

# KYUNGHEE EO

Department of Asian Languages and Civilizations  
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## EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA, 2021  
Ph.D. in English, Certificate in Gender Studies  
Dissertation: “Politics of Purity: The Making of Girlhood in South Korean Literature”  
Committee: Sunyoung Park & Karen Tongson (co-chairs), Todd Henry, Viet Nguyen

YONSEI UNIVERSITY, Seoul, Korea, 2012  
M.A. in English Language and Literature  
Thesis: “The Function of Figurative Language in the Nature Poems of Sylvia Plath”

YONSEI UNIVERSITY, Seoul, Korea, 2007  
B.A. in English Language and Literature

## ACADEMIC APPOINTMENTS

UNIVERSITY OF COLORADO, BOULDER, 2021-present  
Assistant Professor of Korean, Department of Asian Languages and Civilizations

## RESEARCH AND TEACHING INTERESTS

Modern Korean literature; South Korean cinema and popular culture; Queer and feminist theory;  
Queer East Asian studies; East Asian girl studies, Transpacific Asian diasporic studies

## PUBLICATIONS

### BOOK CHAPTERS

“Queering the Dreams of a Third-World Brotherhood: Black Women in early 1980s South Korean Literature and Film.” *Revisiting Minjung: New Perspectives on the Cultural History of 1980s South Korea*. Ed. Sunyoung Park. Ann Arbor: University of Michigan Press, 2019.

### TRANSLATIONS

“Femininity under the Wartime System and the Symptomacy of Female Same-Sex Love” by Ha, Sin-ae. *Queer Korea*. Ed. Todd Henry. Durham: Duke University Press, 2020.

“Skywalker” by Yun, I-hyöng. *Ready-Made Bodhisattva: The Kaya Anthology of South Korean Science Fiction*. Ed. Sunyoung Park and Sang Joon Park. Los Angeles: Kaya Press, 2019.

OTHER WRITINGS (ESSAYS, REVIEWS, ETC.)

“Selfie Feminism: The Pink Cocoon That We Call Girlhood.” *Magazine VOSTOK*, November 2016. Published in Korean.

## HONORS AND AWARDS

Graduate School Final Year Fellowship, USC, 2020-21  
 Center for Transpacific Studies Summer Research Grant, USC, 2018  
 Modern Language Association Travel Award, 2018  
 Graduate School Summer Research and Writing Grant, USC, 2017  
 Graduate School Research Enhancement Fellowship, USC, 2016-17  
 Korean Studies Institute Graduate Student Summer Fieldwork Grant, USC, 2016-20  
 Association for Japan-U.S. Community Exchange-Nikaiido Fellowship in Japanese Studies, USC, 2016  
 Korean Studies Institute Graduate Student Affiliate Research Grant, USC, 2014-20  
 Fulbright Scholarship for Degree Studies, 2012-16  
 National Research Foundation of Korea Scholarship for Graduate Studies, 2010-11

## PRESENTATIONS

“Chŏn Hyerin’s Autobiographical Essays and the Problem of Korean Lesbian Literary History.”  
 From the Margins to the Center of Korean Studies Symposium, Korea University, July 2022

“Embodying Immaculacy: No Chŏn-myŏng’s Poetics of Asceticism and the Feminist Subject.”  
 Association for Asian Studies Annual Conference, Honolulu, March 2022

Discussant. *Microhabitat*. Film Screening at ALTEC International Film Festival, CU Boulder, February 2022

“Politics of Purity: Girlhood, Catholicism and Queer Virginity in Postwar South Korean Literature.” *Transpacifics: A Working Symposium*, USC, February 2020

“Girls’ Aesthetics: The Purity Ideology and Catholic Discourses of Virginity in Postwar South Korean Girls’ Magazines.” Yonsei-UCLA-USC Korean Studies Graduate Student Workshop, UCLA, February 2020 (presented in absentia.)

“‘She Calls the Name Jeanne D’Arc Three Times’: Catholicism, Girlhood and Radical Virginity in Theresa Hak-Kyung Cha’s *Dicteé*.” Inter-Asia Cultural Studies Conference, Silliman University, Aug 2019

“Chŏn Hyerin, Militarized Modernity, and Queer Epistolary Love in 1960s South Korea.” Queer History Conference, San Francisco State University, June 2019

“Politics of Purity: Theorizing Queer Virginity through No Chŏnmyŏng’s ‘Deer.’” Queer Korea Conference: Gender, Health and Cultural Representation, Brown University, April 2018

“Politics of Purity: The Queer Community of ‘Literary Girls’ in Cold War South Korea.” MLA Annual Convention, New York, January 2018

“Purity Paradox: Queer Virgins and Schoolgirl Love in Colonial Korea.” Queer Asia Conference, University of London, June 2017

