Alex Gonzalez alex.gonzalez-1@colorado.edu

University of Colorado Boulder - Assistant Professor of Violin 702-428-0723

Sphinx Virtuosi - Concertmaster

The Knights - Core Member

Curriculum Vitae

Educational History

Carnegie Mellon University | Pittsburgh, PA 2015
Advanced Music Studies Certificate
- Primary Studies with Cyrus Forough

Rice University | Houston, TX 2012-2014
Master of Music in Violin Performance
- Primary studies with Paul Kantor
- Chamber music studies with Norman Fischer, James Dunham, and Ivo Van der Werff
- Contemporary music through collaborations with Gunther Schuller and William Bolcom

Eastman School of Music | Rochester, NY 2008-2012
Bachelor of Music in Violin Performance
- Primary studies with Oleh Krysa
- Chamber music studies with Carol Rodland, Mimi Hwang, Enrico Elisi, and the Ying Quartet
- Historical performance practice with Christel Thielmann

Nevada School of the Arts | Las Vegas, NV 2004-2008
Pre-College Diploma
- Primary studies with Shakeh Ghoukasian

Professional Development

Future of Music Faculty Fellowship | Cleveland, OH 2020-2021
Hosted by the Cleveland Institute of Music, this initiative is meant to elevate Black and Latinx educators within the music academy.

Britten-Pears Young Artist Program | Aldeburgh, England 2015
- Orchestral and contemporary music studies with Oliver Knussen

Pacific Music Festival | Sapporo, Japan 2015
- Orchestral studies under Valery Gergiev and Jun Märkl
- Chamber music studies with Rainer Küchl and Daniel Froschauer

Aspen Music Festival and School | Aspen, CO 2012, 2013
- Primary studies with Paul Kantor
- Chamber music studies with Darrett Adkins

Bowdoin International Music Festival | Bowdoin, ME 2011
- Primary studies with Cyrus Forough

Sarasota Music Festival | Sarasota, FL 2009
- Masterclasses with Pamela Frank and Timothy Lees
- Chamber Music studies with Steven Doane and Carol Wincenc

Interlochen Arts Camp | Interlochen, MI 2007
- Primary studies with Javier Pinell
- Chamber music studies with Sharan Leventhal

Academic Employment History and Further Teaching Experience

University of Colorado Boulder - College of Music | Boulder, CO 2022-Present
Assistant Professor of Violin
- Teach, recruit, and maintain a studio of roughly sixteen violin students of both undergraduate (BM Performance, BM Education and BA) and graduate level (MM, AD, DMA)
- Coach chamber music
- Lead a weekly studio class
- Advise masters and doctoral candidates in my studio and across the College of Music
- Serve on various committees that serve the College of Music at large
- Serve as Curriculum Coordinator and Liaison and faculty for the “Sphinx Performance Academy at CU Boulder” summer strings program

Sphinx Performance Academy at CU Boulder | Boulder, CO 2023-Present
Faculty, Curriculum Coordinator, Liaison, and Audition Adjudicator
- Create curriculum and book guest artists for the program
- Facilitate partnership and maintain communication between CU Boulder and the Sphinx Organization
- Adjudicate auditions for the program
- Teach on the violin faculty during the program

Sphinx Performance Academy at the Juilliard School | New York, NY 2022-Present
Faculty
- Teach private violin lessons
- Lead studio classes
- Coach chamber music

Honors and Awards

Achievement Award | Sphinx Competition 2013
Special recognition awarded to one semi-finalist that exhibits outstanding artistry and prowess.

Starling Foundation Scholarship | Dorothy Richard Starling Foundation 2013
Highly competitive award limited to the classical violin discipline, covering full tuition costs at your institution of study.

John Celentano Award for Excellence in Chamber Music | Eastman School of Music 2012
Award honoring graduating students who have demonstrated exceptional achievement in the study and performance of chamber music.

Emerson Scholarship | Interlochen Center for the Arts 2007
Awarded each year to one musician per state, this scholarship offers full tuition coverage to study at the Interlochen Arts Camp.

