

**ANYA CLOUD**  
**Assistant Professor**  
**University of Colorado Boulder**

**UNIVERSITY EDUCATION**

- 2013 MFA Dance Theatre, University of California San Diego  
Teaching Fellow, High Honors
- 2006 B.A. Dance and B.A. Liberal Studies, University of Montana  
Honors College, High Honors

**CERTIFICATION**

- 2016-2020 Feldenkrais® Method Training Program, San Diego Feldenkrais Institute, Elizabeth Beringer  
(full certification forthcoming due to Covid-19)
- 2007 Licensed Massage Therapist

**TRAINING**

- 2001-2022 Contemporary Dance Technique/Creative Process: Terry Dean Bartlett, Michelle Boulé, Nicole Bradley Browning, Liam Clancy, Jane Comfort, Kim Epifano, Sarah Gamblin, Eric Geiger, Eric Handman, Deborah Hay, Kathleen Hermesdorf, Ishmael Houston-Jones, Stephen Koester, Lisa Kraus, Jaamil Olawale Kosoko, Eduardo Mercado, Bebe Miller, K.T. Niehoff, Tere O'Conner, Kristi Topham Petty, Amy Ragsdale, Yvonne Rainer, Sara Shelton Mann, Yolande Snaith, Antonietta Vicario, Pavel Zustiak
- Improvisation/Contact Improvisation: Chris Aiken, Eliana Bonard, mayfield brooks, Nicole Bradley Browning, Ray Chung, John Dixon, Florin Fieroiu, Eric Geiger, Miguel Gutierrez, Anna Halprin, Julyen Hamilton, Keith Hennessey, Darrell Jones, Eva Karczag, Martin Keogh, Cyrus Khambatta, Daniel Lepkoff, Nita Little, Nina Martin, Charlie Morrissey, Karen Nelson, Johan Nillson, Sara Pearson, Sara Shelton Mann, Kirstie Simson, Nancy Stark Smith, Brad Stoller, Lee Su Fe, Carol Swann, Cristina Turdo, Jeremy Wade, Patrik Widrig
- Somatics: Ruthy Alon, Bonnie Bainbridge Cohen, Elizabeth Beringer, Jane Blount, Teri Carter, Scott Clark, Henry Cloud, Sheri Cohen, Rich Goldsand, Bonnie Humiston, Eva Karczag, Karen Kauffman, Susan Klein, Carol Kress, Barbara Mahler, Janice Meaden, Olena Nitefor, Kristi Topham Petty, Donna Ray, Mary Reich, Susan Schell, Shelley Senter, Donna Wood, Kristin Wilcox, Arlyn Zones
- Ballet Technique: Michelle Antonioli, Greg Begley, Charlene Campbell, Kathryn Posin
- Martial Arts: Tim Wolcheck, Makisig Akin
- Design/Collaboration/Technology: Andre Both, Alan Burrett, Judith Dolan, Naomi Izuka, Tara Knight, Victoria Petrovich, Lisa Porter, Les Waters, Shahrokh Yadegari

**ACADEMIC EMPLOYMENT HISTORY**

- 2020-present Assistant Professor of Dance, University of Colorado Boulder  
Courses Taught: Major/Graduate Technique, Improvisation, Advanced Composition, Somatic Applications, Somatic Practices for Actors and Dancers, Choreographic Resources
- 2011-2020 Lecturer, Dance Studies, California State University San Marcos  
59 Courses Taught: Contemporary Dance Technique I, Contemporary Dance Technique II, Choreography Workshop, Movement Awareness, Contact Improvisation, Movement Improvisation, Performance Lab, Dance Ensemble and Repertory, Professional Practices, Introduction to Dance.

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Guest: Arts in Education, Dance and Visual Media  
Interim Program Facilitator 2014-2015

- 2010-2013 Graduate Teaching Fellow, Department of Theatre and Dance, University of California San Diego  
Courses Taught: Contact Improvisation, Beginning Contemporary Technique, Intermediate Contemporary Technique  
TA: Aesthetics and Criticism, History of American Musical Theatre, Introduction to Dance  
Guest: Advanced Contemporary Technique, Intermediate/Advanced Ballet, Dance History
- 2007-2010 Adjunct Faculty, School of Theatre and Dance, University of Montana  
Courses Taught: Contact Improvisation, Advanced Modern Dance Technique (co-taught),  
Beginning Contemporary Dance Technique, Internship in Children's Dance  
Guest: Improvisation, Choreography

## **RESEARCH AND CREATIVE WORK**

### **Dance Film**

All listings were professionally produced and/or commissioned  
Listings marked with an \* were peer-reviewed.

- In progress *Think Gravity Dance Tank* — Documentary  
Project Co-Director, Documentary Collaborator, Producer, Assistant Editor, Performer
- In progress *shades of pastel* (dance film)  
Director/Choreographer, Collaboration with Nhu Nguyen
- 2022-2023 *Gliff\** (4-minute dance film)
- Premiere: Berlin International Art Film Festival
  - ScreenDance Miami Film Festival
  - InShadow Lisbon Screendance Festival
  - Frame x Frame Film Fest
  - Santa Barbara International Fine Arts Film Festival
  - On Art Film Festival Poland
  - *The Current*, CU Boulder
- Co-Choreographer/Performer, collaboration with Rebecca Salzer, Eric Geiger, Amir Zaheri
- 2020-2022 *the window kind of opens by itself\** (11-minute dance film)
- Premiere: Screen Dance Festival Stockholm Sweden
  - Critical Mass CI@50 Oberlin College Dance Film Screening
  - Contact Dance International Film Festival in Toronto
  - Sans Souci Dancing at the Edge of Cinema International Film Festival
- Co-Director/Co-Producer, Choreographic Scoring, collaboration with Rebecca Salzer  
Featuring performers/collaborators Ishmael Houston-Jones, Sara Shelton Mann,  
taisha paggett, Makisig Akin, Justin Morrison
- 2021 *Sara and Ishmael\** (10-minute dance film)
- Poetics of Aging, freeskewl
- Co-Director/Choreographic Scoring, collaboration with Rebecca Salzer  
Featuring performers/collaborators Ishmael Houston-Jones and Sara Shelton Mann, Justin Morrison
- 2021 *Rapture/Rupture\** (20-minute dance film)

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- Dance Studies Association Conference, Rutgers University  
Director/Choreographer/Performer

2015 *Peephole Sonata\** (10-minute dance film)  

- Danca em foco Festival Brazil
- InShadow Festival Portugal

Co-Director/Co-Choreographer/Performer, Collaboration with Eric Geiger, Rebecca Salzer

2007 *Leonard Hotel Suite\** (26-minute dance film)  
Premiered at the Roxy Theatre, Missoula, MT  
Co-Concept/Co-Choreographer/Performer, Collaboration with Michael Murphy, Mark Shogren, Jes Mullette

### **Choreography and Performance**

All listings were professionally produced and/or commissioned

Listings marked with an \* were peer-reviewed.

