

ANNIKA K. SOCOLOFSKY

composer – vocalist – educator

www.aksocolofsky.com • annika.socolofsky@colorado.edu

CURRICULUM VITAE

Annika Socolofsky is a composer and avant folk vocalist who explores corners and colors of the voice frequently deemed to be "untrained" and not "classical." Her music erupts from the embodied power of the human voice and is communicated through mediums ranging from orchestral and operatic works to unaccompanied folk ballads and unapologetically joyous Dolly Parton covers.

EDUCATION

Ph.D. in Composition, Princeton University	2020
M.F.A. in Composition	2017
Mark Nelson Doctoral Fellow	
Dissertation Paper: Breaking the Bel Canto – Straight Tone False Dichotomy: What Composers Have to Learn from Dolly Parton	
Dissertation Piece: <i>Don't say a word</i> , song cycle for amplified voice and Pierrot ensemble + percussion	
Principal teachers: Dan Trueman, Steven Mackey, Donnacha Dennehy, Juri Seo	
M.A. in Composition, University of Michigan School of Music, Theatre & Dance	2014
Rackham Graduate Fellow	
Thesis: <i>Krekhts</i> , for Great Highland Bagpipe and Orchestra	
Principal teachers: Evan Chambers, Kristin Kuster	
B.F.A. in Composition, Carnegie Mellon University School of Music	2012
Minor in Chemistry, University and College Honors	
Principal teachers: Reza Vali, Marylin Taft Thomas	

POSITIONS HELD

University of Colorado at Boulder, Boulder, CO	2020 –
<i>Assistant Professor of Composition</i>	
<i>Faculty Coach, Pendulum New Music</i>	
<ul style="list-style-type: none">Teach academic courses and composition studio lessonsCoach student performers and composers in advance of each Pendulum concert	
Carnegie Mellon University, Pittsburgh, PA	2020
<i>Adjunct Instructor of Composition and Theory</i>	
<ul style="list-style-type: none">Taught and designed undergraduate and graduate Theory courses, graduate composition lessons	
Concordia University Ann Arbor, Ann Arbor, MI	2015
<i>Adjunct Instructor of Composition and Music Technology</i>	
<ul style="list-style-type: none">Taught and designed undergraduate courses in Composition and Music Technology	

AWARDS, GRANTS, & FELLOWSHIPS

Since Year of Appointment at CU Boulder

- 2023 Center for Humanities and The Arts Faculty Fellowship for Fall 2023, University of Colorado Boulder, Boulder, CO
- 2022 ASCAP Plus Award, New York, NY
- 2022 Avaloch Farm Music Institute Residency with ANTiCX Collective, Boscawen, NH POSTPONED DUE TO COVID-19
- 2022 Call for Scores, Florida State University Festival for New Music, Winner, Tallahassee, FL
- 2021 Gaudeamus Award, first prize of 233 composer applicants in the world under the age of 36, Utrecht, The Netherlands
- 2021 ASCAP Plus Award, New York, NY
- 2020 Score Follower Call for Scores Winner for *One wish, your honey lips*
- 2020 Barlow Endowment General Commission for *Four Tunes in A Major* for Bergamot Quartet, Provo, UT
- 2020 Morton Gould Young Composer Award for *Gaze*, ASCAP, New York, NY
- 2020 ASCAP Plus Award, New York, NY

Prior to Year of Appointment at CU Boulder

- 2019 Cabrillo Festival of Contemporary Music Composition Fellow, Santa Cruz, CA
- 2019 Great Lakes Chamber Music Festival Stone Composer Fellow, Detroit, MI
- 2019 Cortona Prize for *Don't say a word*, Cortona Sessions, Cortona, Italy
- 2019 ASCAP Plus Award, New York, NY
- 2018 Banff Centre for the Arts and Creativity Resonant Bodies Composition & Voice Fellow, Banff, AB, Canada
- 2018 Eighth Blackbird Creative Laboratory Composition Fellow, Ojai, CA
- 2018 ASCAP Plus Award, New York, NY
- 2017 BMI Student Composer Award for *One wish, your honey lips*, BMI, New York, NY
- 2017 Third Coast Percussion Emerging Composers Partnership, Chicago, IL
- 2017 ASCAP Plus Award, New York, NY
- 2015 Bang on a Can Summer Festival Composition Fellow, North Adams, MA
- 2015 – 20 Princeton University Mark Nelson Doctoral Fellowship, Princeton, NJ
- 2014 Fromm Foundation Commission for *One wish, your honey lips* in collaboration with Emissary Quartet, Boston, MA
- 2014 Rackham Research Grant for expenses associated with *Krekhts*, University of Michigan, Ann Arbor, MI
- 2014 ASCAP Plus Award, New York, NY
- 2013 Rackham International Research Award for travel and research, University of Michigan, Ann Arbor, MI
- 2013 First Prize Sinta Quartet National Composition Competition & Commission for *Bulgarity*, Ann Arbor, MI
- 2012 – 14 Rackham Regents Fellow, University of Michigan, Ann Arbor, MI

SCHOLARLY/CREATIVE WORK

Dr. Socolofsky maintains an active career as both a composer and as a performer across the United States, Canada, and Europe.

Publications

Commercial Recordings of Original Works

Since Appointment

- 2023 (forthcoming, July) **I Tell You Me**, solo EP of feminist rager-lullabies for a new queer era (all original compositions), recorded by Annika Socolofsky (voice, all compositions) and ~Nois Saxophone Quartet, independent release, Boulder, CO
- 2023 (forthcoming, June) **Don't say a word**, debut solo record of feminist rager-lullabies for a new queer era (all original compositions), recorded by Annika Socolofsky (voice, all compositions) and Latitude 49, New Amsterdam Records, New York, NY
- 2023 (forthcoming, March) [**New Album of Works by Annika Socolofsky, Paul Frehner, Melody McKiver, and Carmen Braden**], featuring *dust to dusk*, recorded by The Elora Singers and TorQ Percussion Quartet, Redshift Records, Vancouver, Canada
- 2022 **Tinker, Tailor**, featuring *Who am I to say? (Tinker, tailor)*, recorded by Shepherdess, independent release, New York, NY
- 2022 **Hymns for Private Use**, featuring *so much more*, recorded by Akropolis Reed Quintet, Bright Shiny Things Records, New York, NY
 - Debuted at #8 on the Billboard Traditional Classical Charts
 - Reviewed in Gramophone, BBC Music Magazine, The Whole Note
- 2022 **#What2020SoundsLike**, featuring *Ash Field*, recorded by HOCKET, independent release, Los Angeles, CA
- 2021 **Second Flight**, featuring *Rise*, recorded by Jonathan Hulting-Cohen and Nicholas Shaneyfelt, Innova Records, St. Paul, MN
- 2021 **The Bagatelles Project**, featuring *The Dictionary of Obscure Sorrows: lilo*, recorded by Latitude 49, independent release, Waco, TX
- 2020 **Wax & Wire**, featuring *a sense of who*, recorded by Latitude 49, New Amsterdam Records, New York, NY
- 2020 **Counter Paint: The Art of Fugue**, co-composer, released independently, San Francisco, CA

Prior to Appointment

- 2019 **Collider**, featuring *Bulgarity*, recorded by Sinta Quartet, Concert Artist Guild (CAG) Records, New York, NY

Professionally- Released Videography of Original Works

Since Appointment

- 2022 *so much more*, film by Xuan Films, recorded by Akropolis Reed Quintet, premiered by Bright Shiny Things, New York, NY
- 2020 *Counter Paint: The Art of Fugue*, film by Four/Ten Media, recorded by Friction Quartet, premiered by I Care If You Listen (.com), New York, NY

Prior to Appointment

- 2019 *Turadh*, film by Xuan Films, recorded by Parhelion Trio, premiered Second Inversion (.org), Seattle, WA
- 2019 *Rise*, film by Four/Ten Media, recorded by Jonathan Hulting-Cohen and Nicholas Shaneyfelt, premiered I Care If You Listen (.com), New York, NY
- 2017 *One wish, your honey lips*, film by Four/Ten Media, recorded by Emissary Quartet, premiered Second Inversion (.org), Seattle, WA

Commercial Recordings of Vocal Performances

Since Appointment

- 2020 **This Lands Sings** by Michael Daugherty, vocal soloist – entire album, Naxos Records, Hong Kong

Prior to Appointment

- 2020 **Reality Rounds** by Alex Dowling, vocal soloist – entire album, Carrier Records, Princeton, NJ
- 2018 **Paint Me a Poem** by Nathalie Moller, vocal soloist – entire album, Penguin Random House, Westminster, MD
- 2018 **Best of Your Lies** by Owen Lake and the Tragic Loves, vocal soloist for “Always, Always,” Carrier Records, Princeton, NJ

Peer-Reviewed Publications

Emelianenko, M., Torrejon, D., Denardo, M. A., Socolofsky, A., Ryabov, A., Collins, T. J. (2014). “Estimation of Rate Constants in Nonlinear Reactions Involving Chemical Inactivation of Oxidation Catalysts.” *Journal of Mathematical Chemistry*. 52(5).

<<https://link.springer.com/article/10.1007/s10910-014-0322-4>>

Other Publications

Since Appointment

Socolofsky, Annika. Introduction. *Just the Notes: Fifty Five*, by Dan Trueman, 2021, Many Arrows Music, pp. 3- 5.

Socolofsky, Annika. (2020). “ListN Up: Annika Socolofsky.” *I Care If You Listen*. November 2020.

<<https://www.icareifyoulisten.com/2020/11/listn-up-annika-socolofsky-november-6-2020/>>.

Prior to Appointment

Socolofsky, Annika. (2020). “Breaking the Bel Canto - Straight Tone False Dichotomy: What Composers Have to Learn from Dolly Parton.” Princeton University. June 2020.

Socolofsky, Annika. (2019). “Making Art in Today’s Social Climate” a Three-part series of interviews featuring Nathalie Joachim, inti figgis-vizueta, brin solomon, Felicia Chen, and Olivia J.P. Harris. *The Log Journal*. March 26 – April 23, 2019.

I. Meaning & Motivation. March 26, 2019.

<<https://nationalsawdust.org/thelog/2019/03/26/making-art-in-todays-social-climate-meaning-and-motivation/>>

II. Self & Other. April 9, 2019.

<<https://nationalsawdust.org/thelog/2019/04/09/making-art-in-todays-social-climate-self-and-other/>>

III. Programming & Advocacy. April 23, 2019.

<<https://nationalsawdust.org/thelog/2019/04/23/making-art-in-todays-social-climate-programming-and-advocacy/>>

Socolofsky, A. (2018). “In Review: Julia Wolfe, *Spinning*.” *The Log Journal*. May 16, 2018.

<<https://nationalsawdust.org/thelog/2018/05/16/in-review-julia-wolfe-spinning/>>

Socolofsky, A. (2017). “In Review: The New York Philharmonic Takes a Wobbly Step Forward.” *The Log Journal*. May 19, 2017.

