

**Danielle Hodge**

Curriculum Vitae  
Department of Communication, UCB 270  
University of Colorado, Boulder  
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**EDUCATION**

**Ph.D.** in Communication, University of Colorado, Boulder, 2020

Dissertation: African American Identities and Communicative Practices in Rap Music and Hip Hop Culture: A Critical Race Discourse Analysis

**M.A.** in Communication and Rhetorical Studies, Syracuse University, 2015

**B.A.** in English, Chapman University, 2012

**POSITIONS**

Assistant Professor, Department of Communication, University of Colorado, Boulder. January 2021-present.

Scholar-in-Residence, Department of Communication, University of Colorado, Boulder. August 2020-December 2020.

Graduate Part-Time Instructor, Department of Communication, University of Colorado, Boulder. August 2015-May 2020.

**PUBLICATIONS**

Hodge, D. (Under review). 'For 400 years, that sound like a choice:' On Kanye West, double consciousness, and ideological dilemmas.

Hodge, D. (Under review). Bridging critical race theory and discourse analysis: A theoretical and methodological love affair.

Hodge, D. (Under review). 'I am Shakespeare in the flesh:' On Kanye West, signifyin' whiteness, and double consciousness.

Hodge, D., & Sprain, L. (Under review). Challenging color-blind talk in democratic dialogue: Using critical race discourse analysis to generate practical theory.

Hodge, D., & Flores, L. (Under review). Critical race theory and communication.

Tracy, K., & Hodge, D. (2019). Discourse features of disputing in small claims hearings. In J. O'Driscoll & L. Jeffries (Eds.), *Routledge Handbook of Language in Conflict* (pp. 271-285). London: Routledge.

Hodge, D. (2018). African American discourse analysis. In J. L. Conyers (Ed.), *Africana Methodology: Triangulation and metatheory of Africana phenomena* (pp. 149-169). Newcastle, UK: Cambridge Scholars Publishing.

Tracy, K., & Hodge, D. (2018). Judge discourse moves that enact and endanger procedural justice. *Discourse & Society*, 63-85.

Hodge, D. (2016). Review of the book *Home with hip hop feminism: Performances in communication and culture*, by Aisha S. Durham. *Southern Communication Journal*, 81, 350–353.

## **AWARDS AND HONORS**

Mentor of the Year Award, Department of Communication. University of Colorado, Boulder, 2022.

John Waite Bowers Award for Outstanding Graduate Student, Department of Communication. University of Colorado, Boulder, 2020.

Graduate Teaching Excellence Award, The United Government of Graduate Students at the University of Colorado Boulder Awards. University of Colorado, Boulder, 2019.

Distinguished Graduate Student Service Award, Department of Communication. University of Colorado, Boulder, 2019.

Top Student Paper Award for “Africana Discourse Analysis: Centering African American People and Scholarship in Discourse Analytic Approaches.” National Communication Association Convention, African American Communication and Culture Division, 2018.

Outstanding Graduate Student Teacher Award, Department of Communication. University of Colorado, Boulder, 2018.

Top Paper Award for “How Double Consciousness Communicatively Manifests in Ordinary Talk.” National Communication Association Convention, African American Communication and Culture Division, 2017.

Top Paper Award for “How Discourse Moves Enact and Endanger Procedural Justice in Small Claims Courts.” International Communication Association Convention, Language and Social Interaction Division, 2017, (Co-authored with Karen Tracy).

Graduate Teaching Excellence Award, CU Boulder Graduate School. University of Colorado, Boulder, 2017.

J. Calvin Callaghan Graduate Student Achievement Award, Communication and Rhetorical Studies, Syracuse University, 2015.

### **INVITED KEYNOTES, LECTURES, PANELS, AND WORKSHOPS**

“R.E.S.P.E.C.T My WAP: Exploring the Intersections of Hip Hop, Feminism, and Respectability Politics.” College of Education, Florida Atlantic University, Spring 2022.

“Black Love and Liberation: Loving Blackness as Resistance.” Department of Communication and Rhetorical Studies, Syracuse University, Fall 2021.

“‘I Am Sick and Tired of Being Sick and Tired’: An Autoethnographic Recovery of a Black Woman’s Humanity.” Department of Communication and Rhetorical Studies, Syracuse University, Fall 2021.

“Interrogating and Deviating from Workplace Norms.” Office of the Provost’s Series on Justice, Equity, Diversity, and Inclusion, University of Colorado, Boulder, Fall 2021.

“Liberatory Love and Freedom: Radical Reenvisionings.” Juneteenth Keynote, University of Colorado, Summer 2021.

“Critical Race Pedagogy.” College of Media, Communication, and Information’s Inclusive Pedagogy Series, University of Colorado, Boulder, Spring 2021.

“And If You Don’t Know, Now You Know. Hip Hop’s Impact on Communities and Classrooms.” SCMS Critical Conversations Series, Florida Atlantic University, Spring 2021.

“Democracy is Hypocrisy.” College of Media, Communication, and Information One College Colloquium: The Whiteness of Democracy, University of Colorado, Boulder, Spring 2021.

“Identifying and Challenging Anti-Black Racism.” Department of Communication, University of Colorado, Boulder, Spring 2020.