2023 *Long and Wild\** (4-hour durational performance)  

- Tanzfabrik, *Emerging Change*, Berlin, Germany
- [un]WRAP CU Presents, Boulder, CO

2023 *(breathe) Everything\** (12-minute duet)  
American College Dance Association, University of Utah, Salt Lake City, UT

2022-2023 *We Are (nothing) Everything\** (evening-length duet)  

- Dock 11, Berlin, Germany
- Movement Research at the Judson, NYC, NY (15-minute version)
- What You See Festival, Utrecht, Netherlands (40 minute version)
- Schloss Bröllin, Fahrenwalde, Germany (invited showing)
- Bennington College, Bennington, Vermont (work in progress performance)

Co-Director/Co-Choreographer/Performer with Makisig Akin

2022 *Think Gravity Dance Tank* (6-hour durational performance with 24 people)  
B2 Atlas, CU Boulder, Boulder, CO  
Project Director/Co-Choreographer/Performer

2022 *Everything Deserves to Breathe* (40-minute trio)  
The Current, CU Boulder  
Director/Choreographer, collaboration with Madison Palffy, Jesus Muñoz, Jessica Bertram

2022 *Thank you, bitch, get out of my body\** (evening-length duet)  
OUTsider Festival, Austin, TX  
Co-Director/Co-Choreographer/Performer with Justin Morrison

2019 *to anchor/to sell/to buy/to buoy\** (30-minute duet)  

- La Rara Noche, Tijuana, Mexico
- LA Performance Project, Los Angeles, CA
- Space 4 Art, San Diego, CA

Co-Choreographer/Performer, collaboration with Justin Morrison

2019 *GPS Artist: Performance Project* (evening-length work) (Commission)  
Movement Research and Workshop Foundation, Budapest, Hungary

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Co-Director, collaboration with Eszter Gal, Tamas Bako, and invited guests

- 2019 *The Gentleness Project: Beast Mode* (evening-length solo) (Commission)  
National Dance Month, Palacio Nacional, Guatemala City, Guatemala  
Choreographer/Performer
- 2018 *currency* (10-minute solo) (Commission)  
Lion's Jaw Dance Festival, Boston, MA  
Choreographer/Performer
- 2017 *Performance Project* (evening-length work) (Commission)  
Vienna, Austria  
Improvisational Ensemble, Collaboration with Eszter Gal, Charlie Morrissey, Sabine Parzer, Benno Voorham
- 2017 *Yes to Everything* (15-minute duet)  
Seattle Festival of Dance Improvisation, Seattle, WA  
Choreographer/Performer, Collaboration with Katherine Cooke
- 2013-2016 *Fingertips Toward Floor, Head Follows or The Lazy Sexy Peepshow\** (20-minute/evening-length) (Commission)  
  - Art Power, San Diego, CA
  - La MaMa, NY, NY
  - Movement Research at the Judson, NY, NY
  - Highways Performance Space, Los Angeles, CA
  - Pieter Performance Space, Los Angeles, CA
  - Bare Bait Dance, Missoula, Montana
  - Conduit Dance, Portland, ORChoreographer/Performer, Collaboration with Eric Geiger
- 2016 *Performance Project* (evening-length work) (Commission)  
Vienna, Austria  
Improvisational Ensemble, Collaboration with Tamas Bako, Sabine Parzer
- 2012-2015 *LIVE*  
San Diego, CA  
Improvisation Collective
- 2015 *Kiss/Kiss* (Commission)  
Culver Arts Center, Riverside, CA  
Choreographer
- 2014 Dance Ireland Residency and Work in Progress Showing  
Dublin, Ireland  
Choreographer/Performer, Collaboration with Aoife Courtney
- 2014 *For You* (10-minute solo)  
  - *this* series, San Diego, CA
  - Tanzhaus NRW Dusseldorf, Germany; Ponderosa, GermanyChoreographer
- 2013 *From Bodies and Mouths This Work Arrives\** (15-minute duet/evening-length duet)

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- REDCAT, Los Angeles, CA
  - Arts and Lectures, CSUSM, CA
- Choreographer/Performer, Collaboration with Jes Mullette

- 2013 *The Fantasy Project* (evening-length work)  
MFA Thesis Concert, UC San Diego  
Director/Performer, Collaboration with Mary Reich, Karen Schaffman
- 2012 *The Fantasy Project (under construction)\** (10-minute trio)  
Off The Cuff, Seattle, WA  
Choreographer/Performer, Collaboration with Mary Reich, Karen Schaffman
- 2008-2009 *Starting Empty* (evening-length duet)  
Missoula, MT; Seattle, WA  
Choreographer/Performer, Collaboration with Jes Mullette

### **Installations**

All listings were professionally produced and/or commissioned  
Listings marked with an \* were peer-reviewed.

- 2023 *it's love in between*  
B2 Atlas, CU Boulder, Boulder, CO  
Collaboration with Rebecca Salzer, Makisig Akin, and Tara Knight
- 2019 *All In* (durational work of evolving duets)  
Spring Fest Finale, Space 4 Art, San Diego, CA  
Director/Performer, collaboration with Karen Schaffman, Nhu Nguyen, Jaime Nixon, Justin Morrison, Emily Aust, Victor De La Fuente, Nicole Carr
- 2014 *My Strangest Stranger\** (commission)  
San Diego, CA  
Choreographer/Performer, Collaboration with Eric Geiger, Mary Walling Blackburn
- 2012 *The Quilt Conversation* (evening-length duet) (commission)  
San Diego Museum of Art; San Diego, CA  
Choreographer/Performer, Collaboration with Eric Geiger
- 2011 *System Sweeping Tangent (evening-length group work)*  
San Diego, CA  
Choreographer/Performer, Collaboration with Alicia Peterson Baskel
- 2011 *Refrigerate After Opening* (10-minute solo) (Commission)  
Arts and Lectures Series, CSUSM, CA  
Choreographer/Performer

### **Professional Company/Project Based Performance and Collaboration**

All listings were professionally produced and/or commissioned  
Listings marked with an \* were peer-reviewed.

- 2022 *Total Support System: a performance — AKA support for water bugs is different\**  
Critical Mass CI @ 50, Oberlin College  
Guest Performer  
Directors: Lower Left

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- 2021        *Decomposing Heart Songs* (virtual)  
Arts and Lectures Series, California State University San Marcos  
Performer/Collaborator  
Director: mayfield brooks
- 2020        *untitled*  
SMHOAKSTOCK 5, NY, NY (virtual)  
Choreographer/Performer  
Directors: Justin Morrison, Nick Lesley
- 2018        *Echo\** (evening-length duet)  
Doc II, Berlin, Germany; Joe Goode Annex, San Francisco, CA; ODC, San Francisco, CA  
Performer/Collaborator  
Director: Sara Shelton Mann
- 2017        *CI Interrogates its Own History* (evening-length work)  
Seattle Festival of Dance Improvisation/Velocity  
Seattle, WA  
Performer/Collaborator  
Director: Karen Nelson
- 2016        *Glimpse\** (evening-length work)  
Velocity, Seattle, WA  
Performer/Collaborator  
Director: Nancy Stark Smith
- 2016        *The Gathering\** (evening-length solo)  
Lion's Jaw, Boston, MA; Joe Goode Annex, San Francisco, CA  
Performer/Collaborator  
Director: Sara Shelton Mann
- 2015-2016    *More Unicorn\** (evening-length work)  
Brooklyn, NY; Columbus, OH; San Diego, CA  
Performer/Collaborator  
  