Scholarly/Creative Work

Commercial Recordings

American Mirror | Deutsche Grammophon Label 2025
Sphinx Virtuosi
- Performed as Concertmaster of the Sphinx Virtuosi for the full album

Shorthand: Works by Anna Clyne | Sony Classical 2024
The Knights with Avi Avital, Pekka Kuusisto, and Yo-Yo Ma
- Performed as Principal 2nd Violin for the piece “Three Sisters,” parts 1-3

Songs of our Times | Deutsche Grammophon Label 2023
Sphinx Virtuosi - Debut Album
- Performed as Concertmaster of the Sphinx Virtuosi

Beethoven and Brahms Violin Concertos | Canary Classics Label 2022
The Knights with Gil Shaham
- Nominated for “Best Solo Instrumental Album” at the 2022 Grammy Awards
- Performed as a section member of The Knights

Jeremy Denk - Mozart Piano Concertos | Nonesuch Records 2021
Jeremy Denk and The Saint Paul Chamber Orchestra
- Performed as a section member of the Saint Paul Chamber Orchestra

Broadcast Performances and Media Coverage

BBC Radio 3 | London, UK 2024
Broadcast Performance and Interview
- Live on-air performance of “Strum” by Jessie Montgomery
- Participated in On-Air interview

The Arts Desk | London, UK 2024
Concert Review
- *“The languorous second movement was the best bit, violinist Alex Gonzalez finding a sweet sound amid the music haze.”*

Apple Music Classical 2023
Interview
- Interviewed to promote the release of Sphinx Virtuosi’s recent album

Strad Magazine 2023
Print Interview
- Interviewed as part of a larger story titled “Sphinx Organization - Change for Good”

Arts Engines | Detroit Public Television 2023
Interview
- Interviewed by host Aaron Dworkin about my role as concertmaster of the Sphinx Virtuosi and our album release

Seen and Heard International 2022
Concert Review
- *“Led vigorously by the tireless Alex Gonzalez, they established the enthusiastic and technically brilliant flare with which they would approach all the works.”*

CNN - Juneteenth Celebration | CNN 2022
Broadcast Performance
- Performed as Principal 2nd violin at the Hollywood Bowl for a Live Broadcast aired on CNN

Kennedy Center Honors | PBS Television | Washington DC 2019
Broadcast Performance
- Performed as part of the presentation for honoree Michael Tilson Thomas

BBC Radio 3 | London, England 2019
Broadcast Performance and Interview
- Live on-air performance of Louis Spohr’s Nonet, Op. 31 and “Nnenna” by Errollyn Wallen
- Participated in an on-air interview

De Standaard | Belgium 2019
Featured Story
- Contributed to a story discussing diversity in classical music

South Florida Classical Review | Miami, FL 2019
Concert Review
- *“Violinist Alex Gonzalez’s sliding portamento aptly conjured up images of a cafe gypsy fiddler.”*

Colorado Public Radio | Denver, CO 2018
Broadcast Performance

Sky Arts Television Network | London, England 2017
Documentary Feature
- Performances featured in the television documentary *“Passions: Chi-Chi Nwanoku on Samuel Coleridge-Taylor”*

Viborg Folkeblad | Viborg, Denmark 2017
Concert Review
- *“...[Gonzalez] played like a true virtuoso...”*
- *“...left the audience almost breathless...”*

South Florida Classical Review | Miami, FL 2017
Concert Review
- *"...the agile, incisive playing of violinists Jessica Ryu and Alex Gonzalez were standouts."*

Solo Engagements

Britt Festival Orchestra | Jacksonville, OR 2024
Soloist
- Soloist under the direction of Alexandra Arrieche performing John Coriglian's "The Red Violin Chaconne"

Ars Nova Singers | Boulder, CO 2024
- Soloist under the direction of Tom Morgan performing Vaughan Williams' "The Lark Ascending"

Newport Classical Music Festival | Newport, RI 2023
Soloist
- Featured soloist with The Knights alongside violinist Colin Jacobsen performing Anna Clyne's "Prince of Clouds"
- Under the direction of Eric Jacobsen

