, a 2020 story. <https://medium.com/@stephanie.toliver/black-like-me-a-2020-story-6d414fe83431>

Toliver, S. R. (2020, Aug 27). 'Project Power' delves into the scientific exploitation of Black women's bodies. <https://wearyourvoicemag.com/project-power-scientific-exploitation-black-women/>

Toliver, S. R. (2020, Aug 19). Of monsters and saviors, or Black women in the United States. <https://medium.com/@stephanie.toliver/of-monsters-and-saviors-or-black-women-in-the-united-states-50bb732dc659>

Toliver, S. R. (2019). Build your stack: Ensuring Black girls' access to science fiction. <http://www2.ncte.org/blog/2019/09/build-your-stack-ensuring-black-girls-access-to-science-fiction/>

Toliver, S. R. (2019). On the history (and Future) of YA and speculative fiction by Black women: Stephanie Toliver on not deferring the dream of Black girls being Represented in YASF. <https://lithub.com/on-the-history-and-future-of-ya-and-speculative-fiction-by-black-women/>

Toliver, S. R. (2018, Aug 31). The unbearable darkness of privilege and why the Wall Street Journal needs to leave our literature alone. <https://blavity.com/the-unbearable-darkness-of-white-privilege-and-why-the-wall-street-journal-needs-to-leave-our-literature-alone>

Toliver, S. R. (2019, Feb 2). Old or new, here's why we need to critique problematic texts. <https://blavity.com/old-or-new-heres-why-we-need-to-always-critique-problematic-texts?category1=community-submitted&subCat=education>

Toliver, S. R. (2018, May 21). A pleasure to burn: A message from 'Fahrenheit 451' to the people of 2018. <https://blavity.com/a-pleasure-to-burn-a-message-from-fahrenheit-451-to-the-people-of-2018>

***Toliver, S. R.** (2018, March 12). What do A Wrinkle in Time, Huffpost, and YA summit in Las Vegas have in common? S.R. Toliver! [web log post]. <http://www.yawednesday.com/blog/what-do-a-wrinkle-in-time-huffpost-and-ya-summit-in-las-vegas-have-in-common-s-r-toliver>

Toliver, S. R. (2018, March 10). Black girl magic is written in the pages of ‘A Wrinkle in Time’.
https://www.huffingtonpost.com/entry/opinion-toliver-black-wrinkle-in-time_us_5aa2de37e4b07047bec65dcf?epd

Podcasts

Toliver, S.R. & Hadley, H. (2021, Nov.). Contributor. “Ca(n)non fodder no more: Disrupting common arguments that support a canonical empire.” *Journal of Language and Literature Podcast*.

Toliver, S.R. (2021, Aug. 4). Contributor. “Black futures in academia and scholarship.” *Dreaming in the Dark Podcast*. <https://anchor.fm/dreaming-in-the-dark/episodes/Black-Futures-in-Academia--Public-Scholarship-e17dtv>

Toliver, S.R. (2021, Aug. 4). Contributor. “Part 2 of Liberate Your Imagination: The Dark Fantastic and Black Characters in Fairytales, Fantasy, and Sci-Fi.” *The Evolving Education Project*. <https://theevolvingeducationprojectpodcast.buzzsprout.com/1418845/8972316-book-interview-part-2-of-liberate-your-imagination-the-dark-fantastic-and-black-characters-in-fairytales-fantasy-and-sci-fi>

Toliver, S.R. (2021, Aug. 4). Contributor. “Part 1 of Liberate Your Imagination: The Dark Fantastic and Black Characters in Fairytales, Fantasy, and Sci-Fi.” *The Evolving Education Project*. <https://theevolvingeducationprojectpodcast.buzzsprout.com/1418845/8972310-the-gathering-part-1-of-liberate-your-imagination-the-dark-fantastic-and-black-characters-in-fairytales-fantasy-and-sci-fi>

Toliver, S.R. (2021). Contributor. “Critical multicultural analysis in children’s literature.” *Journal of Children’s Literature*.

Book Reviews, Educator’s Guides, and Discussion Guides

Toliver, S.R. (2021). [Review of the book *Beasts of Prey*, by Ayana Gray]. *The Horn Book Magazine*, November/December, 100–101.