Choreographer: Leslie Seiters/little known dance theatre
- 2016        *Women at Work* (evening-length work)  
Raw Space, San Diego, CA  
Performer/Collaborator  
Director: Yolande Snaith//ImagoMoves Dance Company
- 2015        *Erasing Time\** (durational retrospective)  
Yerba Buena Arts Center, San Francisco, CA  
Choreographer/Performer/Collaborator  
Director: Sara Shelton Mann
- 2015        *An Evening of Performance: Ishmael Houston-Jones\**  
Arts and Lecture Series, CSUSM, CA  
Guest Performer  
Director: Ishmael Houston-Jones

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- 2015       Headwaters Dance Company Retrospective  
Missoula, MT  
            Guest Artist Choreographer/Performer  
            Director: Amy Ragsdale
- 2015       *Meadow\** (10-minute trio)  
Missoula, MT  
            Performer  
Choreographer: Brian Gerke
- 2015       *Figure A Sea* (Professional Choreographic Development Process)  
Austin, TX  
            Participant  
Choreographer: Deborah Hay
- 2015       *Hybrid 7/an ever never animal and mud loves love\** (evening-length duet)  
San Diego State University, San Diego, CA; Arts and Lectures Series, CSUSM, CA  
            Performer  
            Director: Sara Shelton Mann
- 2013       *Solo/Neutral/Follow* (20-minute work)  
Live Arts LA, Los Angeles, CA  
            Performer  
Choreographer: Sara Shelton Mann
- 2013       *Blind Lovin'\** (15-minute quartet)  
Dance Innovators Performance, Velocity, Seattle, WA  
            Performer  
Choreographer: Karen Nelson
- 2013       *Kingdom For Sale (better history)* (20-minute work)  
Space 4 Art, San Diego, CA  
            Performer  
Choreographer: Eric Geiger
- 2012-2013   *Unicorn (evening-length work)\**  
San Diego State University, San Diego, CA; Arts and Lecture Series, CSUSM, CA  
            Performer/Collaborator  
Choreographer: Leslie Seiters/little known dance theatre
- 2012       *The Art of The Fugue* (evening-length work)  
San Diego, CA  
            Performer  
Choreographer: Yolande Snaith/ImagoMoves Dance Company
- 2011       *Queen's Dream* (10-minute dance film)  
            Performer  
Choreographer: Yolande Snaith/ImagoMoves Dance Company
- 2011       *Measuring The Dream* (20-minute work)  
UC San Diego, CA  
            Performer  
Choreographer: Yolande Snaith

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- 2011 *The Space Between (evening-length work)*  
San Diego, CA; Tijuana, MX  
Performer/Collaborator  
Choreographer: Alicia Peterson Basket
- 2011 *Stereoblind (15-minute dance film)*  
Performer/Collaborator  
Director: Rebecca Salzer
- 2005-2006 *I Have a Past\* (10-minute solo)*  
Fort Worth, TX; ACDA Gala, WWU, Bellingham, WA.  
Performer  
Choreographer: Nicole Bradley Browning
- 2006 *I love you; I love you not (evening-length duet)*  
Missoula, MT  
Performer  
Choreographer: Nicole Bradley Browning
- 2005-2006 Headwaters Dance Company\*  
MT; WY  
Company Member/Performer/Collaborator  
Choreographers: Jane Comfort, Terry Dean Bartlett, Amy Ragsdale
- 2004 *Return to Ashes\* (20-minute work)*  
SCUBA Touring Dance Alliance, Seattle, WA  
Performer  
Choreographer: Kim Epifano
- 2002 *Tanzsommer Dance Festival*  
Salzburg, Innsbruck, and Vienna, Austria  
Performer  
  
Choreographer: Charlene Campbell

### **Dramaturgy and Choreographic Advising**

All listings were professionally produced and/or commissioned

Listings marked with an \* were peer-reviewed.

- 2019 *Groundless Ground\** (evening-length work)  
Contact Zones Symposium: Performing Arts in Urban Spaces  
Bornholm, Denmark  
Dramaturg/Collaborator  
Choreographer: Manon Siv Duquesnay

### **Choreography for Theatre**

- 2016 *As It Is In Heaven, (Commission)*  
Cal State University San Marcos  
Choreographer  
Director: Kaja Dunn
- 2011 *The Dybbuk*



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UC San Diego, CA  
Choreographer  
Director: Joshua Brody

2007 *Miss Julie*  
The University of Montana  
Choreographer/Workshop Facilitator  
Director: Michael Murphy, Cinematographer: Mark Shogren

**Choreography For/With Students**

- 2021 *The Current*, Cultivating Radical Aliveness Research Project  
CU Boulder  
Facilitating graduate and undergraduate students in research and process.
- 2020 BFA Senior Thesis Solo Mentor (commission)  
Western Washington University Dance Department  
Mentor, BFA Senior Thesis Solo Choreography
- 2013-2019 *Composing The Instant: An Evening of Dance Improvisation*  
California State University San Marcos Dance Studies  
Director or Co-Director of evening-length ensemble improvisation concert for between fifteen and twenty-three undergraduate students
- 2019 *The Gentleness Project: Diamonds on Their Thighs* (commission)  
Western Washington University Dance Department  
Visiting Guest Artist Choreographer commission, 20-minute choreography for ten undergraduate students
- 2014-2019 *Off-Centre Spring Dance Concert*  
California State University San Marcos Dance Studies  
Co-Director of annual Spring Dance Concert including student, faculty, and guest artist choreography
- 2017 *Yes To/No To/20 Actions as Questions*  
California State University San Marcos Dance Studies  
17-minute choreography for eighteen undergraduate students
- 2015 *With*  
California State University San Marcos Dance Studies  
4-minute solo choreography in collaboration with the CSUSM choir
- 2015 *Fold, Fold, Unfold*  
California State University San Marcos Dance Studies  
20-minute choreography for sixteen undergraduate students
- 2013 *Rite Off-Centre*  
California State University San Marcos Dance Studies  
7-minute duet section within evening-length choreography for undergraduate students
- 2012 *The Breathless Zoo* (Commission)  
The University of Montana Department of Dance  
Visiting Guest Artist Choreographer commission, 10-minute choreography for ten undergraduate students
- 2012 *Lucy Finds a Drop of Sunshine and Eats It*  
California State University San Marcos Dance Studies  
10-minute choreography for thirteen undergraduate students
- 2012 *You May be Tempted to Cancel*  
University of California San Diego Dance Department  
12-minute choreography for five undergraduate students
- 2011 *The Cartographer's Scythe*  
University of California San Diego Dance Department

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- 2009 20-minute choreography for three graduate students  
*The Glass Moths Batter at The Glass Door*  
The University of Montana Department of Dance
- 2007 15-minute choreography for nine undergraduate students  
*Lovely! Perhaps Could Be More...*  
The University of Montana Department of Dance
- 12-minute choreography for four undergraduate students

## Residencies

- 2022 Creative Research Residency with Makisig Akin  
Schloss Bröllin Residency, Germany
- 2022 Creative Research Residency with Makisig Akin  
The Field Center, Vermont
- 2021 Creative Research Residency  
Utah Valley University Department of Dance

## Curating/Producing Live Performance and Guest Intensive Trainings

Work may include curating, directing production aspects, publicity, advertising, organizing and facilitating meetings and collaboration between choreographers, designers, and technical crew, supporting logistics of travel and production.

