

SKINNER MYERS

Colorado University, Boulder
Department of Cinema Studies &
Moving Image Arts
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EDUCATION

University of Amsterdam, Amsterdam, Netherlands
PhD Candidate: Film Philosophy

June 2022 – present

University of Southern California, Los Angeles, CA
Master of Fine Arts: Film & TV Production

January 2013 – May 2014

CUNY Brooklyn College, New York, NY
Master of Arts: Political Science/ International Affairs

May 2011

Columbia University, New York, NY
Bachelor of Arts: East Asian Studies/Japanese

May 2008

FILMS

Before You Float Away Into Nothing (Feature Narrative)
The Sleeping Negro (Feature Narrative)
Drinking From The Well (Feature Documentary)
Obscured (Short Narrative)
La Tierra Del Exodo (Short Narrative)
Frank Embree (Short Experimental Narrative)
Nightmares by the Sea (Short Narrative)
Things of Beauty Burn (Short Narrative)

AWARDS

International Film Festival Mannheim-Heidelberg - FIPRESCI PRIZE WINNER
Cinequest – VISIONARY AWARD WINNER
Hollyshorts Film Festival - WINNER - GRAND JURY AWARD
Sunscreen Film Festival West - WINNER - BEST DIRECTOR | BEST CINEMATOGRAPHY
Victoria TX Independent Film Festival - USA - WINNER - BEST CINEMATOGRAPHY
Vidlings & Tapeheads Film Festival - WINNER - BEST FICTION FILM
Big Apple Film Festival - USA - WINNER - BEST SHORT FILM
The Ridgewood Guild Film Festival - USA - WINNER - BEST SHORT FILM
Atlanta Shortsfest - USA - WINNER - BEST SHORT FILM
Canada Shorts Film Festival - CANADA - WINNER - AWARD OF DISTINCTION
Central American Short Film Festival - USA - WINNER - BEST INTERNATIONAL SHORT FILM
Urban Mediamakers Film Festival - USA - WINNER - BEST HUMAN RIGHTS SHORT FILM
Worldfest International Film & Video Festival - USA - WINNER - GOLD REMI AWARD
Philadelphia Latino Film Festival - USA - LOLA HONORABLE MENTION - SOCIAL CHANGE
United Latino International Film Festival - USA - RUNNER UP - BEST SHORT FILM
Sunset Blvd. International Film Festival - USA - SEMI FINALIST - BEST SHORT FILM
Chicano International Film Festival - USA - SEMI FINALIST - BEST SHORT FILM
Bahamas International Film Festival- USA - SEMI FINALIST - BEST SHORT FILM
Promofest's Short of the Year - SPAIN - WINNER - SPECIAL JURY MENTION

SELECTED FESTIVALS

Slamdance Film Festival - USA
Hollyshorts Film Festival - USA
Athens International Film & Video Festival - USA
deadCenter Film Festival - USA
Aviff Cannes Art Film Festival - FRANCE
International Film Festival Mannheim-Heidelberg - GERMANY
Manchester Film Festival - ENGLAND
Atlanta Film Festival - USA
Champs-Élysées Film Festival - FRANCE
March on Washington Film Festival - USA
Vidlings & Tapeheads Film Festival - USA
Princeton Independent Film Festival - USA
American Film Festival - POLAND
Portland Film Festival - USA
Fort Lauderdale International Film Festival - USA
World of Film International Fest Glasgow - SCOTLAND
Charlotte Film Festival - USA
Tacoma Film Festival - USA
Catalina Film Festival - USA
Bali International Film Festival - INDONESIA
Edinburgh Short Film Festival - SCOTLAND
Norwich Film Festival - ENGLAND
Blow-Up Arthouse International Film Festival - USA
Tirana Film Festival - ALBANIA
Aaretaler Kurzfilmfestival - SWITZERLAND
BUSHO Budapest Short Film Festival - HUNGARY
Prague Independent Film Festival - CZECH REPUBLIC
Urban Mediamakers Film Festival - USA
Kerry Film Festival - IRELAND
Orlando Film Festival - USA
Lone Star Film Festival - USA
Dublin International Short Film Festival - IRELAND
Crystal Palace International Film Festival - ENGLAND
Out of Bounds Film Festival - ITALY
Big Apple Film Festival - USA
The Richard Harris International Film Festival - IRELAND
California International Short Film Festival - USA
Columbus International Film & Video Festival - USA
New York City International Film Festival - USA
Pennine Film Festival - ENGLAND
Film Fest Petaluma - USA
Festival Internacional De Cortometrajes Radio City - SPAIN
Uptown Short Film Festival - USA
Wild Rose Independent Film Festival - USA
Cine a la Calle Short Film Festival - COLUMBIA
Festival Internacional de Cine y Television - SPAIN
Film Festival of Columbus - USA.
Philadelphia Latino Film Festival - USA

