

Grace Rexroth, PhD

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Current as of January 1, 2024

CURRENT POSITION

Assistant Teaching Professor

Fall 2021-Present

Learning Assistant Pedagogy Program
Department of Education
University of Colorado, Boulder, CO

EDUCATION

Ph.D. English Literature

2021

University of Colorado, Boulder, CO
Director: Dr. Jeffrey N. Cox

B.A. English Literature

2010

Colorado State University, Fort Collins, CO
Minor: Sociology
Honors: *Summa Cum Laude* Graduating Honors

REFEREED PUBLICATIONS

“Byron and the Problem with Memory Arts: Writing *Don Juan* for an Age of ‘Uncertain Paper,’”
Nineteenth-Century Literature, 77.1 (Summer 2022): 1-28.

“Wordsworth’s Poetic *Memoria Technica*: What ‘Tintern Abbey’ Remembers,” *Studies in Romanticism*, 60.2 (Summer 2021): 153-174.

“The ‘Police Report’ Debates: A Burgeoning Fantasy of The Modern Security State,” *English Language Notes* 54.1 (Spring/Summer 2016): 117-120.

“Komunyakaa: Reflections of War.” *Prentice Hall Guide for College Writers*. Ed. Stephen Reid, 9th ed. New York: Allyn & Bacon Publishing, 2010. 560-562. Print.

REVIEWS

Review of Denise Gigante’s *Book Madness: A Story of Book Collectors in America* for *The Wordsworth Circle*, (54.4): 511-516.

INVITED TALKS

“Chasing Our Stories,” a public lecture about the intersections of life and pedagogy, given as part of the Miramontes Arts & Sciences Program’s colloquium series, held at CU Boulder, Thursday, November 4th, 2021.

“Remembering 200 years of *Frankenstein*,” a public lecture in collaboration with the International Frankenreads Bicentennial Celebrations, organized at CU Boulder by Drs. Thora Brylowe and Teresa Nugent, in conjunction with initiatives by the National Endowment for the Humanities and the Keats-Shelley Association, Wednesday, November 14, 2018.

GRANTS, FELLOWSHIPS, AND AWARDS

Teaching Award

GPTI Teaching Excellence Award (2017)

A highly competitive university-wide award, honoring excellence in teaching at the graduate level. Candidates for this award are nominated for consideration by their respective departments and required to submit a teaching portfolio to the university graduate award committee who observe their classes.

Major Research Fellowships

Short-Term Huntington Exchange Fellowship at the John Rylands Library (2023-2024)

A competitive one-month research fellowship granted by the Huntington Library to the John Rylands Library and Research Institute at the University of Manchester.

Preston Dissertation Fellowship (Fall 2019-Spring 2020): \$40,000

A competitive dissertation fellowship granted by the CU English Department to one outstanding English PhD Candidate each year (full course release).

CHA Reynold’s Dissertation Fellowship (Fall 2018-Spring 2019): \$40,000

A highly competitive fellowship, given to one outstanding PhD Candidate from across all Humanities departments, provided by the Center for Humanities and the Arts at the University of Colorado at Boulder (full course release).

CHA 2nd Leg Summer Fellowship for Interdisciplinary Research with the Institute of Cognitive Science (Summer 2017)

A competitive \$6,000 summer fellowship to foster interdisciplinary research, provided by the Center for Humanities and the Arts. This fellowship allowed me to spend a summer working with four labs at the Institute of Cognitive Science at CU Boulder.

Summer University Recognition Fellowship for Archival Research (Summer 2017)

A competitive \$6,000 summer fellowship to foster archival research and dissertation progress.

CHA Graduate Arts and Sciences Fellowship (Fall 2014-Spring 2015): \$40,000

A selective first-year fellowship intended to recruit outstanding PhD applicants in English at the University of Colorado Boulder.

External Travel Grants

North American Society for the Study of Romanticism Travel Grant (Summer 2018)

Friends of Coleridge Conference Travel Bursary (Summer 2016, 2018)

NAVSA Travel Grant (Summer 2015)

Internal Research and Travel Grants

Hazel Barnes London Residence and Schwalbe Grant (Summer 2016, Fall 2019)

A competitive residency at the Hazel Barnes flat in Westminster, London as well as a \$1000 grant to support travel to London archives (won twice).

Center for British and Irish Studies Ogilby Fellowship (Summer 2019)

A highly competitive \$2,500 fellowship to support archival research in the UK.

English PhD Archival Grant (Summer 2019)

A competitive \$2,000 summer grant to foster archival research.

CBIS International Travel Grant (Summer 2019)

A highly competitive \$1,200 travel grant to support international conference travel.