- 2022 *Think Gravity Dance Tank: Celebrating and Reckoning with Contact Improvisation and Performance*  
International 50<sup>th</sup> anniversary of contact improvisation symposium and research project  
CU Boulder, Theatre and Dance and B2 Atlas  
Co-Curator/Co-Director/Host/Collaborator with Karen Schaffman  
Media Artist: Tara Knight  
Professionals:  
Ishmael Houston-Jones  
Darrell Jones  
Karen Nelson  
Makisig Akin  
Elle Hong  
Ryuta Iwashita  
Eryn Rosenthal  
jose e. abad  
Jun Akiyama  
Students:  
Skyla Miles  
Caiser LeBoss  
Lesly Rodgruiguez  
Minnie Atkins  
Daniel Grove  
Strina Ross  
Ray Halmrast
- 2022 CU Boulder Radical Reimagining Year 3, Department of Theatre and Dance  
Co-Curation with Helanius J. Wilkins  
Guest Artists:  
Meg Foley — Queer/Trans Parenting and Climate Justice  
Helanius J. Wilkins and Ryder Avery Turner — Community Building  
Makisig Akin and Ryuta Iwashita — Asian / LOVE

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Marisol Blanco (with Jesús Muñoz) — Afro-Cuban  
Ysatiz Pinero-Adorno and Nicole Laverty — Racial Justice/Community Agreements  
Makisig Akin — Constructing/Deconstructing Gender

- 2021 *DE-Composing Dance: A Discourse for Dance Decomposition and Choreographies of Breath* by  
mayfield brooks  
Arts and Lectures, California State University San Marcos  
Co-Curation/Co-Producing/Co-hosting an evening length performance with Mayfield brooks
- 2021 CU Boulder Radical Reimagining Year 2, Department of Theatre and Dance  
Co-Curation with Helanius J. Wilkins  
Guest Artists:  
Ysatiz Pinero-Adorno and Nicole Laverty — Racial Justice/Community Agreements  
Yaya Fairley and Matthew Cumbie — Race and Gender Lexicon Building  
Angela's Pulse — Racial Justice and Community Building  
Undergraduate Student Panel
- 2020 [un]WRAP: (un)doing and (re)making Symposium  
CU Presents, CU Boulder  
Curation collaboration with Director/Curator Assistant Professor Helanius J Wilkins for artists  
mayfield brooks, randy reyes, and Michelle Boulé.
- 2020 CU Boulder Radical Reimagining Year 1, Department of Theatre and Dance  
Co-Curation with Helanius J. Wilkins  
Guest Artists:  
Onye Ozuzu  
Jennifer Ho  
Elle Hong  
Graduate Student and Undergraduate Student Panel
- 2016-2020 California State University San Marcos  
Co-Director of Dance Studies Experimental Dance Project  
Guest Artist Facilitator/Producer in collaboration with Karen Schaffman  
Michelle Boulé  
Kata Cots and David Mariano  
Claire Cunningham and Jess Curtis  
Melecio Estrella  
Rosemary Hannon  
Keith Hennessy  
Kathleen Hermesdorf and Albert Mathias  
Ishmael Houston-Jones  
Raja Feather Kelly  
Jaamil Olawale Kosoko  
Sara Shelton Mann  
Mary Pearson  
Randy Reyes/LXS DXS  
Kristianne Salcines  
Crystal Sepulveda  
Alfonso Cervera  
Brian Gerke
- 2014-2020 Arts and Lectures Series

## ANYA CLOUD

California State University San Marcos

Hosting and presenting local, national, and international guest artist performances.

- 2020 Hip Hop Festival and Dance Battle  
California State University San Marcos Dance Studies and Theatre Arts  
Dance Studies Faculty Support Producer/Organizer with Tommy Chu  
Hosted by TURF INC/Johnny 5 and featuring regional hip hop and experimental contemporary artists for classes and performances
- 2019 PADL West  
Independent producing organization based in San Diego, CA  
Co-Director  
Producing, organizing, and hosting performances and/or workshops with:  
Michelle Boulé  
Jess Curtis and Claire Cunningham  
Melecio Estrella  
Margit Galanter  
Rosemary Hannon  
Keith Hennessy  
Kathleen Hermesdorf and Albert Mathias  
Ishmael Houston-Jones  
Darrell Jones  
Jaamil Olawale Kosoko  
Mary Pearson  
  
Shelley Senter  
Sara Shelton Mann  
mayfield brookes
- 2017 PADL West Dance Festival — Sara Shelton Mann Intensive  
Partnership with the San Diego City Library  
Visioning, producing, organizing
- 2016 CSU Summer Arts — Trisha Brown: Repertory, Techniques, and Composition  
California State University Monterrey Bay  
Assistant Host with Karen Schaffman and Assistant to Teaching Artists Eva Karczag and Lisa Kraus
- 2014 The Live Legacy Project Symposium (<http://www.the-live-legacy-project.com/>)  
Tanzhaus NRW, Dusseldorf, Germany  
Assistant to Co-Producer/Co-Director Karen Schaffman

### **Rehearsal Direction**

Responsibilities include auditioning and casting, participating/supporting initial process and artistic vision, rehearsing/refining/developing choreographic works, supporting the practice of performance of works created by guest artist choreographers.

- 2020 Raja Feather Kelly, California State University San Marcos Dance Studies  
2019 randy reyes/Lxs Dxs, California State University San Marcos Dance Studies  
2018 Jaamil Olawale Kosoko, California State University San Marcos Dance Studies  
2018 Michelle Boulé, California State University San Marcos Dance Studies  
2018 Alfonso Cervera, California State University San Marcos Dance Studies

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2017 Melecio Estrella, California State University San Marcos Dance Studies

2016 Brian Gerke, California State University San Marcos Dance Studies

### Conferences/Papers/Articles

2022 Critical Mass CI@50 Oberlin College

*Think Gravity Dance Tank: Celebrating and Reckoning with Contact Improvisation and Performance*

Panel — Local and Global

2021 Dance Studies Association Conference: Building Anti-Racist Praxis, Transformative Connections, and Movement(s) of Radical Care

Rutgers University

Hub Research and Exchange

2021 Futures of Contact Improvisation Conference

Earthdance

*Contact Improvisation as a High-Risk Practice\**, panel curator and facilitator — panel: Charlie Morrissey, Alejandra Garavito Aguilar, Erik Ferguson, Karen Nelson, mayfield brooks

