

# ANYA CLOUD

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Assistant Professor  
University of Colorado Boulder

## UNIVERSITY EDUCATION

- 2013 MFA Dance Theatre, University of California San Diego  
Teaching Fellow, High Honors
- 2006 B.A. Dance and B.A. Liberal Studies, University of Montana  
Honors College, High Honors

## CERTIFICATION

- 2016-2020 Feldenkrais® Method Training Program, San Diego Feldenkrais Institute, Elizabeth Beringer  
(full certification forthcoming due to Covid-19)
- 2007 Licensed Massage Therapist

## ACADEMIC EMPLOYMENT HISTORY

- 2020- Assistant Professor of Dance, University of Colorado Boulder
- 2011-2020 Lecturer, Dance Studies, California State University San Marcos  
59 Courses Taught: Contemporary Dance Technique I, Contemporary Dance Technique II, Choreography Workshop, Movement Awareness, Contact Improvisation, Movement Improvisation, Performance Lab, Dance Ensemble and Repertory, Professional Practices, Introduction to Dance.  
Guest: Arts in Education, Dance and Visual Media  
Interim Program Facilitator (2014-2015)
- 2010-2013 Graduate Teaching Fellow, Department of Theatre and Dance, University of California San Diego  
Courses Taught: Contact Improvisation, Beginning Contemporary Technique, Intermediate Contemporary Technique  
TA: Aesthetics and Criticism, History of American Musical Theatre, Introduction to Dance  
Guest: Advanced Contemporary Technique, Intermediate/Advanced Ballet, Dance History
- 2007-2010 Adjunct Faculty, School of Theatre and Dance, University of Montana  
Courses Taught: Contact Improvisation, Advanced Modern Dance Technique (co-taught), Beginning Contemporary Dance Technique, Internship in Children's Dance  
Guest: Improvisation, Choreography

## RESEARCH AND CREATIVE WORK

### Dance Film

All listings were professionally produced and/or commissioned  
Listings marked with an \* were peer-reviewed.

- 2020 *the window kind of opens by itself\** (11-minute dance film)  
Premiered at Screen Dance Festival Stockholm Sweden  
Co-Director/Choreographic Scoring, collaboration with Rebecca Salzer  
Featuring performers/collaborators Ishmael Houston-Jones, Sara Shelton Mann, taisha paggett, Kristianne Salcines

## ANYA CLOUD

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- 2015 *Peephole Sonata\** (10-minute dance film)  
Premiered at Danca em foco festival, Brazil; Screened at InShadow, Portugal  
Co-Director/Co-Choreographer/Performer, Collaboration with Eric Geiger, Rebecca Salzer
- 2007 *Leonard Hotel Suite\** (26-minute dance film)  
Premiered at the Roxy Theatre, Missoula, MT  
Co-Concept/Co-Choreographer/Performer, Collaboration with Michael Murphy, Mark Shogren, Jes Mulette

### Live Choreography and Performance

All listings were professionally produced and/or commissioned  
Listings marked with an \* were peer-reviewed.

- In progress* *The Gentleness Project: Shades of Pastel* (evening-length solo)  
Director, collaboration with Nhu Nguyen
- 2019 *to anchor/to sell/to buy/to buoy\** (30-minute duet)  
La Rara Noche, Tijuana, Mexico, LA Performance Project, Los Angeles, CA  
Space 4 Art, San Diego, CA  
Co-Choreographer/Performer, collaboration with Justin Morrison
- 2019 *GPS Artist: Performance Project* (evening-length work) (Commission)  
Movement Research and Workshop Foundation, Budapest, Hungary  
Improvisational Ensemble, collaboration with Eszter Gal, Tamas Bako, and invited guests
- 2019 *The Gentleness Project: Beast Mode* (evening-length solo) (Commission)  
National Dance Month, Palacio Nacional, Guatemala City, Guatemala  
Choreographer/Performer
- 2018 *currency* (10-minute solo) (Commission)  
Lion's Jaw Dance Festival, Boston, MA  
Choreographer/Performer
- 2017 *Performance Project* (evening-length work) (Commission)  
Vienna, Austria  
Improvisational Ensemble, Collaboration with Eszter Gal, Charlie Morrissey, Sabine Parzer, Benno Voorham
- 2017 *Yes to Everything* (15-minute duet)  
Seattle Festival of Dance Improvisation, Seattle, WA  
Choreographer/Performer, Collaboration with Katherine Cooke
- 2013-2016 *Fingertips Toward Floor, Head Follows or The Lazy Sexy Peepshow\** (20-minute/evening-length)  
(Commission)  
Art Power, San Diego, CA; La MaMa, NY, NY; Movement Research at the Judson, NY, NY;  
Highways Performance Space, Los Angeles, CA; Pieter Performance Space, Los Angeles, CA;  
Bare Bait Dance, Missoula, Montana; Conduit Dance, Portland, OR  
Choreographer/Performer, Collaboration with Eric Geiger