CHA Eaton Travel Grant (summer 2016, 2019)

A highly competitive \$500 grant to support conference travel (won twice).

Ernest A. Bigelow Award (Summer 2018)

A highly competitive \$2,000 scholarship to support archival research.

CBIS Travel Grant (Summer 2016, 2018)

A competitive \$650 grant to support domestic conference travel.

Beverly Sears Grant (Summer 2016)

A competitive \$1,000 grant to support archival work and conference travel.

English Department Travel Grants (2015, 2016, 2017, 2019)

Competitive travel grants (ranging from \$300- \$1000) awarded to promote conference presentations and travel for graduate students (won four times).

CONFERENCE PAPERS PRESENTED

- “The Battle for Romantic Memory,” Wordsworth Conference at Rydal Hall, Lake District, UK, August 2023.
- “Conversational Intelligence: How We Teach Learning Assistants to Lead Meaningful Discussions,” a Pedagogy Workshop, International Learning Assistant Conference, Boulder, CO, November 2022.
- “Remembering Romanticism: Samuel Rogers, Robert Merry, and *The Pains of Memory*,” Joint Conference for the British (BARS) and North American Society for the Study of Romanticism (NASSR) Conference at Edgehill, UK, August 2022.
- “Mapping and Memorizing the Empire,” part of an archival roundtable discussion organized by myself and Padma Rangarajan, Joint Conference for the British (BARS) and North American Society for the Study of Romanticism (NASSR) Conference at Edgehill, UK, August 2022.
- “Literary Pedagogy in the Age of Neuroscience” Conference of the Interdisciplinary Nineteenth-Century Studies Association, Salt Lake City, UT, March 24-26, 2022.
- “Byron’s Battlefields: Ismail,” roundtable organized by Dr. Andrew Stauffer, International Byron Conference, held virtually, July 2021.
- “Austen and the Hidden Memories of *Mansfield Park*,” North American Society for the Study of Romanticism Conference, Chicago, IL, August 2019.
- “Byron and the Problem with Memory Arts,” British Association for Romantic Studies, University of Nottingham, UK, July 2019.
- “Print Prisons: Imagining the Carceral Effects and Limitations of the Printed Page,” Resistance in the Spirit of Romanticism Conference, University of Colorado, Boulder, September, 2018.
- “Fonts and Facts: *Imprinted* Memory in *Lyrical Ballads*,” Coleridge Conference, Cambridge, UK, August 2018.
- “Feinaigle’s ‘Useless Art’: Memorial Anxiety in Byron’s *Don Juan*,” North American Society for the Study of Romanticism Conference, Providence, RI, June 2018.
- “Memory Before the Age of Neuroscience: Can an MRI Lab help us understand the Early Modern Mind?” American Society for Eighteenth-Century Studies Conference, Orlando, Florida, March 2018.
- “Preserving Cognitive Forms and Feelings in Elizabeth Barrett Browning’s *Aurora Leigh*,” North American Victorian Studies Association Conference, Banff, Alberta, November 2017.
- “*Imprinted* Memories: Wordsworth’s Poetic *Memoria Technica*,” North American Society for the Study of Romanticism Conference, Ottawa, Ontario, August 2017.
- “Keats’s *Endymion*: Urban Discontent in the Aftermath of War,” North American Society for the Study of Romanticism Conference, Berkeley, CA, August 2016.
- “Wordsworth, Coleridge, and Beattie: Unearthing the Legacy of Artificial Memory,” Coleridge Conference, Bristol, UK, August 2016.
- “The Politics of Material Mediation: Interpreting a ‘Slave’s Smile’ in Cynric Williams’ *A Tour Through the Island of Jamaica*,” North American Society for the Study of Romanticism Conference, Winnipeg, Manitoba, August 2015.
- “Endymion and Ulysses go to Jamaica: Cynric Williams, James Anthony Froude, and the Aesthetics of Elision,” North American Victorian Studies Association Conference, Honolulu, Hawaii, July 2015.

PEDAGOGY-RELATED ACTIVITIES AND FELLOWSHIPS

Digital Pedagogy Grant, 2020-2021

As a fellow with Continuing Education's Digital Pedagogy Initiative, I developed digital tools and curriculum to enhance asynchronous online teaching for literary courses. In this role, I helped build a teaching community website for the English Department, created instructional videos and tutorials, and offered guidance on the pedagogical scaffolding of online courses. I also designed and taught five online courses of my own.

MASP Writing Tutor, 2020-2021

CU's Miramontes Arts and Sciences Program is devoted to serving and supporting underrepresented and first-generation college students. As a writing tutor for MASP, I have worked to empower minority students through one-on-one writing mentorship.