2019 ECITE (European Contact Improvisation Teachers Exchange)

Ukraine

Co-Facilitator of International Contact Improvisation Symposium

2019 Dance Studies Conference

UC Riverside

Performance Presentation Co-directed with Karen Schaffman: *Power, Politics, and Identity: Current Practices in Contact Improvisation*

2018 Contact Quarterly

Featured Article

Co-written with Karen Schaffman and Sara Shelton Mann: *Sara Shelton Mann: In the Presence of Action*

2014 IDOCDE Symposium

Vienna, Austria

2013 Congress on Research in Dance

Los Angeles, CA

Paper Presentation: *Anatomical Research and The Fantasy of Spectatorship: Rocking, Taxidermy, and The Red Heel*

### Public Conversations/Talks

2023 Tanzfabrik — Winter Tanz Teaching and Hosting Spaces

Holding Collective Spaces

2023 Tanzfabrik — Winter Tanz Teaching and Hosting Spaces

Resilience Through & With Dance

2021 Good Choices Podcast: A Holistic Conversation About Art, Life, and Dance

Interviewed by Sabine Parzer, Austria

2021 Artist/Pedagogy Talk

Big Pedagogy Festival, freeskewl

2021 Centering Embodied Knowledge

White People's Work: Anti-Racism, Dance, and Pedagogy

2020 Pedagogy Poetic Entry Artist Talk with Jesse Zarrit

freeskewl, curated by Jennifer Nugent

### Awards

2022 *Gliff* — Santa Barbara International Fine Arts Film Festival: Semi-Finalist in Experimental Shorts

2022 *Gliff* — Berlin International Art Film Festival: Semi-Finalist in Experimental Film

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- 2019 GPS Artist – Movement Research (NYC) and Workshop Foundation (Budapest)  
Budapest, Hungary
- 2013 Excellence in Teaching Award  
University of California San Diego
- 2010-2013 Teaching Fellow  
University of California San Diego
- 2008 National University Film and Video Association Finalist  
*Leonard Hotel Suite*
- 2008 Significant Contribution Award  
The University of Montana School of Dance
- 2006 Talent Scholarship  
The University of Montana School of Dance

## Grants

- 2022 Donation (\$15,000)  
Anonymous  
Funded Documentary of *Think Gravity - Dance Tank: Celebrating and Reckoning with Contact Improvisation and Performance*
- 2022 Mini-Roser — Guest Artists (\$4,400)  
CU Boulder  
Funded *Asian / LOVE*
- 2022 Mini Roser — Guest Artists (\$2,353.90)  
CU Boulder  
Funded *Somatics, Improvisation, and Social Justice*
- 2022 CHA Small Grant — Guest Artists (\$1,596)  
CU Boulder  
Funded *Intersections of Dance Improvisation, Gender Identity, Kung Fu, and Community*
- 2021 Donation (\$10,000)  
Anonymous  
Funded *Think Gravity - Dance Tank: Celebrating and Reckoning with Contact Improvisation and Performance*
- 2021 CHA Small Grant — Creative Research (\$1,962)  
CU Boulder  
Funded *Thank you, bitch, get out of my body* research, documentation, collaboration
- 2021 CHA Small Grant — Creative Research (\$2,000)  
CU Boulder  
Funded *shades of pastel* research and filming process
- 2021 UROP Grant (\$3,000)  
CU Boulder  
Funded *Think Gravity - Dance Tank: Celebrating and Reckoning with Contact Improvisation and Performance*
- 2021 Mini-Roser Grant (\$1,500)  
CU Boulder  
Funded guest artists for Radical Reimagining Series
- 2020 CHA Small Grant — Guest Artists (\$2,000)  
CU Boulder  
Funded guest artist classes with mayfield brooks, Makisig Akin, Karen Schaffman
- 2019 CHABBS Lecturer Professional Development Grant  
California State University San Marcos
- 2018 CHABBS Lecturer Professional Development Grant  
California State University San Marcos  
Funding for travel to Europe

## ANYA CLOUD

- 2018 Faculty Center Professional Development Grant  
California State University San Marcos  
Funding for Guatemala teaching/residency project
- 2017 Faculty Center Professional Development Grant  
California State University San Marcos  
Funding for travel to San Francisco for *Echo* with Sara Shelton Mann
- 2017 Faculty Center Professional Development Grant  
California State University San Marcos  
Funding toward Certification Training Program in the Feldenkrais® Method.
- 2016 CHABBS Lecturer Professional Development Grant  
California State University San Marcos  
Funding for travel to teach Improvisation and contact improvisation in Israel.
- 2015 CHABBS Lecturer Professional Development Grant  
California State University San Marcos  
Funding for travel for solo dance work *Mud Loves Love* in Sara Shelton Mann's retrospective performance *Erasing Time* at Yerba Buena Arts Center in San Francisco.
- 2015 Faculty Center Professional Development Grant  
California State University San Marcos  
Funding for travel to NYC for presentation of my choreographic work *Fingertips Toward Floor, Head Follows or The Lazy Sexy Peepshow* through Movement Research at The Judson.
- 2014 CHABBS Lecturer Professional Development Grant  
California State University San Marcos  
Funding for travel for the continued development of my solo dance work *Mud Loves Love* created by Sara Shelton Mann.
- 2013 CHABBS Lecturer Professional Development Grant  
California State University San Marcos  
Funding for a professional workshop in contemporary dance practices.
- 2013 Faculty Center Professional Development Grant  
California State University San Marcos  
Funding for travel to San Francisco for the initial development of my solo dance work *Mud Loves Love* created by Sara Shelton Mann.
- 2013 Faculty Center Professional Development Grant  
California State University San Marcos  
Funding to attend and present a paper at the CORD conference in Los Angeles.
- 2013 CHABBS Lecturer Professional Development Grant  
California State University San Marcos  
Funding for the development of skills through the Feldenkrais® Method.
- 2009 Professional Development Grant  
The Montana Arts Council

## TEACHING

### CU Boulder Courses

- 2022 Courses with both graduate and undergraduate students:
- Major/Graduate Technique, Contact Improvisation, DNCE 3041/DNCE 5001, 2 credits
  - Somatic Applications, DNCE 3091/5091, 2 credits
  - Somatic Practices for Actors and Dancers DNCE 4909/DNCE 5909, 2 credits
- Course with undergraduate students:
- Dance Improvisation, DNCE 1013, 2 credits
- 2021 Courses with both graduate and undergraduate students:
- Major/Graduate Technique, Contemporary, DNCE 2021/DNCE 5001, 2 credits

## ANYA CLOUD

- Advanced Composition, DNCE 4053/DNCE 5053, 2 credits
- Somatic Applications, DNCE 3091/5091, 2 credits

Course with undergraduate students:

- Dance Improvisation, DNCE 1309, 2 credits

2020

Courses with both graduate and undergraduate students:

- Major/Graduate Technique, Contemporary, DNCE 2021/DNCE 5001, 2 credits
- Advanced Composition, DNCE 4053/DNCE 5053, 2 credits