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- 2016 *Performance Project* (evening-length work) (Commission)  
Vienna, Austria  
Improvisational Ensemble, Collaboration with Tamas Bako, Sabine Parzer
- 2012-2015 *LIVE*  
San Diego, CA  
Improvisation Collective
- 2015 *Kiss/Kiss* (Commission)  
Culver Arts Center, Riverside, CA  
Choreographer
- 2014 Dance Ireland Residency and Work in Progress Showing\*  
Dublin, Ireland  
Choreographer/Performer, Collaboration with Aoife Courtney
- 2014 *For You* (10-minute solo)  
*this series*, San Diego, CA: Tanzhaus NRW Dusseldorf, Germany; Ponderosa, Germany  
Choreographer
- 2013 *From Bodies and Mouths This Work Arrives\** (15-minute duet/evening-length duet)  
REDCAT, Los Angeles, CA; Arts and Lectures, CSUSM, CA  
Choreographer/Performer, Collaboration with Jes Mullette
- 2013 *The Fantasy Project* (evening-length work)  
MFA Thesis Concert, UC San Diego  
Director/Performer, Collaboration with Mary Reich, Karen Schaffman
- 2012 *The Fantasy Project (under construction)\** (10-minute trio)  
Off The Cuff, Seattle, WA  
Choreographer/Performer, Collaboration with Mary Reich, Karen Schaffman

### **Installations**

All listings were professionally produced and/or commissioned  
Listings marked with an \* were peer-reviewed.

- 2019 *All In* (durational work of evolving duets)  
Spring Fest Finale, Space 4 Art, San Diego, CA  
Director/Performer, collaboration with Karen Schaffman, Nhu Nguyen, Jaime Nixon,  
Justin Morrison, Emily Aust, Victor De La Fuente, Nicole Carr
- 2014 *My Strangest Stranger* (Commission)  
San Diego, CA  
Choreographer/Performer, Collaboration with Eric Geiger, Mary Walling Blackburn
- 2012 *The Quilt Conversation\** (evening-length duet) (Commission)  
San Diego Museum of Art; San Diego, CA  
Choreographer/Performer, Collaboration with Eric Geiger
- 2011 *System Sweeping Tangent* (evening-length group work)  
San Diego, CA  
Choreographer/Performer, Collaboration with Alicia Peterson Baskel

## ANYA CLOUD

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- 2011 *Refrigerate After Opening* (10-minute solo) (Commission)  
Arts and Lectures Series, CSUSM, CA  
Choreographer/Performer
- 2008-2009 *Starting Empty* (evening-length duet)  
Missoula, MT; Seattle, WA  
Choreographer/Performer, Collaboration with Jes Mullette

### **Professional Company/Project Based Performance and Collaboration**

All listings were professionally produced and/or commissioned  
Listings marked with an \* were peer-reviewed.

- 2020 *untitled*  
SMHOAKSTOCK 5, NY, NY (virtual)  
Choreographer/Performer  
Directors: Justin Morrison, Nick Lesley
- 2018 *Echo\** (evening-length duet)  
Doc II, Berlin, Germany; Joe Goode Annex, San Francisco, CA; ODC, San Francisco, CA  
Performer/Collaborator  
Director: Sara Shelton Mann
- 2017 *CI Interrogates its Own History* (evening-length work)  
Seattle Festival of Dance Improvisation/Velocity  
Seattle, WA  
Performer/Collaborator  
Director: Karen Nelson
- 2016 *Glimpse\** (evening-length work)  
Velocity, Seattle, WA  
Performer/Collaborator  
Director: Nancy Stark Smith
- 2016 *The Gathering\** (evening-length solo)  
Lion's Jaw, Boston, MA; Joe Goode Annex, San Francisco, CA  
Performer/Collaborator  
Director: Sara Shelton Mann
- 2015-2016 *More Unicorn\** (evening-length work)  
Brooklyn, NY; Columbus, OH; San Diego, CA  
Performer/Collaborator  
Choreographer: Leslie Seiters/little known dance theatre
- 2016 *Women at Work* (evening-length work)  
Raw Space, San Diego, CA  
Performer/Collaborator  
Director: Yolande Snaith//ImagoMoves Dance Company