Boulder Philharmonic | Boulder, CO 2023
Soloist
- Soloist under the direction of Michael Butterman performing Mozart's Violin Concerto No. 5

Orlando Philharmonic Orchestra | Orlando, FL 2022
Soloist
- Soloist under the direction of Colin Jacobsen performing Vivaldi's Four Seasons

Caramoor Center for Music and Arts | Katonah, NY 2021
Soloist
- Featured soloist with The Knights and violinist Colin Jacobsen performing Anna Clyne's "Prince of Clouds"
- Under the direction of Eric Jacobsen

Carnegie Hall Citywide - Bryant Park | New York, NY 2021
Soloist
- Featured soloist with The Knights and violinist Colin Jacobsen performing Anna Clyne's "Prince of Clouds"
- Under the direction of Eric Jacobsen

National Arts Club | New York, NY 2021
Solo Recital (Virtual)

New Haven Symphony Orchestra | New Haven, CT 2019
Soloist
- Featured soloist with the Catalyst Quartet performing Jessie Montgomery's "Banner" and Michael Abels' "Delights and Dances"
- Under the direction of Alasdair Neale

Chamber Music Engagements

The Knights | Brooklyn, NY 2020-Present
Core member
The Knights are a collective of adventurous musicians dedicated to transforming the orchestral experience and eliminating barriers between the audience and music.

- Core member of the ensemble
- Member of the Equity, Diversity, and Inclusion Committee
- Recent performances and tours include: Carnegie Hall Residency (2022-2023 season), Tanglewood Music Festival, Konzerthaus Berlin, and the Ravinia Festival.
- 2022 Grammy Nomination for album: “Beethoven & Brahms: The Violin Concertos” with Gil Shaham
- Recent collaborations with renowned artists and composers including Edgar Meyer, Chris Thile, Gil Shaham, Avi Avital, and Anna Clyne among others.

Concerts with The Knights *(since appointment in 2022)*

Year	Ensemble/Venue	Presenter/Festival	City	Reach/Rank	Additional Notes
2022	Naumburg Bandshell	–	New York, NY	Regional	Performance with Violinist Laura St John
2022	–	Usdan Summer Arts Camp	Usdan, NY	Regional	Chamber music concert and educational activities
2022	–	Skaneateles Music Festival	Skaneateles, NY	Regional	Performance with Gil Shaham and Adele Anthony
2022	Martin Theater	Ravinia Festival	Highland Park, NY	National	–
2022	Horowitz Center for Performing Arts - University of Maryland	Candlelight Concert Series	Baltimore, MD	Regional	Premier of a work by composer Viet Coung
2023	Mechanics Hall	Music Worcester	Worcester, MA	Regional	Tour with mandolinist Chris Thile
2023	Carnegie Hall (Zankel)	Carnegie Hall	New York, NY	National	Tour with mandolinist Chris Thile
2023	Troy Savings Bank Hall	–	Troy, NY	Regional	Tour with mandolinist Chris Thile
2023	Cornell University	–	Ithaca, NY	National	Tour with mandolinist Chris Thile
2023	Wethersfield Estate	–	Amenia, NY	Regional	–
2023	Bryant Park	Carnegie Hall Citywide Series	New York, NY	National	Concert with singer Magos Herrera
2024	Carnegie Hall (Zankel)	Carnegie Hall	New York, NY	International	—
2024	Town Hall	–-	New York, NY	Regional	–-
2025	Caramoor Center for Music and the Arts	–	Katonah, NY	Regional	–

2025	–	Lighthouse Works Concert Series	Fishers Island, NY	Regional	Workshop and premiere of new work with composer Osvaldo Golijov
2025	–	Usdan Summer Arts Camp	Usdan, NY	Regional	Chamber Music performance and educational activities
2025	Clark Art Institute	–	Williamstown, MA	Regional	–

Sphinx Virtuosi | Detroit, MI 2015-Present

Concertmaster

An extension of the Sphinx Organization, the Sphinx Virtuosi is a self-conducted chamber orchestra composed of the nation's top Black and Latinx classical soloists.