## **CU Boulder Graduate and Undergraduate Independent Studies, Practicums, and Internships**

2022	Embodied Social Justice, MFA, Jesus Muñoz
2022	Somatics and Social Justice, MFA, Jessica Bertram
2022	Choreographic Process and Performance Practices, MFA, Jessica Bertram
2022	Somatics, MFA, Jesús Muñoz
2022	Holistic Wellness, BA, Cleo Washington
2022	Internship, BA, Dara Dawson
2021	Improvisation, MFA, Madison Palffy
2021	Improvisation, MFA, Christy Mitchell
2021	Improvisation, MFA, Caroline Butcher
2021	Improvisation, MFA, Kat Lott
2021	Techniques of Endurance Practices, MFA, Anna Pillot
2021	Somatics, MFA, Brittney Banaei
2021	Somatics and Social Justice, MFA, Christy Mitchell
2020	Queering Somatics and Improvisation, MFA, Madison Palffy

## **CU Boulder Guest Classes**

2022	First Year Seminar, DNCE 1908 (2 classes)
	Research and Teaching in Theatre, Dance, and Performance Studies, THDN 6009 (2 classes)
2021	First Year Seminar, DNCE 1908 (2 classes)
	Research and Teaching in Theatre, Dance, and Performance Studies, THDN 6009 (2 classes)
2020	First Year Seminar, DNCE 1908 (2 classes)
	Research and Teaching in Theatre, Dance, and Performance Studies, THDN 6009 (2 classes)

## **CU Boulder Additional Diversity Teaching Activities**

2022	Radical Reimagining Series Part 5, Co-Visioned and Co-Facilitated with Assistant Professor Helanius J. Wilkins, Department of Theatre and Dance
2022	Radical Reimagining Series Part 4, Co-Visioned and Co-Facilitated with Assistant Professor Helanius J. Wilkins, Department of Theatre and Dance
2021	Radical Reimagining Series Part 3, Co-Visioned and Co-Facilitated with Assistant Professor Helanius J. Wilkins, Department of Theatre and Dance
2021	Radical Reimagining Series Part 2, Co-Visioned and Co-Facilitated with Assistant Professor Helanius J. Wilkins, Department of Theatre and Dance
2021	Encouraging Exploration and Taking Risks in the Creative Classroom, Center for Teaching and Learning
2020	Radical Reimagining Series Part 1, Co-Visioned and Co-Facilitated with Assistant Professor Helanius J. Wilkins, Department of Theatre and Dance

## **CU Boulder Curriculum Development**

2022	Dance Achievement Scholarship — Revision process continued toward more inclusion, equity, and accessibility
2021	BFA Auditions — Revision process toward more inclusion, equity, and accessibility
2021	Dance Achievement Scholarship — Revision process toward more inclusion, equity, and accessibility
2021	MFA Somatic Emphasis — Phase 2 Development and Implementation
2020	MFA Somatic Emphasis — Phase 1 Revisioning



ANYA CLOUD

**CU Boulder Honors, BFA, BA, and MFA Committees**

- 2022 First Reader, MFA Thesis, Jesús Muñoz
- 2022 First Reader, BFA Thesis, Cassy Clark
- 2022 Committee Member, PHD Dissertation Qualifying Exams, Darija Medic
- 2021 First Reader, MFA Thesis, Madison Palffy
- 2021 Second Reader, MFA Thesis, Christina Mitchell
- 2021 First Reader, BFA Thesis & Honor's Thesis, Sarah Napier
- 2021 Second Reader, BFA Thesis, Araya Morris
- 2020 Second Reader, MFA Thesis, Monica Weller
- 2020 Second Reader, MFA Thesis, Meg Madorin
- 2020 Committee Member, Honor's Thesis, Rae Lewark

**National Guest University Teaching**

- 2022 Bennington College, *Guest Artist Residency, Department of Dance*  
Experience includes teaching contact improvisation and creative research classes for undergraduate and graduate students.
- 2021 Utah Valley University, *Guest Artist Residency, Department of Dance*  
Experience includes teaching somatics and social justice classes for undergraduate students and dance faculty.
- 2019 University of California Riverside, *Guest Teacher, Department of Dance*  
Experience includes teaching a contact improvisation class for undergraduate students.
- 2019 Western Washington University, *Guest Artist Residency, Department of Dance*  
Experience includes teaching contact improvisation and contemporary technique classes for undergraduate dance students.
- 2018 University of California San Diego, *Guest Class, Department of Theatre and Dance*  
Experience includes teaching physical practice class for MFA dance students.
- 2016 University of California San Diego, *Guest Classes, Department of Theatre and Dance*  
Experience includes teaching physical practice classes for MFA dance students and intermediate contemporary technique for undergraduate students.
- 2015 University of Alabama, *Guest Artist Re, Department of Dance*  
Experience includes co-teaching advanced contemporary technique and contact improvisation classes.
- 2015 Ohio State University, *Guest Class, Little Known Dance Theatre, Department of Dance*  
Experience includes co-teaching an advanced contemporary technique class.
- 2015 Kenyon College, *Guest Class, Little Known Dance Theatre, Department of Dance*  
Experience includes co-teaching an advanced improvisation class.
- 2015 Dennison University, *Guest Class, Little Known Dance Theatre, Department of Dance*  
Experience includes co-teaching an advanced contemporary technique class.
- 2014 The University of Montana, *Guest Class, School of Theatre and Dance*  
Experience includes co-teaching an advanced contemporary technique class.
- 2014 California State University Long Beach, *Guest Class, Department of Dance*  
Experience includes teaching contemporary technique and choreography/improvisation classes.
- 2014 San Diego State University, *Guest Classes, School of Music and Dance*  
Experience includes teaching advanced modern technique, choreography, contact improvisation, and somatics classes.
- 2006 Texas Christian University, *Guest Classes, Department of Dance*  
Experience includes co-teaching contemporary technique and contact improvisation classes.