## ANYA CLOUD

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- 2015 *Erasing Time\** (durational retrospective)  
Yerba Buena Arts Center, San Francisco, CA  
Choreographer/Performer/Collaborator  
Director: Sara Shelton Mann
- 2015 *An Evening of Performance: Ishmael Houston-Jones\**  
Arts and Lecture Series, CSUSM, CA  
Guest Performer  
Director: Ishmael Houston-Jones
- 2015 Headwaters Dance Company Retrospective  
Missoula, MT  
Guest Artist Choreographer/Performer  
Director: Amy Ragsdale
- 2015 *Meadow\** (10-minute trio)  
Missoula, MT  
Performer  
Choreographer: Brian Gerke
- 2015 *Figure A Sea* (Professional Choreographic Development Process)  
Austin, TX  
Participant  
Choreographer: Deborah Hay
- 2015 *Hybrid 7/an ever never animal and mud loves love\** (evening-length duet)  
San Diego State University, San Diego, CA; Arts and Lectures Series, CSUSM, CA  
Performer  
Director: Sara Shelton Mann
- 2013 *Solo/Neutral/Follow* (20-minute work)  
Live Arts LA, Los Angeles, CA  
Performer  
Choreographer: Sara Shelton Mann
- 2013 *Blind Lovin'\** (15-minute quartet)  
Dance Innovators Performance, Velocity, Seattle, WA  
Performer  
Choreographer: Karen Nelson
- 2013 *Kingdom For Sale (better history)\** (20-minute work)  
Space 4 Art, San Diego, CA  
Performer  
Choreographer: Eric Geiger
- 2012-2013 *Unicorn (evening-length work)\**  
San Diego State University, San Diego, CA; Arts and Lecture Series, CSUSM, CA  
Performer/Collaborator  
Choreographer: Leslie Seiters/little known dance theatre

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- 2012 *The Art of The Fugue* (evening-length work)  
San Diego, CA  
Performer  
Choreographer: Yolande Snaith/ImagoMoves Dance Company
- 2011 *Queen's Dream* (10-minute dance film)  
Performer  
Choreographer: Yolande Snaith/ImagoMoves Dance Company
- 2011 *Measuring The Dream* (20-minute work)  
UC San Diego, CA  
Performer  
Choreographer: Yolande Snaith
- 2011 *The Space Between\** (evening-length work)  
San Diego, CA; Tijuana, MX  
Performer/Collaborator  
Choreographer: Alicia Peterson Basket
- 2011 *Stereoblind\** (15-minute dance film)  
Performer/Collaborator  
Director: Rebecca Salzer
- 2005-2006 *I Have a Past\** (10-minute solo)  
Fort Worth, TX; ACDA Gala, WWU, Bellingham, WA.  
Performer  
Choreographer: Nicole Bradley Browning
- 2006 *I love you; I love you not* (evening-length duet)  
Missoula, MT  
Performer  
Choreographer: Nicole Bradley Browning
- 2005-2006 Headwaters Dance Company\*  
MT; WY  
Company Member/Performer/Collaborator  
Choreographers: Jane Comfort, Terry Dean Bartlett, Amy Ragsdale
- 2004 *Return to Ashes\** (20-minute work)  
SCUBA Touring Dance Alliance, Seattle, WA  
Performer  
Choreographer: Kim Epifano
- 2002 *Tanzsommer Dance Festival*  
Salzburg, Innsbruck, and Vienna, Austria  
Performer  
Choreographer: Charlene Campbell

**Dramaturgy and Choreographic Advising**

All listings were professionally produced and/or commissioned

Listings marked with an \* were peer-reviewed.

- 2019            *Groundless Ground\** (evening-length work)  
Contact Zones Symposium: Performing Arts in Urban Spaces  
Bornholm, Denmark  
                  Dramaturg/Collaborator  
                  Choreographer: Manon Siv Duquesnay

**Choreography for Theatre**

- 2016            *As It Is In Heaven, (Commission)*  
Cal State University San Marcos  
                  Choreographer  
                  Director: Kaja Dunn

- 2011            *The Dybbuk*  
UC San Diego, CA  
                  Choreographer  
                  Director: Joshua Brody

- 2007            *Miss Julie*  
The University of Montana  
                  Choreographer/Workshop Facilitator  
                  Director: Michael Murphy, Cinematographer: Mark Shogren

**Choreography For/With Students**

- 2020            BFA Senior Thesis Solo Mentor (Commission)  
Western Washington University Dance Department  
                  Mentor, BFA Senior Thesis Solo Choreography
- 2013-2019      *Composing The Instant: An Evening of Dance Improvisation*  
California State University San Marcos Dance Studies  
                  Director or Co-Director of evening-length ensemble improvisation concert for between  
                  fifteen and twenty-three undergraduate students
- 2019            *The Gentleness Project: Diamonds on Their Thighs* (Commission)  
Western Washington University Dance Department  
                  Visiting Guest Artist Choreographer commission, 20-minute choreography for ten  
                  undergraduate students
- 2014-2019      *Off-Centre Spring Dance Concert*  
California State University San Marcos Dance Studies  
                  Co-Director of annual Spring Dance Concert including student, faculty, and guest artist  
                  choreography
- 2017            *Yes To/No To/20 Actions as Questions*  
California State University San Marcos Dance Studies  
                  17-minute choreography for eighteen undergraduate students
- 2015            *With*  
California State University San Marcos Dance Studies  
                  4-minute solo choreography in collaboration with the CSUSM choir

