

Tenzin Tsepak
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EDUCATION

Indiana University, Bloomington, IN
PhD, 2021. Central Eurasian Studies
MA, 2011. Central Eurasian Studies

Madras Christian College, Chennai, India
MA, 2005. English Literature.

Loyola College, Chennai, India
BA, 2003. English Literature.

ACADEMIC EMPLOYMENT

Instructor, Center for Asian Studies, CU Boulder 2021-present

FELLOWSHIPS AND AWARDS

Arts and Sciences Fund for Excellence, CU	2022
Tsadra Foundation Travel Award, The Tsadra Foundation	2022
Translation Studies Scholarship, The Khyentse Foundation	2019-2021
College Arts and Humanities Institute, Graduate Conference Travel Award, IU	2019
East Asian Studies Center, Conference Travel Award, IU	2019
College of Arts and Sciences, Travel Award	2019
College of Arts and Sciences Dissertation Year Research Fellowship, IU	2017-2018
Santosh Jain Endowed Memorial Scholarship, Indiana University	2016
Graduate and Professional Student Governance Research Award, IU	2016
Gerald J. and Claire Larson Research-Travel Fellowship, IU	2015
Dalai Lama Trust Award, The Dalai Lama Trust, New York City	2012-2015
Tibetan Scholarship Program, The Tibet Fund, New York City	2009-2011

PUBLICATIONS

- Tsepak, Tenzin. “A Tibetan History of Lesser Knowledge: The Coming of Poetry in The Five Minor Fields of Knowledge”, *Revue d'Etudes Tibétaines*, no. 61, October 2021, pp. 403-420
- Tsepak, Tenzin. “A Review of the Library of Tibetan Works and Archives.” *Dissertation Reviews: Fresh From the Archives*. (2015)
- Sagong Wangdu. *A Hundred Customs and Traditions of Tibet*. Translated by Tsepak, Tenzin. Library of Tibetan Works and Archives. Dharamsala: 2009. ISBN-10: 8186470964; ISBN-13: 978-8186470961

- Rinpoche, Kirti. “Tibet-Nepal Ties (7th-8th Century),” in *Gtam tshogs*. Translated by Tsepak, Tenzin. Unpublished.
- Tsepak, Tenzin, Editor. *Freedom and Refugee (FAR) Magazine*. All India Catholic University Federation. Chennai: 2002.

PRESENTATIONS

- Not Even Bodhisattvas are Exempted: Buddhist Idea of Omniscience and Learning at the Sixth International Seminar of Young Tibetologists, University of Virginia, August 1st -7th, 2022.
- Workshop on Applying to PhD Programs in North America at the Sixth International Seminar of Young Tibetologists, University of Virginia, August 1st -7th, 2022.
- A Tibetan History of Knowledge: The Coming of Poetry in The Five Minor Fields of Knowledge at the Association for Asian Studies 2019 Annual Conference, Denver, Colorado
- Kāvyaḍarśa: A List of Tibetan Commentaries of Tibetan Commentaries at the 24th Annual Central Eurasian Studies Conference (ACES), IU, Bloomington. March, 2017.
- Reviving the Sanskrit Past: Khamtrul Tenzin Choekyi Nyima and Tibetan Poetics at the 14th International Association for Tibetan Studies, Bergen, Norway. June, 2016.
- A Preliminary Review of Khamtrul's commentary of Kāvyaḍarśa Part I at the 23rd Annual Central Eurasian Studies Conference (ACES), IU, Bloomington. March, 2016.
- Archives in Exile: Access, Opportunities and Challenges of doing archival work in Tibetan Communities in Exile. Brown Bag Talk. IU, Bloomington, February, 2016.
- Paper presentation, “Reflections on nationalism: The *Tibet Mirror* and Tibetan nationalism” at the 19th Annual Central Eurasian Studies Conference (ACES), IU, Bloomington, March 3, 2012.