<<https://nationalsawdust.org/thelog/2017/05/24/in-review-the-new-york-philharmonic-takes-a-wobbly-step-forward/>>

Commissions

Since Appointment

- 2025 new work for solo flute and electronics (10’) commissioned by Megan Shanley Alger
- 2024 *Sentinel*, a new opera for three voices, saxophone quartet, and percussion quartet (90’) commissioned by PEAK Performances at Montclair State University; libretto by Claressinka Anderson, projection design by Hana Soonyeon Kim; music direction by Marc Lowenstein
- 2023 new work for own voice and Slagwerk Den Haag, queer Country/Bluegrass song cycle (30’) commissioned by Gaudeamus Muziekweek to be premiered on the 2023 Gaudeamus Festival
- 2023 new work for 10-string guitar (7 – 10’) commissioned by Nicolò Spera
- 2023 new EP (Extended Play Record) for own voice and string quartet (15 – 20’), Commissioned by Friction Quartet
- 2023 new work for mezzo-soprano and violin (8 – 10’) commissioned by a small consortium as a companion piece to *Who am I to say?*
- 2022 *7 Signs You Might Be Living in a Capitalist Hellscape* for mixed winds (12’) commissioned by Bandwidth Ensemble at the University of Massachusetts Amherst and a national consortium of wind performers (December 2022 premiere, Faculty Tuesday)
- 2022 new work for Bb clarinet and piano (12’) commissioned by Peoples New Music Project ~~CANCELED DUE TO COVID-19~~
- 2022 *dust to dusk* for chamber choir and percussion quartet (11’) commissioned by TorQ Percussion and The Elora Singers and the Canada Council for the Arts (July 2022 premiere, Elora Festival)
- 2022 *quit quiet quietus* for flute and guitar (6’) commissioned by Nicolò Spera (March 2022 premiere, Faculty Tuesday)

- 2022 *Sheer* for piccolo, Bb clarinet, tenor saxophone, bass clarinet, piano, and percussion commissioned by the Grand Valley State University New Music Ensemble for their National Parks Project 2022 Tour
- 2022 new arrangements of movements from *Don't say a word* (song cycle) for own voice and string quartet commissioned by Charles Wetherbee and the Carpe Diem String Quartet, assisted in arrangements by Max Wolpert (January 2023 premiere, Carnegie Hall)
- 2022 new arrangement of *I Tell You Me* (song cycle) for own voice and wind ensemble commissioned by Donald McKinney and the CU Wind Symphony (November 2022 premiere, CU Boulder)
- 2021 *to sing of sins* for flute, Bb clarinet, cello, piano, and 2-channel live-trigger electronics (featuring sean-nós singer Iarla Ó Lionáird and own fiddle recordings) (15') commissioned by Music from Copland House HARVEST Commission (May 2021 premiere, New York, NY)
- 2021 *The Dictionary of Obscure Sorrows: anemoia* for solo vibraphone (2') commissioned by the Knoxville Symphony Orchestra for their One-by-One Project (April 2021 premiere, Knoxville, TN)
- 2021 *so much more* for reed quintet and 2-channel live-trigger electronics (17') commissioned by the Akropolis Reed Quintet in collaboration with Xuan Films and funded by the National Endowment for the Arts (August 2021 premiere, Detroit, MI)
- 2021 *Four Tunes in A Major* for string quartet and 2-channel live trigger electronics (featuring own fiddle recordings) (15') commissioned by Bergamot Quartet and funded by the Barlow Endowment General Commission
- 2021 *The Dictionary of Obscure Sorrows: silience* for Bb clarinet and accordion (10') commissioned by Gaudeamus Muziekweek and the Zöllner-Roche Duo for the 2021 Gaudeamus Festival (September 2021 premiere, Gaudeamus Muziekweek, Utrecht, The Netherlands)
- 2021 *I Tell You Me* for own voice and saxophone quartet (16') commissioned by ~Nois Saxophone Quartet, Amy Petrongelli, and Andrea Moore Healy (September 2021 premiere, Ear Taxi Festival, Chicago, IL)
- 2021 *Burning Hills* for sean-nós singer Iarla Ó Lionáird and Möbius Percussion (15') commissioned by the Composers Guild of New Jersey
- 2020 *The Dictionary of Obscure Sorrows: exulansis* ASMR-themed work for solo portable percussion (7'30") commissioned by New Works Project and an international consortium of 23 percussionists (March 2021 premiere, Waco, TX)
- 2020 *Bolder* for solo cello and 2-channel live-trigger electronics (featuring own fiddle recordings) (5') commissioned by Bang on a Can and Arlen Hlusko (premiered August 2020, Bang on a Can Marathon, New York, NY)
- 2020 *Let us go, through certain half-deserted streets* for own voice, marimba, and 2-channel live-trigger electronics (7') commissioned by Ji Hye Jung and Vanderbilt University
- 2020 *her lover's hand* queer murder-ballad mini-opera for SSSMs vocal quartet (12') commissioned by Quince Ensemble
- 2020 *Light of a Clear Blue Morning* (arrangement of Dolly Parton song) for own voice and chamber orchestra (6') commissioned by the Albany Symphony Dogs of Desire (August 2020 premiere, virtual)
- 2020 *Bolder 2.0* for digitally-prepared piano (2') commissioned by Princeton University for bitKalvier
- 2020 *Ash field* for accordion and bowed piano (1') commissioned by HOCKET (August 2020 premiere, Santa Barbara, CA)
- 2020 *The Dictionary of Obscure Sorrows: lilo* for multi-tracked violin (1') commissioned by Latitude 49 (March 2021 premiere, virtual)
- 2020 *Like a diamond* (arrangement of own music) for mezzo-soprano and string quartet (4.5') commissioned by Charles Wetherbee and the Carpe Diem String Quartet (March 2022 premiere, Worthington, OH)

Prior to Appointment

- 2020 *Walking Home* (7'30") an aria for MAGDALENE, an opera co-written by 13 women on the poetry of NY Poet Laureate Marie Howe Commissioned by Beth Morrison Projects for PROTOTYPE Festival (January 2020 premiere)
- 2019 *Gaze* for orchestra (7') commissioned by the Albany Symphony for their 2018/19 season (February 2019 premiere, Troy, NY)
- 2019 *The Dictionary of Obscure Sorrows: the meantime* for string quartet (10') commissioned by the Great Lakes Chamber Music Festival for the Callisto Quartet as part of their Stone Composer Residency (June 2019 premiere, Detroit, MI)
- 2019 *Shy one, sweet one* for own voice and Pierrot Ensemble + Percussion (6') commissioned by Girlnoise and the University of Michigan EXCEL Program (April 2019 premiere, Ann Arbor, MI)
- 2019 *Little boy blue* for own voice and Pierrot Ensemble + percussion (6') commissioned by the Carnegie Mellon Contemporary Ensemble and Daniel Curtis (February 2019 premiere, Pittsburgh, PA)
- 2019 *glimmer* for cello and cellist (4') commissioned by Bryan Hayslett
- 2018 *Lullabies Unsung* for own voice and chamber orchestra (12') commissioned by the Albany Symphony Dogs of Desire for the American Music Festival (May 2019 premiere, Troy, NY)
- 2018 *Turadh* for flute, Bb clarinet, piano, and 2-channel live-trigger electronics (featuring own fiddle recordings) (10') commissioned by Elizabeth & Justus Schlichting and Parhelion Trio for the Blackbird Creative Lab (June 2018 premiere, Ojai, CA)
- 2018 *when even the pollen reminds you of the coming snow* for piano trio (7') commissioned by Music from Copland House (June 2018 premiere, Mount Kisco, NY)
- 2018 *Who am I to say? (Tinker, tailor)* for voice and violin (4'30") commissioned by Shepherdess (October 2018 premiere, Brooklyn, NY)
- 2017 *Rise* for alto saxophone & piano (9') commissioned by Jonathan Hulting-Cohen & consortium (February 2018 premiere, Decorah, IA)
- 2017 *Don't say a word* for own voice and chamber orchestra (6') commissioned by the Knoxville Symphony Orchestra and Aram Demirjian for KSO Unstaged (November 2017 premiere, Knoxville, TN)
- 2017 *Beyond the Pines* for orchestra, narrator, 5 actors, and SA children's chorus (30') commissioned by the Albany Symphony for Water Music NY (July 2017 premiere, Schenectady, NY)

- 2017 *As if we could kill time without injuring eternity* for orchestra (6') commissioned by the Albany Symphony for Water Music NY (May 2017 premiere, Troy, NY)
- 2016 *One wish, your honey lips* for flute quartet (9'30") commissioned by the Fromm Foundation at Harvard University and Emissary Quartet (November 2017 premiere, New York, NY)
- 2014 *Rialto Ripples* for percussion trio (5') commissioned by University of Michigan SMTD for the Gershwin Initiative (October, 2014 premiere, Ann Arbor, MI)
- 2013 *Bulgarity* for saxophone quartet (4') commissioned by Sinta Quartet, winner of the Sint Quartet National Composition Competition (April 2014 premiere, Ann Arbor, MI)

Performances of Own Compositions

International Venues

Since Appointment

- Annika Socolofsky and Carpe Diem String Quartet, *Selections from Don't say a word*, January 7, 2023, Carnegie Hall, New York, NY
CANCELED IN MEMORY OF Chas Wetherbee
- Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, September 13 2022, Círculo Colombiano de Música Contemporánea, Universidad Jorge Tadeo Lozano, Bogotá, Colombia
- TorQ and The Elora Singers, *dust to dusk*, WORLD PREMIERE, July 22, 2022, Gambrel Barn, Elora, Ontario, Canada
- TorQ Percussion Seminar Fellows, *The Dictionary of Obscure Sorrows: ambedo*, July 2, 2022, TorQ Percussion Seminar, Lunenburg, Nova Scotia, Canada
- Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, June 9, 2022, Staatliche Hochschule für Musik und Darstellende Kunst Mannheim, Mannheim, Germany
- Rosie Middleton & Louise McMonagle, *Who am I to say? (Tinker, tailor)*, April 15, 2022, Folkstone New Music, London, UK
- Jeffrey Leung, *Bulgariou*, March 13, 2022, Queen's University, Kingston, Ontario, Canada
- Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, November 8, 2021, Unerhörte Musik, Berlin, Germany
- Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, November 7, 2021, Künstlerhaus, Lauenburg, Germany
- Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, November 6, 2021, Christianskirche, Hamburg, Germany
- New European Ensemble & Annika Socolofsky (voice), *Don't say a word*, September 10, 2021, Gaudeamus Muziekweek, Utrecht, Netherlands
- Asko|Schönberg, *Who am I to say? (Tinker, tailor)*, September 9, 2021, Gaudeamus Muziekweek, Utrecht, Netherlands
- Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, WORLD PREMIERE September 9, 2021, Gaudeamus Muziekweek, Utrecht, Netherlands
- The Up:Strike Project, *The Dictionary of Obscure Sorrows: ambedo*, March 13, 2021, Evergreen, Kwai Tsing Theater, Hong Kong
- Bang on a Can All-Stars cellist Arlen Hlusko, *Bolder*, WORLD PREMIERE August 16, 2020, Bang on a Can Marathon, New York, NY