## ANYA CLOUD

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- 2015 *Fold, Fold, Unfold*  
California State University San Marcos Dance Studies  
20-minute choreography for sixteen undergraduate students
- 2013 *Rite Off-Centre*  
California State University San Marcos Dance Studies  
7-minute duet section within evening-length choreography for undergraduate students
- 2012 *The Breathless Zoo* (Commission)  
The University of Montana Department of Dance  
Visiting Guest Artist Choreographer commission, 10-minute choreography for ten undergraduate students
- 2012 *Lucy Finds a Drop of Sunshine and Eats It*  
California State University San Marcos Dance Studies  
10-minute choreography for thirteen undergraduate students
- 2012 *You May be Tempted to Cancel*  
University of California San Diego Dance Department  
12-minute choreography for five undergraduate students
- 2011 *The Cartographer's Scythe*  
University of California San Diego Dance Department  
20-minute choreography for three graduate students
- 2009 *The Glass Moths Batter at The Glass Door*  
The University of Montana Department of Dance  
15-minute choreography for nine undergraduate students
- 2007 *Lovely! Perhaps Could Be More...*  
The University of Montana Department of Dance  
12-minute choreography for four undergraduate students

### **Curating/Producing Live Performance and Guest Intensive Trainings**

Work may include curating, directing production aspects, publicity, advertising, organizing and facilitating meetings and collaboration between choreographers, designers, and technical crew, supporting logistics of travel and production.

- 2020 [un]WRAP: (un)doing and (re)making Symposium  
CU Presents, CU Boulder  
Curation collaboration with Director/Curator Assistant Professor Helanius J Wilkins for artists mayfield brooks, randy reyes, and Michelle Boulé.
- 2016-2020 California State University San Marcos  
Co-Director of Dance Studies Experimental Dance Project  
Guest Artist Facilitator/Producer in collaboration with Karen Schaffman  
Michelle Boulé  
Kata Cots and David Mariano  
Claire Cunningham and Jess Curtis  
Melecio Estrella  
Rosemary Hannon  
Keith Hennessy  
Kathleen Hermesdorf and Albert Mathias  
Ishmael Houston-Jones  
Raja Feather Kelly



Sara Shelton Mann  
Mary Pearson  
Randy Reyes/LXS DXS  
Kristianne Salcines  
Crystal Sepulveda  
Alfonso Cervera  
Brian Gerke

- 2014-2020 Arts and Lectures Series  
California State University San Marcos  
Hosting and presenting local, national, and international guest artist performances.
- 2020 Hip Hop Festival and Dance Battle  
California State University San Marcos Dance Studies and Theatre Arts  
Dance Studies Faculty Support Producer/Organizer with Tommy Chu  
Hosted by TURF INC/Johnny 5 and featuring regional hip hop and experimental contemporary artists for classes and performances
- 2019 PADL West  
Independent producing organization based in San Diego, CA  
Co-Director  
Producing, organizing, and hosting performances and/or workshops with:  
Michelle Boulé  
Jess Curtis and Claire Cunningham  
Melecio Estrella  
Margit Galanter  
Rosemary Hannon  
Keith Hennessy  
Kathleen Hermesdorf and Albert Mathias  
Ishmael Houston-Jones  
Darrell Jones  
Jaamil Olawale Kosoko  
Mary Pearson  
Shelley Senter  
Sara Shelton Mann  
mayfield brookes
- 2017 PADL West Dance Festival — Sara Shelton Mann Intensive  
Partnership with the San Diego City Library  
Visioning, producing, organizing
- 2016 CSU Summer Arts — Trisha Brown: Repertory, Techniques, and Composition  
California State University Monterrey Bay  
Assistant Host with Karen Schaffman and Assistant to Teaching Artists Eva Karczag and Lisa Kraus
- 2014 The Live Legacy Project Symposium (<http://www.the-live-legacy-project.com/>)

Tanzhaus NRW, Dusseldorf, Germany  
Assistant to Co-Producer/Co-Director Karen Schaffman

## **ANYA CLOUD**

### **Rehearsal Direction**

Responsibilities include auditioning and casting, participating/supporting initial process and artistic vision, rehearsing/refining/developing choreographic works, supporting the practice of performance of works created by guest artist choreographers.

2020 Raja Feather Kelly, California State University San Marcos Dance Studies  
2019 randy reyes/Lxs Dxs, California State University San Marcos Dance Studies  
2018 Jaamil Olawale Kosoko, California State University San Marcos Dance Studies  
2018 Michelle Boulé, California State University San Marcos Dance Studies  
2018 Alfonso Cervera, California State University San Marcos Dance Studies  
2017 Melecio Estrella, California State University San Marcos Dance Studies  
2016 Brian Gerke, California State University San Marcos Dance Studies