TEACHING EXPERIENCE

Colorado University Boulder, Boulder, CO

Assistant Professor/Department of Cinema Studies & Moving Image Arts

August 2021 to present

I teach a beginner and intermediate Production class for Undergraduate Students that focus on pre-production, production, and post-production with the students making a few short films over the semester.

I teach a Cinema Studies/Production elective course where students study contemplative cinema, write papers on the topic, and then make films that reflect what they are learning.

Colorado University Boulder, Boulder, CO

January 2023 to December 2023

Associate Chair of Undergraduate Studies/

Department of Cinema Studies & Moving Image Arts

I oversaw departmental committees alongside the Chair of the Department.

I held interventions with production students who were struggling and/or are failing and are not responding to instructor feedback.

I organized the BFA orientation which entailed setting application and review dates with advising, clearly communicated these dates to CINE 2500 and CINE 3400 instructors and hosted the orientation (with the Chair) to present an overview of the BFA program and answered any questions.

I assisted the Chair with scheduling of production classes.

I met with potential production students on tours, answered emails/calls about production tracks/sequences in CINE.

I met with our equipment department to determine needs and write/facilitate College of Arts and Sciences grants for space and resource updates.

I attended the Arts & Sciences Welcome Fair (fall) and Admitted Student Day (spring) with the Chair.

Loyola Marymount University, LA, CA

Clinical Assistant Professor/School of Film & Television

July 2017 to August 2021

I taught an intermediate Production class for Undergraduate Students also an advanced production for the Graduate thesis class that focused on pre- production, production, and post-production

I taught an Introduction to Editing course which covered the theoretical and practical use of editing using Avid Media Composer

I advised students on their thesis films and participated in academic research

Loyola Marymount University, LA, CA

Program Head | Social Justice High School Filmmaking Workshop

Summer 2018 to Summer 2021

I ran a production boot camp for high schoolers who desired to attend SFTV at LMU. Each film they made had to be social justice oriented and I covered screenwriting, pre/pro/post-production, and editing. The workshop was every summer for a 4-week period.

Oklahoma Summer Arts Institute at Quartz Mountain, Lone Wolf, OK

Lead Teacher | Summer High School Filmmaking Workshop

Summer 2018

I ran a production boot camp for high schoolers who desire to learn about filmmaking before applying to undergraduate film programs. I covered

screenwriting, pre/pro/post-production, and editing. The workshop was over a 2-week period.

Indiana University, Bloomington, IN

Adjunct Professor/The Media School

August 2018 to August 2021

I taught a Media Industries class that screened and analyzed films.

I also brought in industry guest speakers.

Loyola Marymount University, LA, CA

Adjunct Professor/School of Film & Television

January 2016 to July 2017

I taught a Production Bootcamp class that focused on pre-production, production, and post-production

I taught an Introduction to Editing course which covered the theoretical and practical use of editing using Avid Media Composer

Star Prep Academy, LA, CA

Film Teacher

January 2016 to December

2016

I taught the process of developing a story into script form.

All aspects of pre-production, production, and post-production to middle and high school students

New Heights Academy Charter School, NY, NY

High School Japanese Teacher

October 2009 to June

2010

Taught beginner's Japanese to 10th, 11th, and 12th graders covering beginner's grammar with the inclusion of the two basic writing systems Hiragana, and Katakana

SKILLS

Proficient in *Microsoft Office*

Music Software: *Pro Tools*

Photography Software: *Photoshop, Lightroom, Capture One*

Filmmaking Software: *Final Draft, Avid, Final Cut Pro, Adobe Premiere, After Effects, DaVinci Resolve Lite, Magic Bullet Looks, Magic Bullet Colorista, Movie Magic Scheduling, Movie Magic Budgeting, Apple Color, Compressor, Motion, DVD Studio Pro*