Toliver, S.R. (2021). [Review of the book *The Year I Flew Away*, by Marie Arnold]. *The Horn Book Magazine*, September/October, 105.

Toliver, S.R. (2021). [Review of the book *The Last Cuentista*, by Donna Barbara Higuera]. *The Horn Book Magazine*, September/October, 95–96.

Toliver, S.R. (2021). [Review of the book *The Year I Flew Away*, by Marie Arnold]. *The Horn Book Magazine*, July/August, 104.

Toliver, S.R. (2021, Sept 24). [Educator’s Guide for the book *Beasts of Prey*, by Ayana Gray]. *Penguin Young Readers*. https://storage.googleapis.com/classroom-portal-production/uploads/2021/06/a0837e88-beastofprey_educatorguide.pdf

Toliver, S.R. (2021, July 6). [Discussion Guide for the book *Legendborn*, by Tracy Deonn]. *Simon & Schuster*. <https://www.simonandschuster.net/books/Legendborn/Tracy-Deonn/The-Legendborn-Cycle/9781534441606#reading-group-guide>

Toliver, S.R. (2021, Feb 11). [Review of the book *Tristan Strong Destroys the World*, by Kwamae Mbalia]. *The Horn Book*. <https://www.hbook.com/?detailStory=review-of-tristan-strong-destroys-the-world>

Toliver, S.R. (2021, Jan 12). [Review of the book *Daughters of Jubilation*, by Kara Lee Corthron]. *The*

Horn Book. <https://www.hbook.com/?detailStory=review-of-daughters-of-jubilation>

Toliver, S.R. (2020, Oct 14). [Review of the book *A Song of Wraiths and Ruin*, by Roseanne A. Brown]. *The Horn Book*. <https://www.hbook.com/?detailStory=review-of-a-song-of-wraiths-and-ruin>

Toliver, S.R. (2020, March 23) [Review of the book *Kingdom of Souls*, by Rena Barron]. *The Horn Book*. <https://www.hbook.com/?detailStory=review-of-kingdom-of-souls>

Creative Contributions

Toliver, S.R. (2018). Trial by father. In K. Garland (Ed.), *Daddy: Reflections of Father-Daughter Relationships*.

Website

www.ReadingBlackFutures.com

A website dedicated to listing speculative fiction books featuring Black female characters. There is a specific page for young adult and middle-grades novels to assist teachers in finding texts. Over 600 books are currently listed on the site, and authors from indie publishing houses to larger publishing houses are represented.

WORKSHOPS AND TRAINING SESSIONS

An asterisk (*) identifies an invited workshop/professional development session.

***Toliver, S.R.** (2021). “(Re)Writing reality: Using science fiction to analyze the world.” Professional development session given at the University of Las Vegas, NV. Workshop given four times.

***Toliver, S.R.** (2019). “Diverse Fantastic Characters and Where to Find Them: Decolonizing the Imagination in ELA Classrooms.” Workshop given at the Young Adult Literature Summit in Las Vegas, NV. Workshop given four times.

Toliver, S.R. (2019). “What’s in a name?: Using SFL to deconstruct diverse characters in literature.” Professional Development session given at the Journal of Language and Literacy Education Conference in Athens, GA.

***Toliver, S.R.** (2018). “Extrapolation and Society: Science Fiction and Life.” Guest Lecturer, The Deep Center Block by Block Student Workshop, Savannah, GA

***Toliver, S.R.** (2017). “Science Fiction: Socially Just; Generally Ignored.” Guest Lecturer, The Deep Center Teacher Artist Workshop, Savannah, GA

NATIONAL REFEREED CONFERENCE PRESENTATIONS

An asterisk (*) identifies an invited presentation.

Dahlen, S.P., Davila, D., Enciso, P., Low, J., Price-Dennis, D., Ryan, C., Sivashankar, N.,

Toliver, S.R., & Zapata, A. (2021, November). Expanding the Argument for Anti-Racist Literature: A Continuing Conversation. Panel presented at the National Council for Teachers of English Conference (virtual).

