

**Danielle Hodge**

Curriculum Vitae  
Department of Communication, UCB 270  
University of Colorado, Boulder  
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**EDUCATION**

**Ph.D.** in Communication, University of Colorado, Boulder, 2020

Dissertation: African American Identities and Communicative Practices in Rap Music and Hip Hop Culture: A Critical Race Discourse Analysis

**M.A.** in Communication and Rhetorical Studies, Syracuse University, 2015

**B.A.** in English, Chapman University, 2012

**POSITIONS**

Assistant Professor, Department of Communication, University of Colorado, Boulder. January 2021-present.

Scholar-in-Residence, Department of Communication, University of Colorado, Boulder. August 2020-December 2020.

Graduate Part-Time Instructor, Department of Communication, University of Colorado, Boulder. August 2015-May 2020.

**AWARDS AND HONORS**

John Waite Bowers Award for Outstanding Graduate Student, Department of Communication. University of Colorado, Boulder, 2020.

Graduate Teaching Excellence Award, The United Government of Graduate Students at the University of Colorado Boulder Awards. University of Colorado, Boulder, 2019.

Distinguished Graduate Student Service Award, Department of Communication. University of Colorado, Boulder, 2019.

Top Student Paper Award for “Africana Discourse Analysis: Centering African American People and Scholarship in Discourse Analytic Approaches.” National Communication Association Convention, African American Communication and Culture Division, 2018.

Outstanding Graduate Student Teacher Award, Department of Communication. University of Colorado, Boulder, 2018.

Top Paper Award for “How Double Consciousness Communicatively Manifests in Ordinary Talk.” National Communication Association Convention, African American Communication and Culture Division, 2017.

Top Paper Award for “How Discourse Moves Enact and Endanger Procedural Justice in Small Claims Courts.” International Communication Association Convention, Language and Social Interaction Division, 2017, (Co-authored with Karen Tracy).

Graduate Teaching Excellence Award, CU Boulder Graduate School. University of Colorado, Boulder, 2017.

J. Calvin Callaghan Graduate Student Achievement Award, Communication and Rhetorical Studies, Syracuse University, 2015.

### **ACADEMIC CONFERENCE PARTICIPATION**

Hodge, D. “Racializing African Americans and Constructions of Identity: A Critical Race Discourse Analysis.” National Communication Association, Indianapolis, IN, 2020.

Hodge, D. “Theorizing Experiences of Racial Battle Fatigue through Critical Race Theory and White Fragility,” *Praxes of Resistance: Black Graduate Students’ Pedagogies Amidst Whiteness and Precarity* (panel discussion). National Communication Association, Baltimore, MD, 2019.

Hodge, D. “Africana Discourse Analysis: Centering African American People and Scholarship in Discourse Analytic Approaches.” National Communication Association, Salt Lake City, UT, 2018. Awarded Top Student Paper in African American Communication and Culture Division.

Hodge, D. “How Double Consciousness Communicatively Manifests in Ordinary Talk.” National Communication Association, Dallas, TX, 2017. Awarded Top Paper in African American Communication and Culture Division.

Hodge, D. “‘Pretty much, being Black was being ghetto:’ Examining Communicative Displays of White Supremacy in Ordinary Talk.” National Communication Association, Dallas, TX, 2017.

Tracy, K., & Hodge, D. “How Discourse Moves Enact and Endanger Procedural Justice in Small Claims Courts.” International Communication Association Convention, San Diego, CA, 2017. Awarded Top Paper in Language and Social Interaction Division.

Hodge, D. "Exploring Kendrick Lamar's Lived Experience with Systematic Racism in *To Pimp a Butterfly*." American Studies Association Convention, Denver, CO, 2016.

Hodge, D. "Kanye West's *Yeezus* and *College Dropout*: Exploring Intertextuality and Identity through Sampling." National Communication Association Convention, Philadelphia, PA, 2016.

Hodge, D. "'I am the Number One Most Impactful Artist of Our Generation:' Kanye West's Construction of Identity through Overlapping Frames and Boasting." Western States Communication Association, San Diego, CA, 2016.

Hodge, D. "Rap Music: Constructing Identity and Building Relationships through Boasting, Story Rounds, and Overlapping Frames." Georgetown University Roundtable (GURT) Conference on Diversity and Super-Diversity: Sociocultural Linguistic Perspectives, Washington, D.C., 2015.

Hodge, D. "Redefining the Community: The Confrontation of the Hip-Hop Collective." Popular Culture Association, Chicago, IL, 2014.

Hodge, D. "A Thin Line Between Appreciation and Appropriation." Rhetoric Society of America at Syracuse University Graduate Student Forum, Syracuse, NY, 2013.

Hodge, D. "Hip Hop Discourse: Going Beyond the Beat and into the Lyrics." Chapman University Department of English Thinking about Language: A Discourse Analysis Conference, Orange County, CA, 2011.

## **PUBLICATIONS**

Tracy, K., & Hodge, D. (2019). Discourse features of disputing in small claims hearings. In J. O'Driscoll & L. Jeffries (Eds.), *Routledge Handbook of Language in Conflict* (pp. 271-285). London: Routledge.

Hodge, D. (2018). African American discourse analysis. In J. L. Conyers (Ed.), *Africana Methodology: Triangulation and metatheory of Africana phenomena* (pp. 149-169). Newcastle, UK: Cambridge Scholars Publishing.

Tracy, K., & Hodge, D. (2018). Judge discourse moves that enact and endanger procedural justice. *Discourse & Society*, 63-85.

Hodge, D. (2016). Review of the book *Home with hip hop feminism: Performances in communication and culture*, by Aisha S. Durham. *Southern Communication Journal*, 81, 350-353.

**TEACHING EXPERIENCE**

Race, Anti-Black Racism, and Communication (newly proposed course)  
Intercultural Communication  
Discourse, Culture, and Identities  
Presentational Speaking  
Public Advocacy  
Foundations of Inquiry in Human Communication

**SERVICE**

Planning Committee Against Anti-Black Racism (Member) 2018- present  
Communication Graduate Student Association (Co-President) 2018-2019  
Communication Graduate Student Association (Graduate Student Representative) 2017- 2018

**REFERENCES**

Dr. Karen Tracy  
Professor, Department of Communication  
University of Colorado, Boulder  
[Karen.Tracy@colorado.edu](mailto:Karen.Tracy@colorado.edu)

Dr. Reiland Rabaka  
Professor, Department of Ethnic Studies  
University of Colorado, Boulder  
[reiland.rabaka@colorado.edu](mailto:reiland.rabaka@colorado.edu)

Dr. Leah Sprain  
Associate Professor, Department of Communication  
University of Colorado, Boulder  
[Leah.sprain@colorado.edu](mailto:Leah.sprain@colorado.edu)

Dr. David Boromisza-Habashi  
Associate Professor, Department of Communication  
University of Colorado, Boulder  
[dbh@colorado.edu](mailto:dbh@colorado.edu)