Prior to Appointment

- Beth Morrison Projects: Danielle Birrittella and Desdemona Ensemble, *Walking Home (MAGDALENE)*, WORLD PREMIERE January 11 – 17, 2020, PROTOTYPE Festival, HERE Arts Center, New York, NY
- Cabrillo Festival Orchestra, Michelle Di Russo & Yue Bao, directors (piece was performed twice), *Gaze*, July 20, 2019, Cabrillo Festival of Contemporary Music, Civic Auditorium, Santa Cruz, CA
- Lotte Betts-Dean and Rubiks Collective, *Don't say a word*, July 30, 2019, Melbourne Recital Hall, Melbourne, Australia
- Cortona Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, May 29, 2019, Cortona Sessions New Music, Cortona, Italy
- Rachel Calloway-Streisfeld and Cortona Collective, *Don't say a word*, May 25, 2019, Cortona Sessions for New Music, Cortona, Italy
- Sun-Ly Pierce, *Loves don't / go*, April 14, 2019, Dawn Upshaw First Songs, National Sawdust, New York, NY
- Baylor University Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, November 16, 2018, Percussive Arts Society International Convention (PASIC), Indianapolis, IN
- University of Tennessee Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 15, 2018, Percussive Arts Society International Convention (PASIC), Indianapolis, IN
- Parhelion Trio, *Turadh*, August 24, 2018, New Music for Strings Festival, hús Vigdísar, Reykjavík, Iceland
- Parhelion Trio, *Turadh*, August 19, 2018, New Music for Strings Festival, KoncertKirken, Copenhagen, Denmark

National Venues

Since Appointment

- Grand Valley State University New Music Ensemble, *Sheer*, July 6 - 16, 2022, National Parks Project Tour, Rocky Mountain National Park, Black Canyon of the Gunnison National Park, Canyonlands National Park, Bryce Canyon National Park, Great Basin National Park, Dinosaur National Monument, and Rayback Collective in Boulder, CO
- Music from Copland House, July 10, 2022, Bowdoin International Music Festival, Brunswick, ME
- Socolofsky & St. Louis Symphony Chamber Players, *Don't say a word* (entire song cycle), May 18, 2022, Live at the Pulitzer: Don't say a word, Pulitzer Arts Foundation Gallery, St. Louis, MO

- Dallas Symphony Chamber Players, *The Dictionary of Obscure Sorrows: the meantime*, November 9, 2021, Women in Classical Music Chamber Curated by Angélica Negrón, Symphony Center, Dallas, TX
- ~Nois with Socolofsky (voice), *I Tell You Me*, WORLD PREMIERE October 3, 2021, Ear Taxi Festival, Chicago, IL
- Akropolis Reed Quintet, *so much more*, WORLD PREMIERE August 18, 2021, Imani Winds Chamber Music Festival, Detroit, MI & Virtual

Prior to Appointment

- Knoxville Symphony Orchestra, Socolofsky (voice), Aram Demirjian (dir.), *Don't say a word & Little boy blue*, March 28, 2020, SHIFT: Festival of American Orchestra, Washington D.C. CANCELED DUE TO COVID-19
- Latitude 49 and Socolofsky (voice), *Don't say a word (selections from full song cycle)*, March 23, 2020, Wax & Wire Release Party, New Amsterdam Records, New York, NY CANCELED DUE TO COVID-19
- Third Coast Percussion, *The Dictionary of Obscure Sorrows: ambedo*, February 23, 2020, National Gallery of Art, Washington D.C.
- Callisto Quartet, *The Dictionary of Obscure Sorrows: the meantime*, November 17, 2019, Schnieder Concert Series, Mannes School of Music, New York, NY
- Third Coast Percussion, *The Dictionary of Obscure Sorrows: ambedo*, June 30, 2019, Currents at Constellation Chicago, Chicago, IL
- Eighth Blackbird, Kate Outterbridge, Annika Socolofsky (voice), *Don't say a word* and *Who am I to say?*, June 27, 2019, Great Lakes Chamber Music Festival, Bloomfield Hills, MI
- Callisto Quartet, *The Dictionary of Obscure Sorrows: the meantime*, June 26, 2019, Great Lakes Chamber Festival, Bloomfield Hills, MI
- Carnegie Mellon Contemporary Ensemble, Daniel Curtis (director) and Annika Socolofsky (voice), *Don't say a word* and *Little boy blue*, February 16, 2019, Kelly Strayhorn Theater, Pittsburgh, PA
- Albany Symphony Orchestra and David Alan Miller (director), *Gaze*, February 9 – 10, 2019, Albany Symphony Orchestra 2018 – 19 season, Troy Savings Bank Music Hall, Troy, NY
- Albany Symphony Orchestra and David Alan Miller (director), *Gaze*, WORLD PREMIERE February 8, 2019, Albany Symphony Orchestra 2018 – 19 season, Hamilton College, Wellin Hall, Clinton, NY
- Socolofsky, Tanner Porter, Sonya Belaya, and Nicole Patrick, *Set of Original Songs & Folk Ballads*, September 26, 2018, Brooklyn Bound, So Percussion Studio, New York, NY
- Rochester Philharmonic and Ward Stare (director), *Beyond the Pines (selections)*, July 26, 2018, SUNY Brockport, Brockport, NY
- Rochester Philharmonic and Ward Stare (director), *Beyond the Pines (selections)*, July 25, 2018, Pittsford Library, Pittsford, NY
- Albany Symphony Dogs of Desire and Socolofsky (voice), *Lullabies Unsung*, WORLD PREMIERE June 1, 2018, American Music Festival, EMPAC, Troy, NY
- Emissary Quartet, *One wish, your honey lips*, May 14, 2018, BMI Student Composer Awards Ceremony, Tribeca 360, New York, NY
- Knoxville Symphony Orchestra and Socolofsky (voice), *Don't say a word*, WORLD PREMIERE November 9, 2018, KSO Unstaged, The Standard, Knoxville, TN
- Albany Symphony Orchestra and Capital Repertory Theatre with David Alan Miller (director), *Beyond the Pines*, WORLD PREMIERE July 3, 2017, Water Music NY, Mabee Farm Historic Site, Schenectady, NY
- Albany Symphony Orchestra and David Alan Miller (director), *As if we could kill time without injuring eternity*, WORLD PREMIERE June 4, 2017, Water Music NY, Russel Sage College, Troy, NY

University Venues

Since Appointment

- Amy Petrongelli and ~Nois, *I Tell You Me*, March 27, 2023, Guest Artist Concert, Texas State University, San Marcos, TX
- Akropolis Reed Quintet, *so much more*, January 26, 2023, Guest Artist Concert, Vanderbilt University Blair School of Music, Nashville, TN
- Evan Runyon, *The Dictionary of Obscure Sorrows: rigor samsa (quell)*, I/O Festival, Williams College, Williamstown, MA
- Geoffrey Deibel and Friends, *7 Signs You Might be Living in a Capitalist Hellscape*, January 10, 2023, Faculty Recital, Florida State University, Tallahassee, FL
- Bandwidth Ensemble, *7 Signs You Might be Living in a Capitalist Hellscape*, December 10, 2022, Faculty Ensemble Recital, University of Massachusetts Amherst, Amherst, MA
- Michigan State University Symphony Orchestra and Sally Yu, *Gaze*, November 22, 2022, Symphony Orchestra: Monuments and Reformations, Michigan State University, East Lansing, MI
- Grand Valley State University New Music Ensemble, *Sheer*, November 11, 2022, GVSU NME Fall Concert, Grand Valley State, Allendale, MI
- University of Texas Permian Basin Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 8, 2022, Fall Concert, UT Permian Basin, Odessa, TX
- Quince Ensemble, *her lover's hand*, WORLD PREMIERE, November 7, 2022, Guest Artist Concert, University of Washington, Seattle, WA
- Annika Socolofsky & ~Nois Saxophone Quartet, *I Tell You Me*, October 31, 2022, Musique 21, Michigan State University, East Lansing, MI
- Tyler Hudson, *quit quiet quietus*, October 28, 2022, Prism: A Celebration of Queer Composers, University of North Texas, Denton, TX
- Bergamot Quartet, *Four Tunes in A Major*, October 25, 2022, New Music Ensemble Towson U Presents, Towson University, Towson, MD
- Akropolis Reed Quintet, *so much more*, October 9, 2022, Colorado Clarinet Day, University of Northern Colorado, Greeley, CO
- Akropolis Reed Quintet, *so much more*, October 6, 2022, University of Denver, Denver, CO

- Northwestern State University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, September 9, 2022, Northwestern State University, Natchitoches, LA
- Bergamot Quartet, *Four Tunes in A Major*, WORLD PREMIERE June 27, 2022, Residency Performance at Peabody Institute, Baltimore, MD
- NYU Percussion Chamber Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, May 9, 2022, New York University, New York, NY
- Western Carolina University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 9, 2022, WCU, Cullowhee, NC
- Andrea Edith Moore & ~Nois Saxophone Quartet, *I Tell You Me*, March 26, 2022, Beckwith Recital Series, University of North Carolina at Wilmington, Wilmington, NC CANCELED DUE TO COVID-19
- Andrea Edith Moore & ~Nois Saxophone Quartet, *I Tell You Me*, March 22, 2022, Conversations in Modern Music, University of North Carolina at Chapel Hill, Chapel Hill, NC
- Annie Jeng, *Snowfall*, February 25, 2022, Conversations in Modern Music, University of North Carolina at Chapel Hill, Chapel Hill, NC
- Sahoko Timpone & Florida State Contemporary Ensemble, *Don't say a word*, February 4, 2022, Festival of New Music, Tallahassee, FL
- Balance Campaign, *a sense of who*, December 12, 2021, Catholic University of America, Washington D.C.
- University of Nebraska Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, December 9, 2021, UN Lincoln, Lincoln, NE
- Joseph Van Hassel, *The Dictionary of Obscure Sorrows: exulansis*, December 2, 2021, Faculty Recital UNC Pembroke, Pembroke, NC
- Akropolis Reed Quintet, *so much more*, November 22, 2021, Mason Gross School of the Arts at Rutgers, New Brunswick, NJ
- University of Michigan Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 21, 2021, Percussion Ensemble with Nikki Joshi, University of Michigan, Ann Arbor, MI
- Akropolis Reed Quintet, *so much more*, November 18, 2021, Guest Artist Concert, University of Massachusetts Amherst, Amherst, MA
- Joseph Van Hassel, *The Dictionary of Obscure Sorrows: exulansis*, September 24, 2021, Dark Water Festival, University of North Carolina at Pembroke, Pembroke, NC
- ANTICX Collective, *Entry Points of Empathy*, July 30, 2021, Mizzou International Composers Festival, Columbia, MO
- Aizuri Quartet, *The Dictionary of Obscure Sorrows: the meantime*, July 30, 2021, Mizzou International Composers Festival, Columbia, MO
- Esteban Ganem, *The Dictionary of Obscure Sorrows: exulansis*, WORLD PREMIERE March 21, 2021, Baylor University, Waco, TX