- Toliver, S.R.** (2021, November). Afrofuturism as pedagogical framework in ELA. Paper presented at the National Council for Teachers of English Conference (virtual).
- Toliver, S.R., Azad, N., & Elle, J.** (2021, November). Speculating about joy and justice: Visionary fiction in the ELA Classroom. Panel presented at the National Council for Teachers of English Conference (virtual).
- Toliver, S.R.** (2021, November). FUBU ELA: Centering Blackness in the English Curriculum. Paper presented at the National Council for Teachers of English Conference (virtual).
- Toliver, S.R.** (2021, April). Who protects the Black girls who dare to dream. Paper presented at the American Educational Research Association Conference (virtual).
- Toliver, S.R.** (2021, April). Freedom dreaming in a broken world: The Black radical imagination in Black girls' science fiction stories. Paper presented at the American Educational Research Association Conference (virtual).
- Toliver, S.R.** (2021, April). Can I get a witness?: Speculative fiction as testimony and counterstory. Paper presented at the American Educational Research Association Conference (virtual).
- Dahlen, S.P., Davila, D., Elliot, Z., Enciso, P., Low, J., Price-Dennis, D., Ryan, C., Sivashankar, N., **Toliver, S.R., & Zapata, A.** (2020, November). Expanding the argument for diverse literature: Equity, comprehension, and social learning in classrooms and communities. Panel presented at the National Council for Teachers of English Conference (virtual).
- Toliver, S.R.** (2020, November). Nerd is a compliment: A womanist discourse analysis of Black girl nerd's community building. Paper presented at the National Council for Teachers of English Conference (virtual).
- Toliver, S.R., Storm, S., Jones, K. & Corbitt, A.** (2020, November). *#SpeculativeFrictions: Restorying Imaginative Spaces with Youth*. Panel presented at the National Council for Teachers of English Conference (virtual).
- Toliver, S.R.** (2020, April). *Luminescent threads and kindred dreams: Black girls using afrofuturism to build a womanist imagination*. Paper presented at the American Educational Research Association Conference in San Francisco, CA. Canceled due to Covid-19.
- Toliver, S.R.** (2020, April). *Space is the place: Black girls making and claiming space in the fantastic*. Paper presented at the American Educational Research Association Conference in San Francisco, CA. Canceled due to Covid-19.
- Toliver, S.R.** (2020, April). *The story is in the data: An Afrofuturistic approach to restorying the dissertation*. Paper presented at the American Educational Research Association Conference in San Francisco, CA. Canceled due to Covid-19.
- Toliver, S.R.** (2019, December). *Upending the hierarchy: Making room for womanism in literacy research with Black girls*. Paper presented at the Literacy Research Association Conference in Tampa, FL.
- Toliver, S.R.** (2019, December). *"I desperately need visions of Black people thriving: Combatting a dream erased through science fiction stories*. Paper presented at the Literacy Research Association Conference in Tampa, FL.
- Toliver, S.R.** (2019, December). *Silent no more: Black women authors using the paratext to influence reader response*. Paper presented at the Literacy Research Association Conference in Tampa, FL.
- Toliver, S.R.** (2019, November). *#NerdingWhileBlack: Anti-BlackRacism in survey responses centered on Black women's reading histories*. Paper presented at the National Council for Teachers of English Conference in Baltimore, MD.