- Concertmaster and core member of the ensemble
- Debut album titled "Songs of Our Times" released on the Deutsche Grammophon label in 2023
- Second album titled "American Mirror" released on the Deutsche Grammophon label in 2025
- Recent concert highlights include Carnegie Hall, Aldeburgh Festival (UK), Sala São Paulo (Brazil), Library of Congress, Kimmel Center, Aldeburgh Festival, Chicago Symphony Hall, and the Isabella Stewart Gardner Museum among others
- Member of the Sphinx Virtuosi Players Committee

Concerts with the Sphinx Virtuosi *(since appointment in 2022)*

Year	Ensemble/Venue	Presenter/Festival	City	Visibility	Additional Notes
2022	Southern Oregon University	–	Ashland, OR	Regional	Concertmaster
2022	University of Oregon	–	Eugene, OR	Regional	Concertmaster
2022	Reser Center for Performing Arts	Chamber Music Northwest	Portland, OR	National	Concertmaster
2022	SUNY Buffalo	–	Buffalo, NY	Regional	Concertmaster
2022	Cleveland Institute of Music - Mixon Hall	–	Cleveland, OH	National	Concertmaster
2022	Kimmel Center	Philadelphia Chamber Music Society	Philadelphia, PA	National	Concertmaster
2022	Sala Sao Paolo		Sao Paolo, Brazil	International	Concertmaster
2023	New World Center	New World Symphony	Miami, FL	National	Concertmaster
2023	Holly Hall	Sarasota Orchestra	Sarasota, FL	Regional	Concertmaster
2023	Atlanta Symphony Hall	Atlanta Symphony	Atlanta, GA	National	Concertmaster
2023	Clemson University	–	Clemson, SC	Regional	Concertmaster
2023	Isabella Stewart Gardner Museum	Weekend Concert Series	Boston, MA	National	Concertmaster

2023	–	Minnesota Bach Festival + MN Public Radio	Winona, MN	Regional	Concertmaster
2023	Zoellner Arts Center - Lehigh University	–	Bethlehem, PA	Regional	Concertmaster
2023	Messiah University	–	Mechanicsburg, PA	Regional	Concertmaster
2023	Le Moyne College	–	Syracuse, NY	Regional	Concertmaster
2023	Forbes Center for Performing Arts	–	Harrisonburg, PA	Regional	Concertmaster
2023	University of Iowa	–	Iowa City, IA	Regional	Concertmaster
2023	Brown County Civic Music Auditorium	–	Green Bay, WI	Regional	Concertmaster
2023	Ordway Center	Schubert Club	Saint Paul, MN	National	Concertmaster
2023	Kimmel Center	Philadelphia Chamber Music Society	Philadelphia, PA	National	Concertmaster
2023	Carnegie Hall (Stern)	Carnegie Hall	New York, NY	International	Concertmaster
2023	Washington Adventist University	–	Takoma Park, MD	Regional	Concertmaster
2024	The Breakers	Newport Classical Music Festival	Newport, RI	National	Concertmaster
2024	Schermerhorn Hall	Nashville Symphony	Nashville, TN	National	Concertmaster
2024		Midatlantic Arts	U.S. Virgin Islands	International	Concertmaster
2024	Symphony Hall	Charlotte Symphony	Charlotte, NC	Regional	Concertmaster
2024	Kennedy Center	Washington Performing Arts	Washington DC	National	Concertmaster
2024	Kimmel Center	Philadelphia Chamber Music Society	Philadelphia, PA	National	Concertmaster
2024	Carnegie Hall (Stern)	Carnegie Hall	New York, NY	International	Concertmaster
2024	Skidmore College	–	Saratoga Springs, NY	Regional	Concertmaster
2024	Myerson Symphony Hall	Dallas Symphony Orchestra	Dallas, TX	National	Concertmaster
2024	Bing Hall - Stanford University	Stanford Live	Palo Alto, CA	National	Concertmaster
2024	Newman Center	Denver Friends of Chamber Music	Denver, CO	Regional	Concertmaster
2024	Washington Irving School	People's Symphony Concerts - Arens Series	New York, NY	Regional	Concertmaster
2024	–	American String Teachers Association Conference	Louisville, KY	National	Concertmaster