Prior to Appointment

- Aizuri Quartet, *The Dictionary of Obscure Sorrows: the meantime*, March 24, 2020, Princeton Sound Kitchen, Princeton University, Princeton, NJ CANCELED DUE TO COVID-19
- Princeton University Orchestra and Michael Pratt (director), *Gaze*, March 6 & 7, 2020, Soloist Spotlight, Princeton, NJ
- Carnegie Mellon Contemporary Ensemble, Socolofsky (voice), Daniel Nesta Curtis (director), *Like a diamond* and *Shy one, sweet one*, February 9, 2020, Carnegie Mellon University, Pittsburgh, PA
- Parhelion Trio & XUAN Films, *Turadd*, November 19, 2020, Film Screening, Princeton Sound Kitchen, Princeton, NJ
- Vanderbilt Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, November 8, 2019, Vanderbilt Percussion Group Fall Concert, Blair School of Music, Nashville, TN
- Callisto Quartet, *The Dictionary of Obscure Sorrows: the meantime*, November 5, 2019, Callisto Quartet in Recital, Shepherd School of Music, Houston, TX
- University of Texas Austin Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 5, 2019, University of Texas Austin Percussion Ensemble Fall Concert, Butler School of Music, Austin, TX
- Furman Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 2, 2019, Furman University Percussion Ensemble Fall Concert, Furman University, Greenville, SC
- Williams Percussion Ensemble (WiPE), *a sense of who*, November 1, 2019, Williams Percussion Ensemble Fall Concert, Williams College, Williamstown, MA
- Latitude 49 and Socolofsky (voice), *Don't say a word* (full song cycle), October 15, 2019, Princeton Sound Kitchen, Princeton, NJ
- Mizzou Percussion, *The Dictionary of Obscure Sorrows: ambedo*, July 26, 2019, Mizzou International Composers Festival, Columbia, MO
- So Percussion Summer Institute and Socolofsky (fiddle), *bellow*, July 20, 2019, So Percussion Summer Institute, Princeton, NJ
- Adams State Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 28, 2019, Adams State University, Alamosa, CO
- Girlnoise and Socolofsky (voice), *Don't say a word* and *Shy one, sweet one*, WORLD PREMIERE (for *Shy one, sweet one*) April 27, 2019, University of Michigan, Ann Arbor, MI
- Western Carolina University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 22, 2019, Western Carolina University, Cullowhee, NC
- Contemporaneous and Annika Socolofsky (voice), *Little boy blue*, April 17, 2019, Princeton Sound Kitchen, Princeton, NJ
- Reinhardt University Percussion, *The Dictionary of Obscure Sorrows: ambedo*, April 11, 2019, Reinhardt University, Waleska, GA
- Third Coast Percussion, *The Dictionary of Obscure Sorrows: ambedo*, March 9, 2019, TUTTI Festival, Dennison University, Granville, OH
- Mizzou New Music Ensemble and Annika Socolofsky (voice), *Don't say a word*, February 24, 2019, Mizzou New Music Initiative, University of Missouri, Columbia, MO
- So Percussion, *The Dictionary of Obscure Sorrows: ambedo*, February 7, 2019, Princeton Sound Kitchen, Princeton, NJ
- Williams Percussion Ensemble (WiPE), *The Dictionary of Obscure Sorrows: ambedo*, December 1, 2018, WiPE Fall Concert, Williams College Chapin Hall, Williamstown, MA
- Shepherdess, *Who am I to say? (Tinker, tailor)*, November 6, 2018, Princeton Sound Kitchen, Princeton, NJ

- Baylor Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, November 4, 2018, Baylor University, Waco, TX
- University of Tennessee Knoxville Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, October 28, 2018, UTK Percussion Fall Concert, Knoxville, TN
- Jonathan Hulting-Cohen and Nicholas Shaneyfelt, *Rise*, October 3, 2018, Timberline Tour, Haverford College, Haverford, PA
- Evan Runyon and Annika Socolofsky (voice), *quell* and *Sarah*, July 27, 2018, So Percussion Summer Institute, Princeton, NJ
- So Percussion Summer Institute Participants, *The Dictionary of Obscure Sorrows: ambedo*, WORLD PREMIERE July 21, 2018, So Percussion Summer Institute, Princeton, NJ
- Jonathan Hulting-Cohen and Sonya Belaya, *Rise*, April 10, 2018, Princeton Sound Kitchen, Princeton, NJ
- Latitude 49, *a sense of who*, March 29, 2018, Latitude 49 in Concert, Baylor University, Waco, TX
- Eighth Blackbird and Annika Socolofsky (voice), *Don't say a word*, February 16, 2018, Princeton Sound Kitchen, Princeton, NJ
- Jonathan Hulting-Cohen and Nicholas Shaneyfelt, *Rise*, February 18 - 28, 2018, Timbreline Tour, Luther College, University of Northern Iowa, University of Central Florida, Florida State University, Columbus State University
- Lisa Keeney, *Bulgariou*, February 1, 2018, Lisa Keeney in Recital, Grand Valley State University, Allendale, MI
- Iarla Ó Lionáird, *a sense of who*, November 28, 2017, Princeton Sound Kitchen, Princeton, NJ

Regional Venues

Since Appointment

- Annika Socolofsky, Amanda De Boer Barlett, and ~Nois, *I Tell You Me*, March 14, 2023, Center on Halsted, Chicago, IL
- Bandwidth Ensemble, *7 Signs You Might Be Living in a Capitalist Hellscape*, January 22, 2023, The Drake, Amherst, MA
- Annika Socolofsky and ~Nois, *I Tell You Me*, January 9, 2023, Refraction Part 2, Scholes Street Studio, New York, NY
- Darian Donovan Thomas and ~Nois, *I Tell You Me*, January 9, 2023, Refraction Part 1, Scholes Street Studio, New York, NY
- Bergamot Quartet, *Four Tunes in A Major*, October 20, 2022, BergaFest!, JACK Arts NY, New York, NY
- Shepherdess Duo, *Like a diamond* and *Who am I to say?*, October 11, 2022, Johnstone Fund for New Music, Columbus, OH
- Bergamot Quartet, *Four Tunes in A Major*, September 30, 2022, Music at Saint David's, Saint David's Episcopal Church, Baltimore, MD
- Friction Quartet, *The Dictionary of Obscure Sorrows: the meantime*, September 24, 2022, Ruth Bancroft Garden and Nursery, Walnut Creek, CA
- Friction Quartet, *The Dictionary of Obscure Sorrows: the meantime*, September 23, 2022, Noe Valley Ministry, San Francisco, CA
- Shepherdess, *Like a diamond* and *Who am I to say? (Tinker, tailor)*, May 15, 2022, Coffey Street Studio, New York, NY
- Lara Brooks & Carpe Diem String Quartet, *Like a diamond*, March 5, 2022, Live Music Project, Worthington, OH
- Micah Gleason & Joanne Evans, *Loves don't / go*, December 6, 2021, The Fragile Femme, Senate Garage, Kingston, NY
- Akropolis Reed Quintet, *so much more*, October 23, 2021, Community Concert, Jo's Gallery, Detroit, MI
- Shepherdess, *Who am I to say?*, October 9, 2021, Shepherdess Presents: beforeAfter, Vale of Cashmere Prospect Park, New York, NY
- Emissary Quartet, *One wish, your honey lips*, October 3, 2021, Emissary Women, The Blue Gallery, New York, NY
- Jocelyn Zelasko & Phoebe Wu, *Loves don't / go*, August 28, 2021, Third Place Music Festival, Ann Arbor, MI
- Duo Cortona, *Who am I to say? (Tinker, tailor)*, February 8, 2020, Music on The Edge, Andy Warhol Museum, Pittsburgh, PA
- Parhelion Trio and XUAN, *Turadh*, January 17, 2020, Sun Dog Collabs Presents, Greenwich House Music School, New York, NY

Prior to Appointment

- Washington Heights Chamber Orchestra, *As if we could kill time without injuring eternity*, May 18, 2019, The Connecting Vine: Legacy of Nadia Boulanger, New York, NY
- Southern Oregon University Percussion, *The Dictionary of Obscure Sorrows: ambedo*, May 5, 2019, Southern Oregon University Spring Tour, Weaverville, CA
- Girlnoise and Annika Socolofsky (voice), *Don't say a word* and *Shy one, sweet one*, April 28, 2019, Girlnoise with Socolofsky, Blom Meadworks, Ann Arbor, MI
- Southern Oregon university Percussion Ensemble, *The Dictionary of Obscure Scorrows: ambedo*, April 7, 2019, Northwest Percussion Festival, Twin Falls, ID
- Shepherdess, *Who am I to say?*, January 25, 2019, Third Street Music School Settlement, New York, NY
- Parhelion Trio, *Turadh*, December 15, 2018, Parhelion Trio and Mazumal, Spectrum, New York, NY
- Shepherdess, *Who am I to say?*, October 13, 2018, Home Audio Series, House Concert, New York, NY
- Katie Cox, *Bulgariou*, October 12, 2018, Hotel Elephant, Shapeshifter Lab, New York, NY
- Katie Cox, *Bulgariou*, September 21 - 23, 2018, Wildshore New Music, Anchorage, Kenai, and Homer, AK
- Parhelion Trio, *Turadh*, WORLD PREMIERE June 22, 2018, Blackbird Creative Lab Showcase, Zalk Theater, Ojai, CA
- MusicWorks Collective, *Hush*, June 10, 2018, MusicWorks Season Finale, Deedee Shattuck Gallery, Westport, MA
- MusicWorks Collective, *Hush*, June 9, 2018, MusicWorks Season Finale, Bell Street Chapel, Providence, RI
- Katie Cox, *Bulgariou*, April 2, 2018, Katie Cox in Recital, Bread & Salt, San Diego, CA
- Present Music and David Bloom (director), *a sense of who*, March 24, 2018, Helene Zelazo Center for the Arts, Milwaukee, WI
- Matthew Koester, *Bulgariou*, March 17, 2018, Third Place Concert Series, Literati Coffee, Ann Arbor, MI
- Sinta Quartet, *Bulgarity*, November 3, 2017, Mainstage Series, Cary Arts Center, Cary, NY