### **Conferences/Papers/Articles**

2019 ECITE (European Contact Improvisation Teachers Exchange)  
Ukraine  
Co-Facilitator of International Contact Improvisation Symposium  
2019 Dance Studies Conference  
UC Riverside  
Performance Presentation Co-directed with Karen Schaffman: *Power, Politics, and Identity: Current Practices in Contact Improvisation*  
2018 Contact Quarterly  
Featured Article  
Co-written with Karen Schaffman and Sara Shelton Mann: *Sara Shelton Mann: In the Presence of Action*  
2014 IDOCDE Symposium  
Vienna, Austria  
2013 Congress on Research in Dance  
Los Angeles, CA  
Paper Presentation: *Anatomical Research and The Fantasy of Spectatorship: Rocking, Taxidermy, and The Red Heel*

## **TEACHING**

### **CU Boulder Courses**

2020 Courses with both graduate and undergraduate students:  
Courses Taught:

- Major's Technique, Advanced Modern, DNCE 2021/DNCE 5001, 2 credits
- Advanced Composition, DNCE 4053/DNCE 5053, 2 credits

### **CU Boulder Guest Classes**

2020 DNCE 1908 First Year Seminar

### **CU Boulder Additional Diversity Teaching Activities**

2020 Radical Reimagining Series Part 1, Co-Visioned and Co-Facilitated with Assistant Professor Helanius J. Wilkins

### **CU Boulder Curriculum Development**

2020 MFA Somatic Emphasis – Revisioning phase 1

### **CU Boulder Honors, BFA, BA, and MFA Committees**

2020 Second Reader, MFA thesis, Monica Weller

2020 Second Reader, MFA thesis, Meg Madorin

2020 Committee Member, Honor's thesis, Rae Lewark

### **National Guest University Teaching**

- 2019 University of California Riverside, *Guest Teacher, Department of Dance*  
Experience includes teaching a Contact Improvisation class for undergraduate students.
- 2019 Western Washington University, *Guest Artist Residency, Department of Dance*  
Experience includes teaching Contact Improvisation and contemporary technique classes for undergraduate dance students.
- 2018 University of California San Diego, *Guest Class, Department of Theatre and Dance*  
Experience includes teaching physical practice class for MFA dance students.
- 2016 University of California San Diego, *Guest Classes, Department of Theatre and Dance*  
Experience includes teaching physical practice classes for MFA dance students and intermediate contemporary technique for undergraduate students.
- 2015 University of Alabama, *Guest Artist Re, Department of Dance*  
Experience includes co-teaching advanced contemporary technique and Contact Improvisation classes.
- 2015 Ohio State University, *Guest Class, Little Known Dance Theatre, Department of Dance*  
Experience includes co-teaching an advanced contemporary technique class.
- 2015 Kenyon College, *Guest Class, Little Known Dance Theatre, Department of Dance*  
Experience includes co-teaching an advanced improvisation class.
- 2015 Dennison University, *Guest Class, Little Known Dance Theatre, Department of Dance*  
Experience includes co-teaching an advanced contemporary technique class.
- 2014 The University of Montana, *Guest Class, School of Theatre and Dance*  
Experience includes co-teaching an advanced contemporary technique class.
- 2014 California State University Long Beach, *Guest Class, Department of Dance*  
Experience includes teaching contemporary technique and choreography/improvisation classes.
- 2014 San Diego State University, *Guest Classes, School of Music and Dance*  
Experience includes teaching advanced modern technique, choreography, Contact Improvisation, and somatics classes.
- 2006 Texas Christian University, *Guest Classes, Department of Dance*  
Experience includes co-teaching contemporary technique and Contact Improvisation classes.

### **National and International Festival and Workshop Teaching**

- 2020 Impulstanz, Vienna Austria\*  
Intensive Teacher, Contact Improvisation, Improvisation
- 2020 Contact Improvisation Training Workshop, Poland\*  
Main Artist/Teacher, Contact Improvisation
- 2020 Hungary Contact Improvisation Festival, Budapest, Hungary\*  
Intensive Teacher, Contact Improvisation
- 2020 Madrid Contact Improvisation Festival, Madrid, Spain\*  
Intensive Teacher, Contact Improvisation
- 2020 Iceland Contact Improvisation Gathering, Reykjavik, Iceland