Pedagogy Peer Mentor, 2015-2018

As a PhD candidate and Graduate Teaching Instructor, I was responsible for meeting with two English M.A. graduate students each year and providing mentorship and support throughout their degree. Students enrolled in the English department's fall pedagogy seminar shadowed at least six sessions of one of my undergraduate classes and then prepared to give a short lecture or presentation under my supervision.

TEACHING

Classes Taught as Teaching Assistant Professor at CU:

EDUC 4610: "Becoming a Learning Assistant: An Introduction to Pedagogy"
(Fall 2021-Present, 2-3 sections each term)

Classes Designed and Taught as Graduate Instructor at CU:

"Guilty Pleasures: Feminism and Desire from Margins to Center"
(Summer 2021, Women Writers, upper division course, 2 sections)

"Age, Race, Class, Sex: Women Writers Imagining the 'Strong Female Lead' from 1700-Present"
(Fall 2020-Spring 2021, Women Writers, upper division course, 2 sections)

"Disaster, Revolution, Plague: Reading for a World on Fire"
(Fall 2020-Spring 2021, Survey of British Literature, 2 sections)

"Books, Bodies, and the Law: Women Writers and the Politics of Consent 1700-Present"
(Spring 2018, Intro to Women's Literature, 2 sections)

"Survey of British Literature: Memory, Imagination, and Print Culture"
(Fall 2017, Masterpieces of British Literature, 2 sections)

"Survey of British Literature: Remembering and Decentering the Global English Canon"

(Spring 2017, Masterpieces of British Literature, 2 sections)

“Survey of British Literature: Canonical Villains and the Problem of Evil”
(Fall 2016, Masterpieces of British Literature, 2 sections)

“Monstrous Maidens/Distressed Damsels: Women Writers and the Gothic Imagination 1780-present” (Fall 2015-Spring 2016, Intro to Women’s Literature, one section each term)

SERVICE

LA Departmental Coordinator (Continuing Education) 2022 - present

- Responsible for reviewing course proposals, providing midsemester feedback to instructors petitioning for learning assistants in their courses, and organizing informational roundtables for prospective faculty.

Coordinator for the Eighteenth- and Nineteenth-Century Graduate Reading Group and Lecture Series (“18/19”) 2014 - 2022

- Responsible for scheduling visiting speakers during the school year, submitting annual grant requests, overseeing the group’s fiscal budget, and arranging monthly group meetings.

Writer for the NASSR Grad Blog 2016-2017

- Responsible for contributing short blog entries, relevant to graduate work and Romantic studies, once per month during the academic year.

Elected Representative of the English Graduate Student Council 2013-2014

- Responsible for conducting bimonthly departmental “works in progress” conferences
- Spearheaded the implementation of monthly workshops to help graduate students prepare for the PhD application process
- Helped to organize the fall and spring speaker colloquiums

Graduate Student Reviewer for the Women and Gender Studies’ Internal Review Board Winter 2012

- Responsible for surveying and interviewing graduate students in the CU Boulder, Women and Gender Studies Certificate program and creating a report for the academic internal review board.

RELEVANT PROFESSIONAL EXPERIENCE

Position: Business Manager Summer 2016
Academic Journal: *English Language Notes*
University of Colorado Boulder
Supervisor: Laura Winkiel

- Responsible for monitoring journal finances, depositing checks, and managing subscription lists; helped transition the *ELN* website onto a new internet platform

Position: Editor

Summer 2016 / Winter 2013

University of Colorado Boulder

Chair of Graduate Studies: Paul Youngquist

- Responsible for compiling an Index for Professor Youngquist's most recent book *A Pure Solar Wind: Sun Ra and the Birth of Afrofuturism*
- Responsible for reviewing Professor Youngquist's manuscript *Ketch Quao* for line errors and adherence to the Chicago Manual of Style

Position: Writing Center Consultant

January 2013 – May 2014

University of Colorado Boulder

Department of Writing and Rhetoric

- Responsible for conducting individual, hour-long meetings with students to help them develop theses, strengthen argumentation, and recognize grammatical mistakes

REFERENCES

Reference 1

Dr. Jeffrey N. Cox
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Colorado at Boulder
Jeffrey.Cox@colorado.edu
303-492-5491

Reference 3

Dr. Padma Rangarajan
Associate Professor of English
University of California, Riverside
Padma.Rangarajan@ucr.edu

Reference 2

Dr. Thora P. Brylowe
Associate Professor of English, University
of Colorado at Boulder
Thora.Brylowe@colorado.edu