Virtual Performances

Since Appointment

- Latitude 49, *The Dictionary of Obscure Sorrows: lilo*, March 5 and 19, 2021, Bagatelles Project, Broadcast from Waco, TX
- Shepherdess, *Who am I to say?*, February 16, 2021, Johnstone Fund for New Music, Broadcast from New York, NY
- Duo Cortona, *Who am I to say? (Tinker, tailor)*, February 5, 2021, Mizzou New Music Initiative, Broadcast from Columbia, MO
- Duo Cortona, *Who am I to say?*, January 22, 2021, Baker & Baker Foundation Columbia Museum of Art, Broadcast from Columbia, SC
- Parhelion Trio & Xuan, *Turadh*, December 1, 2020, Chicago Artists Workshop presented by Eighth Blackbird: Xuan, Broadcast from Chicago, IL
- Socolofsky, *Original fiddle tunes*, October 16, 2020, New Amsterdam Records Album Release: Wax & Wire, Broadcast from Waco, TX
- Resonance Works and Annika Socolofsky (voice), *Don't say a word*, October 3, 2020, March of the Women Series: Voices of Today, Broadcast from Pittsburgh, PA
- Albany Symphony Dogs of Desire & Socolofsky (voice), *Light of a Clear Blue Morning (arr.)*, WORLD PREMIERE August 16, 2020, Hot with Mustard Series, Broadcast from Albany, NY
- HOCKET Ensemble, *Ash Field*, WORLD PREMIERE August 22, 2020, UC Santa Barbara Summer Music Festival, Broadcast from Santa Barbara, CA
- Shepherdess Duo, *Who am I to say?*, June 21, 2020, Experimental Sound Studio curated by Missy Mazzoli, Broadcast from Chicago, IL

Vocal Performances of Works by Other Composers

Since Appointment

- Annika Socolofsky & University Philharmonia Orchestra, Soo Jin Chung (conductor), *In a Midwest Field in January, Just to Get Out of the House*, February 9, 2022, University of Michigan, Ann Arbor, MI
- Annika Socolofsky and Anna Pidgorna, *Une Meeles* by Marija Nuut, December 15, 2020, Princeton Sound Kitchen, Princeton University, Broadcast via Zoom, Princeton, NJ

Prior to Appointment

- Emma O'Halloran, Annika Socolofsky, Christopher Douthitt, and Alex Dowling (autotuned choir), *Reality Rounds* by Alex Dowling, December 20, 2019, Association for the Promotion of New Music, National Opera Center, New York, NY
- So Percussion and Friends, *Amid the Noise* by Jason Treuting, September 13, 2019, Princeton University Concerts, Princeton University Richardson Auditorium, Princeton, NJ
- Annika Socolofsky (voice) and The Furies, *Cicada* by Gemma Peacocke, June 28, 2019, Great Lakes Chamber Music Festival, Holding House, Detroit, MI
- Annika Socolofsky (voice) and Maiani da Silva (violin), *Cicada* by Gemma Peacocke, April 30, 2019, Princeton Sound Kitchen, Princeton University Taplin Auditorium, Princeton, NJ
- Emma O'Halloran, Annika Socolofsky, Christopher Douthitt, and Alex Dowling (autotuned choir), *Reality Rounds* by Alex Dowling April 7, 2019, Princeton Sound Kitchen, Princeton University Taplin Auditorium, Princeton, NJ
- Anna Pidgorna (vocal soloist), Annika Socolofsky (vocal soloist), Iarla Ó Lionáird (vocal soloist), and Friends, *Mint Picker's Man* by Anna Pidgorna and *Macaronic Musicings* by Alyssa Weinberg, November 28, 2017, Princeton Sound Kitchen, Princeton University Taplin Auditorium, Princeton, NJ
- Albany Symphony Orchestra, Annika Socolofsky (vocal soloist), John Daugherty (vocal soloist), David Alan Miller (director), Empire Youth Jazz Orchestra, and Skidmore College Storyteller's Institute, *Canal Songs* by Daniel Shlossberg, July 2, 2017, Water Music NY, Jennings Landing Amphitheater, Albany, NY
- Albany Symphony Orchestra Dogs of Desire, Annika Socolofsky (vocal soloist), John Daugherty (vocal soloist), and David Alan Miller (director), *THIS LAND SINGS* by Michael Daugherty, June 3, 2017, American Music Festival, Experimental Media and Performing Arts Center (EMPAC), Troy, NY
- Tulsa Camerata, Annika Socolofsky (vocal soloist), John Daugherty (vocal soloist), Michael Daugherty (director), *THIS LAND SINGS* by Michael Daugherty, April 22, 2016, This Land Sings: Songs of Wandering, Love and Protest Inspired by the Life and Times of Woody Guthrie, Philbrook Museum of Art, Tulsa, OK

Media

Published Reviews of Performances and Compositions (see publications folder for complete catalogue of reviews)

Since Appointment

“The second, and more engaging work on the album, is Socolofsky's so much more. The five-movements supplement the reed quintet with a fixed media track created by the composer. Socolofsky recorded over seven hours of interviews from seven small business owners focused on community to create this emotionally-charged material. so much more is also presented as a multi-media work, in collaboration with filmmaker XUAN (watch the music video [here](#)). Socolofsky does an incredible job using the interview material in a

musical manner. It is amazing how well the track blends the sounds of the quintet with the pre-recorded speech. She finds a way to create implied pitches and melodies out of the interviews and still enable the intimate text to be understood.”

January 15, 2023. *Brutal New Music*, “Akropolis Reed Quintet – ‘Hymns for Private Use’ Album Review.”

“Annika Socolofsky’s so much more takes Akropolis on a different tack in which snippets from interviews with small business owners including a Kansas farmer, a North Carolina wig-maker and the owner of an LGBTQ+ wellness business in Boulder, Colorado are imprinted on the musical score to the extent that you cannot hear one without the other. The effect is insidiously yet irresistibly disturbing because of the way it lures us into hearing about community and sacrifice. Commissioned by Akropolis and supported by the National Endowment for the Arts, and while the audio alone is unexpectedly absorbing, it flares much more dimensionally and poignantly when played alongside the 17-minute fixed-media track created by Socolofsky.”

January 2023. *Gramophone*, “Sounds of America,” by Laurence Vitte.

“Ear Taxi Festival, Sept. 15 to Oct. 4: During its culminating five-day sprint, this citywide music festival opted for the best of both worlds: Attendees could flock to whatever venue was hosting that day’s music marathons or tune into a live YouTube stream... So much in the catalog is worthy of repeat listenings, but to suggest just a few... composer/singer Annika Socolofsky’s grotesquely gorgeous “I Tell You Me,” performed by Socolofsky and ~Nois saxophone quartet...”

December 8, 2021. *Chicago Tribune*, “Chicago’s Top 10 moments in classical music, opera and jazz that defined 2021,” by Hannah Edgar.

“After five days of brand-new music, the Gaudeamus Award was presented on Sunday evening to a young composer who is following in the footsteps of illustrious predecessors such as Louis Andriessen, Unsuk Chin, and Yannis Kyriakides. Judging by the concerts on Friday evening, the American Annika Socolofsky should take the credit. And she did, it was announced on Sunday evening... Annika Socolofsky whispered, sang, and growled in her compact and intense ‘Don’t say a word.’ Influences of Tori Amos melted together with technical sophistication and into inspired speech. What started as a deconstruction of a lullaby, developed rapidly but accurately into an indictment: ‘Now it’s time for the women’s turn.’”

September 12, 2021. *NRC Handelsblad*, “Componiste Annika Socolofsky fluisterde, zong, gromde en won de Gaudeamus Award” by Joep Stapel, translated from original Dutch.

“The quality of the music, the edgy virtuoso performance by the Albany Symphony’s new music ensemble Dogs of Desire and the marvelous singing by Annika Socolofsky and John Daugherty (no relation to the composer) make it worthwhile to spend the time... the two soloists brilliantly assume musical styles and personae, ranging from Socolofsky’s unbearably moving Dust Bowl widow to Daugherty’s Elvis...”

August 2020. *Gramophone*, “DAUGHERTY This Lands Sings (Inspired by the Life and Times of Woody Guthrie)” by Laurence Vitte.

Additional Reviews/Press/Playlists:

Since Appointment

- Danielle Ridolfi, “a colourful harmony,” *UPPERCASE Magazine* Issue No. 56, January 2023.
- Max Christie, “Hymns for Private Use - Akropolis Reed Quintet; Shara Nova,” *The Whole Note*, December 13, 2022.
- Kate Wakeling, “Hymns for Private Use,” *BBC Music Magazine*, December 1, 2022.
- Steve Smith, “For The Record,” *Night After Night Blog*, November 4, 2022.
- ASCAP Staff, “New Music Friday,” *Spotify*, November 4, 2022.
- Lawrence Cosentino, “Gusts from the Windy City,” *City Pulse*, October 27, 2022.
- Steve Feeney, “Concert review: Bowdoin’s festival showcases modern works from around the world,” *Portland Press Herald*, July 11, 2022.
- Jonathan Hulting-Cohen, “ListN Up: Jonathan Hulting-Cohen,” *I Care If You Listen*, January 21, 2022.
- Sabine Kortals Stein & MarieFaith Lane, “Gaudeamus Award winner challenges status quo,” *University of Colorado Boulder Press Release*, January 14, 2022.
- Nicolas Quiroga, “Joanne Evans & Micah Gleason to Present ‘The Fragile Femme’,” *Opera Wire*, November 21, 2021.
- Tim Diovanni, “Review: Dallas Symphony, Voices of Change explore wide range of contemporary classical music,” *The Dallas Morning News*, November 11, 2021.
- Hannah Edgar, “MUSIC ENTERTAINMENT Review: So that was an unforgettable Ear Taxi. Chicago’s ‘new music’ fest tried many things in its 2021 edition, here’s what succeeded most,” *Chicago Tribune*, October 6, 2021.
- New Music USA Staff, “Annika Socolofsky wins the 2021 Gaudeamus Award,” *New Music USA News*, September 13, 2021.
- Ben Taffijn, three articles: “Gaudeamus Muziekweek 2021 – Deel 1 – 5,” *Nieuwe Noten*, September 10 – 12, 2021.
- Seth Boustead, “Departing the Comfort Zone: Ear Taxi Festival’s Ambitious Return,” *New City Music*, September 10, 2021.
- Diana Skinner, “Knoxville Symphony Orchestra Commissions 24 Solo Works,” *Violinist.com*, September 7, 2021.
- Christian Kriegeskotte, “HOCKET Premieres Fifty New Works by Asking #What2020SoundsLike,” *I Care If You Listen*, November 22, 2020.

- Jonathan Blumhofer, “Classical CD Reviews: Michael Daugherty’s ‘This Land Sings,’ Ethel Smyth’s ‘The Prison,’ and David Lang’s ‘prisoner of the state,” *The Arts Fuse*, October 21, 2020.
- Horst-Dieter Radke, “On the trail of Woody Guthrie,” *Glarean Magazine*, June 19, 2020.
- Andrew Clements, “Daugherty: This Lands Sings review – exuberant polyglot Woody Guthrie celebration,” *The Guardian*, June 4, 2020.