Main Artist/Teacher, Contact Improvisation

**ANYA CLOUD**

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- 2019 International Annual Montreal Jam and Workshop, Montreal, Canada  
Main Artist/Teacher, Contact Improvisation\*
- 2019 Mountain Dance Fest, Missoula, MT  
Intensive Teacher, Contact Improvisation\*
- 2019 Metamorphosis: Movement Research Festival, Sweden  
Intensive Teacher, improvisation, Contact Improvisation, Feldenkrais
- 2019 Movement Research GPS Artist: Contact Improvisation, Budapest, Hungary  
Main Artist/Teacher, Contact Improvisation and Underscore
- 2019 Italy Contact Improvisation Festival, Italy  
Intensive Teacher, Contact Improvisation
- 2019 Movement Research GPS Artist: Contact Improvisation Teacher Training, Budapest, Hungary  
Main Artist/Teacher
- 2019 Guatemala Contact Improvisation Festival, Guatemala  
Intensive Teacher, Contact Improvisation
- 2018 Lion's Jaw Dance Festival, Boston, MA  
Improvisation, Contact Improvisation, and Feldenkrais classes
- 2018 Mountain Dance Festival, Missoula, MT  
Intensive Teacher, contemporary technique and Contact Improvisation
- 2018 Contact Meets Contemporary, Germany  
Intensive Teacher, improvisation and Contact Improvisation
- 2018 West Coast Contact Improvisation Jam, San Francisco, CA  
Intensive Teacher, Contact Improvisation
- 2018 Meeting of The Americas, Mexico  
Intensive Teacher, improvisation/performance/somatics/politics, collaboration with Kirstie Simson
- 2017 Contact Festival Austria, Austria  
Intensive Teacher, Contact Improvisation
- 2017 PADL West Dance Festival, San Diego, CA  
Contact Improvisation classes and jam/Underscore facilitation
- 2017 Seattle Festival of Dance Improvisation, Seattle, WA  
Intensive Teacher, Contact Improvisation
- 2017 Metamorphosis: Movement Research Festival, Sweden  
Intensive Teacher, improvisation  
Pre-festival intensive Contact Improvisation and composition workshop
- 2017 Ukraine Contact Improvisation Festival, Ukraine  
Intensive Teacher, Contact Improvisation
- 2016 Israeli Contact Improvisation Festival, Israel  
Intensive Teacher, Contact Improvisation
- 2016 Tanzquartier, Austria  
Contemporary technique workshop and Underscore workshop
- 2016 Contact Festival Austria, Austria  
Intensive Teacher, Contact Improvisation and facilitation of the Underscore
- 2016 Contact Improvisation Festival Iowa, Decorah, Iowa  
Intensive Teacher, Contact Improvisation
- 2016 West Coast Contact Improvisation Jam, San Francisco, CA  
Contact Improvisation classes and jam facilitation
- 2015 Ibiza Contact Festival, Spain

Contact improvisation workshop, history talk, and jam facilitation

## ANYA CLOUD

---

- 2015 Salt Dance Fest, Salt Lake City, UT  
Intensive Teacher, teaching the work of Sara Shelton Mann
- 2014 Bare Bait Dance Company, Missoula, MT  
Composition and improvisation workshops
- 2014 International Contact Festival Freiburg, Germany  
Contact improvisation classes
- 2013 Practice: a dancing intensive, San Diego, CA  
A workshop in contemporary technique(s), dance making, and somatics

### **Other National and International Teaching**

2020. CSUSM Hip Hop Festival  
Experience includes teaching a Contact Improvisation class with consideration toward the intersections of CI and Hip Hop.
- 2019 The Feldenkrais Institute of San Diego  
Experience includes teaching community Awareness Through Movement classes.
- 2011-2020 San Diego Contact Improvisation  
Experience includes teaching ongoing weekly Contact Improvisation classes and jam facilitation.
- 2009-present Underscore  
Experience includes national and international facilitation of Nancy Stark Smith's Underscore.
- 2018 Eastside LA/Pasadena Contact Improvisation  
Experience includes guest teaching Contact Improvisation class.
- 2016 Vienna Contact Improvisation  
Experience includes giving the Underscore talk and facilitating the Underscore.
- 2016 A Step Beyond  
Experience includes guest teaching creative movement classes for 2<sup>nd</sup>-5<sup>th</sup> grade students.
- 2011/2015 La Jolla Playhouse Conservatory  
Experience includes teaching improvisation, Contact Improvisation, composition, performance, and somatics to high school students within a performing arts summer conservatory.
- 2014 The University of California San Diego University Art Gallery Exhibit  
Experience includes teaching improvisation alongside an art installation by Mary Walling Blackburn.
- 2012 Canyon Crest Academy  
Experience includes teaching Contact Improvisation to performing arts high school students.
- 2009/2010 Montana Dance Arts Association (MDAA)  
Experience includes co-teaching beginning Contact Improvisation classes for teens.
- 2008-2010 Montana Dance Education Project  
Experience includes teaching modern technique, improvisation, Contact Improvisation, somatics, choreography, dance theatre, and performance studies alongside curriculum development, assessment, and collaboration with the classroom teacher and directing performances within a public high school.
- 2008 Math Movers  
Experience includes co-teaching integrated movement and math classes for 3<sup>rd</sup>-6<sup>th</sup> grade public school students, curriculum development and student assessment.

2005-2006 Headwaters Dance Company

Experience includes teaching dance in public schools and community outreach in MT/WY.