Discussant. Panel, “Explorations of Transnational Formations.” Korean Studies Institute Graduate Symposium, USC, January 2017

“Afro-Korean Lesbian Romance Revamped: Chung Hanah’s *Little Chicago* as Queer Post-Camptown Narrative.” International Conference of NextGen Korean Studies Scholars, University of Michigan Ann Arbor, May 2016

Speaker. Forum on “Korean Studies and Commitment to the Political.” International Conference of NextGen Korean Studies Scholars, University of Michigan Ann Arbor, May 2016

“f(x), Lily Girls, and the Screams of Mukimukimanmansu: Three Reflections on Korean Girlhood.” Reading at AWP offsite event YES FEMMES, April 2016

“Cloud Atlas, Lee Bul, and the Seduction of the Korean Female Cyborg.” American Comparative Literature Association, Harvard, March 2016

“Queering the Dreams of a Third-World Brotherhood: Black Women in 1980s South Korean Literature and Film.” New Perspectives on the Cultural History of 1980s South Korea, USC, November 2015

Discussant and Interpreter. *A Girl at My Door*. Film screening and Discussion with Director July Jung, USC, October 2015

“Black Girls Wandering Through the Korean Camp Town: Dreams of Transnational and Interracial Female Solidarities.” Korean Studies Institute Graduate Symposium, USC, January 2014

“From ‘Ant in Mourning’ to ‘God’s Lioness’: The Metamorphic Father and Daughter in the Poetry of Sylvia Plath.” English Language and Literature Association of Korea International Conference, November 2011

## TEACHING EXPERIENCE

ASSISTANT PROFESSOR, CU BOULDER

KREN 2441 Film and Korean Culture, Spring 2022

“A History of Korean Cinema: From Colonial *Femme Fatales* to Neoliberal Zombies”

KREN 3851 Studies in Korean Popular Culture, Spring 2022

“K-Pop in the Korean and Global Context”

KREN 1011 Introduction to Korean Civilization, Fall 2021

“Korean Culture from Ancient to Modern Times”

KREN 3841 Modern Korean Literature in English Translation, Fall 2021  
“Gender and Sexuality in Twentieth-Century Korean Literature”

ASSISTANT LECTURER, USC

Thematic Option Honors Program, USC, Spring 2019

Literature and writing seminar with self-created course title and book list

“Growing Sideways: Interrogating Girlhood”: From Yoshiya Nobuko’s “Yellow Rose” to  
Alison Bechdel’s *Fun Home*

Thematic Option Honors Program, USC, Fall 2018

Self-run writing seminar

“Authority, Love and Rebellion”: From *Antigone* to *Angels in America*

Writing & Critical Reasoning, USC, Fall 2015 & Spring 2016

Self-run writing seminar

“Identity and Diversity in the American Context”

TEACHING ASSISTANT, USC

“Introduction to Queer Theory,” USC, Spring 2020

“Social Analysis of Gender,” USC, Fall 2019

“Korean Culture from Ancient to Modern Times,” USC, Spring 2018

“Los Angeles: The City, the Novel, the Movie,” USC, Fall 2017

OTHER

Guest Lecturer. “Gender and Sexuality in Korean Literature and Culture,” USC, Spring 2018

Writing Consultant. College English Tutorial Service, Yonsei University, 2010-11

## PROFESSIONAL SERVICE

COMMITTEES

Representative. Arts and Humanities Divisional Council, CU Boulder, Spring 2022

Representative. Boulder Faculty Assembly, CU Boulder, Fall 2021

ADVISING AND MENTORSHIP

Undergraduate Faculty Advisor for Korean, CU Boulder, Fall 2021-present

REFeree

Manuscript Reader, *Korea Journal*, Fall 2021

ORGANIZING AND COORDINATING

Founding Member and Co-convenor. Queer Transpacific Research Cluster, USC, 2016-2021

Symposium Organization Committee. Transpacifics: A Working Symposium, USC, 2020

Graduate Conference Organization Committee. Association of English Graduate Students, USC,  
2013-14

OTHER

Translation Proofreader. May 18 Democratic Uprising 40th Anniversary Documentary: Without  
Leaving a Name. Kwangju MBC, 2020

Interpreter and Guest Relations. Seoul International Women's Film Festival, 2015  
Poetry Reader. Gold Line Press Chapbook Contest, USC, 2013-14

**PROFESSIONAL MEMBERSHIPS**

Association of Asian Studies, Modern Language Association, American Comparative Literature Association, Association for Asian American Studies, National Women's Studies Association

**LANGUAGES**

English (native); Korean (native); Japanese (reading); Chinese (basic reading in classical Chinese)