**National and International Festival and Workshop Teaching**

# cancelled due to covid

- 2023 Queer Contact Improvisation Class and Jam, Tanzfabrik, Berlin, Germany

ANYA CLOUD

- 2023 Co-facilitating an ongoing queer Contact Improvisation class and jam  
BeingTouch Festival, Italy  
Main Artist/Teacher, contact improvisation, Feldenkrais
- 2023 Impulstanz, Vienna, Austria  
Intensive Teacher, contact improvisation
- 2023 The Field Center RAM Jam, Vermont  
Intensive Teacher/Facilitator, contact improvisation through the lens of racial and gender justice
- 2023 Tanzfabrik — Winter Tanz  
Intensive Teacher, Workshop 1, *What's Love Got to Do With It?*  
Intensive Teacher, Workshop 2, *What's Love Got to Do With It?*
- 2022 Impulstanz, Vienna, Austria  
Intensive Teacher, contact improvisation  
Intensive Teacher, Intelligent Recklessness
- 2022 Hungary Contact Improvisation Festival, Budapest, Hungary  
Intensive Teacher, contact improvisation
- 2022 BeingTouch Festival, Italy  
Main Artist/Teacher, contact improvisation, Feldenkrais
- 2022 The Field Center RAM Jam, Vermont  
Intensive Teacher/Facilitator, contact improvisation through the lens of racial and gender justice
- 2021 freeskewl Big Pedagogy Festival, virtual  
Intensive Teacher, creative research
- 2020 Impulstanz, Vienna Austria#  
Intensive Teacher, contact improvisation, improvisation
- 2020 Contact Improvisation Training Workshop, Poland#  
Main Artist/Teacher, contact improvisation
- 2020 Hungary Contact Improvisation Festival, Budapest, Hungary#  
Intensive Teacher, contact improvisation
- 2020 Madrid Contact Improvisation Festival, Madrid, Spain#  
Intensive Teacher, contact improvisation
- 2020 Iceland Contact Improvisation Gathering, Reykjavik, Iceland  
Main Artist/Teacher, contact improvisation
- 2019 International Annual Montreal Jam and Workshop, Montreal, Canada  
Main Artist/Teacher, contact improvisation
- 2019 Mountain Dance Fest, Missoula, MT  
Intensive Teacher, contact improvisation
- 2019 Metamorphosis: Movement Research Festival, Sweden  
Intensive Teacher, improvisation, contact improvisation, Feldenkrais
- 2019 Movement Research GPS Artist: Contact Improvisation, Budapest, Hungary  
Main Artist/Teacher, contact improvisation and Underscore
- 2019 Italy Contact Improvisation Festival, Italy  
Intensive Teacher, contact improvisation
- 2019 Movement Research GPS Artist: Contact Improvisation Teacher Training, Budapest, Hungary  
Main Artist/Teacher
- 2019 Guatemala Contact Improvisation Festival, Guatemala  
Intensive Teacher, contact improvisation
- 2018 Lion's Jaw Dance Festival, Boston, MA  
Improvisation, contact improvisation, and Feldenkrais classes
- 2018 Mountain Dance Festival, Missoula, MT  
Intensive Teacher, contemporary technique and contact improvisation
- 2018 Contact Meets Contemporary, Germany  
Intensive Teacher, improvisation and contact improvisation
- 2018 West Coast Contact Improvisation Jam, San Francisco, CA

## ANYA CLOUD

- 2018 Intensive Teacher, contact improvisation  
Meeting of The Americas, Mexico  
Intensive Teacher, improvisation/performance/somatics/politics, collaboration with Kirstie Simson
- 2017 Contact Festival Austria, Austria  
Intensive Teacher, Contact Improvisation
- 2017 PADL West Dance Festival, San Diego, CA  
Contact Improvisation classes and jam/Underscore facilitation
- 2017 Seattle Festival of Dance Improvisation, Seattle, WA  
Intensive Teacher, contact improvisation
- 2017 Metamorphosis: Movement Research Festival, Sweden  
Intensive Teacher, improvisation  
Pre-festival intensive contact improvisation and composition workshop
- 2017 Ukraine Contact Improvisation Festival, Ukraine  
Intensive Teacher, contact improvisation
- 2016 Israeli Contact Improvisation Festival, Israel  
Intensive Teacher, contact improvisation
- 2016 Tanzquartier, Austria  
Contemporary technique workshop and Underscore workshop
- 2016 Contact Festival Austria, Austria  
Intensive Teacher, contact improvisation and facilitation of the Underscore
- 2016 Contact Improvisation Festival Iowa, Decorah, Iowa  
Intensive Teacher, contact improvisation
- 2016 West Coast Contact Improvisation Jam, San Francisco, CA  
Contact improvisation classes and jam facilitation
- 2015 Ibiza Contact Festival, Spain  
Contact improvisation workshop, history talk, and jam facilitation
- 2015 Salt Dance Fest, Salt Lake City, UT  
Intensive Teacher, teaching the work of Sara Shelton Mann
- 2014 Bare Bait Dance Company, Missoula, MT  
Composition and improvisation workshops
- 2014 International Contact Festival Freiburg, Germany  
Contact Improvisation classes
- 2013 Practice: a dancing intensive, San Diego, CA  
A workshop in contemporary technique(s), dance making, and somatics

### **Other National and International Teaching**

- 2022 Critical Mass CI@50 Oberlin College  
Experience includes teaching a Contact Improvisation workshop.
- 2020 CSUSM Hip Hop Festival  
Experience includes teaching a Contact Improvisation class with consideration toward the intersections of CI and Hip Hop.
- 2019 The Feldenkrais Institute of San Diego  
Experience includes teaching community Awareness Through Movement classes.
- 2011-2020 San Diego Contact Improvisation  
Experience includes teaching ongoing weekly Contact Improvisation classes and jam facilitation.
- 2009-present Underscore  
Experience includes national and international facilitation of Nancy Stark Smith's Underscore
- 2018 Eastside LA/Pasadena Contact Improvisation  
Experience includes guest teaching contact improvisation class.
- 2016 Vienna Contact Improvisation  
Experience includes giving the Underscore talk and facilitating the Underscore.

## ANYA CLOUD

- 2016 A Step Beyond  
Experience includes guest teaching creative movement classes for 2<sup>nd</sup>-5<sup>th</sup> grade students.
- 2011/2015 La Jolla Playhouse Conservatory  
Experience includes teaching improvisation, contact improvisation, composition, performance, and somatics to high school students within a performing arts summer conservatory.
- 2014 The University of California San Diego University Art Gallery Exhibit  
Experience includes teaching improvisation alongside an art installation by Mary Walling Blackburn.
- 2012 Canyon Crest Academy  
Experience includes teaching contact improvisation to performing arts high school students.
- 2009/2010 Montana Dance Arts Association (MDAA)  
Experience includes co-teaching beginning contact improvisation classes for teens.
- 2008-2010 Montana Dance Education Project  
Experience includes teaching modern technique, improvisation, contact improvisation, somatics, choreography, dance theatre, and performance studies alongside curriculum development, assessment, and collaboration with the classroom teacher and directing performances within a public high school.
- 2008 Math Movers  
Experience includes co-teaching integrated movement and math classes for 3<sup>rd</sup>-6<sup>th</sup> grade public school students, curriculum development and student assessment.
- 2005-2006 Headwaters Dance Company  
Experience includes teaching dance in public schools and community outreach in MT/WY.