## **ACADEMIC CONFERENCE PARTICIPATION**

Hodge, D. “‘For 400 years, that sound like a choice:’ On Kanye West, double consciousness, and ideological dilemmas.” International Communication Association, Toronto, CA, 2023.

Hodge, D. “The Urgency of Critical Race Theory.” National Communication Association, New Orleans, LA, 2022.

Hodge, D. “Critical Futures: The discipline and beyond” (panel discussion). National Communication Association, New Orleans, LA, 2022.

Hodge, D. “Finding PLACE: Navigating the job market” (panel discussion). National Communication Association, New Orleans, LA, 2022.

Hodge, D., & Sprain, L. “‘It never even occurred to me that they were Black:’ Color-blind discourse, white supremacy, and the (im)possibilities of democratic deliberation.” International Communication Association, Paris, FR, 2022.

Hodge, D. “Racializing African Americans and Constructions of Identity: A Critical Race Discourse Analysis.” National Communication Association, Indianapolis, IN, 2020.

Hodge, D. “Theorizing Experiences of Racial Battle Fatigue through Critical Race Theory and White Fragility,” *Praxes of Resistance: Black Graduate Students’ Pedagogies Amidst Whiteness and Precarity*” (panel discussion). National Communication Association, Baltimore, MD, 2019.

Hodge, D. “Africana Discourse Analysis: Centering African American People and Scholarship in Discourse Analytic Approaches.” National Communication Association, Salt Lake City, UT, 2018. Awarded Top Student Paper in African American Communication and Culture Division.

Hodge, D. “How Double Consciousness Communicatively Manifests in Ordinary Talk.” National Communication Association, Dallas, TX, 2017. Awarded Top Paper in African American Communication and Culture Division.

Hodge, D. “‘Pretty much, being Black was being ghetto:’ Examining Communicative Displays of White Supremacy in Ordinary Talk.” National Communication Association, Dallas, TX, 2017.

Tracy, K., & Hodge, D. “How Discourse Moves Enact and Endanger Procedural Justice in Small Claims Courts.” International Communication Association Convention, San Diego, CA, 2017. Awarded Top Paper in Language and Social Interaction Division.

Hodge, D. “Exploring Kendrick Lamar’s Lived Experience with Systematic Racism in *To Pimp a Butterfly*.” American Studies Association Convention, Denver, CO, 2016.

Hodge, D. “Kanye West’s *Yeezus* and *College Dropout*: Exploring Intertextuality and Identity through Sampling.” National Communication Association Convention, Philadelphia, PA, 2016.

Hodge, D. “‘I am the Number One Most Impactful Artist of Our Generation:’ Kanye West’s Construction of Identity through Overlapping Frames and Boasting.” Western States Communication Association, San Diego, CA, 2016.

Hodge, D. “Rap Music: Constructing Identity and Building Relationships through Boasting, Story Rounds, and Overlapping Frames.” Georgetown University Roundtable (GURT) Conference on Diversity and Super-Diversity: Sociocultural Linguistic Perspectives, Washington, D.C., 2015.

Hodge, D. “Redefining the Community: The Confrontation of the Hip-Hop Collective.” Popular Culture Association, Chicago, IL, 2014.

Hodge, D. “A Thin Line Between Appreciation and Appropriation.” Rhetoric Society of America at Syracuse University Graduate Student Forum, Syracuse, NY, 2013.

Hodge, D. “Hip Hop Discourse: Going Beyond the Beat and into the Lyrics.” Chapman University Department of English Thinking about Language: A Discourse Analysis Conference, Orange County, CA, 2011.

## **TEACHING EXPERIENCE**

COMM 6220: Critical Race Theory, University of Colorado, Boulder

COMM 4220: Race, Hip Hop, and Communication, University of Colorado, Boulder

COMM 3000: Race, Anti-Black Racism, and Communication, University of Colorado, Boulder

COMM 3410: Intercultural Communication, University of Colorado, Boulder

COMM 2400: Discourse, Culture, and Identities, University of Colorado, Boulder

CRS 325: Presentational Speaking, Syracuse University

CRS 225: Public Advocacy, Syracuse University

## **SERVICE**

Chair of Planning Committee Against Anti-Black Racism (PCAABR): As the chair of this committee, I plan and facilitate education, workshops, share-ins, lectures, and intervention calling attention to and challenging anti-black racism on the individual and systemic levels in the

Department of Communication. Additionally, I advise, advocate for, and consult with students, faculty, and staff to create and institute a more inclusive environment.

## **REFERENCES**

Dr. Karen Tracy  
Professor, Department of Communication  
University of Colorado, Boulder  
[Karen.Tracy@colorado.edu](mailto:Karen.Tracy@colorado.edu)

Dr. Reiland Rabaka  
Professor, Department of Ethnic Studies  
University of Colorado, Boulder  
[reiland.rabaka@colorado.edu](mailto:reiland.rabaka@colorado.edu)

Dr. Leah Sprain  
Associate Professor, Department of Communication  
University of Colorado, Boulder  
[Leah.sprain@colorado.edu](mailto:Leah.sprain@colorado.edu)