

Lara C. Maerz

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CURRICULUM VITAE

Current Position

Production Coordinator, Department of Theatre and Dance, University of Colorado-Boulder

Education

University of Missouri/Kansas City, Missouri

M.F.A. in Theatre, Stage and Production Management Emphasis, graduated May 2008

Texas Christian University, Fort Worth, Texas

B.F.A. in Theatre, Performance Emphasis, graduated May 1999

Teaching Experience

University of Colorado, Boulder, CO

Classes taught: Stage Management I and II (often combined into one class), Theatre Management, Dance Production (co-taught)

University of Florida, Gainesville, Florida

Stage Management Class, Guest Lecturer-Fall, 2012. I spent a day in the stage management class talking with students about all things stage management, but largely focusing on union vs. non-union work opportunities and which cities provide which kinds of work/experiences.

Bradley University, Peoria, Illinois

Stage Management Master Class, Guest Lecturer-Fall, 2010. Class includes a brief overview of stage management including discussing all aspects of production, leadership skills, forming good working relationships, etc.

University of Missouri/Kansas City, Missouri

Stage Management II-Spring, 2008. Stage Management II is a course taught second semester to first year stage managers by second year stage managers.

Perry-Mansfield Performing Arts Camp and School, Steamboat Springs, Colorado

Stage Production-Summer 2005 and 2007. Stage Production is an introductory survey course taught to high school and college students interested in learning about all aspects of technical theater. I coordinated all of our production staff members to co-teach this class through in class projects, coordinating with the students to have them on run crews, and day to day understanding of how a production team functions.

Professional Affiliations

Member of Actor's Equity Association 1999-2014, 2023-Present. Served as a member of the Actor's Equity Association Denver Area Liaison Committee from 2009-2012. Helped negotiate contracts, planned regional events, etc.

Professional Theatrical Experience

AEA stage manager for over 100 productions at theatres across the country including: Half season resident stage manager at Hippodrome State Theatre (Gainesville, FL); *Sessions*, a long running Off-Broadway musical in New York (September 2008-January 2010); Steppenwolf Theatre Company (Chicago, IL), Circle Theatre (Fort Worth, TX)-resident stage manager from 2000 to 2003, Dallas Theater Center, Curious Theatre (Denver), Next Theatre (Evanston, IL), and many others.

Triad Stage/Greensboro, NC/August 2017-May 2018. Served as Production Manager for 7 productions in (2) 300 seat theatres with a 2.5 million dollar annual budget. Hired production staff, designers, and crew members and managed 8 full time staff and 8 apprentices. Assembled and managed budgets, production calendars, ran production meetings.

Edge Theatre/Lakewood, CO/February 2013-June 2016. Served as production coordinator. Hired production staff, wrote contracts, negotiated with AEA as necessary. Assembled and managed budgets, production calendars, ran production meetings. Assisted directors throughout the tech process with decisions regarding technical elements as needed. Taught/mentored young stage managers.

Manhattan Creative Group at Elitch Gardens Theme Park/Denver, CO/Summer of 2011. Served as company manager and supervised 3 of 4 shows for the summer. Supervised 18 performers and ran 70 performances a week. Managed payroll and day to day expenses in addition to overseeing talent/performances.

Magic Moments/Denver, CO/2011-Production manager and stage manager for 2011 production. Worked with a large cast (200) which included children and special needs actors.

Kansas City Repertory Theatre/2006-2008. Served as production assistant on *Love, Janis* (with Tony nominee Mary Bridget Davies) and *Doubt*. Served as part-time assistant to production manager Jerry Genochio for the 2007-2008 season

Signal Ensemble Theatre/Chicago, IL/2003-2005-Production Manager and prop designer. Productions included *Much Ado About Nothing*, *Catch-22* and several original pieces.

Perry-Mansfield Performing Arts Camp and School/Summers of 2005 and 2007. Production manager and production stage manager. Arranged the schedule for over 15 productions that were performed in multiple spaces throughout the summer. Managed a budget, arranged rentals, etc..

Circle Theatre/Fort Worth, TX. February, 1999-March, 2002. Box Office Associate, Prop Designer and the Assistant to the Executive Director

Intern with the Denver Center Theatre Company/1991-1995. Assistant to company member Jamie Horton.

Amphibian Productions/ Fort Worth, TX/1999-2001. Founding company member and box office associate. The company is still producing in Fort Worth, T

REFERENCES

Kelly McAllister

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