2025	Symphony Hall	Chicago Symphony	Chicago, IL	International	Concertmaster
2025	Sauder Concert Hall	Goshen College Performing Arts Series	Goshen, IN	Regional	Concertmaster
2025	College of Holy Cross Worcester	Music Worcester	Worcester, MA	Regional	Concertmaster
2025	Isabella Stewart Gardner Museum	Weekend Concert Series	Boston, MA	National	Concertmaster
2025	Kenan Auditorium	University of North Carolina - Wilmington	Wilmington, NC	Regional	Concertmaster
2025	Bervard Music Center		Brevard, NC	National	Concertmaster
2025	Kimmel Center	Philadelphia Chamber Music Society	Philadelphia, PA	National	Concertmaster
2025	Carnegie Hall		New York, NY	International	Concertmaster
2025	Krannert Center for Performing Arts	University of Urbana Champaign	Urbana, IL	Regional	Concertmaster
2025	Ordway Center	Westminster Performing Arts Series	Saint Paul, MN	National	Concertmaster
2025	Westminster Presbyterian Church	Westminster Performing Arts Series	Minneapolis, MN	Regional	Concertmaster

Chineke! Foundation | London, England 2017-2020
The Chineke! Foundation strives to provide outstanding career opportunities to established Black and ethnically diverse classical musicians in the UK and Europe.

- Regular collaborator with the Chineke! Chamber Players

Saint Paul Chamber Orchestra | Saint Paul, MN 2017-2020
Regular Guest Musician

Catalyst Quartet | New York, NY 2016, 2019, 2022
Guest Violinist

Other Notable Chamber Music Engagements

Year	Ensemble/Venue	Presenter/Festival	City	Visitibility	Additional Notes
2025	Iris Collective	Iris Collective	Memphis, TN	Regional	Performed as guest principal
2024	Wigmore Hall	Wigmore Hall	London, England	International	Mixed chamber music recital
2024	Western Michigan University	Gilmore International Piano Festival	Kalamazoo, MI	National	Piano Quintet performance with Awadagin Pratt
2023	Snape Maltings Hall	Aldeburgh Festival	Aldeburgh, England	International	Mixed chamber music recital

2023	US Embassy to the United Kingdom	–	London, England	International	Mixed chamber music recital
2021 + 2023	–	Sitka Music Festival	Sitka, AK	National	Festival Artist, performing with festival director Zuill Bailey and others
2022 +2024	–	Music for Food Series	Boulder, CO	Regional	Mixed chamber music recital
2022	Stetson University	Flatirons Chamber Music Festival	DeLand, FL	Regional	Residency including a mixed chamber music recital and coachings
2023 + 2025	Paul Hall	Juilliard School	New York, NY	National	Mixed chamber music and solo performances as part of the Sphinx Performance Academy
2019	Queen Elizabeth Hall	Chineke Foundation	London, England	International	Mixed Chamber Music concert
2019	Oxford University	Chineke Foundation	Oxford, England	International	Mixed chamber music concert
2019	Chatsworth Arts Festival	Chineke Foundation	Derbyshire, England	International	Mixed chamber music concert
2019	Thisted Musikteater and Lund University	Thy Chamber Music Festival Tour	Denmark, Sweden	International	Mixed Chamber music concert
2019	Indiana University	International Society of Bassists Conference	Bloomington, IN	National	Mixed chamber music concert with featured artist, Chi-chi Nwanoku
2017 + 2018	Kirsten Kjaer Museum and Viborg Musiksal	Thy Chamber Music Festival	Denmark	International	Junior Festival Artist
2016	Carnegie Hall (Stern)	Sphinx Organization	New York, NY	International	Mixed chamber music performance of Golijov's "Last Round"
2016	National Gallery of Art	Sphinx Organization	Washington DC	National	Mixed chamber music performance of Golijov's "Last Round"
2015	Mount Moiwa Forest Gallery	Pacific Music Festival	Sapporo, Japan	International	Performance of Prokofiev's Sonata for two violins

Orchestral Engagements

New World Symphony | Miami Beach, FL 2017-2019

The New World Symphony, America's Orchestral Academy, is a three-year fellowship program that prepares graduates of top music programs for leadership roles in leading professional orchestras and ensembles.