TEACHING EXPERIENCE

Instructor of Record, Center for Asian Studies (CAS), University of Colorado, Boulder
Fall 2021, Spring 2022, Fall 2022, Spring 2023

Teaching undergraduate class on Introduction to Tibetan Civilization

Instructor of Record, CAS, CU, Boulder

Fall 2021, Fall 2022

Teaching undergraduate class on Encounters: Tibet, the Himalayas, and the West

Instructor of Record, CAS, CU, Boulder

Teaching undergraduate class on Tibetan Literature and Culture

Spring 2022, Spring 2023

Instructor of Record, CAS and Anderson Language and Technology Center (ALTEC), CU, Boulder

Fall 2021, Spring 2022

Instructor for First Year Colloquial Tibetan

Instructor of Record, CAS and ALTEC, CU Boulder

Fall 2021, Spring 2022

Instructor for First Year Modern Literary Tibetan course

Instructor of Record, CAS and ALTEC, CU Boulder

Instructor for Beginning Tibetan

Fall 2022, Spring 2023

Instructor of Record, CAS and ALTEC, CU Boulder

Fall 2022, Spring 2023

Instructor for Intermediate Tibetan

Instructor of Record, Dhar India Studies Program, IU

Fall 2019, Spring 2020, Fall 2020, Spring 2021

Teaching undergraduate class on Introduction to India

Instructor of Record, Central Eurasian Studies, IU

Spring 2019

Teaching 300 level undergraduate/500 level graduate class on Tibet and the West.

Instructor of Record, Central Eurasian Studies, IU

Fall 2018

Teaching 200 level undergraduate class on the Civilization of Tibet.

Assistant Instructor, Dhar India Studies Program, IU

Fall 2013 to Spring 2017

Assistant Instructor for First, Second, and Third Year Hindi/Urdu language course.

Instructor of Record, Lifelong Learning, IU

Fall 2015

Teaching a course on A Tibetan Renaissance: The role of the Fifth Dalai Lama and other eighteenth century Tibetan intellectuals.

Instructor of Record, IU

Fall 2015/Fall 2016

Teaching undergraduate level class on Hindi script.

RESEARCH EXPERIENCE

India: Library of Tibetan Works and Archives

2017-2018

India: Central University for Tibetan Studies, Sarnath, Varanasi

2015/2017-2018

India: National Archives of India, New Delhi

2017

India: Khampagar Monastery library/archives; Personal Collections around Dharamshala

2015-2018

Bhutan: National Library and Archives, Thimphu

2015

ADDITIONAL PROFESSIONAL EXPERIENCE

- Fall 2021-Spring 2023 Co-developing online Tibetan Language Learning Modules with Maggie Rosenau from the Anderson Language and Technology Center, CU.
- August 2013 Journal of the International Association of Tibetan Studies www.jiats.org
Prepared bibliography and glossary for Tashi Tsering's article "Situ Panchen and his Painting Style: A Retrospect." (pp. 125-192)

- Spring-Summer 2013 East Asian Studies and Tibetan Collection, Wells Library, IU
Tibetan Assistant: Maintaining and improving the collection of Tibetan Studies
- Summer 2010 Latse Contemporary Tibetan Cultural Library, New York City
Oral History Archive Intern: cataloging and completing descriptions for their Oral History
Archive
- 2006–2009 Oral History Department, Library of Tibetan Works and
Archives
Assistant Editor: Research and translation

INTERPRETING FROM TIBETAN

- September 30, 2019 Translator for Gyelmo Drukpa’s (Chi. Zhou Hua; Tibet’s
leading historian) talk “Important Terms in Chinese Documents for Tibetan History” at IU,
Bloomington
- April 15, 2019 Translator for Tsangwang Gendun Tenpa’s (Deputy
Director and Chief Curator, Dargye Himalayan Art and Culture Museum, Chengdu) talk
“Stylistics Differences in Tibetan Thangka Painting” at IU, Bloomington
- November 15, 2018 Translator for Kalsang Dargye’s (Senior Research Fellow
at the China Tibetology Research Center in Beijing) talk “Mongol Scholars in the field of
Tibetan Studies” at IU, Bloomington