

Laura Conway
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EDUCATION

2013-2015 Bachelor of Arts in Political Geography May 2015 University of Colorado, Boulder
2017-2020 Master of Fine Arts, University of Colorado Boulder, Studio Arts with Emphasis on
The Moving Image

ACADEMIC POSITIONS

2022-present Assistant Teaching Professor, Department of Moving Image Arts, University of
Colorado, Boulder
*Analog Alternatives, Cinema Production I, Lights, Camera, Action (Cinematography),
Introduction to the Screenplay, Introduction to Moving Image Arts*

2019 - 2022 Adjunct Faculty, Department of Moving Image Arts, University of Colorado, Boulder
*Lights, Camera, Action (Cinematography), Introduction to the Screenplay, Introduction to
Moving Image Arts*

Spring 2020 Lecturer, Lasell University
Introduction to Video Production

TEACHING ASSISTANTSHIPS

2017- 2018 Lead TA, Film History I : 1895 - 1959, University of Colorado Boulder, Sabrina Negri
2017-2018 Lead TA, Film History II : 1960-2000, University of Colorado Boulder, Sabrina Negri
2017-2018 Analogue Alternatives, Andrew Busti

WORKSHOPS/ OTHER TEACHING

2020 Media Teacher in Residence, Platform, Summer 2020 - Present
2017 *Conversation Facilitator, Tilt West, "Spectacle from Meow Wolf to Annabelle Serpentine
Dance"*

Invited Artist Talks

2022 *"Is This Dance?", Artist Talk, Binghamton University, Introduction to Screendance, Professor
Kim McDaniel
Binghamton, New York.*

2021 *"Against Contemplation: A TLDR Noir", Snapshots, Memoirs, and Home Movies: Mining
the Personal Archive, Melinda Barlow*

2020 *The Work of Laura Conway, Electronic Arts Series, Colorado State University*

CREDITS

2022 Assistant Camera, *Before You Float Away Into Nothing*, Dir Skinner Myers
2021 Assistant Producer, Assistant Camera *Silt*, Dir Emily Upczack
2021 Assistant Camera, *Picture Day*, Dir Kelly Pike

- 2021** Cinematographer, *High In the Grass*, Sleater Kinney Music Video, Dir Kelly Sears
2021 Cinematographer, *Real Fake VR*, Dir Michelle Ellsworth
2020 Cinematographer, *T(here)*, Dir Fitzgerald Pickens
 2019 Assistant Camera, *Kudzu*, Dir Kate Hinshaw
 2019 Assistant Camera, *Undercut*, Dir Kelly Pike

EXHIBITIONS

Screenings

- 2023 Resident Artist Exhibition, Redline Gallery, Denver CO
 2022 Chicago Underground Film Festival, Chicago, IL
 Mimesis Film Festival, Boulder, CO
 Windbreak, Frontier Drive In, Center, CO
 2021 Camera Obscura, San Francisco, CA
 Chicago Underground Film Festival, Chicago, IL
 Antimatter Media Arts Festival, Victoria, BC, Canada
 Lucca Film Festival, Lucca Italy
 Mimesis Film Festival, Boulder, CO
 Experimental Pints and Pictures, Fort Collins, CO
 ICDOCS, Iowa City, IA
 Slamdance Film Festival, Park City, UT
 S3026, Boulder, CO
 College Art Association Conference: "Unbounded, Unleashed, Unforgiving
 Reconsidering Cyberfeminism"
- 2020 Ann Arbor Film Festival, Ann Arbor, MI
 Denver Art Museum, Untitled, Denver, CO
 Open Space, Boulder, CO
 Collective Misnomer, Denver, CO
 King Exhibition, 1st place Jury Award, Boulder, CO
- 2019 Austin Music Video Festival, Austin, TX
 International Film Series, Boulder, CO
 King Exhibition, Boulder, CO
 Michelle Ellsworth Video Lamp Project, Boulder, CO
- 2018 "The Work of Laura Conway", Electronic Arts Series, Fort Collins, CO (solo program)
 International Film Series, Boulder, CO
 Artist Television Access, San Francisco, CA
- 2017 Haxan Film Festival, Oakland, CA
 Notsuoh, Houston, TX
 Museum of Human Achievement, Austin, TX
 Kruger Gallery, Marfa, TX
 Zeitgest Arts Center, New Orleans, LA
 "I'm a Witch", London Ontario Media Arts Association, London, ON

2016 Festival Internacional de Cinema Experimental, Rio de Janeiro
Anita Gallery, Amsterdam
Film-Bar, Berlin
NNZ, Prague Czech Republic
VideoWall, Ljubljana

Performances

2023 *Failed Film Projects: An experimental lecture*, Evans School, Denver, CO
2021 *Dance for Wood Camera*, Michelle Ellsworth Company
2021 *Petite Garçon at Magic Lanes, Seattle Washington*
Petite Garçon at Larry Springs Outsider Art Museum
Petite Garçon at Trident Booksellers
Dance for Wood Camera, Michelle Ellsworth Company
2020 *Overworld*, B2 Residency, Boulder, Colorado
Digital Dance Party, Partnering with Titwrench Music Festival
2019 *Desperate Ground*, Fresh, Boulder, Colorado (duet, 20 minutes, 2020)
Total Library (installation and performance, 2019)
Rhinoceropolis, (Music performance as Petite Garçon)