Prior to Appointment

- Sarah Darmanjian, “Albany Symphony’s Dogs of Desire serve it up ‘hot with mustard,’” *ABC News 10 Albany*, August 5, 2020.
- Barney Sherman, “Four Classical Albums New In 2020 That Showcase Artists At Full Stride,” *Iowa Public Radio*, August 3, 2020.
- Brendan Weinbaum, “Leveraging the Quarantine to Create an Online Music Camp,” *New Music Box*, July 9, 2020.
- Joseph Dalton, “Classical Notes: New releases from Daugherty, Tann,” *Albany Times Union*, May 12, 2020.
- Tim Munro, “Memory Triggers: This Season at the Pulitzer,” *SLSO Stories*, March 12, 2020.
- Lana Norris, “Magdalene Wrests Control from the Male Gaze in a Complicated Production at PROTOTYPE,” *I Care If You Listen*, January 22, 2020.
- Sam Reising, “This week: concerts in New York (January 13, 2020 – January 19, 2020),” *I Care If You Listen*, January 13, 2020.
- Steve Smith, “Hear now: Alex Dowling,” *Night after Night*, January 9, 2020.
- Maxim Boon, “Rubiks Collective achieves the impossible,” *The Sydney Morning Herald*, July 4, 2019.
- Spencer Arias, “What Kind of Music Do You Write?,” *New Music Box*, April 10, 2019.
- Joseph Dalton, “Review: ASO heavenly, powerful in Valentine’s Day concert,” *Albany Times Union*, February 10, 2019.
- Haley Nordeen, “now it’s time: Carnegie Mellon University Contemporary Ensemble Presents Four World Premieres in All Female Composer Concert,” *Carnegie Mellon Magazine*, February 2, 2019.
- George Grella, “Hotel Elefant serves up an of-the-moment musical feast,” *New York Classical Review*, October 13, 2018.
- Geraldine Freedman, “Dogs of Desire, ASO deliver stellar performances,” *The Daily Gazette*, June 3, 2018.
- Geraldine Freedman, “Composers, women are focus of ASO festival,” *The Daily Gazette*, May 31, 2018.
- Indiana Nash, “Meet the composers of Water Music NY,” *The Daily Gazette*, June 29, 2017.
- Steve Smith, “Playlist,” *The Log Journal*, May 22, 2017.
- Frank J. Oteri, “5 Female Composers Among 9 Winners of 2017 BMI Student Composer Awards,” *New Music Box*, May 16, 2017.
- Thomas Deneuille, “5 Questions About #HearAllComposers,” *I Care If You Listen*, March 31, 2017.
- The Van Team, “#HearAllComposers Playlist,” *Van Magazine*, March 23, 2017.
- James D. Watts Jr., “This Land Sings: Tulsa Camerata, composer Michael Daugherty to debut Woody Guthrie composition,” *Tulsa World*, April 21, 2016.
- New Music Box Staff, “Fromm Foundation Announces 2014 Commissions,” *New Music Box*, November 25, 2014.
- Bob Karlovits, “Scottish bagpipe music alive and well in Pittsburgh,” *Pittsburgh Tribune-Review*, June 28, 2014.

Radio Broadcast Interviews & Performances:

Since Appointment

- *St. Louis Public Radio with Jeremy Goodwin*, discussion of *Don’t say a word*, STLPR/NPR, St. Louis, MO (May 17, 2022)
- *Present Edge with Gary McBride*, discussion of *I Tell You Me* with ~Nois, KGNU-FM, Boulder, CO (February 14, 2022)
- *Een Os op het Dak with Thea Derks*, performances of *Don’t say a word*, *Loves don’t / go*, and *Shy one, sweet one* Concertzender, Utrecht, The Netherlands (October 3, 2021)
- *Vrije Geluiden with Aad van Nieuwkerk*, interview and broadcast featuring *Don’t say a word*, Netherlands Public Broadcasting Radio 4, Hilversum, The Netherlands (September 11, 2021)
- *Present Edge with Gary McBride*, discussion of *Turadh*, *Don’t say a word*, and *Like a diamond*, also featuring guest composer & CU composition student Dianna Link and three of her works, KGNU-FM, Boulder, CO (November 10, 2020)
- *Modern Notebook with Tyler Klein*, Parhelion Trio performs *Turadh*, WSMR Classical, Tampa, FL (September 13, 2020)

Prior to Appointment

- *Celebrating Our Musical Future with David Osenberg*, Princeton University Orchestra performs *Gaze*, WWFM Classical, West Windsor, NJ (April 27, 2020)
- *Modern Notebook with Tyler Klein*, Latitude 49 performs *a sense of who*, WSMR Classical, Tampa, FL (March 8, 2020)
- *Mizzou Music with Aaron Hay*, Interview with Annika Socolofsky and Stefan Freund, KMUC 90.5 FM Classical, Columbia, MO (March 1, 2019)

Podcasts:

Since Appointment

- *The Naked Truth: Queer Artist Interviews*, with Peter Dayton on queerness and music (forthcoming)
- *Relevant Tones*, with Seth Boustead on my music and story (May 9, 2022)
- *Mitten Backstage*, with Dutcher Snedeker on the profession of composing (September 17, 2021)
- *VOXPLOATION*, with Clarice Assad on vocal technique and composition (December 4, 2020)

TEACHING

Courses Taught

- PMUS Private Instruction in Composition, CU Boulder College of Music, Fall 2020 – present
- MUSC 3041 Instrumentation and Arranging, CU Boulder College of Music, Spring 2022
- MUSC 4001 New Music Styles and Practices, CU Boulder College of Music, Spring 2021, Spring 2023
- MUSC 4041 Orchestration, CU Boulder College of Music, Fall 2021
- MUSC 4141/5141 Instrument Design Lab, CU Boulder College of Music, Fall 2022 (self-designed, first iteration of course)
- Composition Seminar, CU Boulder College of Music
- MUS 57 – 258 20th and 21st Century Techniques, Carnegie Mellon School of Music, Spring 2020
- MUS 57 – 966 Vocal Repertoire Analysis: from Monteverdi to Dolly Parton, Carnegie Mellon School of Music, Spring 2020
- Graduate Composition Lessons, Carnegie Mellon School of Music, Spring 2020
- Undergraduate Composition Lessons, Princeton University, Fall 2018 – Spring 2020
- MUS 205 Introduction in Multimedia Production, Concordia University Ann Arbor, Spring 2015
- MUS 245 Beginning Composition and Arranging, Concordia University Ann Arbor, Spring 2015

Independent & Special Studies Taught

- Olivia Breen, Project: Folk Arrangement and Composition, 3 credits, Spring 2023
- James Morris, Project: Independent Study in Composition, 1 credit, Spring 2023
- Isabelle Goodwin and Spencer Stepanek, Instrument Design Lab, 2 credits, Spring 2023
- Andres Orco, Project: Original Cross-Genre Compositions and Arrangements, 1 credit, Fall 2022
- Veda Hingert-McDonald, Project: Vocal and Choral Composition Projects, 2 credits, Fall 2022
- Rosalee Walsh, Project: Original Folk Songs and Arrangements of American & Old Time Murder Ballads, 1 credit, Spring 2022

Guest Teaching Residencies & Festival Faculty Engagements

Since Appointment

- Michigan State University, Guest Composer to College of Music, Composition Lessons, Composition Seminar, Performance with ~Nois Saxophone Quartet and Musique 21, October 2022.
- Western Carolina University, Guest Composer Residency to the School of Music for Guest Lectures, Composition Lessons, and Percussion Ensemble Coaching, March 2022.
- University of North Texas, Virtual Guest Composer Residency to the Composition Department for Lecture and Lessons with Undergraduate and Graduate Composition Students, November 2021.
- University of Missouri Mizzou New Music, Missouri Summer Composition Institute, Virtual Guest Faculty for One Week of Composition Lessons and Ensemble Coachings, June 2021.
- Sam Houston State University, 58th Annual Contemporary Music Festival, Virtual Guest Composer Residency to the Music Department, February 2021.

Prior to Appointment

- University of Missouri, Mizzou New Music, Guest Composer Residency to the Composition Department, February 2019.
- Carnegie Mellon University, Visiting Composer Residency with Carnegie Mellon Contemporary Ensemble & Composition Department, February 2019.

Guest Lectures

Since Appointment

- Michigan State University Composition Studio Class, Lecture on own music. East Lansing, MI. October 28, 2022.
- Peabody Institute of Johns Hopkins University Composition Seminar, Lecture on own Music. Baltimore, MD. September 22, 2022.
- Carnegie Mellon University, Lecture on Extended Vocal Technique and the Music of Dolly Parton. Pittsburgh, PA. April 15, 2022.
- University of Georgia, Music in the Real World, Lecture on Business & Commissioning Process. Athens, GA (Virtual). March 30, 2022.
- UNC Chapel Hill, Guest Lecture: Conversations in Modern Music Series. Chapel Hill, NC (Virtual). March 22, 2022.
- Western Carolina University Special Session, Public Discussion on Composing. Cullowhee, NC. March 16, 2022.
- Western Carolina University Choir, Lecture on Extended Vocal Technique & Music of Dolly Parton. Cullowhee, NC. March 15, 2022.
- Princeton University: Contemporary Music Through Composition and Performance, Lecture on Extended Vocal Techniques in the Music of Dolly Parton. Princeton, NJ (Virtual). February 23, 2022.
- University of Michigan Composition Seminar, Lecture on Own Music. Ann Arbor, MI (Virtual). February 18, 2022.
- University of North Texas Composers Forum, Lecture on Own Music. Denton, TX (Virtual). November 29, 2021.

- University of Chicago Graduate Composition Seminar, Lecture on Own Music. Chicago, IL (Virtual). October 19, 2021.
- Metropolitan State University Composition Seminar, Lecture on Own Music. Denver, CO. October 15, 2021.
- University of Georgia, Music in the Real World, Lecture on Business & Commission Process. Athens, GA (Virtual). October 27, 2021.
- Young Women Composers Camp (now Wildflower Composers), Lecture on Composing for the Voice. Philadelphia, PA (Virtual). June 19, 2021.
- Gettysburg College, Lecture on Own Music. Gettysburg, PA (Virtual). March 9, 2021.
- University of Colorado Jazz Studies, Lecture on Own Music. Boulder, CO (Virtual). March 2, 2021.
- Sam Houston State University, Lecture Recital on Own Music. Hunstville, TX (Virtual). February 26, 2021.
- Carnegie Mellon University, Composition Seminar, Lecture on own music. Pittsburgh, PA (Virtual). December 11, 2020.
- University of Colorado National Association for Music Educators, Lecture on Teaching Composition to K-12 Students. Boulder, CO (Virtual). November 20, 2020.
- Latitude 49 Digital Composers Lab, Writing for Strings Workshop. Virtual. November 18, 2020.
- University of Colorado Orchestras, Lecture on own music. Boulder, CO (Virtual). September 30, 2020.

Prior to Appointment

- Carnegie Mellon University, Composition Seminar, Lecture: The Business of Music. Pittsburgh, PA (Virtual). May 1, 2020.
- University of Pittsburgh, Music & Text Graduate Seminar, Lecture on own music and the music of Dolly Parton. Pittsburgh, PA (Virtual). April 4, 2020.
- Westminster Choir College Rider University, Composers Forum, Lecture on own music. Princeton, NJ. February 20, 2020.
- Drew University, Composition Seminar, Lecture on own music. Madison, NJ. November 4, 2019.
- Bard College Conservatory, Dawn Upshaw Graduate Seminar, Lecture on own music. Annandale on Hudson, NY. April 8, 2019.
- Princeton University, Undergraduate Composers Collective, Lecture on own music. Princeton, NJ. March 3, 2019.
- Mizzou New Music Initiative, Composition Seminar, Lecture on own music. Columbia, MO. February 22, 2019.
- Princeton University, Undergraduate Composers Collective, Lecture on own music. Princeton, NJ. March 15, 2017.