- Violin fellow

- Regular concertmaster under Michael Tilson Thomas
- Led the orchestra in our Carnegie Hall debut and broadcasts for medici.tv
- Chamber music collaboration with pianist Anne-Marie McDermott
- Active contributor to community engagement initiatives

Other Notable Orchestral Engagements

Chineke! Orchestra | London, UK 2025, 2017
Guest Musician
- Guest violin at BBC Prom in Royal Albert Hall (2025)
- Guest Concertmaster for performance at Birmingham Symphony Hall (2017)

Boulder Philharmonic | Boulder, CO 2023
Guest Concertmaster

Minnesota Orchestra | Minneapolis, MN 2018, 2022
Substitute Violin

Cabrillo Festival Orchestra | Santa Cruz, CA 2019-2021
Section Second Violin

Louisville Orchestra | Louisville, KY 2020
Principal Second Violin (Interim)

Teaching Accomplishments

University of Colorado Boulder - Student Committees and Accomplishments

Courses Taught 2022-Present
- Violin PMUS 1706-802
- Violin PMUS 2706-802
- Violin PMUS 3706-802
- Violin PMUS 4706-802
- Violin PMUS 5706-003
- Violin PMUS 6706-003
- Guest Lectures include:
    - Orchestra Repertoire *(taught by Professor Susan Cahill) Fall semester*
        - Fall 2022
        - Fall 2023
        - Fall 2024
        - Fall 2025
    - Symphony Orchestra Sectionals *(taught by Professor Gary Lewis)*
        - Spring 2024
    - Collaborative Piano Literature *(taught by Professor Alexandra Ngyuen)*
        - Fall 2022
    - Music in American Cultures *(taught by Professor Michael Uy)*
        - Fall 2024

Graduate Student Committees 2022-Present

- Committee Member:
    - Emma Reynolds (MM 2023)
    - Peyton Magalhaes (MM 2023, AD 2025)
    - Charlie Bistodeau (MM 2024)
    - Laura Perez Rangel (MM 2025)
    - Kurt Melendy (DMA 2025)
    - Gleyton Pinto (DMA 2024)
    - Jonathon Winter (DMA 2024)
    - Julian Bennet (DMA 2026)
    - Nicole Chung (AD 2023)
    - Alysson Stibbards (AD 2024)
    - Alexandra Wolfe (DMA 2026)
    - Joy Yamaguchi (DMA 2024)
- Primary Advisor and Committee Chair:
    - Lauren Zimmerman (MM 2025)
    - Greg Abrell (DMA 2026)
    - MarieFaith Lane (AD 2024)
    - Jordan Grantonic (AD 2025)
    - Emilie Tupper (MM 2026)
    - Eli Pouliot (MM 2027)
    - Ellie Lim (MM 2027)
    - Leo Matsuoka (DMA 2028)

Student Accomplishments 2022-Present

- MarieFaith Lane (AD ‘24)
    - Aspen Music Festival and School (2023)
        - Orchestral String Fellowship Recipient
    - National American String Teachers Association Conference (2024)
        - Presenter
    - Dairy Arts Center “30 under 30” Awards (2022)
        - Recipient
    - Maestro Foundation
        - Instrument Sponsorship Recipient (2024)
- Lucy Rissman (BM ‘23)
    - CU Boulder Honors Competition (2023)
        - Finalist
    - CU Boulder Honors Graduation Recital (2023)
        - String Department Representative
- Eli Pouliot (BM ‘25)
    - Castleman Quartet Program (2023)
        - Participant
    - Aspen Music Festival and School (2023)
        - Participant
    - Music Teachers National Association Competition (2024/2025)
        - 1st Prize - State Round Senior Division (Colorado)
        - 1st Prize - Regional Senior Division
        - Finalist - National Competition Round Senior Division (Minneapolis, MN)
- Sam Jarvis (BM ‘24)
    - Cheyenne Symphony (2024)