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### **Public Conversations/Talks**

2020 Pedagogy Poetic Entry Artist Talk with Jesse Zaritt  
Free Skewl, curated by Jennifer Nugent

### **SERVICE**

#### **CU Boulder Department of Theatre and Dance**

2020

- Co-Director of Undergraduate Dance
- Leadership of MFA Somatic Emphasis
- Curriculum Committee Member

#### **Adjudication Panels**

2020 San Diego Dance Theatre Young Choreographers Competition\*  
Adjudicator for choreographic competition.

2014/2015 A Step Beyond (<http://a-step-beyond.org/#homepage>)  
Adjudicator for the annual audition for acceptance into the program.

#### **Regional/National/International Service**

2012-2020 Dance Studies Productions

California State University San Marcos

Directing, choreographing, and mentoring for student dance research and productions.

2016-2020 Extended Student Research Mentoring

California State University San Marcos

Mentoring and supporting students in depth of creative research including discussion, advising, feedback, and participating in national dance festival opportunities including MELT (NYC), Seattle Festival of Dance Improvisation (Seattle), West Coast Contact Improvisation Jam (San Francisco), PADL West Dance Festival (San Diego), CSU Summer Arts (Monterrey Bay)

2020 Feminist Festival Research Mentoring

California State University San Marcos

Mentoring for the presentation of student dance research

2020 Social Justice Symposium Research Mentoring

California State University San Marcos

Mentoring for the presentation of student dance research

2020 Empowering Leaders to Build a Beloved Community

California State University San Marcos

Volunteer workshop co-teaching with Karen Schaffman for a campus leadership conference

2019 Southern California Conferences for Undergraduate Research Mentor

California State University San Marcos

Mentor for student choreographic and performance research by Lesly Rodriguez, Caizer Le Boss, and Minnie Atkins

2018-2019 Asylum Relief Rapid Response Network Non-Profit Organization

San Diego

Volunteer support for asylum seekers.

2018

Women in Activism Panel

Gender Equity Center, California State University San Marcos  
Panelist

**ANYA CLOUD**

---

- 2018 Mind Body Connection Conference  
Office of Inclusive Excellence, California State University San Marcos  
Volunteer workshop co-teaching with Karen Schaffman for a campus conference
- 2017 Improvisation Class  
Nazareth, Israel  
Volunteer teaching for young women in the Arab community.
- 2016 Group Advisor  
California State University San Marcos  
Advisor for student run Contact Improvisation group.
- 2015 Discover CSUSM Day  
California State University San Marcos  
Advisor and mentor for student dance performance to promote the CSUSM School of Arts.
- 2014/2015 Freshman For A Day  
California State University San Marcos
- 2015 International Choreographic Project Advisor  
San Diego, CA  
Project advisor/producer for SNOWBIRDS: An International Winter Dance Residency and Performance.
- 2014 Outside Evaluator for Modern Technique Classes  
San Diego State University  
Independent evaluator for all levels of modern technique classes.
- 2012-2013 Graduate Student Researcher  
University of California San Diego  
Promoted/recruited regionally and nationally for the development of the MFA Dance Theatre Program  
and facilitated UCSD in becoming a member institution of ACDA.
- 2012-2013 Company 157  
University of California San Diego  
Volunteer teaching of improvisation, Contact Improvisation, and performance for undergraduate students.
- 2011/2012 Dance Day  
University of California San Diego  
Volunteer teaching of contemporary dance technique classes for potential undergraduate students.
- 2007-2010 Community Contact Improvisation  
Missoula, MT  
Volunteer founder and facilitator of an ongoing weekly Contact Improvisation jam.

**Awards/Grants**

- 2020 CHA Small Guest Artist Grant (\$2,000)  
CU Boulder
- Funded guest artist classes with mayfield brooks, Kristianne Salcines, Karen Schaffman
- 2019 CHABBS Lecturer Professional Development Grant  
California State University San Marcos
- 2019 GPS Artist – Movement Research (NYC) and Workshop Foundation (Budapest)  
Budapest, Hungary

2018 CHABBS Lecturer Professional Development Grant  
California State University San Marcos

**ANYA CLOUD**

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2018 Funding for travel to Europe  
Faculty Center Professional Development Grant  
California State University San Marcos

2017 Funding for Guatemala teaching/residency project  
Faculty Center Professional Development Grant  
California State University San Marcos

2017 Funding for travel to San Francisco for *Echo* with Sara Shelton Mann  
Faculty Center Professional Development Grant  
California State University San Marcos

2016 Funding toward Certification Training Program in the Feldenkrais® Method.  
CHABBS Lecturer Professional Development Grant  
California State University San Marcos

2015 Funding for travel to teach Improvisation and contact improvisation in Israel.  
CHABBS Lecturer Professional Development Grant  
California State University San Marcos

2015 Funding for travel for solo dance work *Mud Loves Love* in Sara Shelton Mann's retrospective performance *Erasing Time* at Yerba Buena Arts Center in San Francisco.  
Faculty Center Professional Development Grant  
California State University San Marcos