Masterclasses and Workshops

Since Appointment

- Western Carolina University, Coaching of *The Dictionary of Obscure Sorrows: ambedo* with undergraduate percussion students. Cullowhee, NC. March 15, 2022.
- University of New Mexico, Masterclass with grad & undergrad composition students. Albuquerque, NM (Virtual). May 4, 2021.
- Sam Houston State University, Masterclass with grad & undergrad composition students. Hunstville, TX (Virtual). February 25, 2021.

Prior to Appointment

- Composers Collaborative Project, Masterclass on writing for the voice. Virtual. July 22, 2020.
- Cisum Percussion Masterclass Composing for Percussion Workshop, Lecture on ‘Finding Your Voice in Percussion Ensemble.’ New York, NY. November 22, 2019.
- Mizzou New Music Ensemble, Rehearsal Coaching and Masterclass of Student Works. Columbia, MO. February 20, 2019.
- The Music District, Electroacoustic Endeavors Workshop, Workshop on ‘Composing in a DAW.’ Fort Collins, CO. September 8, 2016.
- Carnegie Mellon University, Eurhythmics III and IV, Regular guest lecturer in modal improvisation. Pittsburgh, PA. 2011 – 2012.

Student Committees at CU Boulder College of Music

2023 – 24

- Grace Law, DMA Flute
- Laena Batchelder, DMA Violin
- Logan Banister, DMA Saxophone

2022 – 23

- Veda Hingert-McDonald, MM Violin
- Micah Celedon, MM Double Bass
- Jordan Grantonic, MM Violin
- Jessie Lausé, MM Composition (PRIMARY ADVISOR)
- Jessie Flasschoen Campbell, DMA Choral Conducting

2021 – 22

- John Boggs, DMA Composition
- Ben Morris, DMA Composition
- Sam Henderson, MM Composition
- James Morris, MM Piano

2020 – 21

- Sophia Thaut, BM Violin Honors Thesis

SERVICE

Service to the University

Committees:

- Faculty Affairs Advisory Board Fall 2022 – present

Service to the College of Music

Committees:

- CU Boulder SoundWorks (formerly Pendulum) Committee, Chair Fall 2020 – present
- Diversity, Equity, Inclusion, and Accountability (DEIA) Committee Fall 2020 – present
 - Concert Repertoire Task Force (Co-Chair) Spring 2021
 - Student Recruitment Task Force Spring 2021

Administrative Work

- CU Boulder SoundWorks (formerly Pendulum New Music)
 - Faculty Coach Fall 2020 – present
 - Coach student performers and compositions prior to performances
 - Director Fall 2020 – Spring 22
 - Held complete concert season through virtual broadcasts in 2020 - 21
 - Curated concert programming
 - Recruited student and faculty performers for student compositions
 - Collected and compiled program information from student composers and performers
 - Coordinated a production team consisting of Production Manager, Graphic Designer, Stage Manager, Recording Engineer, and Videographer
 - Coordinated with CU Presents on marketing and communications materials
 - Spearheaded rebranding of concert series to CU Boulder SoundWorks
 - Hired Dr. Egemen Kesikli as Production Manager in 2021 (now Director)
 - Distributed video and audio recordings to all composers and performers
 - Coached undergraduate composers pre-concert speeches and bows
 - Coordinated monthly radio interviews of student composers and guest ensembles with KGNU radio show *Present Edge* with Gary McBride
 - Added annual CU Songwriters Concert
 - Co-Produced annual Pendulum residency in Atlas B2 Black Box Theater

Guest Residencies Coordinated/Facilitated:

- Akropolis Reed Quintet Residency to Composition Department, Winds, and ECM Fall 2022
- ~Nois, Pendulum Guest Ensemble Residency, co-facilitated with Carter Pann Spring 2022
- ~Nois, Pendulum Guest Ensemble Residency Spring 2021
- Guest Composer Carolina Heredia Pendulum ATLAS Residency Spring 2021
- HOCKET, Pendulum Guest Ensemble Residency Fall 2020

Other Service:

- DEI Faculty Retreat Planning Group Summer 2021
- Adjudication for Honors Chamber Ensemble Competition Fall 2020

Service Performances at CU and Various Local Communities

Since Appointment

- Abigail Nims, Veda Hingert-McDonald, and Alexandra Nguyen, *Who am I to say?* (*Tinker, tailor*) and *Loves don't / go*, January 31, 2023, Faculty Tuesday, University of Colorado Boulder, Boulder, CO
- Dan Silver and friends, *7 Signs You Might Be Living in a Capitalist Hellscape*, WORLD PREMIERE, December 6, 2022, Faculty Tuesday, University of Colorado, Boulder, CO
- Annika Socolofsky, Donald McKinney, & CU Wind Symphony, *I Tell You Me*, WORLD PREMIERE Arrangement, November 11, 2022, CU Wind Symphony Fall Concert, University of Colorado, Boulder, CO

- Kristin Gornstein, *Loves don't / go*, June 10, 2022, Cultural Caravan at CU Boulder, Boulder, CO
- Andrea Kloehn, *Give It Time*, April 22, 2022, CU Flute Studio Recital, Boulder, CO
- Abigail Nims & Hannah Kennedy, *Who am I to say? (Tinker, tailor)*, March 15, 2022, Faculty Tuesday, University of Colorado, Boulder, CO
- Socolofsky & Boulder Altitude Directive, *Like a diamond*, March 11, 2022, Longmont Museum, Longmont, CO
- Socolofsky, Gary Lewis & the CU Chamber Orchestra, *Don't say a word*, March 10, 2022, CU Chamber Orchestra Fall Concert, Boulder, CO
- Nicolò Spera & Christina Jennings, *quit quiet quietus*, WORLD PREMIERE March 8, 2022, CU Faculty Tuesday, Boulder, CO
- Socolofsky & ~Nois Saxophone Quartet, *I Tell You Me*, February 15, 2022, Faculty Tuesday, University of Colorado, Boulder, CO
- Socolofsky & Max Wolpert, *Feathershare / Bolder*, September 29, 2021, Pendulum New Music, University of Colorado, Boulder, CO
- Claire Gunsbury, *Bulgariious*, November 22, 2020, Senior Recital, University of Colorado College of Music, Boulder, CO

Service to the Profession

Adjudication:

Since Appointment

- New York Youth Symphony First Music Competition, Jury member 2022
- Sonus International Music Festival Composition Competition, Jury member 2021
- Mizzou Creating Original Music Project, Jury member 2020

Concert Talks, Symposia, and Panels:

Since Appointment

- ~Nois Refraction, Panel on Queerness and Creativity. Scholes Street Studio. New York, NY. January 9, 2023.
- New Works Project Nonprofit, Community Showcase, Consortium Collaboration Talk. Digital via Zoom. October 23, 2022.
- CU Presents, Kronos Quartet, Pre-Concert Talk. Macky Auditorium. Boulder, Colorado. January 13, 2022.
- Gaudeamus Muziekweek, Meet the Composers Panelist. Tivoli Vredenburg. Utrecht, The Netherlands. September 11, 2021.
- Sam Houston State University, Creativity in the Arts Panel, Panelist. Huntsville, TX (remote via Zoom). March 26, 2021.
- Resonance Works, Post-Concert Panel, Guest Composer. Remote via Zoom. October 3, 2020.

Prior to Appointment

- Carnegie Mellon Contemporary Ensemble, Post-Concert Panel, Guest Composer in Residence. Pittsburgh, PA. February 16, 2019.
- Albany Symphony, Pre-Concert Talk, Guest composer. Troy Savings Bank Music Hall. Troy, NY. February 9 & 10, 2019.
- In My Studio, Moderator: Sarah Kirkland Snider & Caroline Shaw. So Percussion Summer Institute. Princeton, NJ. July 26, 2018.
- New Music Gathering, #HearAllComposers Panel 'Aligning Social Values with Practice,' Panelist. Boston Conservatory. Boston, MA. May 18, 2018.
- Chamber Music America National Conference, Panel on 'Cross-Cultural Composition.' Westin New York at Times Square. New York, NY. January 6, 2018.
- Georgetown University Department of Performing Arts, Panel on 'Women in Music,' Panelist. Georgetown University. Washington D.C. September 26, 2017.

Other Service:

Since Appointment

- Faculty Advisor for University of Colorado AB Nexus Grant to Warren Binford and Katherine Skovira Fall 2021

Prior to Appointment

- Art Music for All, Journal for Contemporary Music, Board Member and Editor 2017 – 20
- In My Studio Podcast, Interviewer and Moderator 2018 – 19

REPERTOIRE LIST

(With World Premieres)

ORCHESTRAL:

Gaze (2018) for orchestra [2/2/2/2 - 2/2/1 - tmp - str] (7'30")

Commissioned by the Albany Symphony for their 2018 - 19 season

Premiered by the Albany Symphony February 8 - 10, 2019 in Troy, NY

As though we could kill time without injuring eternity (2017) for orchestra [2/2/0/1-2/2/1-1-synth-str] (~6')

Commissioned by the Albany Symphony for Water Music NY Erie Canal Bicentennial

Premiered by the Albany Symphony on June 4, 2017 American Music Festival in Troy, NY

Beyond the Pines (2017) for narrator, 10 actors, SA children's chorus, and orchestra [2/2/0/1-2/2/1-1-synth-str] (~30')

Commissioned by the Albany Symphony & The National Endowment for the Arts as part of the Water Music NY Project

Premiered on July 3, 2017 by the Albany Symphony & Capital Repertory Theater in Schenectady, NY

Krekhts (2014) for Great Highland Bagpipe and orchestra [3/3/3/3-4/3/3/1-T+2-str] (~7')

Funded by a Rackham International Research Award & a Rackham Research Grant

Written in fulfillment of the MA in Composition at The University of Michigan

Premiered on February 9, 2014 by Andrew Bova, Great Highland Bagpipe & University of Michigan Symphony Orchestra

Rachenitsa falsa (2012) for orchestra [3/3/3/3-4/3/3/1-T+2-str] (4')

Premiered on February 24, 2012 by the Ronald Zollman & The Carnegie Mellon Philharmonic in Pittsburgh, PA

VOCAL:

dust to dusk (2022) for SATB choir and percussion quartet (11')

Commissioned by The Elora Singers and TorQ Percussion and the Canada Council for the Arts

Burning Hills (2021) for amplified sean-nós singer and percussion quartet (15')

Commissioned by the Composers Guild of New Jersey and Möbius Percussion

I Tell You Me (2021) for amplified voice and saxophone quartet, SATB (16')

Commissioned by ~Nois Saxophone Quartet

her lover's hand, a queer murder ballad opera for vocal quartet (2020) for SSSMS, megaphones, 2 G harmonicas, one C harmonica, and loopers (12')