        - Assistant Concertmaster (tenured)
    - Greely Philharmonic (2024)
        - Section Violin (tenured)
    - Fort Collins Philharmonic (2024)
        - Section Violin
    - CU Boulder Honors Graduation Recital (2024)
        - String Department Representative
    - National Repertory Orchestra (2024)
        - Participant
- Joy Yamaguchi (DMA ‘24)
    - Chamber Music Society of Lincoln Center (2024-2025)
        - Education and Community Engagement Program Manager
    - National American String Teachers Association Conference (2024)
        - Presenter
- Jordan Grantonic (AD ‘25)
    - Lucerne Festival Academy (2025, Switzerland)
        - Participant and Principal 2nd Violin of the Festival Orchestra
- Emilie Tupper (MM ‘25)
    - CU Honors Competition
        - Honorable Mention (2024)
    - Aspen Music Festival and School (2025)
        - Orchestral String Fellowship Recipient
- Jiyu Lee (Private Student attending Boulder’s Fairview High School)
    - Music Teachers National Association Competition (2025)
        - 1st Place Winner (CO Senior Division)
    - Music Teachers National Association Competition (2024)
        - Alternate (CO Junior Division)
    - Tibor Varga Academy (2024, Switzerland)
        - Participant

Guest Teaching and Masterclasses

Manhattan School of Music | New York, NY 2025
Masterclass
- Led a solo violin masterclass for the Pre-College Division

University of Wyoming | Laramie, WY 2024
Masterclass
- Led a solo violin masterclass for the studio of John Fadial

New World Symphony | Miami Beach, FL 2023
Guest Faculty
- Taught private lessons to Violin Fellows
- Played side-by-side in orchestra rehearsals
- Spoke on a panel about careers in music

University of Denver - Lamont School of Music | Denver, CO 2023
Masterclass
- Led a solo violin masterclass for the studio of Igor Pikayzen

University of Oregon | Eugene, OR 2022
Masterclass
- Led both a solo violin and chamber music masterclass at the School of Music

Cleveland Institute of Music | Cleveland, OH 2022
Masterclass
- Led a chamber music masterclass alongside fellow principals of the Sphinx Virtuosi

Instituto Baccarelli | Sao Paulo, Brazil 2022
Masterclass
- Led a solo violin masterclass

Colburn School - Music Academy | Los Angeles, CA 2021
Workshop leader
- Played alongside and coached the Colburn Academy Virtuosi

North Carolina School of the Arts | Winston-Salem, NC 2019
Masterclass
- Led a masterclass for the studio of Ida Bieler

Montclair State University | Montclair, NJ 2019
Masterclass
- Led a masterclass for the combined violin studios at the School of Music

Atlanta Symphony Talent Development Program | Atlanta, GA 2019
Masterclass
- Led a virtual masterclass for the violin students of the program

Carnegie Hall's National Youth Orchestra Program (NYO2) | New York, NY 2018
Faculty
- Taught private lessons
- Coached student chamber music groups
- Coached daily orchestra rehearsals

Iberacademy - Academia Filarmónica Iberoamericana | Medellín, Colombia 2018
Guest Faculty
- Taught private lessons
- Coached chamber music groups
- Coached daily orchestra rehearsals
- Performed with the students in their final concert

Outreach, Engagement, and Advocacy Initiatives

Midwest Clinic | Chicago, IL 2025
Guest Artist

American String Teachers Association Conference | Louisville, KY 2024
Panelist
- Contributed to a panel discussion around diversity in music education

University of Puget Sound | Puget Sound, WA 2021
Guest Lecturer
- Led a virtual lecture discussing strategies and considerations to consider when developing inclusive community engagement initiatives