- Toliver, S.R.** (2019, November). *Can Black girls dream, too?: Science fiction, Black Girls, and ELA*. Paper presented at the National Council for Teachers of English Conference in Baltimore, MD.
- Toliver, S.R.** (2019, November). *We need to talk: Dispelling the canon myth with pre-service educators*. Paper presented at the National Council for Teachers of English Conference in Baltimore, MD.
- Bickmore, S., Rumohr-Voskuil, G., Canady, F., Saldana, R., **Toliver, S.R.**, Dorrity, R. (2019, November). *Choose carefully: First literature choices in high school English classes*. Paper presented at the National Council for Teachers of English Conference in Baltimore, MD.
- Toliver, S.R.** (2019, June). *When the speculative gets real: Creating carnivalesque spaces in afrofuturist literature to combat social injustice*. Paper presented at the Children's Literature Association Conference in Indianapolis, IN.
- Toliver, S.R.** (2019, February). *Science fiction and social justice: A Match made in the future*. Paper presented at the Journal of Language and Literacy Education Conference in Athens, GA.
- ***Toliver, S.R.**, & Parker, M. (2019, January). *Black girls dreaming: Black girls analyzing and evaluating speculative fiction by Black authors*. Presentation given at American Library Association Midwinter conference in Seattle, WA, January 26, 2018. (Contribution: 90%).
- Toliver, S.R.** (2018, November). *To Nnedi, with love: Black girl herstories, magic, and ratchet imagination*. Paper presented at the Literacy Research Association Conference in Indian Wells, CA.
- Toliver, S.R.** (2018, November). *Alterity and innocence: The hunger games, Rue, and Black girl adultification*. Paper presented at the Literacy Research Association Conference in Indian Wells, CA.
- Toliver, S.R.** (2018, November). *Afrocarnival: Social justice conversations in Afrofuturist young adult literature*. Paper presented at the South Atlantic Modern Language Association Conference in Birmingham, AL.
- Toliver, S.R.** (2018, June). *(Re)Writing the future: Helping students use science fiction to analyze their worlds*. Paper presented at the Summit on the Research and Teaching of Young Adult Literature in Las Vegas, NV.
- Toliver, S.R.** (2018, June). *Missing dreams: Black girl literacy research and the absence of speculative fiction*. Paper presented at the Summit on the Research and Teaching of Young Adult Literature in Las Vegas, NV.
- Toliver, S.R.** (2018, April). *Genre privilege: A review of literary genres used in Black girl literacy research*. Poster presented at the American Educational Research Association Conference in New York City, NY.
- Lewis Ellison, T. and **Toliver, S.R.** (2018, April). *(CHAT)ting at home: An African American fathers' engagement with sons using activity theory systems*. Paper presented at the American Educational Research Association Conference in New York City, NY. (Contribution: 25%).
- Toliver, S.R.** (2017, November 29). *Beyond the problem: Afrofuturism as a counter to realistic fiction about Black girls*. Paper presented at the Literacy Research Association Conference in Tampa, FL.
- Lewis Ellison, T., **Toliver, S.R.**, and Aziz, S. (2017, November 29). *Visions of conflict: A critical*

content analysis of racism, social justice, violence, and hope in Muslim and African American graphic novels. Paper presented at the Literacy Research Association Conference in Tampa, FL. (Contribution: 50%).

Toliver, S.R. (2017, November 19). *I, too, can live long and prosper: Young adolescent women of color as futuristic heroines.* Paper presented at the National Council for Teachers of English Conference in St. Louis, MO.

Toliver, S.R. (2017, February 4). *Eliminating extermination: Changing the bleak futuristic outlook for Black girls through Afrofuturism.* Paper presented at the Journal of Language and Literacy Education Winter Conference in Athens, GA.

STATE/REGIONAL PRESENTATIONS

Strickland, T. H., & **Toliver, S.R.** (2019, March). *(Don't) put that book away: Honoring student voice and choice through science fiction and fantasy.* Paper presented at the Georgia Children's Book Awards Conference in Athens, GA. (Contribution: 50%).

UNIVERSITY PRESENTATIONS

Toliver, S.R. (2018, March). *(Re)Writing reality: Using science fiction to analyze the world.* Presentation given at departmental research conference in Athens, GA, April 20, 2018.

Toliver, S.R. (2017, March). *Live long and prosper: Promoting culturally flourishing literature through science fiction.* Presentation given at departmental research conference in Athens, GA, March 4, 2017.

TEACHING

Courses	Terms	Total Enrollment
EDUC 4135/5135 – Story and Memoir Examines the questions of "who I am", "where I come from", "what I might become" and "what I am called to do" in order to remember as well as make sense of our lives. Introduces and discusses narrative theory and selected memoirs. Students engage in reflection on their own narratives and evaluate their practical and analytic understanding of narrative practice.	Fall 2021	16
EDUC 5365 – Secondary English Methods II: Explores the underlying principles and philosophies of several approaches to the teaching of English in the areas of reading, thinking, and viewing and the practical application of these methods in the secondary classroom. Provides support in constructing activities, assignments, assessments, and units that meet the	Spring 2021	4

differentiated needs of students given their diverse identities, lives, interests, and needs. (CU Boulder)		
EDUC 8155: Advanced Topics in Literacy Education: Critical Race Theory in Literacy Research – This course examines critical race theory and research related to literacy and literacy education. (CU Boulder)	Fall 2020	9
EDUC 4295/5295: Narrative and Story in the Humanities: Explores a wide variety of texts that might be used in secondary English and Social Studies classrooms. Examines philosophies and instructional approaches to the teaching of reading and literature. Considers the influence of story and storytelling in the construction of personal and societal meaning. (CU Boulder)	Fall 2020	4
	Fall 2021	18
LLED 4461: Practicum in English Education Provides orientation to English education in public school settings through class discussions, on-site observations, and collaborative inquiry experiences. (UGA)	Fall 2018	13
	Fall 2019	14
LLED 5465: Student Teaching in Secondary English Education Student teaching in the public school setting under the supervision of faculty members. (UGA)	Fall 2018	4
	Spring 2019	3