Commissioned by Quince Ensemble

Let us go, through certain half-deserted streets (2020) for marimba, voice, and live electronics (~8')

Commissioned by Ji Hye Jung & Vanderbilt University

Don't say a word (2015 - 2019) for amplified mezzo-soprano & Pierrot ensemble + percussion (~38')

Little boy blue (2018, ~6')

Commissioned by the Carnegie Mellon Contemporary Ensemble & The Studio for Creative Inquiry

Premiered February 16, 2019 by Annika Socolofsky, Daniel Curtis & the CMCE at Kelley Strayhorn Theatre Pittsburgh, PA

Don't you cry (2019, 2'30")

Premiered on October 15, 2019 by Annika Socolofsky at the Princeton Sound Kitchen in Princeton, NJ

Tinker, tailor (Who am I to say?) (2018, 4'30")

Commissioned by Shepherdess - Kayleigh Butcher & Hajnal Pivnick

Premiered on January 25, 2019 by Shepherdess at Home Audio Series in New York, NY

Like a diamond (2019, 5')

Premiered on October 15, 2019 by Annika Socolofsky & Latitude 49 at the Princeton Sound Kitchen in Princeton, NJ

Don't say a word (2017, 6')

Also available for amplified mezzo-soprano and chamber orchestra (1.1.1.1-1.1.1.0-1 perc.-synth.-strings)

Commissioned by the Knoxville Symphony Orchestra

Premiered on November 9, 2017 by Annika Socolofsky, Aram Demirjian & the Knoxville Symphony at The Standard in Knoxville, TN

Loves don't / go (2015, 3')

Premiered on December 8, 2015 by Annika Socolofsky & Nick Tolle at the Princeton Sound Kitchen in Princeton, NJ

Au clair de la lune (2019, 5')

Premiered on October 15, 2019 by Annika Socolofsky & Latitude 49 at the Princeton Sound Kitchen in Princeton, NJ

Shy one, sweet one (2019, 6'30")

Commissioned by Girlnoise and the University of Michigan EXCEL Program

Premiered on April 27, 2019 by Annika Socolofsky & Girlnoise at Bløm Meadworks in Ann Arbor, MI

beneath the snow (2015) for amplified mezzo-soprano, cimbalom, violin, contrabass, and vibraphone (~11')

Arrangement available for voice + piano trio + percussion

Premiered on December 8, 2015 by Annika Socolofsky, Nick Tolle & the Princeton Sound Kitchen in Princeton, NJ

Sarah (2014) for solo voice (~3')

Arrangement available for mezzo-soprano and contrabass

Premiered March 4, 2014 by Annika Socolofsky at University of Michigan in Ann Arbor, MI

Boža (2013) for folk singer, clarinet, accordion, cello, guitars, and percussion (~13')

Premiered on April 8, 2013 by Annika Socolofsky & Trespass Ensemble at University of Michigan in Ann Arbor, MI

OPERA:

Walking Home (2019) for soprano, string quartet, and harp (8')

Commissioned by Beth Morrison Projects and PROTOTYPE Festival

Premiered January 11, 2020 by Danielle Birrittella and Desdemona as part of *MAGDALENE* at PROTOTYPE, HERE Arts Center Mainstage, New York, NY

CHAMBER:

7 Signs You Might Be Living in a Capitalist Hellscape (2022) for flute, clarinet in Bb, alto saxophone, horn, and bassoon (12')

Commissioned by Bandwidth Ensemble at the University of Massachusetts Amherst and a consortium consisting of: Annapolis Chamber Music Festival; Boston Conservatory Faculty Woodwind Quintet: Sarah Brady, Robert Sheena, Jan Halloran, Margret Phillips and Philipp Stäudlin; Boston Woodwind Society; Con Vivo Music; Florida State University Faculty Winds; Jackie Glazier, Edward Goodman, Brian Luce, Johanna Lundy, Marissa Olegario; Gregory Oakes; Shawna Pennock; Brandon Quarles; Daniel Silver; and the California State University Stanislaus, Wind Ensemble – Dr. Stuart Sims, conductor

Sheer (2022) for piccolo, clarinet in Bb, tenor saxophone, bass clarinet, piano, and percussion (6')

Commissioned by William Ryan and the Grand Valley State University New Music Ensemble for Black Canyon of the Gunnison National Park and their 2022 National Parks Tour

quit quiet quietus (2022) for flute and guitar (5')

Commissioned by Nicolò Spera

Four Tunes in A Major (2021) for string quartet and 2-channel live trigger electronics (15')

Commissioned by the Barlow Endowment and Bergamot Quartet

so much more (2021) for reed quintet and tape (17')

Commissioned by the National Endowment for the Arts and Akropolis Reed Quintet

The Dictionary of Obscure Sorrows: silience (2021) for clarinet in Bb and accordion (10')

Commissioned by Gaudeamus Muziekweek for the Zöllner-Roche Duo

to sing of sins (2021) for flute, clarinet in Bb, cello, piano and electronics featuring sean-nós singer Iarla Ó Lionáird (14')
Commissioned by Music from Copland House for their HARVEST Commission with interpolations by Iarla Ó Lionáird

Entry Points of Empathy (2021) for ANTiCX Collective (10')
Co-composed by ANTiCX Collective: Annika Socolofsky, Nina Shekhar, Tanner Porter, inti figgis-vizueta, Carolina Heredia, and Xuan

Ash Field (2020) for accordion and bowed piano (~1')
Commissioned by HOCKET for #What2020SoundsLike
Premiered on July 21, 2020 by HOCKET via Virtual Channels

The Dictionary of Obscure Sorrows: the meantime (2019) for string quartet (~7')
Commissioned by the Great Lakes Chamber Music Festival for the Callisto Quartet
Premiered on June 26, 2019 by the Callisto Quartet at St. Hugo of the Hills, Bloomfield Hills, MI

The Dictionary of Obscure Sorrows: ambedo (2018) for percussion quartet: one vibraphone & one marimba (~7')
Written for So Percussion & The Princeton Sound Kitchen
Premiered on July 21, 2018 at the So Percussion Summer Institute at Princeton University in Princeton, NJ

Turadh (2018) for flute, clarinet, piano, live electronics and generative video projections* (~9'30")
*Live-trigger generative video projections in development with XUAN Films
Commissioned by Elizabeth and Justus Schlichting for the Blackbird Creative Laboratory
Premiered on June 22, 2018 by Parhelion Trio at the Blackbird Creative Laboratory Showcase in Ojai, CA

Counter Paint (2018) for string quartet (10')
Written for Friction Quartet
Co-composed by Pascal Le Boeuf, Danny Clay, Friction Quartet, (Doug Machiz, Otis Harriel, Kevin Rogers, Taija Warbelow) Steven Mackey, Florent Ghys, Anna Pidgorna, Daniel Silliman, Emma O'Halloran, Gemma Peacocke, Matt McBane, So Percussion (Josh Quillen, Adam Sliwinski, Jason Treuting, and Eric Cha- Beach), Ninfea P. Cruttwell-Read, Bora Yoon, Connor Elias Way, Tom Morrison, Natalie Dietterich, Juri Seo, Tamika Gorski, Molly Herron, Jenny Beck, Alyssa Weinberg, Anna Meadors, Chris Douthitt, Elliot Cole, Katelyn Halpern, Mike Mulshine, Kevin Eikenberg, and Annika Socolofsky. Premiered March 17, 2018 by Friction Quartet at the Princeton Sound Kitchen in Princeton, NJ

bellow (2017) for fiddle, percussion quartet, and 2-channel live electronics (~11')
Commissioned by Third Coast Percussion's Emerging Composers Partnership
Premiered on May 28, 2017 by Annika Socolofsky & Third Coast Percussion at Constellation Chicago

Hush (2017) for string orchestra and 2-channel fixed media backing track (~10')
Adaptation of Movements IV & V from *Beyond the Pines* commissioned by the Albany Symphony (2017)
Premiered by Shattered Glass on January 19, 2017 at the Princeton Sound Kitchen in Princeton, NJ

One wish, your honey lips (2016) for flute quartet, 4 C flutes (~9')
Commissioned by the Fromm Foundation of Harvard University & Emissary Quartet
Premiered on November 19, 2016 by Emissary Quartet at Shetler Studios in New York, NY

a sense of who (2015) for clarinet in Bb, electric guitar, cello, bass, piano, and drums with 2-channel fixed media (~6')
Written for the Bang on a Can Summer Festival
Premiered by Bang on a Can Festival on July 27, 2015 at Massachusetts Museum of Contemporary Art (MassMoCA) in North Adams, MA

Bulgarity (2013) for saxophone quartet (SATB) (~4')
Commissioned by the Donald Sinta Quartet saxophone quartet
Premiered on April 16, 2013 by the Donald Sinta Quartet at University of Michigan in Ann Arbor, MI

SOLO:

The Dictionary of Obscure Sorrows: anemoia (2021) for vibraphone (2')
Commissioned by the Knoxville Symphony Orchestra

The Dictionary of Obscure Sorrows: lilo (2021) for violin and looper (1')
Commissioned by Latitude 49

The Dictionary of Obscure Sorrows: exulansis (2020) for solo portable percussion and optional amplification (~6')
Commissioned by the New Works Project and a consortium of percussionists

Bolder (2020) for cello and 2-channel live trigger electronics (~5')
Commissioned by Bang on a Can for the Bang on a Can Marathon
Premiered on August 16, 2020 by Arlen Hlusko at the Bang on a Can Marathon, Broadcast from New York, NY

Bolder 2.0 (2020) for bitKlavier, digitally prepared piano (~2')
Commissioned by Dan Trueman & Princeton University for bitKlavier études book

glimmer (2019) for cello and cellist (~4')
Commissioned by Bryan Hayslett, cello

Snow Drift (2018) for solo piano (~5')
Commissioned by Annie Jeng, piano

Rise (2018) for alto saxophone with bowed piano accompaniment (~9')
Commissioned by Jonathan Hulting-Cohen and a Consortium of Saxophonists
Premiered on February 18, 2018 by Jonathan Hulting-Cohen & Nicholas Shaneyfelt at Luther College, Decorah, IA

The Dictionary of Obscure Sorrows: rigor samsa (quell) (2017) for solo contrabass with delay & octave pedals, live processing (Ableton), and 2-channel fixed media
Written for Evan Runyon, contrabass
Premiered on April 18, 2017 by Evan Runyon at the Princeton Sound Kitchen in Princeton, NJ

Give it Time (2016) for 2.1 shakuhachi and fixed media 2-channel electronics (5'30")
Written for shakuhachi Grand Master Riley Lee; version available for C flute
Premiered on October 23, 2016 by Riley Lee at Princeton University, Princeton, NJ

Bulgarious (2012) for solo flute (~4')
Commissioned by Weronika Balewski, flute
Premiered on March 26, 2012 by Weronika Balewski at Carnegie Mellon University, Pittsburgh, PA

Above list current as of January 2023