Grants, Residencies, Awards, Honors

2023 Center for Arts and Humanities Small Grant for *Venus in Ferns*
2022 Redline Artist in Residence 2022-2024
Fargo Film Festival Award Winner Best Experimental Short for *The Length of Day*
2021 B2 Residency at ATLAS Center
Maker in residence Media Archeology Lab
2020 King Exhibition Award : Best New Work
2019 Barry and Sue Baer Fellowship in Jewish Studies
Graduate Student MFA Completion Fellowship
2018 Emma Strain Memorial Scholarship
Westword Best of Denver, Best Denver Dance Party
2017 Charles Francis Truscott Scholarship for the the Arts
Virgil Grillo Memorial Grant
2016 Graduate Student Travel Grant, University of Colorado, Boulder
Artist in Residence, Museum of Human Achievement, Austin, TX
2014 Research Opportunities Grant, University of Colorado, Boulder

Partial Filmography

Director

Venus in Ferns, (2023, 12 minutes)
I Fell in Love, In collaboration with Michelle Ellsworth (2022, 3 minute)
Far, In collaboration with Michelle Ellsworth (2022, 3 minute)
Let Go of Stress, In collaboration with Michelle Ellsworth (2022, 3 minute)
The Narrows, (2022, 14 minutes)

The Length of Day, (2020, 18 minutes)
SugarLoaf (2020, 4 minutes)
Time It's A Fact (2020, 3 minutes)
Virgo Love Letter (2020, 3 minutes)
For the Old World (2019, 4 minutes)
Dolphy (2019, 15 minutes)
No Small Plans : The Story of Billie Bramhall (2019, 20 minutes)
For the Time Being (2019, 10 minutes)
Who Has Seen the Wind (2018, 8 minutes)
Rear Window (2017, 9 minutes)
They Run (2016, 5 minutes)
(t)here (Fitzgerald Pickens, 2019) - Cinematographer

Classes Taught at the University of Colorado, Boulder

2023 Spring	CINE 3400/ Cinema Production I (two sections) CINE 3515/ Lights, Camera, Action (two sections)
2022 Fall	CINE 3515/ Lights, Camera, Action (two sections) CINE 3010 Analog Alternatives CINE 2000 Introduction to Moving Image Arts
2022 Spring	CINE 3515 Lights, Camera, Action (two sections) CINE 2000 Introduction to Moving Image Arts CINE 2105 Intro to the Screenplay
2021 Fall	CINE 3515 Lights, Camera, Action (two sections)
2021 Spring	CINE 3515 Lights, Camera, Action
2020 Fall	CINE 2000 Introduction to Moving Image Arts CINE 3515 Lights, Camera, Action
2020 Spring	CINE 2000 Introduction to Moving Image Arts

Student Mentorship

Supervised Internship, *Andrew Alexander 2022*
Undergraduate Interns on *Venus in Ferns, 2022*

Myles Aquino

Olivia Casalenuovo

Ryan Witbeck

Graduate Interns on *Venus in Ferns, 2022*

Dani Wasserman

Undergraduate Interns on *Take What You Need*

Robert Collier

Jack Van Der Veer

Erick Chavez

Service to the Department

Committee on Equity, 2023, Developed plan to improve economic parity for student equipment access

Committee on Equipment Rental House, 2023, Developed plan to create equipment rental system,

manage ongoing oversight of equipment rental house, created budget to acquire new equipment
Hiring Committee, Media Specialist I
Hiring Committee Media Specialist II

Service to the College

Founder, Organizer, GUT-C *Give Us the Camera*, 2022-Present

Organized a new initiative for underrepresented media arts students across the college. Give Us the Camera exists for queer / trans / BIPOC / women filmmakers who are seeking an inclusive community, networking, skillsharing, critiques, and screenings, in order to better succeed in a traditionally patriarchal industry.

Organizer, Mini Roser Grant, *New Metaphors on Vision: Cinematographer Ashley Connor*, Speaking Event 2023

CINE 3515 and DANCE 6407 Final Project, I organized a final project that paired undergraduate CINE students with graduate THTR and DNCE students. CINE students executed the creative vision of graduate level THTR and DNCE students to create a professional video product.

Service to the Community

Organizer, GUT-C Give Us the Camera, 2022-present, A students initiative to improve gender and racial parity in Film Education

Conversation Facilitator, Tilt West, 2017, Led a conversation on the topic of "Spectacle" for Non-Profit Tilt West

Denver Homeless Out Loud, 2015-2017, Graphic Designer, Helped facilitate graphic design work for monthly publication "GET LOUD" of Newspaper run by and for people experiencing homelessness

Trees, Water, and People, 2012, Trip Leader, Led group of 20 volunteers to do reforestation projects in Latin American