SERVICE

LEADERSHIP

- 2019 *Committee Member*, Literacy Research Association Ad Hoc Committee on Equity and Inclusion
- 2018 – 2019 *Senior Conference Coordinator*, Literacy Research Association Doctoral Student Innovative Community Group
- 2017 – 2018 *Junior Conference Coordinator*, Literacy Research Association Doctoral Student Innovative Community Group
- 2017 – 2018 *Conference Co-Chair*, Journal of Language and Literacy Education

EDITORIAL RESPONSIBILITIES

- 2021 – *Editorial Review Board Member*, Journal of Adolescent and Adult Literacy
- 2020 – *Editorial Review Board Member*, Equity and Excellence in Education
- 2016 – 2018 *Editorial Review Board Member*, Journal of Language and Literacy Education

AD HOC PEER REVIEWER FOR JOURNALS

- 2021 – American Educational Research Journal
- 2021 – Lion and the Unicorn

2021 –	International Journal of Young Adult Literature
2021 –	Journal of Childhood Studies
2021 –	Journal of Adolescent and Adult Literacy
2020 –	Journal of Children’s Literature
2020 –	English Teaching: Practice & Critique
2020 –	Research on Diversity in Youth Literature
2020 –	Equity, Excellence, & Education
2019 –	Research in the Teaching of English
2019 –	The Urban Review
2018 –	Voices from the Middle

PEER REVIEWER FOR CONFERENCE PROPOSALS

2018 –	American Educational Research Association
2017 – 2019	Literacy Research Association Annual Conference
2016 – 2018	Journal of Language and Literacy Education Winter Conference
2016	Georgia Children’s Book Awards Conference

KEYNOTE & OTHER INVITED ADDRESSES

Nov. 2021	<i>What’s in a Genre? Black Girls Freedom Dreaming through Fantasy Stories.</i> University of Las Vegas.
Nov. 2021	<i>Speculative Fiction in the English/Language Arts Classroom.</i> Assembly for American Literature, National Council of Teachers of English (virtual).
June 2021	<i>Of Monsters and Heroes: Black Girls Saying and Creating Space through Fantasy Worlds.</i> Biennial Graduate Student Children’s Literature Conference, University of British Columbia (virtual).
May 2021	<i>I Dream of Afrofutures,</i> University of Colorado Boulder (virtual). https://www.youtube.com/watch?v=LxtxWDHdnuU
Nov. 2020	<i>So Long Been Dreamin’: Black People, Black Futures, Black Dreams.</i> Re-Envisioning Culture Network, University of Missouri (virtual).
Oct. 2020	<i>Freedom Dreaming in a Broken World.</i> Critical and Decolonizing Praxis Teach-In. University of North Carolina, Wilmington (virtual).
June 2020	<i>Joy Is an Act of Resistance: Black Teen Literature as a Tool for Transformation</i> with Kekla Magoon and Sarah Sarigianides. Young Adult Literature Summit (virtual).
Apr. 2020	<i>When You’re Dreaming in a Broken World: Speculative Fiction in a Traditional Field.</i> Speculative Education Colloquium (virtual).
Mar. 2020	<i>Black Girls, Unmuted: Centering the Speculative Fiction Stories of Young Black Girl,</i> Black Girl Magic Conference, University of Connecticut. Canceled due to Covid-19.