Sphinx Connect Conference | Detroit, MI 2020
Panelist
- Participated in a panel discussing the orchestral audition process, and ways to make it a more equitable and inclusive endeavor

New York Philharmonic Very Young Composers Program | New York, NY 2019
Guest Artist
- Collaborated virtually with a young composer in the program to develop her new work
- Premiered her completed work in recital at Yamaha Studios in New York City

Longy School of Music of Bard College | Cambridge, MA 2019
Panelist and Masterclass Leader
- Participated in a panel discussing careers in classical music
- Co-presented a masterclass for the school's chamber orchestra

National YoungArts Foundation | Miami Beach, FL 2017
Guest Artist
- Collaborated with the winning composition students in coaching sessions
- Performed student works in recital at the New World Center

Penn State University | State College, PA 2016
Guest Lecturer
- Led a discussion on strategies for effective teamwork and collaboration in the workplace, using chamber music as a representative model

Columbia University | New York, NY 2015
Guest Lecturer
- Led a discussion on the historical and social context behind pieces performed for the students

Service

University of Colorado Boulder - Committee Work and Service

Curriculum Committee	2023-Present
String Department Juries Coordinator	2023-Present
Violin Faculty Search Committee	2023
Double Bass Faculty Search Committee	2023

Local and Regional Service Activities

Greater Boulder Youth Orchestra Fundraiser | Boulder, CO 2025
Featured Guest Artist
- Performed solo works as well as works with members of the Youth Orchestra

Denver Young Artist Orchestra Concerto Competition | Denver, CO 2023
Jury member

All State Prep-Day at CU Boulder | Boulder, CO 2024
Faculty Member
- Led group classes helping the students prepare their recorded audition repertoire for Colorado All-State

Fairview High School | Boulder, CO 2024
Guest Orchestra Coaching

Stargate School | Thornton, CO 2024
Guest Sectional Coach

Colorado Music Educators Association Conference | Colorado Springs, CO 2024
Guest Presenter
- Contributed as part of a larger presentation around practice methods alongside other CU faculty members

Music Day at CU Boulder | Boulder, CO 2022, 2023, 2024
Masterclass Presenter

External and National Service Activities

Canadian Chamber Orchestra Advisory Committee | Toronto, Canada 2024-Present
Member
- Advisor and consultant for the creation of the newly formed ensemble

Review Committee | The Knights | Brooklyn, NY 2023-Present
Member
- Musician led committee in charge of reviewing and updating the bylaws and code of practice for the ensemble

Mosaic Music Publications Advisory Board | Knoxville, TN 2023-Present
Member
- Advisor and consultant for their upcoming anthology of graded repertoire by Black and Latin composers

Carnegie Hall's National Youth Orchestra Program (NYO2) | New York, NY 2020-Present
Adjudicator
- Evaluate violin applicants for admission to the program
- Provide constructive comments to all violinists applying to the program

Equity, Diversity, and Inclusion Committee | The Knights | Brooklyn, NY 2020-Present
Member

- Evaluate the organization's deficiencies in racial equity
- Implement policies and initiatives that promote organization-wide inclusion and belonging

Sejong Cultural Society Music Competition | Chicago, IL 2024
Jury Member

New World Symphony Audition Tour | Chicago, IL 2023
Guest Judge

- Participated in the panel to select the incoming class of New World Symphony Fellows for the 2023-2024 season

Violin Society of America Competition | Anaheim, CA 2022
Judge

- Served as a judge for the String Quartet Division of the VSA Competition

Sphinx Virtuosi Players Committee | Sphinx Organization | Detroit, MI 2020-2024
Member

- Curate concert repertoire for the ensemble
- Curate educational outreach programs
- Collaborate with concert presenters and management

New World Symphony Community Engagement Program | Miami Beach, FL 2017-2019
Active Contributor

- Led engagement initiatives and private instruction for students from partner institutions
- Served as a jury member for the "Side-by-Side" Concerto Competition
- Led public interviews with visiting guest artists