## SERVICE

### CU Boulder Department of Theatre and Dance

2022

- Director of Undergraduate Dance
- Leadership of Somatic Emphasis
- Curriculum Committee Member
- Justice, Equity, Diversity, Accessibility, Inclusion Committee Member
- Audition/Selection Committee Member for Graduate Admissions in Dance
- Audition/Selection Committee Member for Undergraduate Dance Achievement Scholarship
- Award Committee Member for Undergraduate Dance Talent and Creativity Scholarships
- Award Committee Member for Graduate Research in Dance Grant
- Major Technique Placement Committee Member
- CU Hosting of Community Underscore
- Advocacy for Gender Inclusive Dressing Rooms in Theatre and Dance

2021

- Interim Director of Graduate Dance
- Co-Director of Undergraduate Dance
- Leadership of MFA Somatic Emphasis
- Curriculum Committee Member
- Justice, Equity, Diversity, Accessibility, Inclusion Committee Member
- Search Committee Member for Director of Dance Production Position
- Ad-Hoc Committee for College Teaching Assessment and Program Learning Outcomes
- Audition/Selection Committee Member for Graduate Admissions in Dance
- Audition/Selection Committee Member for Undergraduate Dance Achievement Scholarship
- Award Committee Member for Undergraduate Dance Scholarships
- Award Committee Member for Graduate Research in Dance Grant

## ANYA CLOUD

- Major Technique Placement Committee Member

2020

- Co-Director of Undergraduate Dance
- Leadership of MFA Somatic Emphasis
- Curriculum Committee Member
- Search Committee Member for Director of Dance Production
- Major Technique Placement Committee Member

### Adjudication Panels

- 2022 ImPulsTanz — Rhythm is a Dancer Freestyle Dance Contest  
Invited adjudicator for five hour all styles dance international dance battle.
- 2022 CU Boulder Seed Grant Review Panel  
Adjudicator for Arts and Humanities Research and Innovation Seed Grants.
- 2021 Open Space, CU Boulder,  
Adjudicator for undergraduate and graduate choreography for performance curation.
- 2020 San Diego Dance Theatre Young Choreographers Competition\*  
Adjudicator for choreographic competition.
- 2014/2015 A Step Beyond (<http://a-step-beyond.org/#homepage>)  
Adjudicator for the annual audition for acceptance into the program.

### Regional/National/International Service

- 2022 Artistic Advisory Board, The Field Center
- 2022 Ad Hoc Racial Justice Response Team, Critical Mass CI@50, Oberlin College
- 2022 Contact Improvisation Racial Justice Work — Open Accountability Letter Writing Earthdance/Daniel Hayes
- 2021 Artistic Advisory Board, The Field Center
- 2021 Somatic and Anti-Racism Consulting, Andrew Suseno and Alexander Technique International
- 2021 Mentoring of four emerging dance artists in San Diego
- 2012-2020 Dance Studies Productions  
California State University San Marcos  
Directing, choreographing, and mentoring for student dance research and productions.
- 2016-2020 Extended Student Research Mentoring  
California State University San Marcos  
Mentoring and supporting students in depth of creative research including discussion, advising, feedback, and participating in national dance festival opportunities including MELT (NYC), Seattle Festival of Dance Improvisation (Seattle), West Coast Contact Improvisation Jam (San Francisco), PADL West Dance Festival (San Diego), CSU Summer Arts (Monterrey Bay)
- 2020 Feminist Festival Research Mentoring  
California State University San Marcos  
Mentoring for the presentation of student dance research
- 2020 Social Justice Symposium Research Mentoring  
California State University San Marcos  
Mentoring for the presentation of student dance research
- 2020 Empowering Leaders to Build a Beloved Community  
California State University San Marcos  
Volunteer workshop co-teaching with Karen Schaffman for a campus leadership conference
- 2019 Southern California Conferences for Undergraduate Research Mentor  
California State University San Marcos  
Mentor for student choreographic and performance research by Lesly Rodriguez, Caizer Le Boss, and Minnie Atkins
- 2018-2019 Asylum Relief Rapid Response Network Non-Profit Organization

## ANYA CLOUD

- San Diego  
Volunteer support for asylum seekers.
- 2018 Women in Activism Panel  
Gender Equity Center, California State University San Marcos  
Panelist
- 2018 Mind Body Connection Conference  
Office of Inclusive Excellence, California State University San Marcos  
Volunteer workshop co-teaching with Karen Schaffman for a campus conference
- 2017 Improvisation Class  
Nazareth, Israel  
Volunteer teaching for young women in the Arab community.
- 2016 Group Advisor  
California State University San Marcos  
Advisor for student run Contact Improvisation group.
- 2015 Discover CSUSM Day  
California State University San Marcos  
Advisor and mentor for student dance performance to promote the CSUSM School of Arts.
- 2014/2015 Freshman For A Day  
California State University San Marcos
- 2015 International Choreographic Project Advisor  
San Diego, CA  
Project advisor/producer for SNOWBIRDS: An International Winter Dance Residency and Performance.
- 2014 Outside Evaluator for Modern Technique Classes  
San Diego State University  
Independent evaluator for all levels of modern technique classes.
- 2012-2013 Graduate Student Researcher  
University of California San Diego  
Promoted/recruited regionally and nationally for the development of the MFA Dance Theatre Program  
and facilitated UCSD in becoming a member institution of ACDA.
- 2012-2013 Company 157  
University of California San Diego  
Volunteer teaching of improvisation, Contact Improvisation, and performance for undergraduate students.
- 2011/2012 Dance Day  
University of California San Diego  
Volunteer teaching of contemporary dance technique classes for potential undergraduate students.
- 2007-2010 Community Contact Improvisation  
Missoula, MT  
Volunteer founder and facilitator of an ongoing weekly Contact Improvisation jam.

## **Recent Professional Development**

- 2022 Ongoing Racial Justice and Social Justice Learning, Reading, and Activism
- 2022 Embodied Social Justice Summit
- 2022 Brazilian Jiu Jitsu Training
- 2022 CU Boulder PRIDE Office Events and Building Relationship for Collaboration
- 2021 Undoing Racism and Community Organizing, People's Institute for Survival and Beyond
- 2021 Feldenkrais Advanced Training, Elizabeth Beringer
- 2021 Vagus Nerve Masterclass, Jessica McGuire
- 2021 Embodied Social Justice Summit
- 2021 Be The Change: Inclusive Pedagogy Series, Center for Teaching and Learning, CU Boulder

## ANYA CLOUD

- 2021 The Feldenkrais Awareness Summit
- 2021 The Big Pedagogy Festival, freeskewl
- 2021 White People's Work: Anti-Racism, Dance, and Pedagogy
- 2021 Dancing Rebellion: states of suspension, vibration and endurance, mayfield brooks, Improvising While Black, Movement Research MELT, Intensive
- 2020 Landingspace Project: Tension, Redirection, and Abolitionist Thinking, mayfield brooks, Improvising While Black
- 2020 ParCon Resilience, Andrew Suseno, Intensive
- 2020 Global Conference on Sustainability in Higher Education
- 2020 Queer Futures Series Lion's Jaw, Moderated by Thomas D. Frantz
- 2020 Hacking the Syllabus: Critical Solidarities with Ananya Chatterjea & Thomas F. DeFrantz
- 2020 Cultural Collisions in the Classroom (1&2), Mediated by Donna Mejia & Valerie Joseph, Center for Teaching and Learning, CU Boulder
- 2020 Decolonizing the Classroom, Rehumanizing the Neoliberal University, Dr. Sam Bullington, Center for Teaching and Learning, CU Boulder
- 2020 White People's Work: Anti-Racism, Dance, and Pedagogy
- 2020 Thriving in Community: Identities on Campus, Faculty Affairs, CU Boulder
- 2020 Thriving in the First Year: What I Wish I had Known, Faculty Affairs, CU Boulder
- 2020 Effective Bystander Training, Center for Teaching and Learning, CU Boulder