INVITED PANELIST

Dec. 2021	<i>Academic Job Market Talk: Centering on First-Gen Students/Faculty and International Students Questions,</i> Oklahoma State University (virtual).
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Oct. 2021	Mind the Gender Gap: A Panel Discussion on Women and Gender in Fandom, Piscataway Library, NJ (virtual).
July 2021	The Future of Speculative Fiction, James River Writers Program (virtual).
Mar. 2021	Black women HBCU graduates in higher education, ePIFhany, LLC Wednesday coffee and chat series (virtual).
Mar. 2021	NCTE member gathering on Black girls and speculative fiction, National Council for Teachers of English (virtual).
Feb. 2021	Re:presenting Afrofuturism: Our past, our present, our future, Wakanda Alliance (virtual).
Oct. 2018	Curating your conference experience, Language and Literacy Education Graduate Student Organization, University of Georgia
Oct. 2018	Spilling the Secrets on Academic Writing: Writing Grants, Dissertations, and More! University of Georgia College of Education Research Mentoring Program for Graduate Students of Color
Mar. 2018	“That's the hate they're giving us, baby, a system designed against us”: Imagining Social Justice in Schools, University of Georgia College of Education Diversity, Equity, and Inclusion Conference
Nov. 2017	Future Visiting Scholars Program Graduate Panel, University of Georgia Graduate School
Oct. 2017	<i>Transitioning from Minority-Serving Institutions to Predominately White Institutions - Imposter Syndrome in Graduate School</i> , University of Georgia Graduate School

GUEST LECTURES

Nov. 2021	Breaking binaries: The Black ratchet imagination in Afrofuturist literature. Providence College (virtual).
Apr. 2021	Who protects the Black girls who dare to dream. Emory University (virtual).
Mar. 2021	Can I get a witness?: Black speculative fiction, storytelling traditions, and A Song Below Water. Oklahoma State University (virtual).
Nov. 2020	A Critical Approach to Data Representation. Teachers College (virtual).
May 2020	Speculative Counterstories: Black Girls Using Science Fiction and Fantasy Narratives to Critique Injustice. University of Pennsylvania (virtual).
Mar. 2020	Challenging the Possible in Literacy Research, University of Cincinnati (virtual).
Feb. 2020	Womanism and Black Feminism in Literacy Research, University of Colorado, Boulder (virtual).
Feb. 2019	Science Fiction and Fantasy in the Middle Grades Classroom, Oklahoma State University (virtual).
Oct. 2018	How do we resist narrowed ideas about which texts we can and cannot use in secondary English classrooms?, University of Georgia
Sept. 2018	Science Fiction and Fantasy in the Middle Grades Classroom, Oklahoma State University
Sept. 2018	Using Science Fiction to Analyze the World, University of Georgia
Apr. 2018	Constructing Identities: Macro Narratives, Micro Readings, and Black Girls, University of Georgia

UNIVERSITY SERVICE

- 2021 – *Education Minor Committee*, University of Colorado Boulder
- 2021 – *Curriculum Committee*, University of Colorado, Boulder
- 2019 – 2020 *President*, International Association for Reading Graduate Students, University of Georgia
- 2018 – 2019 *Treasurer*, International Association for Reading Graduate Students, University of Georgia
- 2017 – 2018 *Co-Chair of Issues and Concerns Committee*, UGA Graduate and Professional Scholars
- 2017 – 2020 *Planning Committee*, UGA College of Education Diversity, Equity, and Inclusion Conference
- 2017 *Facilitator*, UGA Family and Community Literacy Speaker Symposium
- 2017 *Author Host*, Georgia Children’s Books Awards
- 2017 *Facilitator*, UGA Multicultural Service and Programs Social Justice Retreat

COMMUNITY/PUBLIC SERVICE

- Sept 2021 **Beyond the Buzzword: Critical Race Theory, YWCA Boulder County and Boulder County NAACP (virtual).**
- Nov. 2020 – *Curriculum Consultant*, Robert F. Smith STEAM Academy (Colorado)
- Nov. 2020 *Speaker*, Equality Club, Frederick High School (Colorado)
- March 2019 *Panelist*, Kidlitcon, The Frightful Fantastic (Rhode Island)
- March 2019 *Moderator*, Kidlitcon, Diverse Fantasy in the Real World (Rhode Island)

PROFESSIONAL ORGANIZATIONS

- 2016 – American Education Research Association

Divisions:

- G – Social Context of Education
- K – Teaching and Teacher Education

Special Interest Groups:

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| <ul style="list-style-type: none"> • Literature • Writing and Literacies | <ul style="list-style-type: none"> • Arts-Based Educational Research • Narrative and Research |
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- 2016 – National Council of Teachers of English