2014 Funding for travel to NYC for presentation of my choreographic work *Fingertips Toward Floor, Head Follows or The Lazy Sexy Peepshow* through Movement Research at The Judson.  
CHABBS Lecturer Professional Development Grant  
California State University San Marcos

2014 Funding for travel for the continued development of my solo dance work *Mud Loves Love* created by Sara Shelton Mann.  
CHABBS Lecturer Professional Development Grant  
California State University San Marcos

2013 Funding for a professional workshop in contemporary dance practices.  
Faculty Center Professional Development Grant  
California State University San Marcos

2013 Funding for travel to San Francisco for the initial development of my solo dance work *Mud Loves Love* created by Sara Shelton Mann.  
Faculty Center Professional Development Grant  
California State University San Marcos

2013 Funding to attend and present a paper at the CORD conference in Los Angeles.  
CHABBS Lecturer Professional Development Grant  
California State University San Marcos

2013 Funding for the development of skills through the Feldenkrais® Method.  
Excellence in Teaching Award  
University of California San Diego

2010-2013 Teaching Fellow  
University of California San Diego

2009 Professional Development Grant  
The Montana Arts Council

2008 National University Film and Video Association Finalist  
*Leonard Hotel Suite*



2008 Significant Contribution Award  
The University of Montana School of Dance

**ANYA CLOUD**

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2006 Talent Scholarship  
The University of Montana School of Dance

**Professional Development and Continued Dance Training**

- 2020 Landingspace Project: Tension, Redirection, and Abolitionist Thinking, mayfield brooks, Improvising While Black
- 2020 ParCon Resilience, Andrew Suseno, Intensive
- 2020 Global Conference on Sustainability in Higher Education
- 2020 Queer Futures Series Lion's Jaw, Moderated by Thomas D. Frantz
- 2020 Hacking the Syllabus: Critical Solidarities with Ananya Chatterjea & Thomas F. DeFrantz
- 2020 Cultural Collisions in the Classroom (1&2), Mediated by Donna Mejia & Valerie Joseph, Center for Teaching and Learning, CU Boulder
- 2020 Decolonizing the Classroom, Rehumanizing the Neoliberal University, Dr. Sam Bullington, Center for Teaching and Learning, CU Boulder
- 2020 White People's Work: Anti-Racism, Dance, Pedagogy
- 2020 Thriving in Community: Identities on Campus, Faculty Affairs, CU Boulder
- 2020 Thriving in the First Year: What I Wish I had Known, Faculty Affairs, CU Boulder
- 2020 Effective Bystander Training, Center for Teaching and Learning, CU Boulder
- 2001-2020 Contemporary Dance Technique/Creative Process: Terry Dean Bartlett, Michelle Boulé, Nicole Bradley Browning, Liam Clancy, Jane Comfort, Kim Epifano, Sarah Gamblin, Eric Geiger, Eric Handman, Deborah Hay, Kathleen Hermesdorf, Ishmael Houston-Jones, Stephen Koester, Lisa Kraus, Jaamil Olawale Kosoko, Eduardo Mercado, Bebe Miller, K.T. Niehoff, Tere O'Conner, Kristi Topham Petty, Amy Ragsdale, Yvonne Rainer, Sara Shelton Mann, Yolande Snaith, Antonietta Vicario, Pavel Zustiak
- Improvisation/Contact Improvisation: Chris Aiken, Eliana Bonard, mayfield brooks, Nicole Bradley Browning, Ray Chung, John Dixon, Florin Fieroiu, Eric Geiger, Miguel Gutierrez, Anna Halprin, Julyen Hamilton, Keith Hennessey, Darrell Jones, Eva Karczag, Martin Keogh, Cyrus Khambatta, Daniel Lepkoff, Nita Little, Nina Martin, Charlie Morrissey, Karen Nelson, Johan Nillson, Sara Pearson, Sara Shelton Mann, Kirstie Simson, Nancy Stark Smith, Brad Stoller, Lee Su Fe, Carol Swann, Cristina Turdo, Jeremy Wade, Patrik Widrig
- Somatics: Ruthy Alon, Bonnie Bainbridge Cohen, Elizabeth Beringer, Jane Blount, Teri Carter, Scott Clark, Henry Cloud, Sheri Cohen, Rich Goldsand, Bonnie Humiston, Eva Karczag, Karen Kauffman, Susan Klein, Carol Kress, Barbara Mahler, Janice Meaden, Olena Nitefor, Kristi Topham Petty, Donna Ray, Mary Reich, Susan Schell, Shelley Senter, Donna Wood, Kristin Wilcox, Arlyn Zones
- Ballet Technique: Michelle Antonioli, Greg Begley, Charlene Campbell, Kathryn Posin
- Design/Collaboration/Technology: Andre Both, Alan Burrett, Judith Dolan, Naomi Izuka, Tara Knight, Victoria Petrovich, Lisa Porter, Les Waters, Shahrokh Yadegari
- Social Justice: SURJ White People for Racial Justice Training, California Faculty Union Interrupting Racism Training